9 315
642

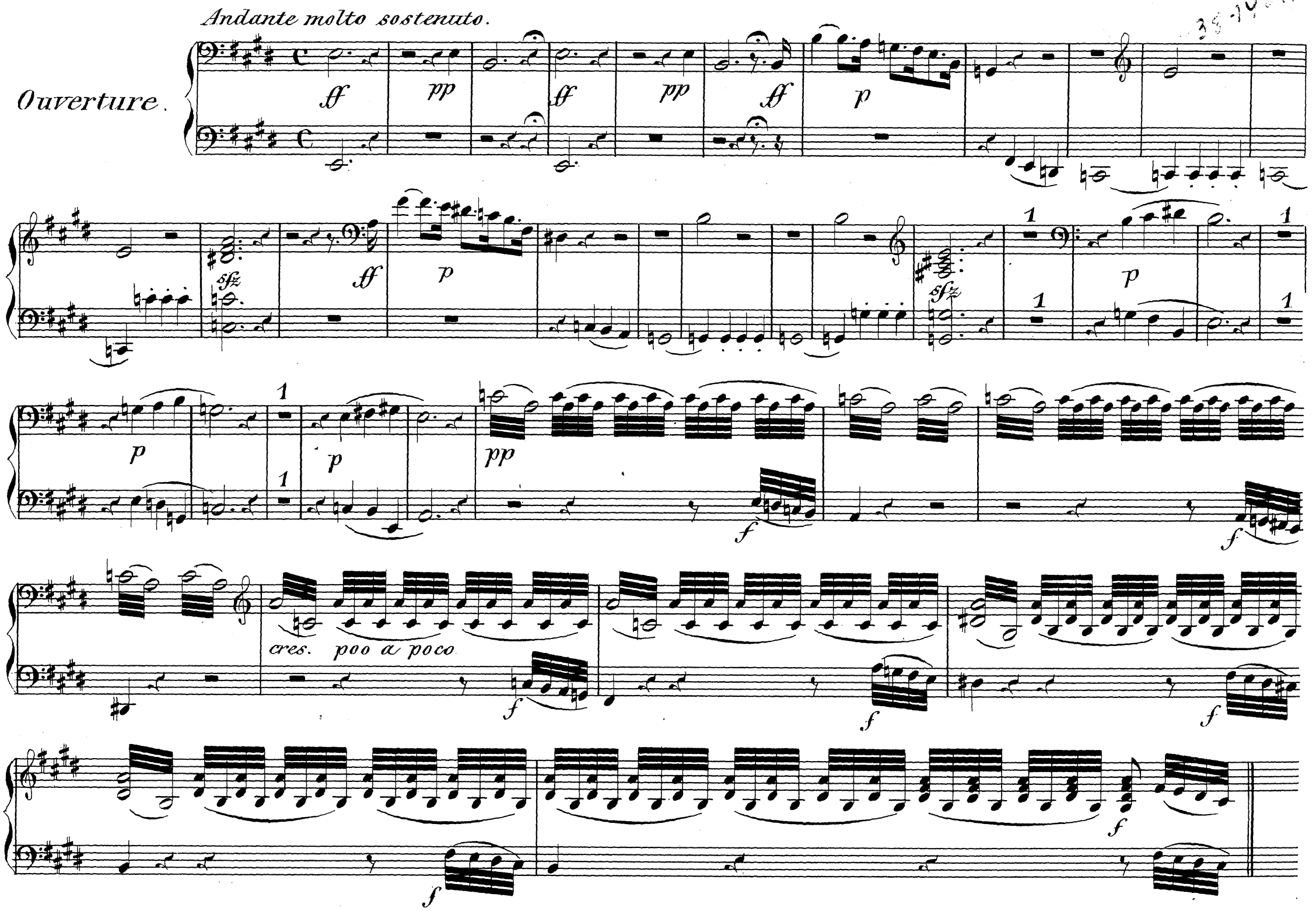
Collection
des
OUVERTURES
arrangées
pour le Pianoforte à 4 mains

