



Orchestra

~~N. 129~~
num.

[La Nitteti]

Sinfonia in G.

a 8. Voi.

piu Strumento

Partitura	1.
Corno Primo	1.
" Secondo	1.
Oboe Primo	1.
" Secondo	1.
Violino Primo	2.
" Secondo	2.
Cello	1.
Basso	3.

del Sign. Giov. Adolfo Hasse detto il Sassone.

Orchester
Rar

N. 129.
mini

[La Vittori] 
Sinfonia in D. #.
del Sign. Hasse
Violino Primo.



Sinfonia

Violino Primo.

Dell' Sig. Gio: Adolpho Hane

Allegro

Coro spiritoso



Violino Primo.

2.



3. *Andantino.*

Violino Primo.

This block contains the musical notation for the first section, marked 'Andantino'. It consists of eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the third staff, and 'p' (piano) appears on the second and fourth staves. A measure number '22' is visible on the third staff. The section concludes with a double bar line and a repeat sign on the eighth staff.

Molto Allegro

Con spirito

This block contains the musical notation for the second section, marked 'Molto Allegro' and 'Con spirito'. It consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is more rhythmic and energetic than the first section, featuring many eighth and sixteenth notes. There are dynamic markings 'p' (piano) on the second and third staves. The section concludes with a double bar line on the fourth staff.

Violino Primo.

4

Handwritten musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'f'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score concludes with a double bar line and a repeat sign.

Orkester
Rare

N. 129.
mini.

[La Nitheti.]

Sinfonia D#
del Sign. Hasse

Violino Secondo.



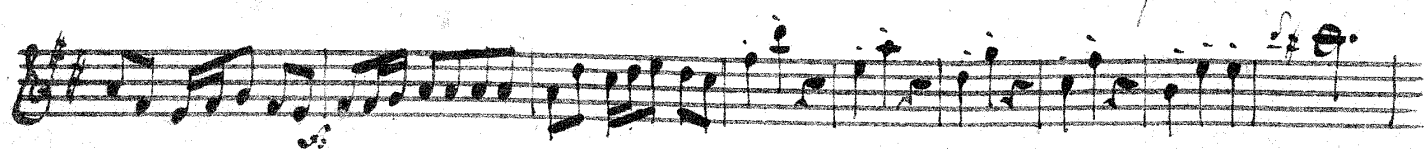
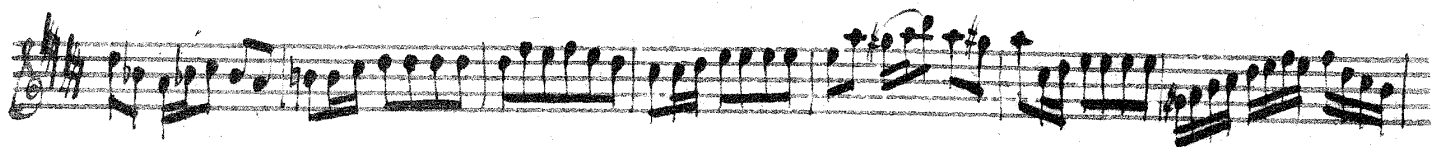
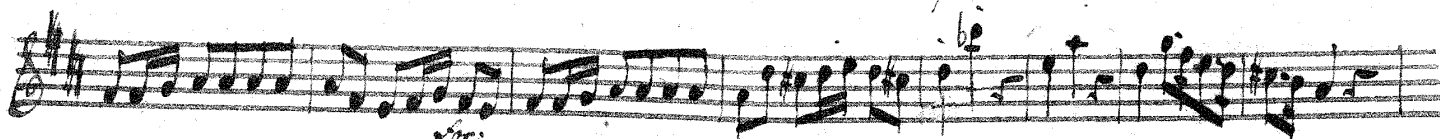
Sinfonia

Violino Secondo.

