

Ouverture in D. #.
nell' Opera: Cajo Fabricio.
a 8. voci.

Violino 1^o. ————— " 3.

Violino 2^{do} ————— " 3.

Viola ————— " 2.

Basso ————— " 3.

Due Corni ————— " 4.

Due Oboe o Flauto ————— " 2.

Da Clape.

Orchester

Overtura: Caio Fabricius

Sinfonia

del

Sig: Haye

Violino Primo



Allegro.

Violino Primo

da Haydn

This image shows a handwritten musical score for the Violino Primo part of a piece by Haydn, marked 'Allegro'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The subsequent staves feature increasingly complex rhythmic patterns, including many sixteenth-note runs and chords. The handwriting is fluid, with some ink bleed-through visible from the reverse side of the paper. The overall impression is that of a working draft or a personal manuscript.

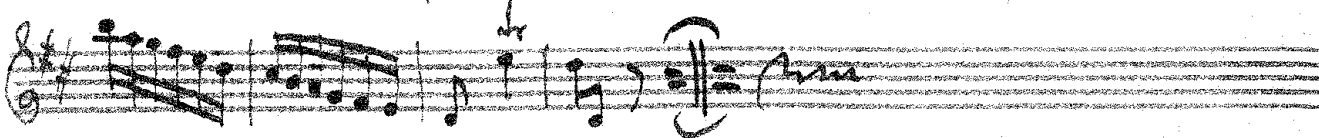
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Sento* (written above the fourth staff)
- fort.* (written below the fifth staff)
- piu mos.* (written below the fifth staff)
- dia.* (written above the sixth staff)
- fort.* (written below the sixth staff)

The score concludes with a double bar line on the seventh staff.

Allegro Assai.



Orkney

Overtura Carlo Fabricius

Sinfonia

del

Sig^r Hasse

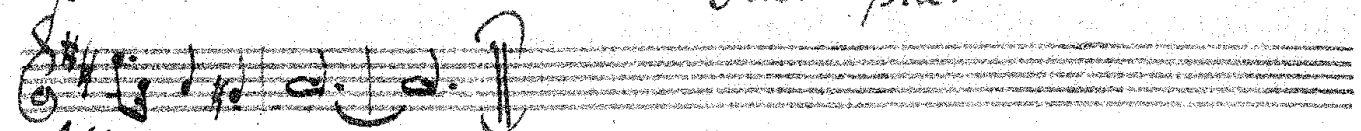
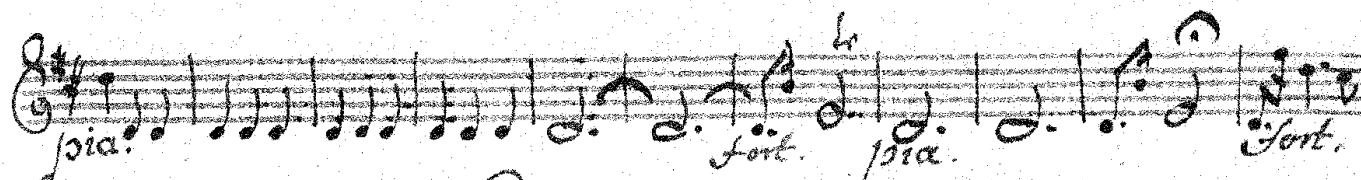
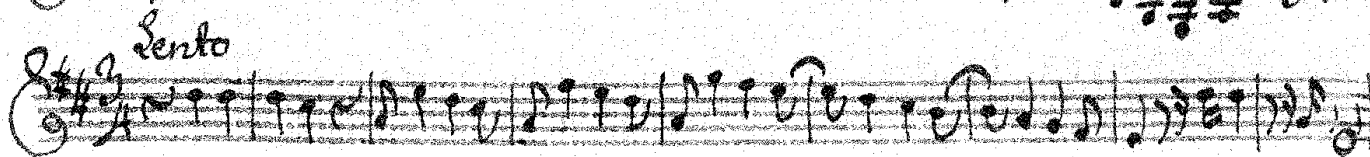
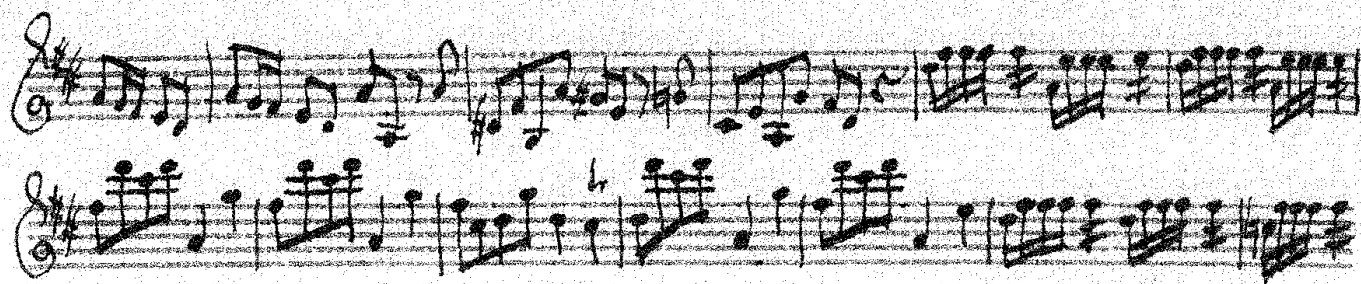


Violino Secondo.

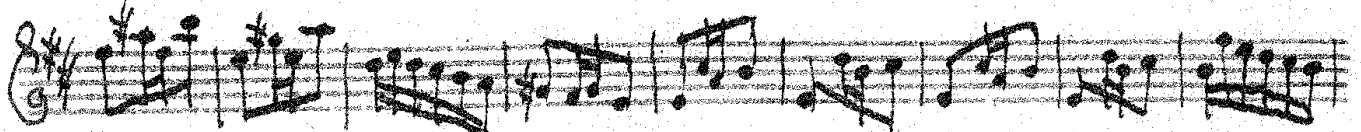
Sinfonia

Violino Secondo.