Nº 1.	**Beethoven**, — *Prometheus.* —	*12 Gr.*	Nº 16.	**Mozart**, — *Figaro.* — —	*12 Gr.*
" 2.	**Boïeldieu**, — *Calif.* — —	*12"*	" 17.	" " , — *Titus.* — —	*8"*
" 3.	" " , — *Jean de Paris.* —	*16"*	" 18.	" " , — *Così fan tutte.* —	*10"*
" 4	" " , — *Dame blanche.*	*14"*	" 19.	" " , — *Don Juan.* —	*12"*
" 5.	**Cherubini**, — *Lodoiska.* —	*12"*	" 20.	" " , — *Entführung.* —	*12"*
" 6.	**Ebers, C. F.** — *in C.* — —	*10"*	" 21.	" " , — *Zauberflöte.* —	*12"*
" 7.	**Gretry**, — *la Caravane.* —	*8"*	" 22.	**Nicolo**, — *Joconde.* —	*10"*
" 8.	" " , — *Panurge.* —	*10"*	" 23.	**Pär**, — *Camilla.* —	*10"*
" 9.	**Haydn**, — *Orlando Paladrino.*	*10"*	" 24.	" , — *Griselda.* —	*12"*
" 10.	**Himmel**, — *Fanchon.* —	*12"*	" 25.	" , — *Intrigo amoroso.*	*10"*
" 11.	" " , — *les Sylphes.* —	*20"*	" 26.	" , — *Sargino.* — —	*16"*
" 12.	**Marschner**, — *le Vampir.* —	*14"*	" 27.	**Präger**, — *Milit. de Revue.* —	*12"*
" 13.	**Mayr**, Sim., — *Hercules.* — —	*12"*	" 28.	**Reissiger**, *Rockenweibchen.*	*20"*
" 14.	**Meyer, C. H.**, — *Oe. 12.* — —	*12"*	" 29.	**Rossini**, — *Gazza ladra.* —	*16"*
" 15.	**Morgenroth**, — *Oe. 2.* — —	*10"*	" 30.	" " , — *Italiana in Algeri.*	*12"*
" 46.	**Weber, C. M.**, *de Peter Schmoll.*	*12"*	" 47.	**Cherubini**, — *Wasserträger.*	*12"*
Nº 31.	**Rossini**, — *Tancred.* —	*12 Gr.*			
" 32.	**Schoberlechner**, — *Oe. 37.* —	*18"*			
" 33.	**Schulz**, — *Faust (Tragédie).* —	*12"*			
" 34.	**Spontini**, — *Ferd. Cortez.* —	*12"*			
" 35.	**Vogel**, — *Demophon.* —	*12"*			
" 36.	**Weber, C. M. de**, *Silvana.* —	*12"*			
" 37.	**Weigl**, — *L'amor marinaro.*	*10"*			
" 38.	**Weyrauch, A. H. de**, *Oe. 3.* —	*12"*			
" 39.	**Winter**, — *Opferfest.* —	*8"*			
" 40.	" " , *Maria Montalban.*	*12"*			
" 41.	" " , *Fratelli rivali.* —	*12"*			
" 42.	" " , — *Labyrinth.* —	*10"*			
" 43.	" " , — *Mahomed.* —	*12"*			
" 44.	**Zumsteeg**, — *Geisterinsel.* —	*10"*			
" 45.	**Spohr**, — *Alruna.* — —	*10"*			

Propriété de l' Editeur.

à Leipsic chez Frédéric Hofmeister.

Secondo.



Andante molto sostenuto.

Ouverture.

Secondo.

Allegro.

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bis.

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Allegro.

