

I. I am the Rose of Sharon

The Song of Songs

Elaine Fine

Moderately  = 96

Moderately ♩ = 96

p

Soprano

a li - ly grow - ing in the

p

Alto

I am the rose of Sha - ron, I am the rose,

p

Tenor

8 The rose, the rose, the rose, the rose, a li - ly

p

Bass

The rose, the rose, the rose, the rose, a li - ly

Piano

For Rehearsal Only

p

6

S val - ley, so is my dar - ling

A rose of Sha-ron,

T grow - - - ing grow-ing in the val - ley, so is my dar - ling a - mong the mai -

B grow - ing in the grow - ing in the val - - - ley, so is my dar - ling a - mong the mai -

6

p

p

p

p

Notes: The word "Sharon," which refers to a place in Israel, should be pronounced "sha-RONE."

12

S *mp* a li - ly a-mong the thorns. _____

A *mp* a li - ly a-mong the li - ly a-mong the thorns. _____

T *mp* dens like a li - ly a-mong the thorns. a li - ly a-mong the thorns. _____ *p* My be -

B dens a li - ly a-mong the thorns. _____ *p* My be -

12

18

S _____

A *p* Like an ap - ple tree in the for - est,

T lo - ved is _____ my love. _____ Like an ap - ple tree in the for -

B lo - - - ved is my be - lo - - - ved is my be -

18

22 *mp*

S so is my be - lov - ed a - mong boys.

A so is my be - lov - - - ed.

T 8 est, so is my be - lov - - -

B lo - - - - ved ap - ple tree in the for - - - est,

22

25

S I de-light to sit in his shade, and his fruit is sweet to my mouth.

A I de-light to sit in his shade, his shade, and his fruit is sweet to my mouth. sweet to my

T ed. so is my be - lov - ed. sweet to my

B so is my be - lov - - - - - ed. sweet to my

25

31 *f* *mp*

S to my mouth. and

A mouth. *f* *mp* He took me to the gar - den

T mouth. *f* *mp* He took me to the wine gar - - den took me to the

B mouth. *f* *mp* He took me to the gar - - - - den gave me

31 *pp*

37 *f* *f* *f* *f*

S gave me lov - ing glan - ces. He gave lov - ing glan - - -

A gave me lov - ing glan - ces. He gave lov - ing glan - - -

T wine gar - den and gave me glan - ces. gave lov - ing glan - - -

B lov - ing glan - - - - - - - ces. He gave lov - ing glan - - -

37 *f*

42

S ces. He re - freshed me with rai - sins, he re - vived me with ap - ples; for I was faint with love.

A ces. He re - freshed me with love for I was faint with

T ces.

B ces.

42

47

S *pp* I was faint

A *pp* I was faint

T *p* with love with love with love with love

B *p* with love with love with love with

47

51 *Piu mosso* $\text{♩} = 120$ *f*

S
with love. Hark! My be-lov - ed! Hark! My be-lov - ed!

A
with love. Here he comes. My be-lov - ed!

T
— with love. Hark! Hark! Hark! Hark!

B
love with love. Hark! oh Hark! oh Hark! oh Hark!

51

58

S
Here he comes, bound-ing o - ver mount - ains, leap-ing o - ver hills.

A
Here he comes, bound-ing o - ver mount - ains, leap-ing o - ver hills.

T
Here he comes, o - - - - ver mount - ains,

B
Here he comes, Here he comes, o - - - - ver mount - ains,

58

64

S There he stands out - side our wall, peep-ing in the win - dows, glan - cing through the lat - tice.

A There he stands out - - - side our wall, peep-ing in the win - dows, glan - cing through the lat - tice.

T 8 o - - - ver hills.

B o - - - ver hills.