Allegro Assai



Orkester

Overtura: Caio Fabricius

Sinfonia

del

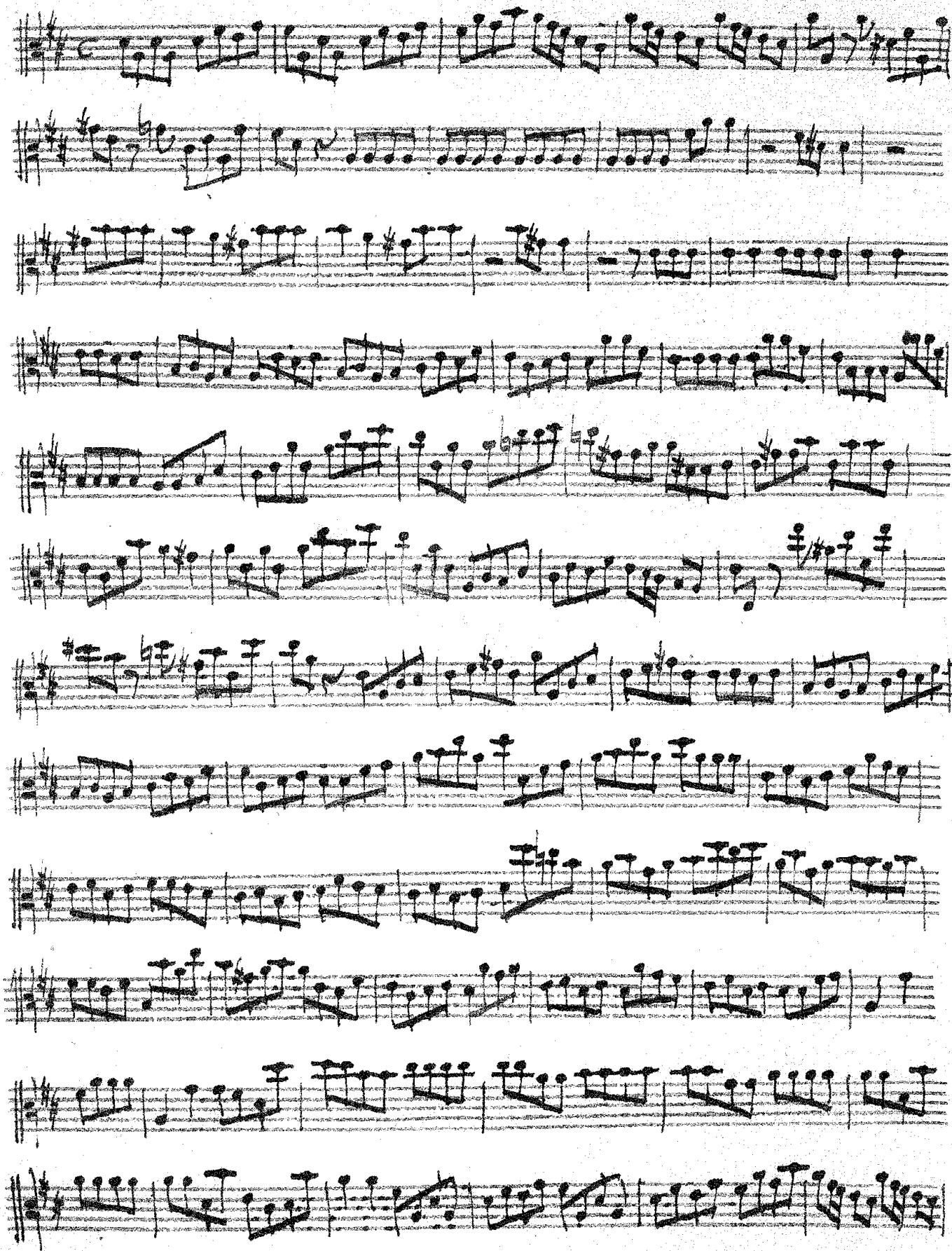
Sig^r Haspe

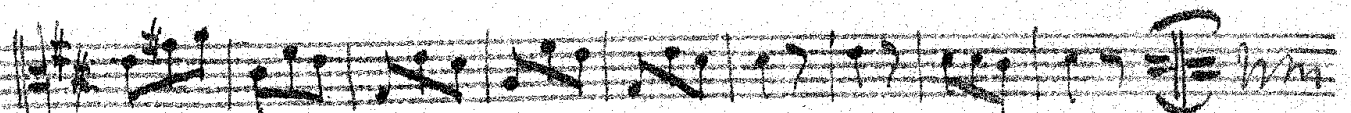
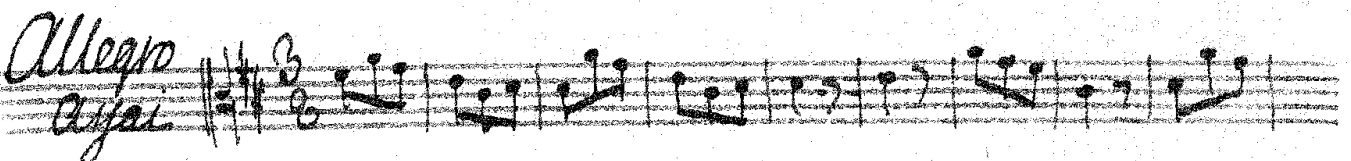
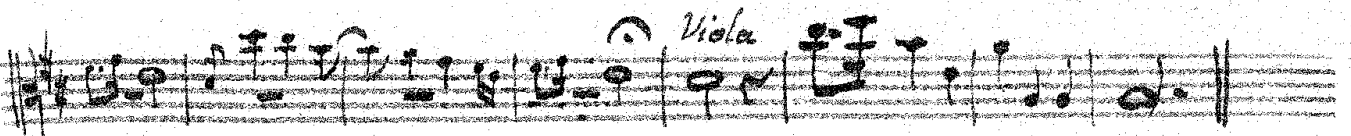
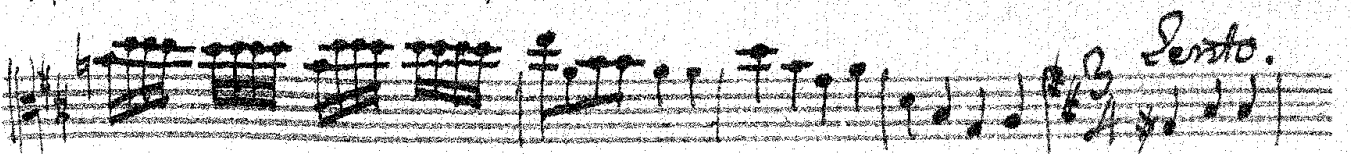
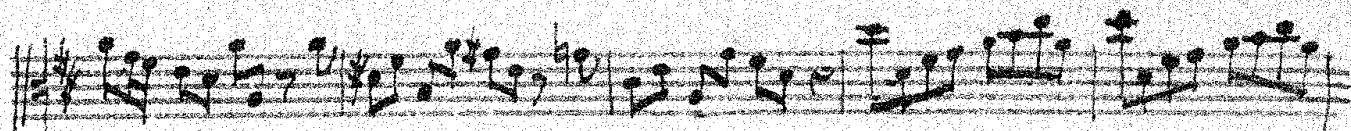


Violetta

Sinfonia.