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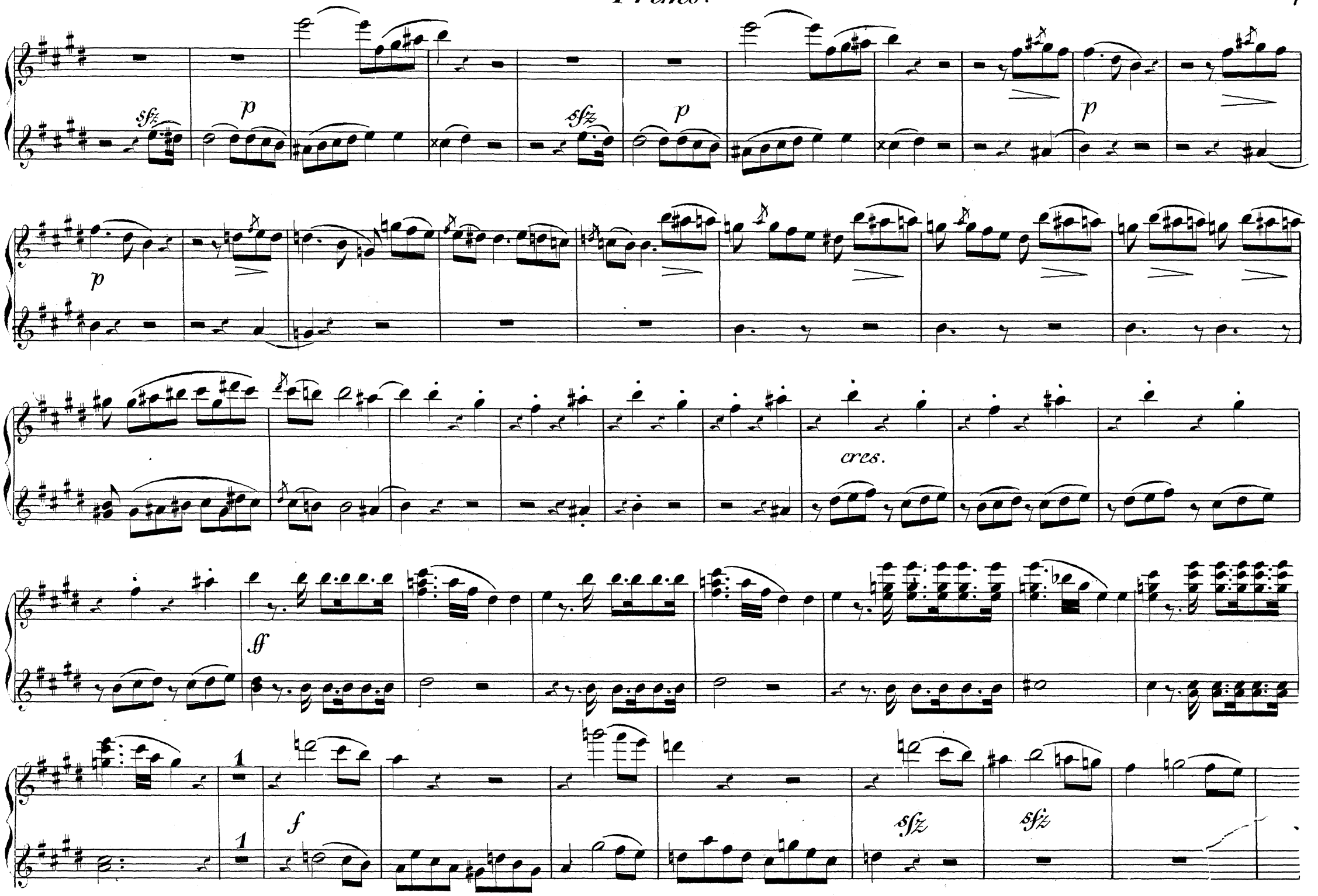
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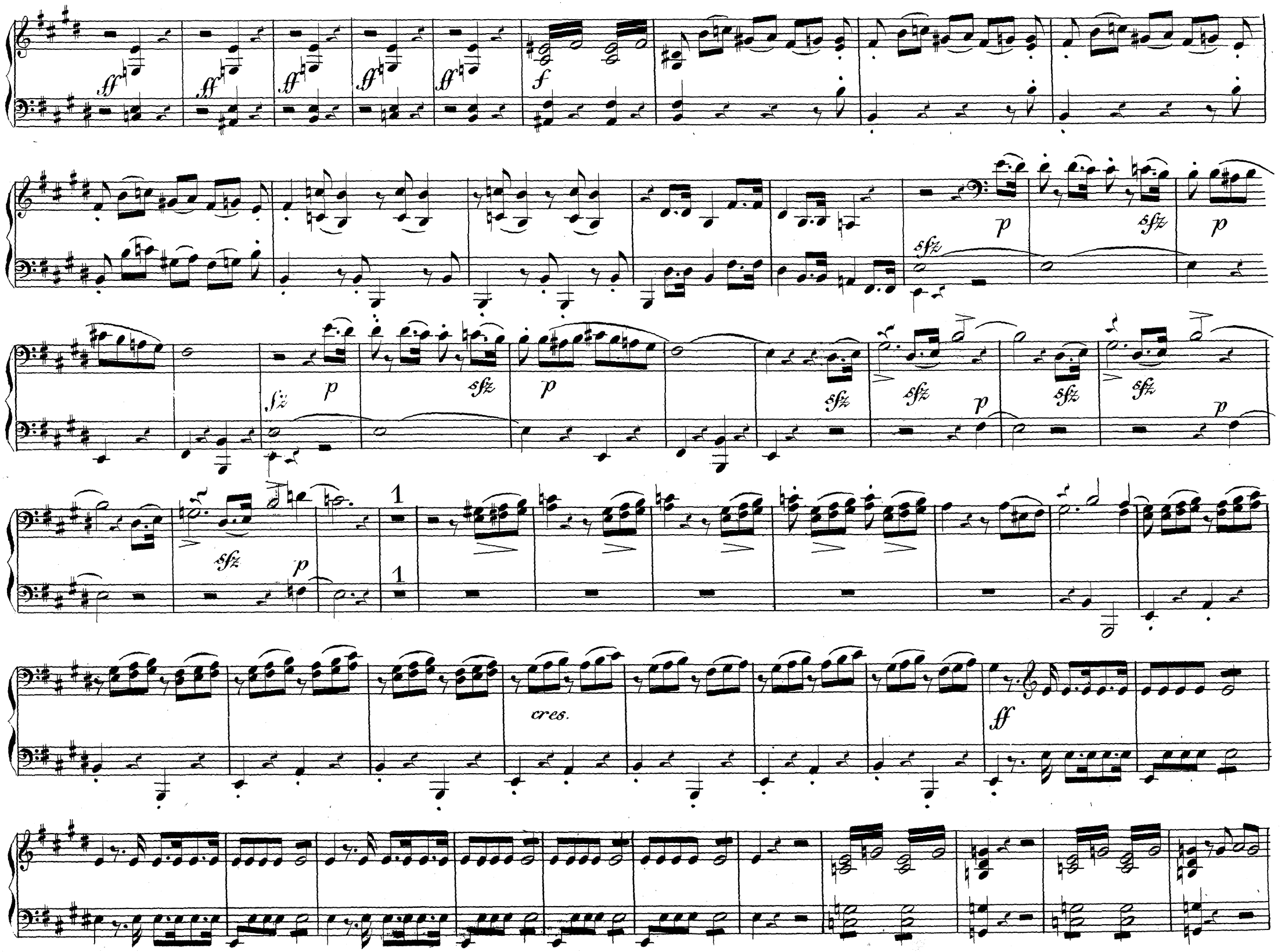
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cres.

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Presto.

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Presto.

f