

Dem
Böhmischen Streich-Quartett
gewidmet.

Quartett

(Fdur)
für

2 Violinen, Bratsche und Violoncell

von
Karl Brändl.

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BRANDL'S QUARTETT.

2 Violinen, Bratsche und Violoncell

von Karl Brändl.

QUARTETT.

Violino I.

KAREL BENDL, Op. 119.

Andante con moto.

Vello.

p

mf

p

poco a poco cresc.

mf

f

rit.

Allegro moderato.

sul G.

p

sul D.

p

mf

p

sempre p

pp

Violino I.

3

pp

poco a poco riten.

a tempo animato

p

2

p

p

cresc.

sf f dim. p

f

sempre f

ff

p

p

sul A

sempre pp

pp

p

1

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* (piano) and ends with *mf* (mezzo-forte).
- Staff 2:** Features *cresc.* (crescendo) markings and ends with *p* and *cresc.*
- Staff 3:** Includes *rit.* (ritardando), *f* (forte), and *a tempo* markings.
- Staff 4:** Contains *largamente* (largely), *sf* (sforzando), *4* (quadruple), *tranquillo* (tranquil), and *mf* markings.
- Staff 5:** Ends with *ff* (fortissimo).
- Staff 6:** Ends with *fpp* (fortissimissimo piano).
- Staff 7:** Includes *f* and *sul G.* (sul G string) markings.
- Staff 8:** Features *rit.*, *a tempo*, and *pp* markings.
- Staff 9:** Includes *p* and *mf* markings.
- Staff 10:** Starts with *H* (hairpins) and includes *p* and *cresc.* markings.
- Staff 11:** Starts with *f* and includes *cresc.* markings.

Violino I.

largamente I

p

pp

pp

poco ritenuto

p

K a tempo

p

1

mf

p

pp

cresc.

sf

f

dim. p

f

sempre f

ff

2

3

Violino I.

M

1 *ritard.* *a tempo*

pp *pp dolce*

pp

N *sul A*

sempre pp *poco*

a poco cresc. *f* *Animato.*

sf *ff* *grandioso* *ff con tutta forza*

fff *mf* *f* *sf* *pp* *ppp*

II.

Quasi presto.

pizz.

p

arco

mf

A pizz. *arco* *pizz.* *arco*

p *p*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *cresc.*, *sf*, *f*, *mf*, *p*, and *sempre cresc.*. It also features several first endings labeled B, C, and D, and a triplet marked with a '3'. The music is written in a standard staff with a treble clef and a common time signature.

Violino I.

E *pizz.* *p* *arco* *mf*

pizz. *p*

arco *pizz.* *p* *arco*

F *pp* *cresc.*

G *f* *ff*

ff *f*

H *sempre ff* *f* *f* *3 poco riten.* *6/8*

sf *sf* *6*

Meno moto. (quasi Allegretto)

Vell. *poco accel.* *p*

poco rit. *a tempo* *5* *p* *poco accel.* *mf* *ritard.*

I *a tempo* *5* *p* *rit.* *a tempo* *p*

K *p dolce*

Violino I.

Violino I musical score with various dynamics and markings. The score consists of 14 staves of music. Key markings include: *con espress.*, *p*, *L 6*, *rit.*, *a tempo*, *3*, *p*, *sempre cresc.*, *ritard.*, **Tempo I.**, *f*, *pizz.*, *p*, *arco*, *mf*, *M pizz.*, *arco*, *pizz.*, *arco*, *pp*, *cresc.*, *p*, *pp cant.*, *pp*, *sempre cresc.*, *sf*, *sempre pp*, *f*, and *2*.

Violino I.

arco

pizz. *p*

mf

*P*pizz. *p*

arco

pizz. *p*

arco

pp

cresc.

f

ff

f

ff

sempreff

f

f

f

ff

pizz. *pp*

f

pp

III.

Adagio non troppo.

p

p

pesante

pp

ff

mf

pp

Violino I. IV.