Alto





Orkester

Overlura: Caja Fabricius

Sinfonia

del

Sig^r Hase

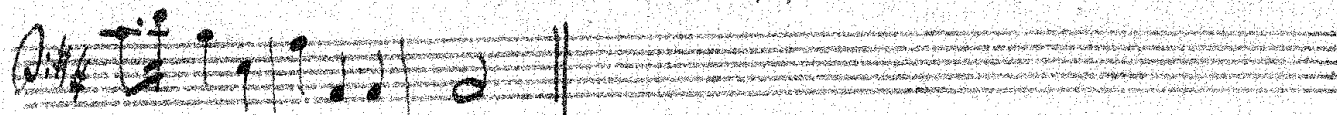
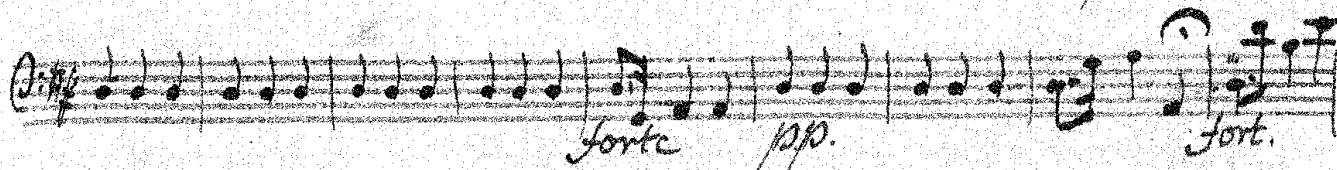
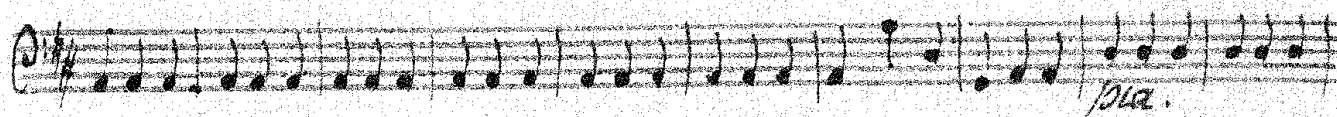
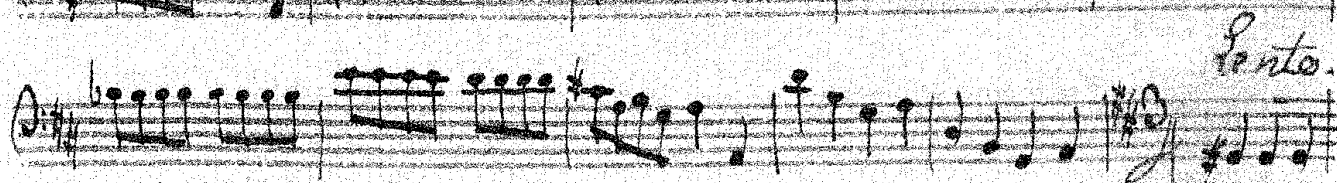
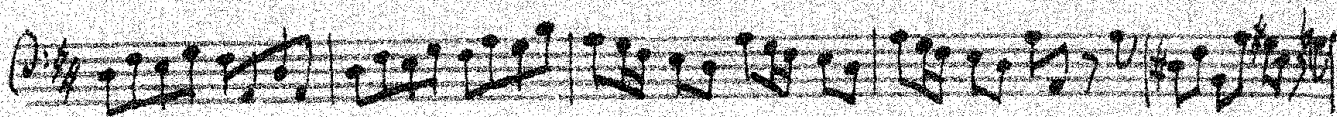
Basso.



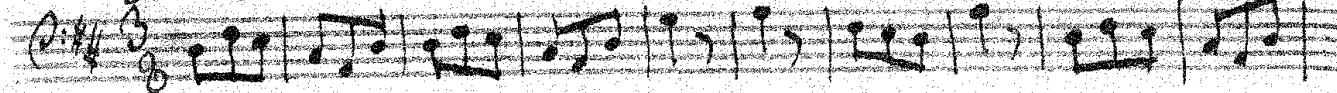
Allegro

Bayo.





Allegro assai.



Orchestra

Overtura: Cajo Fabricius.

Sinfonia

del

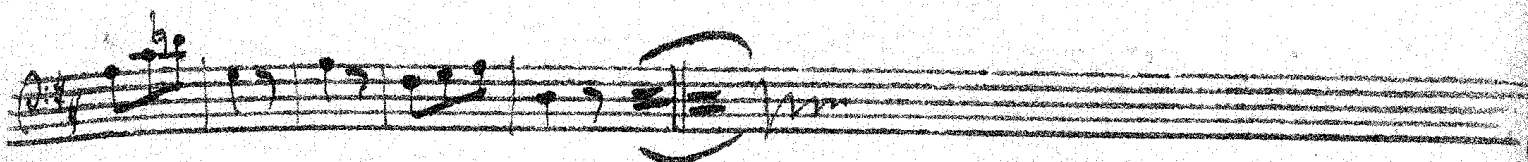
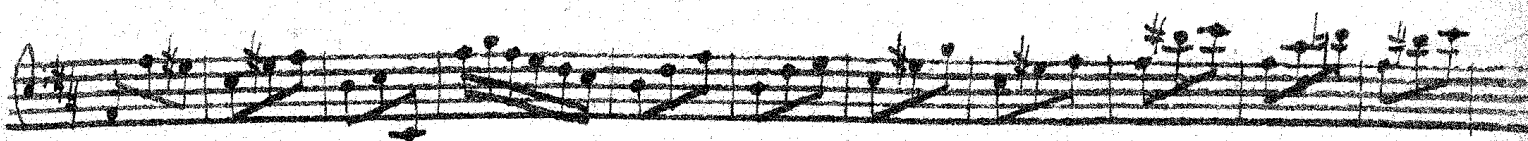
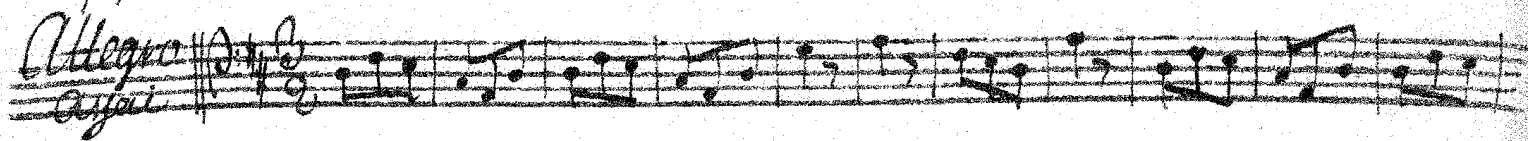
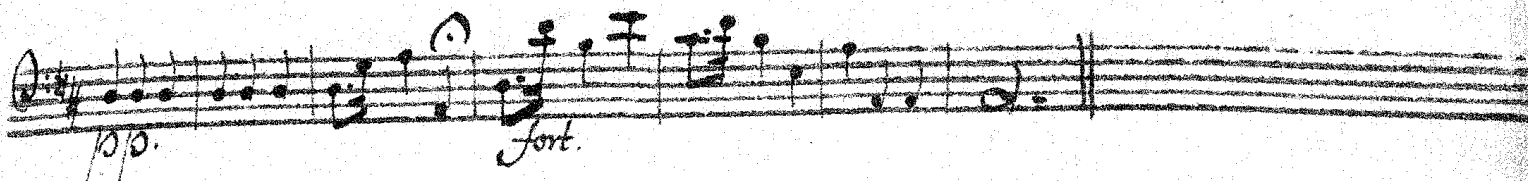
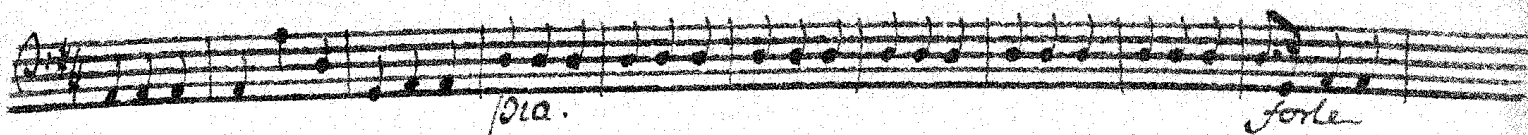
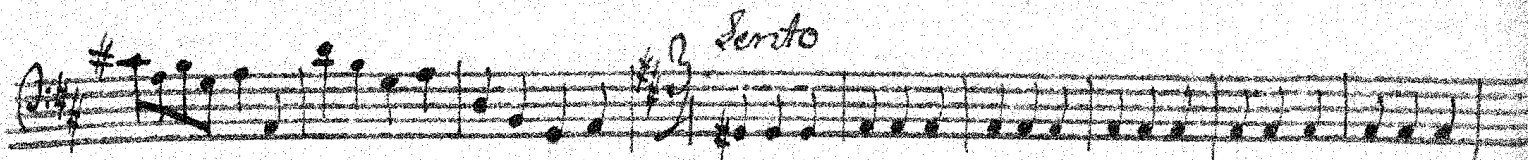
Sig^r Haye



