

Ouvertüre zu „Anacreon“.

Violino I.

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Largo assai.

ff

6

Ob. 3 4 Fl. 8 9 Clar. 11

13

Corn. 1 2

dol.

22

12 Fag. 13 Vcl. 15

ff

Timp. mf

29 **Allegro.** 1 2 3 4

pp

38

46

55 **A** 3 1

pp

52

2

Violino I.

68

75

cresc. poco a poco

82

rinf. *ff* **B**

89

92

ff **V**

96

dim. poco a poco

98

100

p *pp*

105

V **3** **0** **1** **1**

112

C **3** **1** **0** **3** **1** **0** **1** **1** **pp**

120

0

Detailed description: This is a page of a musical score for Violino I, spanning measures 68 to 120. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, trills (tr), and vibrato (v). Dynamic markings include *cresc. poco a poco*, *rinf.*, *ff*, *dim. poco a poco*, *p*, and *pp*. There are also section markers labeled B, C, and V. Fingering numbers (1, 2, 3, 4, 0) are indicated above many notes. The piece concludes with a final cadence in measure 120.

Violino I.

3

126 *cresc. poco a poco* *rinf.*

132 *ff* *p*

138 0 3 0 3 4

144 *E₅* *pp* *cresc. poco a*

155 *poco* *rinf.* *ff*

161 *ff* *ff* *ff* *ff* *ff* *ff*

167 *V*

170 *ff* *dim.*

173 *p* *pp*

178 3 2 0 3 2

184 *V* *pp* 1 3

musical notation: treble clef, key signature of one sharp (F#), various dynamics (pp, ff, p, rinf., cresc., dim.), fingerings (0, 3, 4, 1, 2, 3), and articulation (trills, slurs).

Violino I.

Violino I musical score, measures 196-255. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measures 196-200: *p* (piano). Measure 196 features a triplet of eighth notes. Measure 200 has a triplet of eighth notes.

Measures 203-207: *cresc.* (crescendo). Measure 203 has a triplet of eighth notes. Measure 207 has a triplet of eighth notes.

Measures 208-215: *ff* (fortissimo). Measure 208 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes.

Measures 216-224: *p* (piano). Measure 216 has a triplet of eighth notes. Measure 224 has a triplet of eighth notes.

Measures 225-230: *pp* (pianissimo). Measure 225 has a triplet of eighth notes. Measure 230 has a triplet of eighth notes.

Measures 231-234: *cresc.* (crescendo). Measure 231 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes.

Measures 235-237: *f* (forte). Measure 235 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes.

Measures 238-244: *ff* (fortissimo). Measure 238 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes.

Measures 245-251: *p* (piano). Measure 245 has a triplet of eighth notes. Measure 251 has a triplet of eighth notes.

Measures 252-255: *p* (piano). Measure 252 has a triplet of eighth notes. Measure 255 has a triplet of eighth notes.

Section markers: **G** (measure 208) and **H** (measure 238).

$$ff$$

crisc.

P

cresc.

K

tr. ring.

 $f \equiv$

If