64

68

S There he stands. *ff* My be - lov - ed said to me: *attaca*

A peep - ing in the win - dows, glan - cing through the lat - tice. *ff* My be - lov - ed said to me: *attaca*

T 8 My be - lov - ed said to me: *ff* *attaca*

B My be - lov - ed said to me: *attaca*

68 *ff* *attaca*

II. Arise My Darling

Allegro $\text{♩} = 132$

Soprano *mp* A - rise my dar - ling my fair one and come a-way. *mf* A - rise, a -

Alto *mp* A - rise my dar - ling my fair one _____ come a - way *mf* A -

Tenor *mp* A - - rise, a - - - -

Bass *mp* A - rise, a - rise my fair one *mf* A - rise my

Piano for Rehearsal Only *mp* *mf*

S *mp* rise my dar - ling _____ For now the win - ter's past my

A *mp* rise and come a-way my dar - ling. _____ For now the win - ter is

T *mp* rise and come a - way, come a-way my dar - ling _____

B *mp* dar - ling my fair one and come a-way. For now the win - ter's

Piano *mp*

16

S dar - ling. *p* The flow - ers ap - pear in the coun - try

A past and the rains are o - ver and gone. *p* The flow - ers ap - pear in the

T 8 The flow - ers ap -

B past the rains are o - ver and gone. *p* The

16

23

S side *mf* A - rise, a -

A coun - try side *mf* The time of pru - ning has come. A - rise,

T 8 pear in the coun - try side *mf* The time of pru - ning has come. A - rise,

B flow - ers ap - pear in the coun - try side A - rise,

23

30

f

S rise. A - rise, my fair one a - rise and come a -

A a - rise. A - rise, a - rise, The tur-tle dove's

T a - rise. The song of the tur - tle dove is

B a - rise. The tur - tle dove's song is

30

37

S way. A - rise, of vines give forth their fra -

A song is heard in our land. A - rise, a - rise, a - rise, my love. A - rise, my love.

T heard. A - rise, a - rise, a - rise, my love. The

B heard A - rise, a - rise, a - rise, my love. A - rise, my love.

37

43

S
grance, The vines___ give forth their___ fra - - - grance, A -

A
The vines___ give forth their fra - - - grance, their fra - grance, their

T
8 vines___ give forth their fra - - - - - grance, give forth fra - grance.

B
The___ vines give forth their fra - grance,

43

48 *p*

S
rise, a - rise, I sleep but my heart is a - wake. Lis - ten___ my be - lov-ed's

A
p
fra - grance, I sleep but my heart is a - wake. Lis - ten___ my be - lov-ed's

T
8 A - rise, a - rise, a - - - - rise, a - - - - rise.

B
p
O - pen to me my dar-ling my dear-est.

48

57

S knock - ing. For my head is drenched with dew, my *mp*

A knock - ing. For my head is drenched with dew, my *mp*

T 8 For my head is drenched with dew,

B O - pen to me my dar - ling my per - fect one. my head is drenched with

57

62

S locks with the mois - ture of the night. the night *pp*

A locks with the mois - ture of the night the night the night *pp*

T 8 o - pen to me my dar - ling my true love, o - pen to me my *pp*

B *mp* dew, *pp* o - pen to me my dar - ling my true love, o - pen to me my

62

66 *crescendo poco a poco*

S the night the night.

A *crescendo poco a poco* the night My be - lov - ed has gone to the

T *crescendo poco a poco* dar - ling my true love. o - pen to me my dar - ling my true love. My be - lov - ed has gone to the

B *crescendo poco a poco* dar - ling my true love, o - pen to me my dar - ling my true love.

66 *crescendo poco a poco* *mf*

71 *mp*

S and to pick the lil - - -

A gar - den, to the beds where the bal - sam grows, and to pick the lil - - -

T gar - den, to the beds where the bal - sam grows, to de-light in the

B to de-light in the

71 *mp*

76 *mf*

S ies, to de-light in the gar - - - den.

A ies, to de-light in the gar - - - den.

T gar - - - den. *f* I am my be -

B gar - - - den. *f* I am my be -

76 *mf* *f*

81 *f*

S My be-lov - ed is mine. He who de - lights in the lil - - -

A My be-lov - ed is mine. He who de - lights in the lil - - -

T lov - ed's. He who de - lights in the lil - - -

B lov - ed's. He who de - lights in the lil - - -

81 *f*

87

ff

S
ies. A - rise, a - rise my dar - ling my fair one. A - rise, a -

A
ies. A - rise, a - rise my dar - - - ling come a - way. A -

T
8
ies. A - rise, a - rise The win - - - ter's past

B
ies. A - rise, a - rise and come a - way. A - rise my

87

ff

94

S
rise my dar - ling come, come a - way.

A
rise, my dar - ling come a - way. Come a - way.

T
8
and the rains are gone and the rains are gone. Come a - way.

B
dar - ling my dar - ling and come a - way. Come, come Come a - way.

94