Dell'fig. Gio. Ad. Fane

1 Allegro

Con spirito

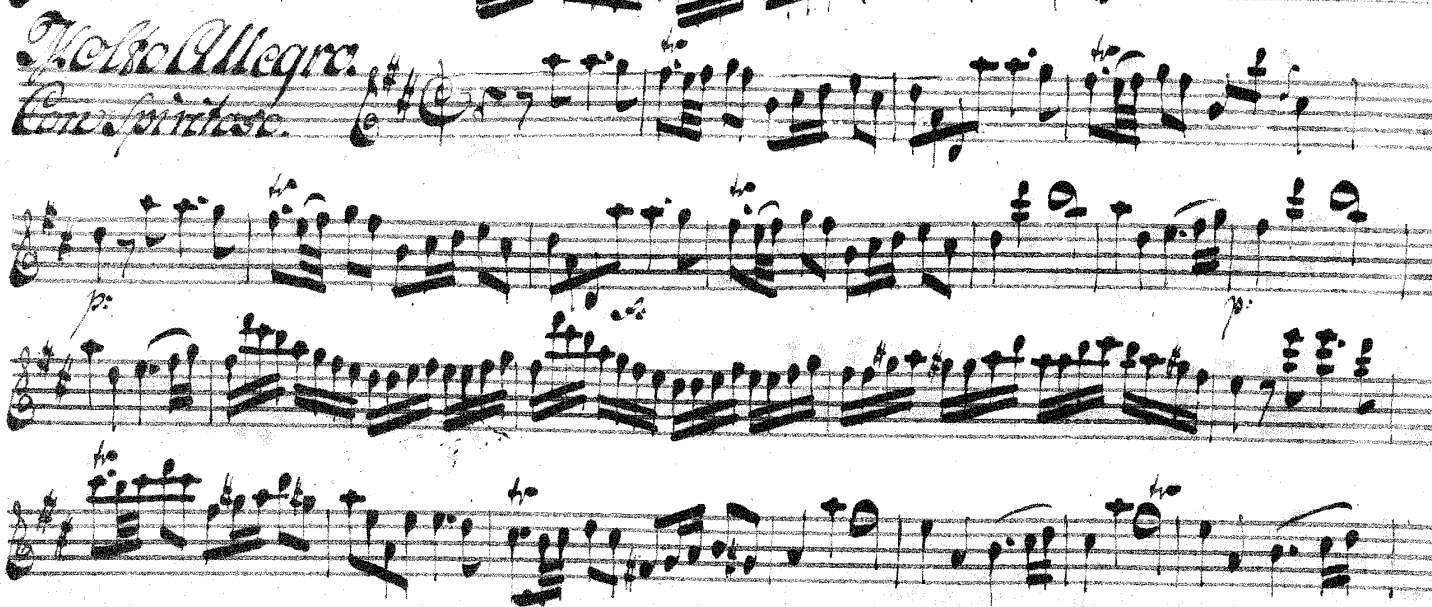


Violino Secondo.

2.



Andantino. *Violino Secondo.*



Violino Secondo.



Orkester
Rar

N. 129.
mini

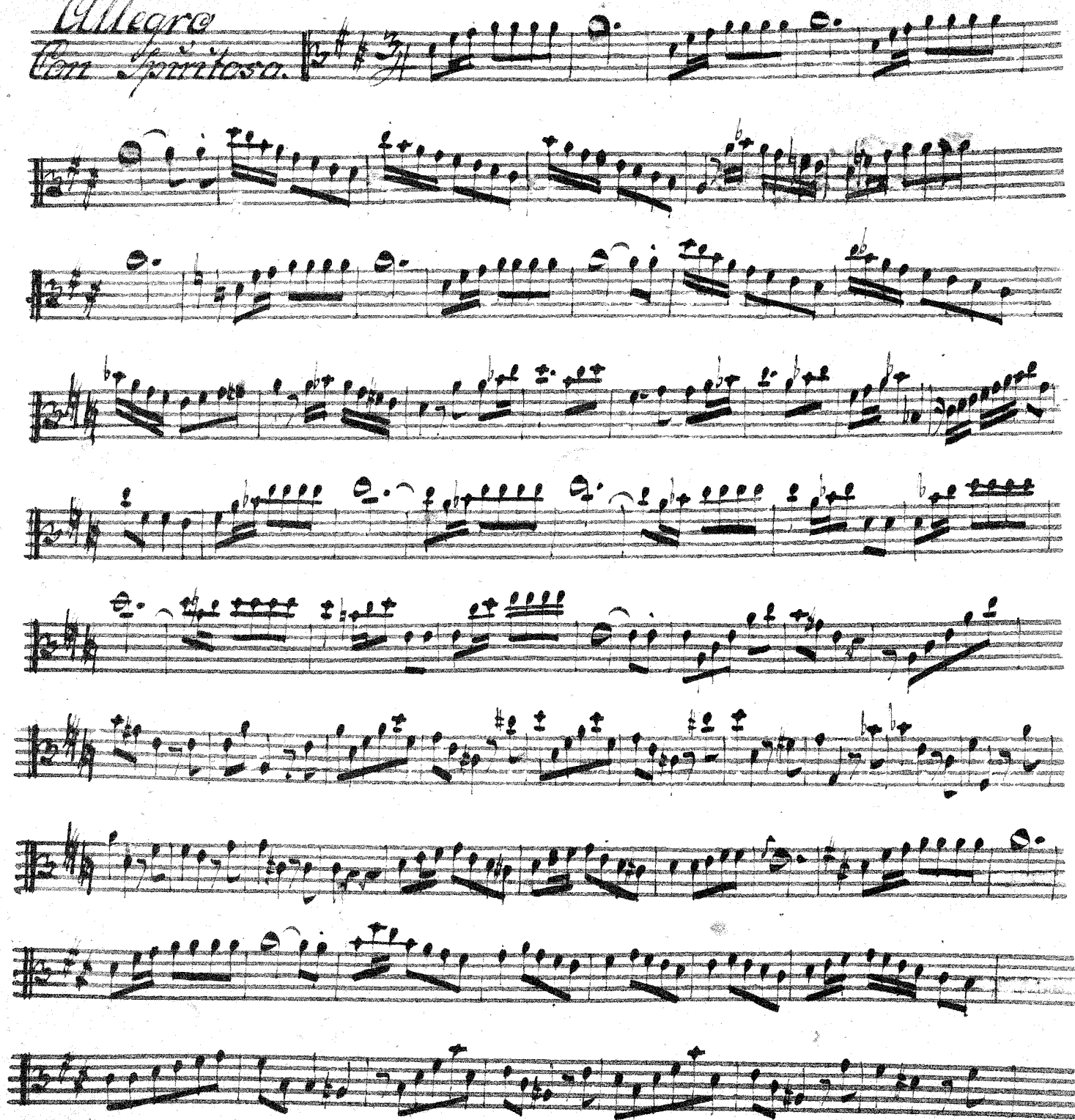
[La Mitoti.]
Sinfonia D#
del sign. Hayse