Violone.

Sinfonia. Violone.





Sinfonia. Oboe o Flauto Primo

Orchestra
Kaspa

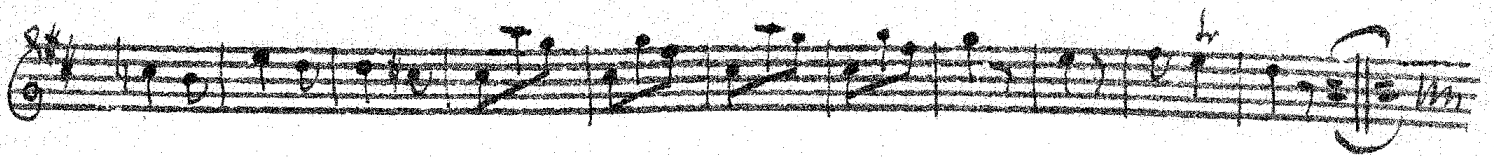
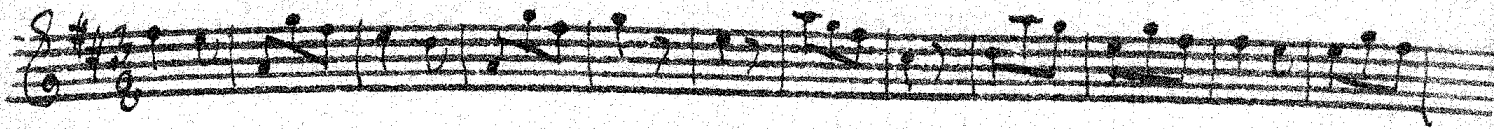
Overtura Carlo Fabricius



Senko Tawel

10/11

Allegro assai

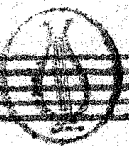


Sinfonia Oboe e Flauto Secondo

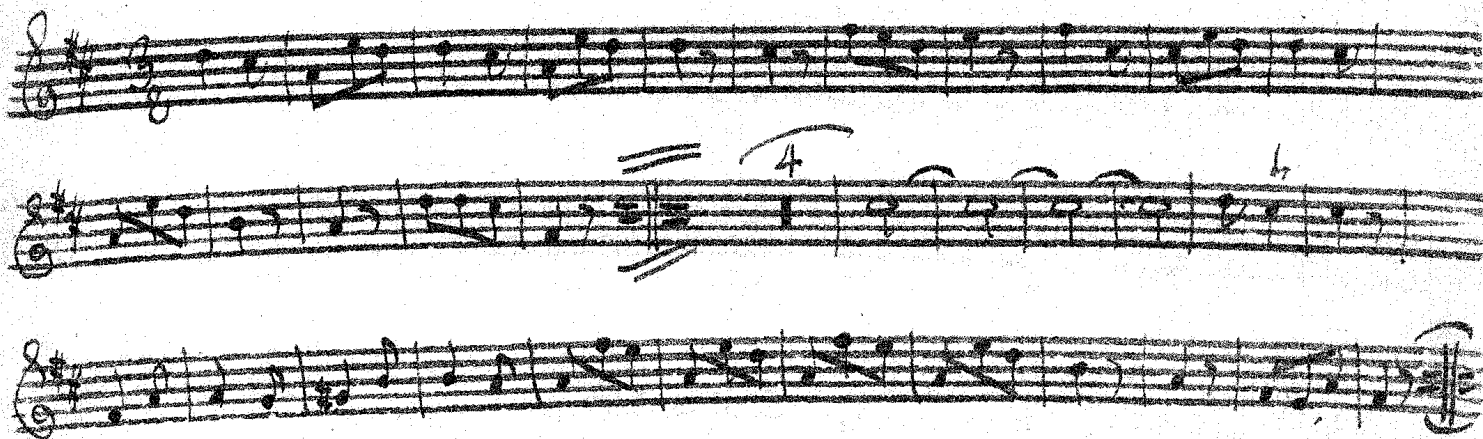
Overtura: Carlo Fabricius

Orkester
da *Hays*

4 6

Sento Tard  *Volti*

Allegro assai



Sinfonia

Corno Primo
Overtura: Caja Fabricius

in D.

Orkanler
da Hase

Handwritten musical score for Corni Primo, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include:

- Staff 1: A circled '6' above the first measure.
- Staff 2: A circled '3' above the final measure.
- Staff 3: A circled '4' above the first measure.
- Staff 4: A circled '2' above the first measure.
- Staff 5: A circled '6' above the first measure.
- Staff 6: The word *Serato* written above the staff.
- Staff 7: The word *Tutti* written below the staff.
- Staff 8: The word *Tutti* written below the staff, followed by a circled '3' and a double bar line.

A circular library stamp is visible on the bottom right of the page.

Volati

Allegro Andai



Sinfonia

Corno Secondo.

in D.

*Orkester
da Halle*

Overtura Cajo Fabricius

Handwritten musical score for Corno Secondo in D, featuring eight staves of music. The score includes various annotations and musical markings:

- Staff 1: *6* (above the staff)
- Staff 2: *3* (above the staff)
- Staff 3: *4* (above the staff)
- Staff 4: *2* (above the staff)
- Staff 5: *6* (above the staff)
- Staff 6: *3* *2* *Sento* (above the staff)
- Staff 7: *Soli* (above the staff)
- Staff 8: *Tutti* *3* (above the staff), followed by a circled *Volte* (below the staff)

Allegro assai



Orkester

Overture: Cajo Fabricius

Sinfonia

del.

Sigfr Hørse.

