



Orkester  
Rav

D#.  
Overture.  
Sinfonia nel Op: Semiramide

Con

Due { Corni da Caccia — 2.  
Violini — 2.  
Alto Viola — 1.

e

Basso — 1.

N° 415.

da Graun (Carl Heinrich)

*Sinfonia*  
*Temiramide*

*Violino Primo.*

Orkester  
G.H. Graun

The image displays a handwritten musical score for the first violin part of a symphony. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings are used throughout, including 'p.' (piano), 'f.' (forte), and 'forte.' (strongly forte). The notation is dense and expressive, typical of the Baroque or Classical eras.



A handwritten musical score consisting of 11 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a treble clef with a key signature of one sharp (F#). Dynamic markings such as *p.* (piano) and *f.* (forte) are placed throughout the score. The piece concludes with a double bar line and a common time signature 'C'.

*Tutti Subito.*

*Andante*  
*piano.*

*pia.* *forte* *pia.* *forte* *piano* *forte*

Handwritten musical score for a single melodic line in G major, 6/8 time, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *f*. The piece concludes with a double bar line and a fermata.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation present.

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Op. 5. Semiramide  
Sinfonia.

Violino Secondo.

Orkester

C.H. Graun

*p:*

*f:*

*p:*

*f:*

*p:*

*f:*

*f:*

*f:*

*f:*

*f:*

*for:*

*piano*





*for.*

*p.* *f.*

*p.* *f.*

*for.* *pia.* *for.* *pia.*

*for.*

*Tolti Subito.*

*Andante*

*piano*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*



Handwritten musical score for a single melodic line in treble clef, 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and slurs. The second staff contains the dynamic markings *pia:* and *for.* written in cursive. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Two empty musical staves at the bottom of the page, showing only the five-line structure of the staves.

Op. V.  
Sinfonia.  
in Semiramide.

Alto Viola.

Orkester  
C. H. Graun

The musical score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*, *pia.*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *f*



A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscripts. Dynamic markings include *p:* (piano), *f:* (forte), and *forte* in a larger script. The piece concludes with a double bar line and a common time signature 'C'.

*Solti Subito.*

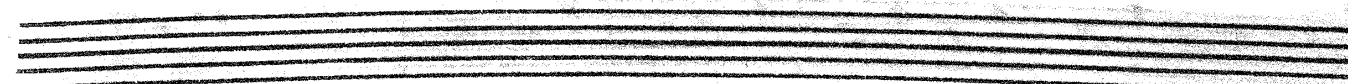
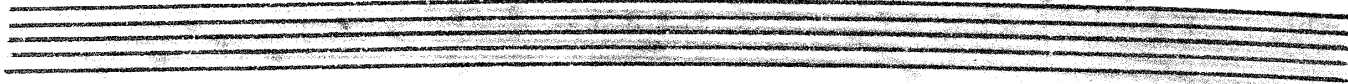
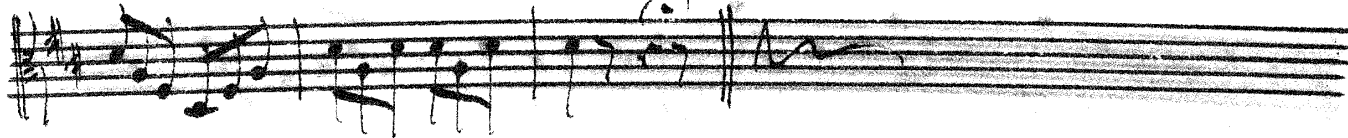
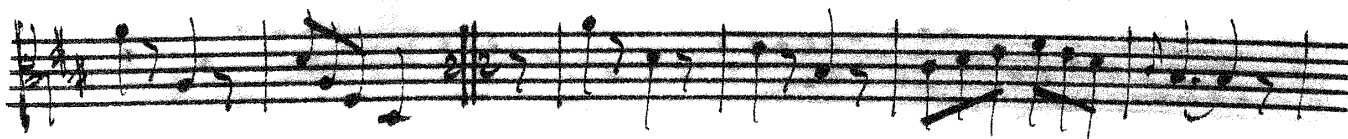
Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

*Andante* *piano*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andante* and the dynamic marking *piano*. The notation includes various note values, rests, and dynamic markings such as *piano*, *f*, and *p.*. The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The notation is dense and expressive, with many slurs and accents. The final staff of the score ends with a double bar line.

Four empty musical staves are located at the bottom of the page, arranged in a single system. They are completely blank, with no notation or markings.





Sinfonia.

Ouv. Temiramide

Basso.

Orkester

C. H. Graun

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. The word *piano* is written below the staff, followed by *forte* further along.

Handwritten musical notation on a single staff. The word *piano* is written below the staff, followed by *forte* further along.

Handwritten musical notation on a single staff. A *3.* (triple) marking is visible at the end of the staff.

Handwritten musical notation on a single staff. The words *piano*, *forte*, *piano*, and *forte* are written below the staff in sequence.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. The word *piano* is written below the staff.

Handwritten musical notation on a single staff. The word *forte* is written below the staff.