Viola.



Sinfonia *Viola.* *Tell fige Pio. Ad. Lane.*

Allegro
Con Spirito.



Viola..

2



3 Andantino.

Viola.



Molto Allegro.

Con spirito.



Viola.

M.

A handwritten musical score for the Viola part, consisting of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a single vertical line on the left. The handwriting is in dark ink on aged paper. The first staff begins with a treble clef and a sharp sign. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The piece concludes with a double bar line on the final staff.

Orkester
Rar

N. 129.
num

[La Niheti.]
Sinfonia D#
del Sign. Alas

Paso.



Sinfonia.

Basso.

Gell. figr. Ho. Ad. Kane.

Allegro

Con Sinfonia



Basse.

2.



3. *Andantino.* *Basso.*

Handwritten musical score for 'Andantino. Basso.' in 3/4 time, featuring a treble and bass staff. The music is in G major and consists of 44 measures. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, the fourth system measures 25-32, the fifth system measures 33-40, and the sixth system contains measures 41-44, ending with a double bar line and the number 44.

Molto Allegro
Con spirito

Handwritten musical score for 'Molto Allegro Con spirito' in 3/4 time, featuring a treble and bass staff. The music is in G major and consists of 32 measures. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, the fourth system measures 25-32, and the fifth system contains measures 33-40, ending with a double bar line.

Basso.

A.



Orchester
Rar

N. 129
min.

[La Nitteti.]
Sinfonia
del Sign. Hasse

Oboe Primo.



Sinfonia.

Oboe Primo.

Cell. fig. Gio. Gio. Nane.

Allegro

Con Spirito.

This is a handwritten musical score for the Oboe Primo part of a symphony. The score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and mood markings are "Allegro" and "Con Spirito." The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some performance markings like "for" and "p" (piano) written below the staves. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Oboe Primo.

2.



3. *Andantino.*

Cello Primo.



Molto Allegro

Con spirito.



Obce Primo.

A.



Orkester
Bar

N. 129
mm.

[La Nitteti.]
Sinfonia
del Sign. Hasse
Oboe Secondo.



Sinfonia

Oboe Secondo.

Dell'fig. Gio. Ad. Fane.

Allegro

Con spirito

A handwritten musical score for the Oboe Secondo part of a symphony. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance instruction is 'Con spirito'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Oboe Secondo.

2.



3. Andantino.

Oboe Secondo.

Handwritten musical score for Oboe Secondo, Andantino section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a fluid, cursive style with many slurs and ties. The second staff has a '10' written above it. The third staff has a '17' above it and a '22' below it. The fourth staff has a '3' below it. The fifth staff has a '3' below it. The sixth staff has a '6' below it. The seventh staff has a '10' below it and a '42' below it. The music is characterized by rapid sixteenth-note passages and melodic lines.