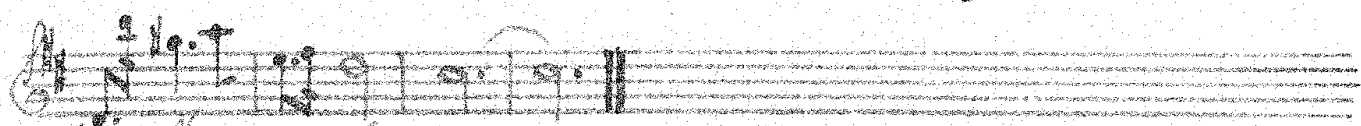
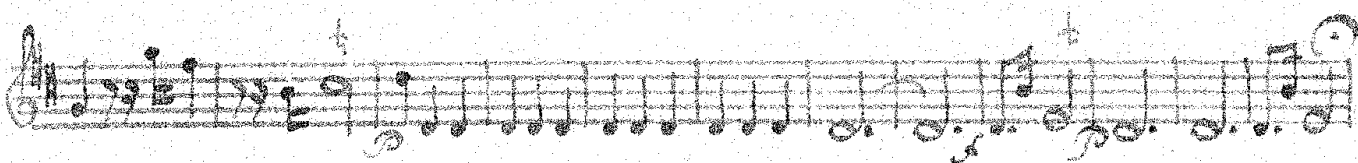
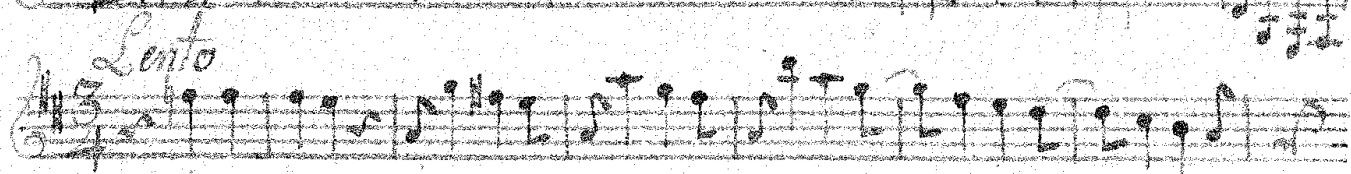
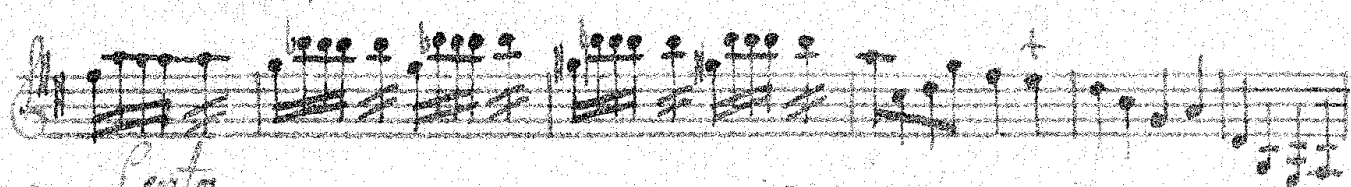
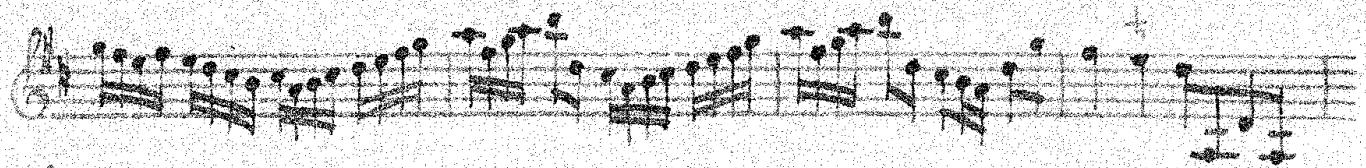
Violino Primo I



allegro.

Violino. Primo.





Orkester

Overture Cajo Fabricius

Sinfonia

Del.

fige & Flase.

Violino Secondo.



allegro *Violino Secondo.*



A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The first four staves feature rapid, intricate passages with many beamed sixteenth and thirty-second notes. The fifth staff begins with the tempo marking *Lento* and a 3/4 time signature, showing a slower, more melodic line. The sixth staff contains the tempo marking *allegro. Adai.* and a 3/8 time signature, returning to a faster, more rhythmic style. The remaining staves continue with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line.

Orkesler

Overtura: Caja Fabricius

Sinfonia

del

Sig: Flauto.

