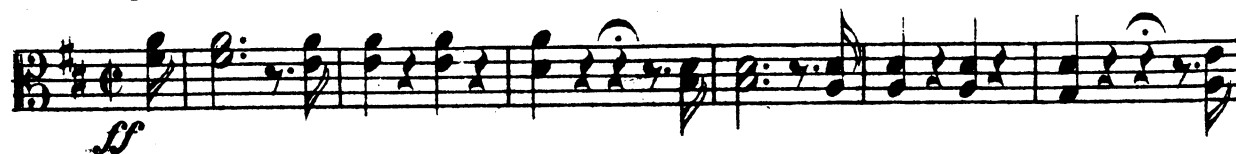


Ouverture zu „Anacreon.“

Viola.

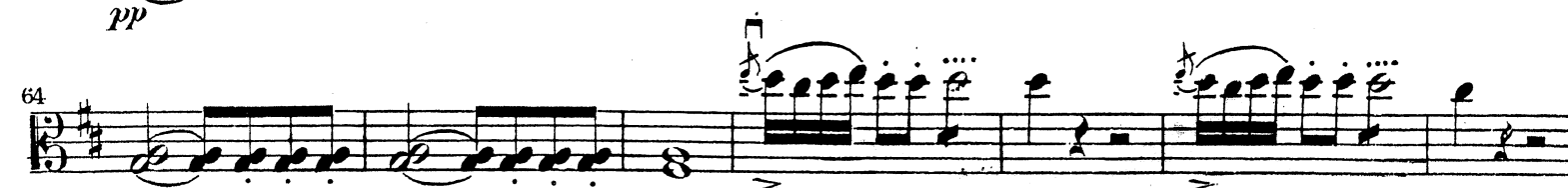
L. Cherubini.

Largo assai.



Allegro.

div.



Viola.

71 *cresc. poco a poco*

79 *rinf.*

86 **B** *ff* *ff*

93 *dim. poco a poco*

99 *p* *pp* 1 2 4

106 3 2 2 1 4 V 2 3

116 **C** 3 *pp*

126 *cresc. poco a poco* *rinf.*

131 **D** *ff*

135 *p*

140 3 **E** 1 2 *pp*

Viola.

3

150 *cresc. poco a poco*

155 *rinf.* *ff* **F**

161 *ff* *ff* *ff* *ff* *ff*

166 *ff* *ff*

172 *dim.* *p* *pp*

177

184 *pp* 2 3 2

198 *p*

205 *cresc.* *ff* **G**

214 *p* *pp*

222

Viola.

230 *pp* *cresc.* *f*

240 *ff* *H* 1 2 3 4 5 6 7

250 *p*

256 *cresc.* *ff* *V* 1 2 3 4 5

265 *p* *I* 6 7

277

289 *cresc.*

295 *rinf.* *K* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *ff*

304 *V*

310

317