Handwritten musical notation on a single staff. A double bar line is present at the beginning of the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



*piano* *forte*

*piano* *forte*

*piano*

*forte* *piano* *forte*

*5.*

*Si Volti Subito.*

*Andante.*

*piano.*

*forte*

*piano*

*forte*

*piano*

*forte*

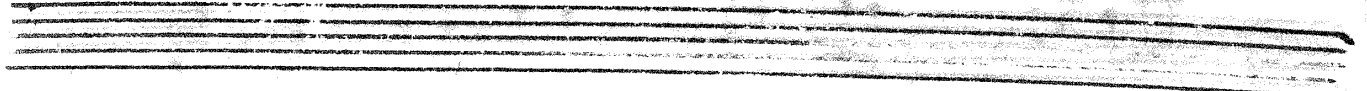
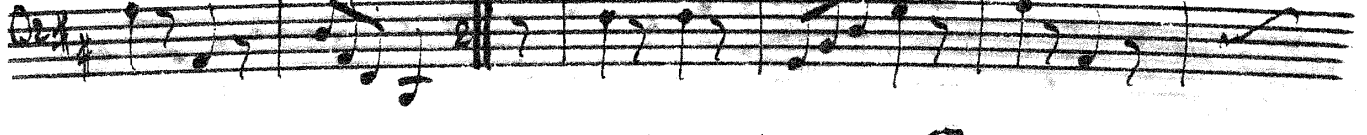
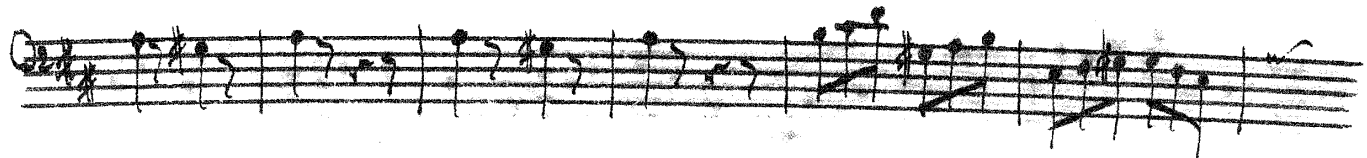
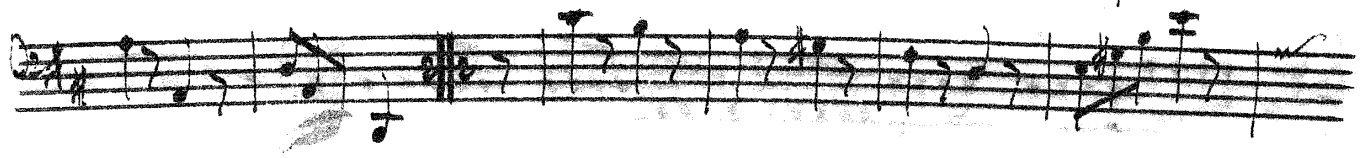
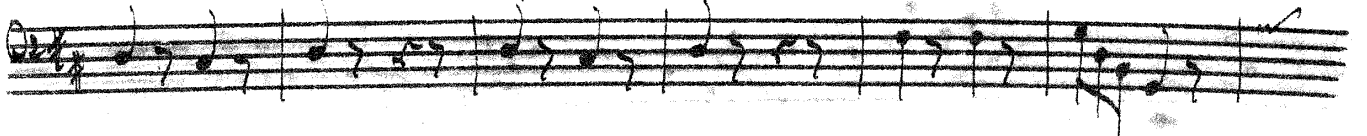
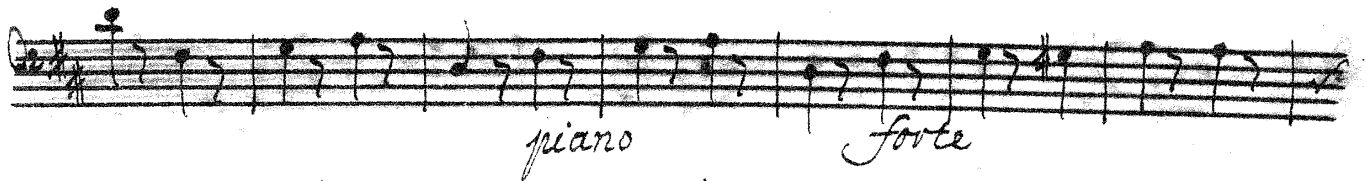
*pia.*

*forte*

*piano*

*forte*

*Si attacca subito  
il seguente allegro.*



Sinfonia.

Corno da Caccia Primo.

Orkester

D.

Ouv. Semiramide.

C. H. Graun 2.



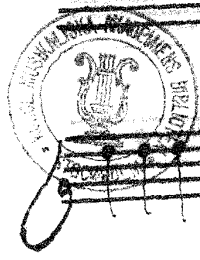




Sinfonia.  
Ouv. Semiramide

Corno da Caccia Secondo.

Orkester  
D.  
C.H. Graun 2.



Musical score for Corno da Caccia Secondo, consisting of ten staves of handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a cursive style characteristic of 18th-century manuscripts. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into measures by vertical bar lines. There are several first and second endings marked with '1.' and '2.' above the staves. A repeat sign is present at the beginning of the eighth staff. The manuscript shows signs of age, with some ink bleed-through and a circular library stamp on the left side.



// *Andante Facet* //

*Allegro*  $\frac{6}{8}$