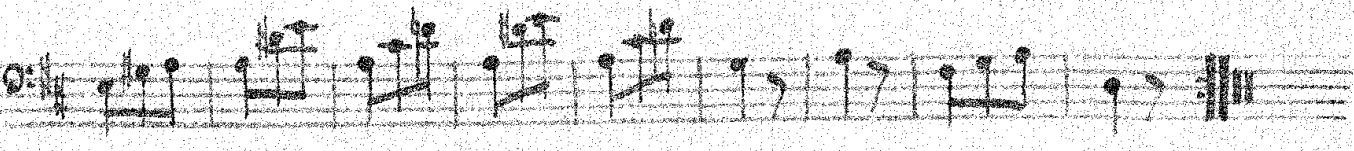
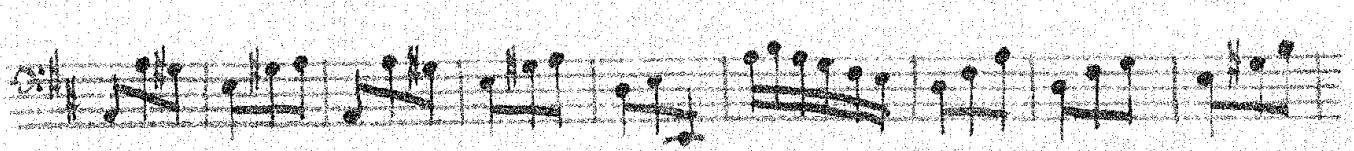
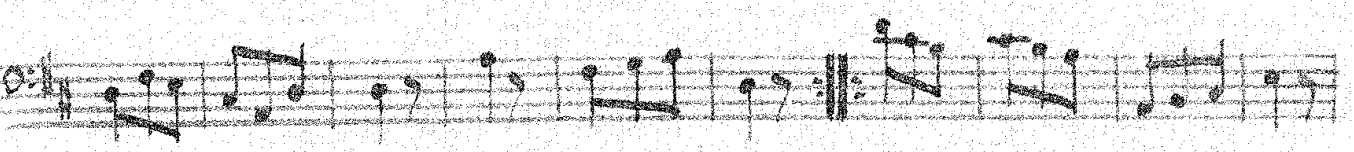
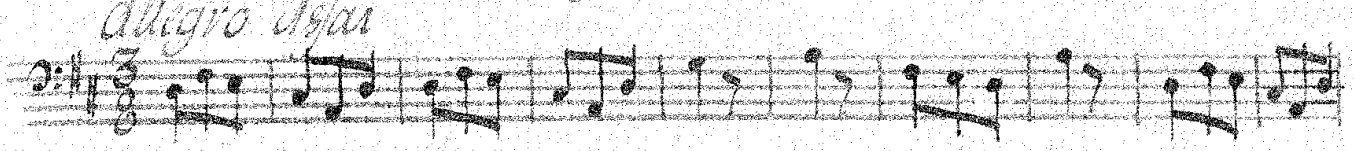
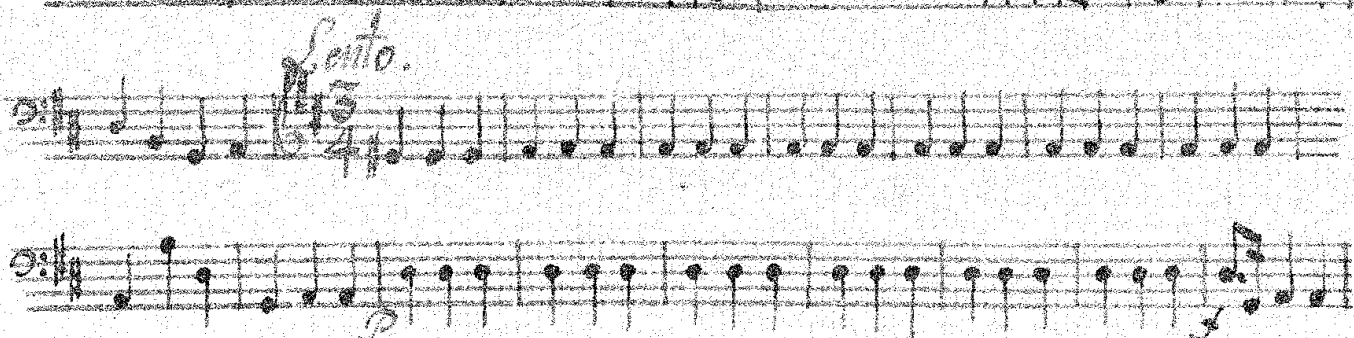
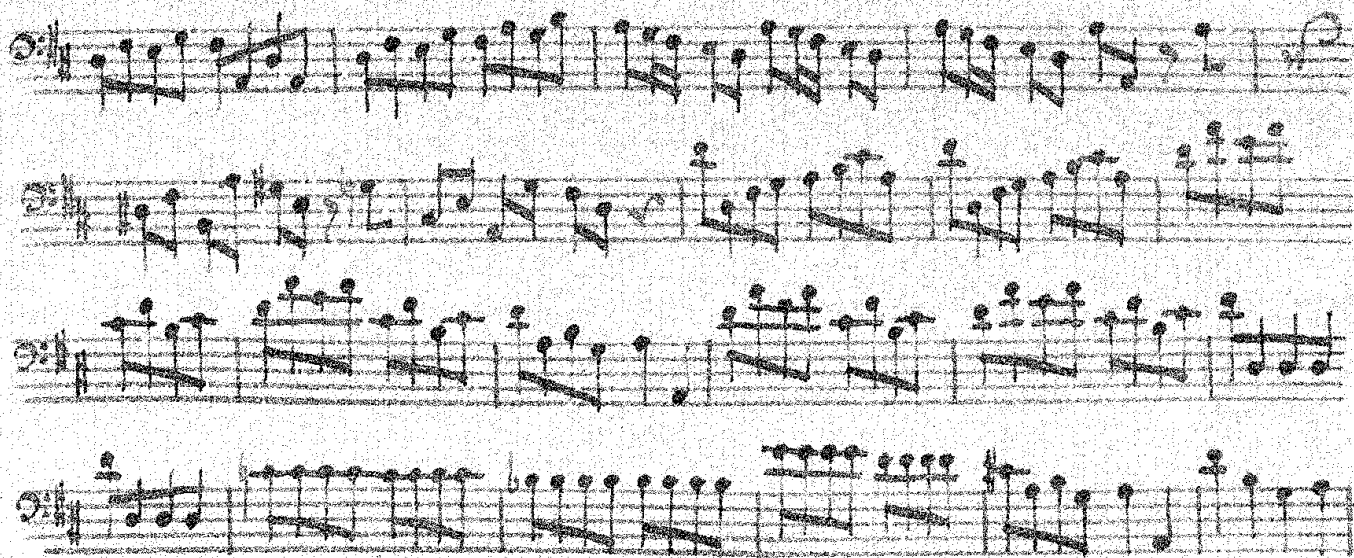
Basso.



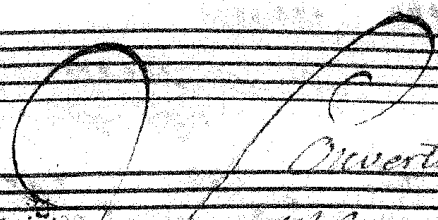
allegro

Basso.





Orkester



Overture

noti' Opera: *Leop. Frobenius*

Violino Primo

Hasse

Sinfonia

Violino Primo.

Allegro *affai*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics 'affai'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. The notation is handwritten and appears to be a working draft or a composer's manuscript. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line and the word "Volti" written in a large, flowing cursive script.

Dynamic markings include:

- piano.*
- forte*
- piano*
- forte.*
- p.*
- forte.*

Tempo marking:

- Lento.*

Final instruction:

- Volti*

Allegro 3/8

Handwritten musical score for six staves. The first staff begins with the tempo *Allegro* and the time signature 3/8 . The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The first five staves contain musical notation, while the sixth staff ends with a double bar line and a wavy line. Below the sixth staff are five empty staves.



Orkester

Overtura: Cajó Fabricius

Violino Secondo

Hasse

Sinfonia. Violino Secondo.



Lento.
piano.
forte
piano.
forte
Vlti

*Allegro
affai.*

Handwritten musical score for six staves. The first staff begins with the tempo marking "Allegro affai." and a treble clef. The key signature has two sharps (F# and C#). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings. The first staff ends with a fermata. The second staff ends with a fermata. The third staff ends with a fermata. The fourth staff ends with a fermata. The fifth staff ends with a fermata. The sixth staff ends with a fermata.

Seven empty musical staves, each consisting of five lines, arranged vertically.

Orkester



Overtura: Cajo Fabricius



klasse

Sinfonia. Alto Viola





Tutti Segue

Allegro.
apoi

Handwritten musical score on five staves. The first staff begins with the tempo marking "Allegro." and the dynamic marking "apoi". The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various note values, rests, and bar lines. The fifth staff ends with a double bar line and a repeat sign. Below the first five staves are seven additional empty staves.