Con fuoco.

f *pp* *f* *pp* *pp* *sempre cresc.* *p* *mf* *pp* *sf* *sf* *p* *f* *poco rit. Un poco meno.* *6 Viol. II.*

A B C E

Violino I.

pp
pp
mf
cresc.
scen do
f
rit. Tempo I.
f con energia
sf
ff
p
tr
H
sempre cresc.
sf
f
Un poco meno.
p cant.
p
cresc.
p
cresc.
p
K
ff

Detailed description of the musical score: This page of a Violino I score contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a piano (*pp*) dynamic and features a complex melodic line with many accidentals. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic followed by a *mf* dynamic and a *cresc.* marking. The third staff includes the lyrics "scen do" and a *f* dynamic. The fourth staff has a *cresc.* marking, a *rit.* marking, and a *f con energia* marking. The fifth staff has a *sf* dynamic. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic and a *H* marking. The eighth staff has a *sempre cresc.* marking, a *sf* dynamic, and a *f* dynamic. The ninth staff has a *Un poco meno.* marking, a *p cant.* marking, and a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *p* dynamic and a *cresc.* marking. The thirteenth staff has a *p* dynamic and a *ff* dynamic. The score includes various musical notations such as trills (*tr*), triplets, and dynamic markings.

Violino I.

The musical score for Violino I consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'L' (Lento). The score includes various dynamics such as *mf*, *f*, *ff*, *fff*, *p*, *pp*, and *sf*. Performance instructions include *sempre cresc.*, *sempre ff*, *molto rit.*, *con brio*, *feroce*, *rit.*, *Un poco sostenuto.*, and *Ptranquillo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr'. The piece concludes with a *p* dynamic and a *rit.* instruction. At the bottom, there are markings for '1 rit.' and '6 Viola.'.

Violino I.

The musical score for Violino I on page 15 is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Includes a *V* (Vibrato) marking.
- Staff 2:** Continues with *p* and *cresc.* dynamics.
- Staff 3:** Features a *p* dynamic and a *Q* (Quasi) marking.
- Staff 4:** Marked **RTempo I.** with *p* and *cresc.* dynamics.
- Staff 5:** Includes *p*, *cresc.*, and *risoluto* markings.
- Staff 6:** Features *cresc.* and *sempre cresc.* markings.
- Staff 7:** Includes *ff* (fortissimo), *tr* (trills), and *f* (forte) dynamics.
- Staff 8:** Marked *ritard.* (ritardando), *tr*, *a tempo*, and *cresc.*.
- Staff 9:** Includes *pp* (pianissimo), *p*, and *cresc.* dynamics.
- Staff 10:** Features *f* (forte) and *cresc.* markings.
- Staff 11:** Includes *ff* and *cresc. molto* markings.
- Staff 12:** Features *ff* and *sempre ff* markings.
- Staff 13:** Includes *sf* (sforzando), *p*, and *sf* dynamics.
- Staff 14:** Ends with *sf*, *p*, and *sf* dynamics.



QUARTETT.

Violino II.

I.

KAREL BENDL, Op.119.

Andante con moto.

The musical score for Violino II, Part I, is written in 3/4 time and begins with the tempo marking "Andante con moto." The first staff includes the instruction "Vello." and a dynamic marking of *p*. The second staff also starts with *p*. The third staff features a dynamic marking of *mf*. The fourth staff includes first fingerings (1) and a dynamic marking of *p*. The fifth staff is marked with a fermata (A) and dynamics of *p*, *poco*, *a*, and *poco*. The sixth staff contains the lyrics "cre - - scen - - do" and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and a triplet of eighth notes. The eighth staff includes the instruction "riten." and a dynamic marking of *f*. The final staff concludes with a first fingering (1).

Violino II.

Allegro moderato.