Molto Allegro

Con spirito

Handwritten musical score for Oboe Secondo, Molto Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic and energetic style than the previous section, with many slurs and ties. The second staff has a 'p' below it. The third staff has a 'p' below it. The fourth staff has a 'p' below it. The music is characterized by rapid sixteenth-note passages and melodic lines.

Coro Secundo.



Orkester
Rar

N. 129

[La Nitteti.]
Sinfonia D#
del Sign. Hasse
Cornu Primo



Sinfonia
Allegro
Caro Spiritoso

Cornu Primo. Dell' sig. Gio. Ad. Nane.
in D.



Cornu Primo.

2



Andantino Tacet

64

Molto Allegro

Cornu Primo.

Con Spirito.



Orkester

N^o 129
m

Sinfonia
del Sign. Hasse

Cornu Secondo.



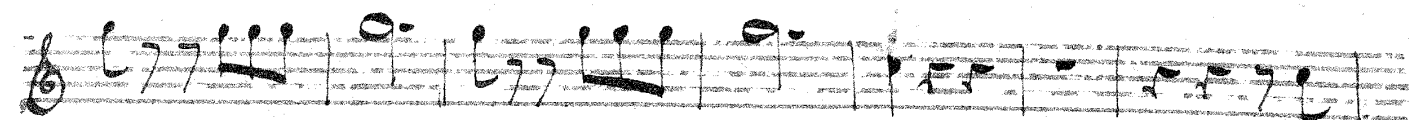
Sinfonia.

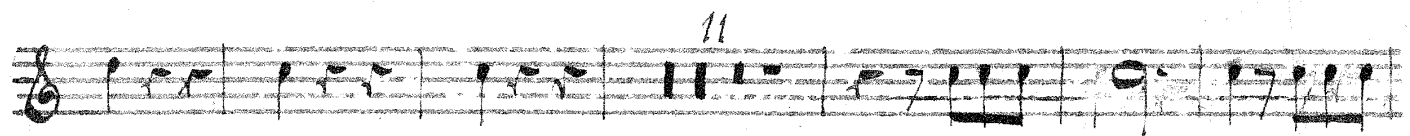
Cornu Secondo. in D. Dell'figr. Pic. Ad. Hane.

Allegro

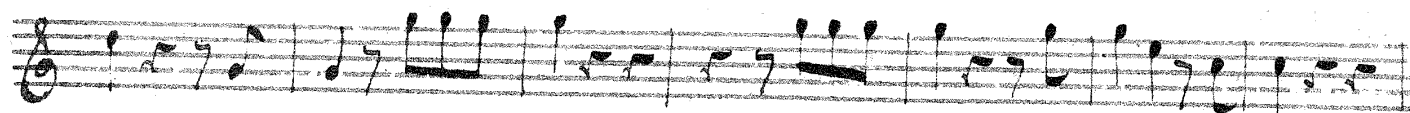
Pro Spiritali. 



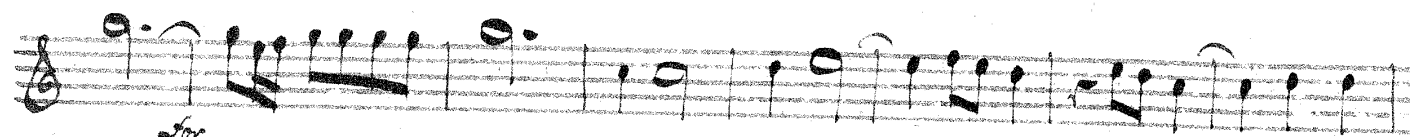


11 

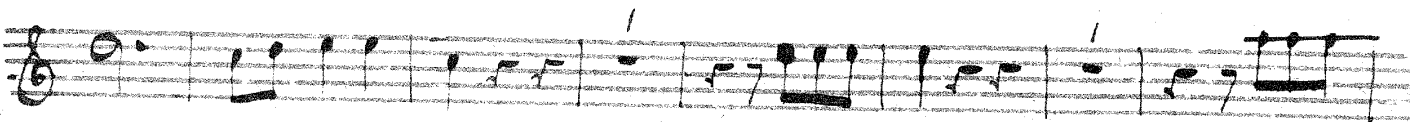








for





Cornu Secondo.



Andantino Tacet.

Molto Allegro
Canzoncetta.

Corno Secondo.