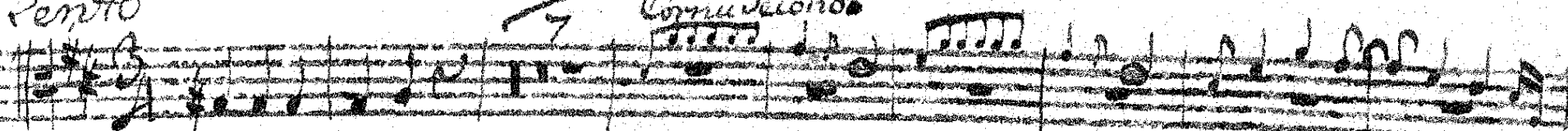
Sinfonia

Viola

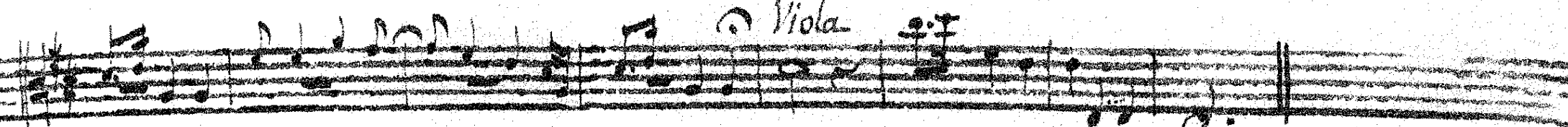


Sento

Cornu Secondo



Viola





Sinfonia

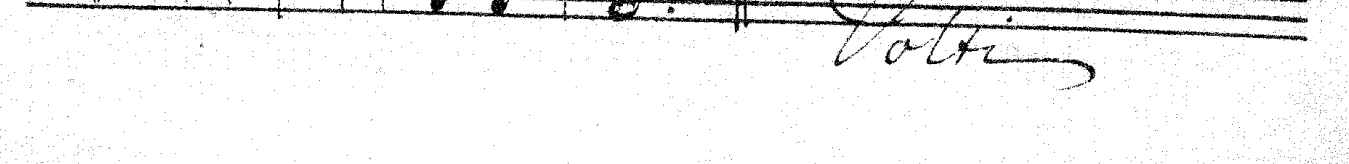
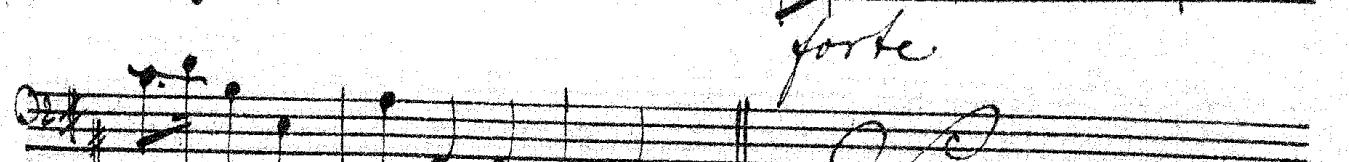
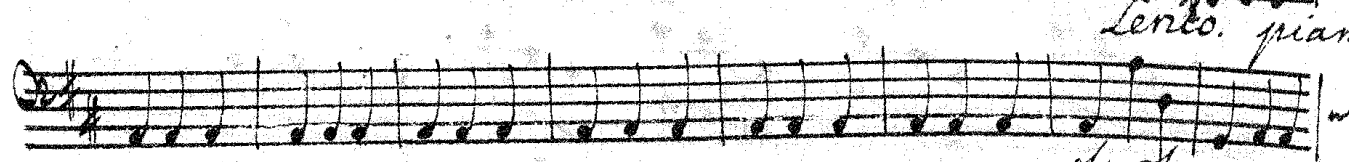
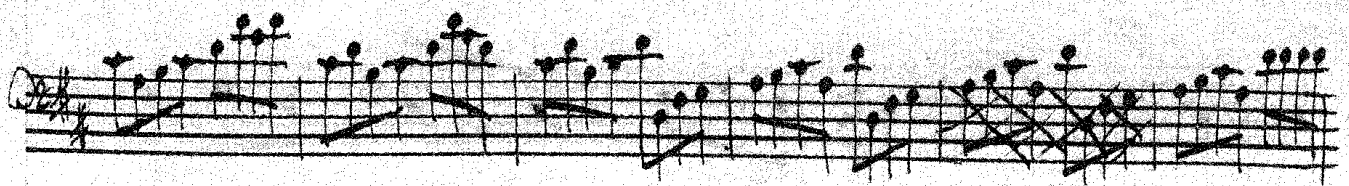
Basso

Overture Cajo Fabricius

Orkesler

Hasse

Handwritten musical score for the Overture by Cajö Fabricius, Op. 1, No. 1, in G major, 2/4 time. The score is written for a full orchestra (Orkesler) and includes parts for the Bassoon (Basso). The notation is on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.



Lento. piano

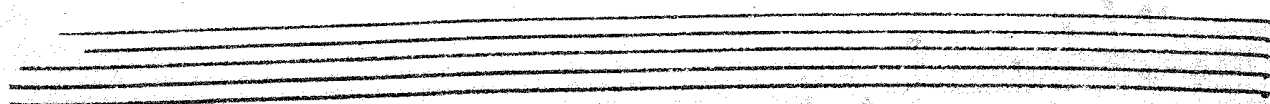
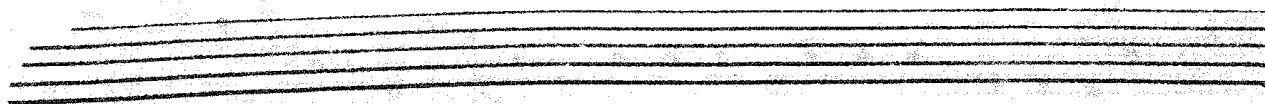
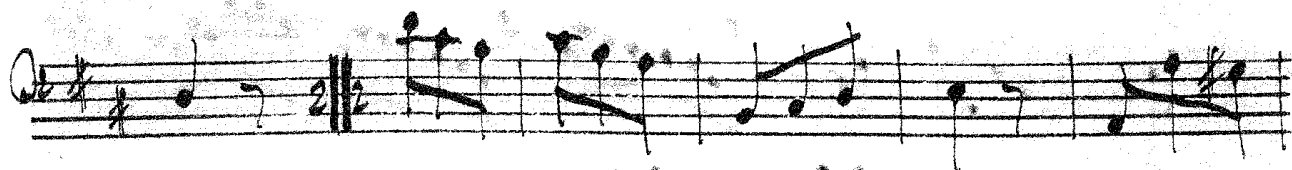
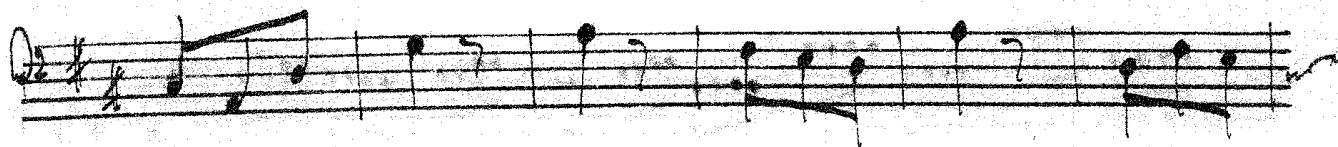
forte

piano

forte

Fatti

Allegro $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$





Sinfonia.

Corno Primo in D.