The musical score for Violino II, page 2, is written in G major and 2/4 time. It begins with the tempo marking "Allegro moderato." and features a variety of dynamics and articulations. The score is divided into sections marked B, C, and D. Key performance instructions include "poco a poco riten." and "a tempo animato". The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violino II.

ff *p* *p* *pp* *sempre pp* *pp* *E* *pp* *p* *p* *2* *mf* *cresc.* *p* *cresc.* *rit.* *F a tempo* *f* *largamente* *p* *cresc.* *2* *tranquillo* *p* *largamente* *mf* *G* *ff* *pp* *f* *rit.*

Violino II.

a tempo

1

pp

p

mf

p

cresc.

f

largamente I

pp

pp

pp

p

poco ritenuto

K a tempo

p con espr.

p

p

p

cresc.

Violino II.

sf *f* *dim. p* *f* *sempre f* *ff* *4 M* *1* *ritard.* *pp* *a tempo* *sempre pp* *pp* *sempre pp* *pp* *poco a poco cresc.* *f* *animato* *ff* *ff grandioso con tutta forza* *fff* *f* *f* *pp* *ppp*

Violino II.

II.

Quasi presto.

The musical score for Violino II, Quasi presto, is written in 3/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *arco*, *p*
- Staff 2: *pizz.*
- Staff 3: *arco A*, *p*
- Staff 4: *p*, *pp*
- Staff 5: *cresc.*, *B*, *1*
- Staff 6: *f*, *1*
- Staff 7: *p*, *2*
- Staff 8: *mf*, *f*, *C*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *D*, *p*
- Staff 12: *sempre cresc.*
- Staff 13: *3*

Violino II.

sempre pp

f

pizz.

mf

arco

p

pp

cresc.

ff

sempre ff

f

poco ritenuto

Meno moto. (Quasi Allegretto.)

dim.

p

1 poco rit. a tempo

poco cresc.

1 ritard.

Violino II.

I *a tempo* *rit. a tempo*

K **L**

1 p *rit. a tempo* *1 p* *f*

sempre cresc. *ritard.* **Tempo I.** *pizz.* *arco M* *p* *pp* *cresc.* *N* *pp* *sempre cresc.* **3**

Violino II.

0
sempre pp

f *p* *pizz.* *mf* *arco P* *p*

pp *cresc.* *f* *ff* *R* *sempre ff*

pizz. *pp* *f* *pp*

Violino II.

III.

Adagio non tanto.

rit. con sord. Adagio assai.

Viol. I.

Violino II.

E
p poco a poco cresc. **f**

p *un poco riten.*

cresc. **ff** *p*

p *un poco riten.*

poco riten. senza sord. **f** **Tempo I. acuto**

mf *sf* *sf*

sf *sf* *pp*

poco riten. *a tempo* *sf*

cresc. *sf* *sf*

H *p* *p*

f **I**

con sord. *poco a poco ritard.* *pp* *f*

pizz. *arco* *pizz.* *pp* *pp*

Violino II.

IV.

Con fuoco.

f *pp*

f *pp*

f *pp*

sempre cresc. *p*

mf

pp

pp

sf *Un poco meno tranquillo* *p*

1 poco rit. *1* *p*

f

Violino II.

pp

1 F

mf cresc.

f

p cresc.

rit. Tempo I.

f con energia

G

H

p

tr

sempre cresc.

f

1 2

tr tr tr

1 Un poco meno. tranquillo

f p

p

cresc.

p

cresc.

p

K

ff

Violino II.

Musical score for Violino II, page 14. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *p*, *sempre cresc.*, *feroce*, *con brio*, *fff*, *sempre ff*, *molto rit.*, *Tempo I*, *3*, *mf*, *f sempre*, *cresc.*, *ff*, *meno f*, *p*, *tr*, *sf*, *ff*, *pp*, *rit.*, *P tranquillo*, *p*, *cresc.*, *tr*, *sf*, and *rit.* There are also markings for "L" and "1".

Un poco sostenuto.

pp *p*

cresc. *p* *1* *1*

Ritmo I. *p* *cresc.* *risoluto*

cresc.

sempre cresc. *f* *tr* *tr* *rit.* *tr* *tr*

ff *p* *pp*

a tempo tr *p* *cresc.* *mf* **T**

f *ff* *1*

cresc. molto *ff*

ff *sempre ff*

f *f* *p* *ff*

