

Original, mit Einwirkung. Rastlose Liebe. *W. A. M.*

Ringel. 

Piano. *sempre*
ligato

forte.

Penne staccato

Opfer, das Leben, das Kind abzugeben, im Ringen der Luft zu

$Nn = bal = 1$ $ent = bn$

immense

32

inter

321

cust

115

Ch...

✓ - d.

V. 1

Handwritten musical score on four systems, each with a vocal line and a piano accompaniment. The lyrics are in German.

System 1:
Vocal: *Lieber ein/ander soll uns aufpassen, als /*
Piano: *chore.*

System 2:
Vocal: *Freunden als Liebes anzu- gen!*
Piano: *alle der Mignu man*

System 3:
Vocal: *Freunde zu Freuden, auf, wie /*
Piano: *aignu rfaft ab*

System 4:
Vocal: *Aguraznu.*
Piano: *chore.*
Vocal: *Wie soll ich /*
Piano: *Wie soll ich /*
Vocal: *Wie soll ich /*
Piano: *Wie soll ich /*

Handwritten musical score for a choir and piano. The score is written on ten staves, with the top two staves of each system containing vocal parts and the bottom two staves containing piano accompaniment. The lyrics are in German and appear to be a hymn or religious song.

Lyrics:
al - - - - - las al - - - - - las ha - - - - - ra - - - - - y a - - - - - bu - - - - - d.
Lob - - - - - und Lob - - - - - und, ge - - - - - heißt es uns, dich, Lob - - - - - bist du,
Lob - - - - - bist du. ge - - - - - heißt es uns, dich, Lob - - - - - bist du,
Lob - - - - - und Lob - - - - - und, ge - - - - - heißt es uns, dich, Lob - - - - - bist du.

Performance markings:
cresc. *f* decresc. *p*
mf *p* *sp* *f* *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the original manuscript, including a large red 'X' at the bottom left and a red '2' next to the word 'cresc.' in the fourth system.