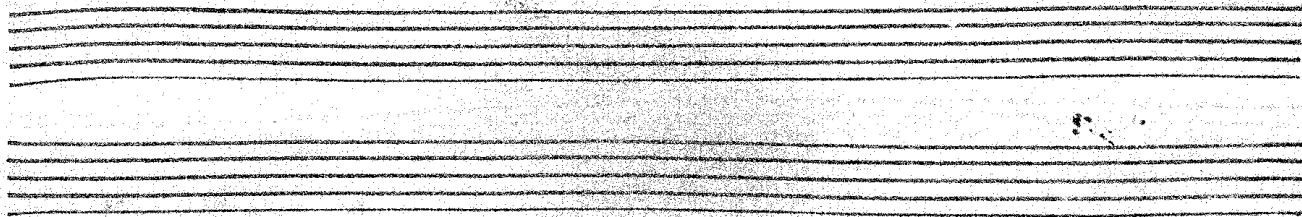
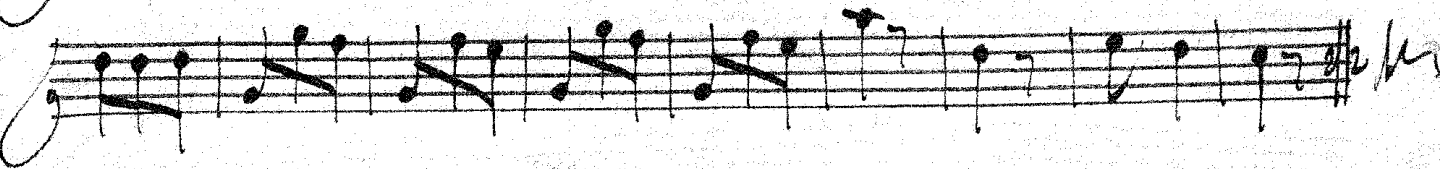
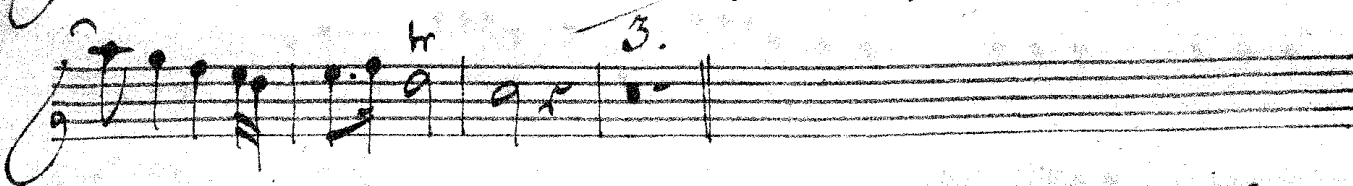
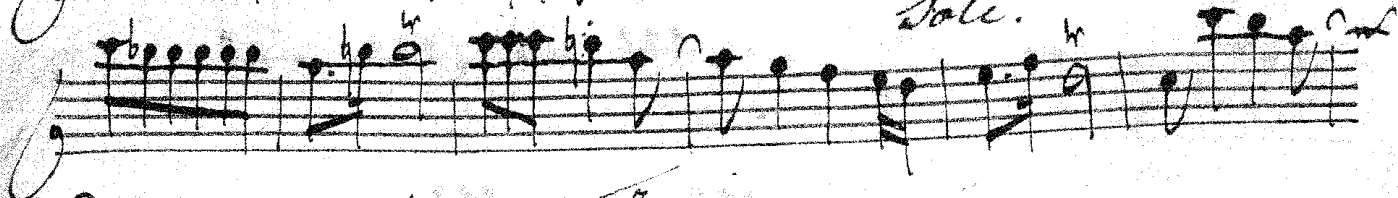
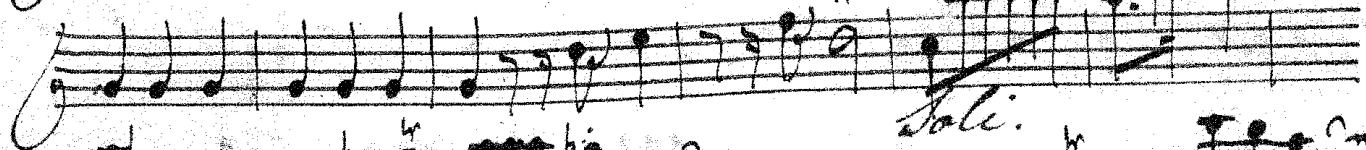
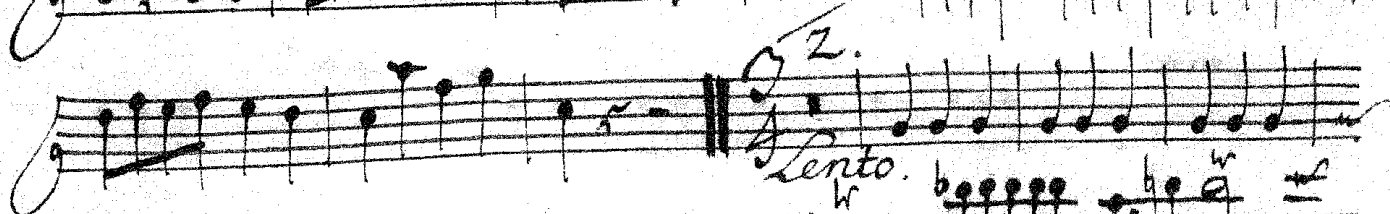
Orchester

6. Overture: Carlo Fabrizio Harris

Allegro Chiaro

Handwritten musical score for Corno Primo in D, measures 1 through 18. The notation includes various note values, rests, and dynamic markings. Measure numbers 3, 4, 12, and 16 are indicated above the staves.

Forti Subito



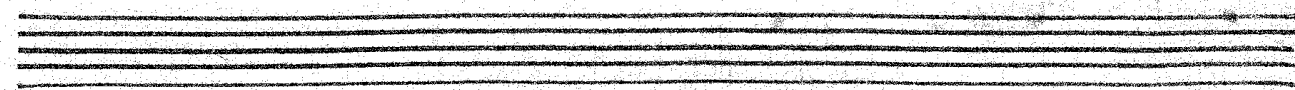
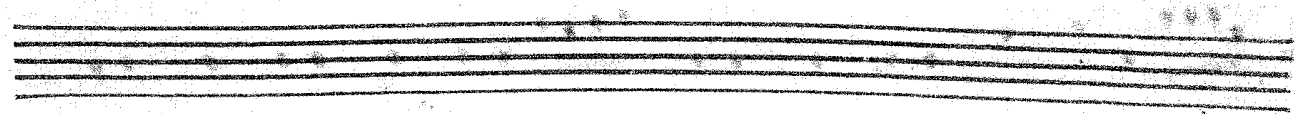
Sinfonia, ^{Hasse, J.A.} ^{Ecleofide J} Corno Secondo in D. ^{6.}

Ernst
Rov

Allegro Affai

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Affai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines. At the bottom of the page, the word 'Volsi subito' is written in a large, stylized script.

Volsi subito



N. 13

Sinfonia D. #
del
Sig. Haase.

Violino Primo — 1
— Secondo — 1
Viola — 1
Coro Primo — 7
— Secondo — 1
Oboe Primo — 1
— Secondo — 1
Basso — III

