

# Ouvertüre zu „Anacreon“.

## Flauto II e Piccolo.

FLAUTO TRAVERSO.

L. Cherubini.

Largo assai.



FLAUTO PICCOLO.

Allegro.



Muta in Flauto traverso.

## Flauto II e Piccolo.

## FLAUTO TRAVERSO.

199 *p* *ff* 5 G

211 *sf* 9 4 2

233 *f* 1

240 *sf* *ff* H

248 3

258 *ff*

266 I 27 K 1 *p* *cresc.* *f* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

301 *ff*

310

318

Detailed description: This is a musical score for the Flauto II e Piccolo part, specifically for the Flauto Traverso. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (199) begins with a piano (*p*) dynamic and features a series of eighth notes followed by a fortissimo (*ff*) section marked with a '5' and a 'G'. The second staff (211) includes a fortissimo (*sf*) dynamic and a '9' marking. The third staff (233) has a forte (*f*) dynamic and a '1' marking. The fourth staff (240) features a fortissimo (*ff*) dynamic and a 'H' marking. The fifth staff (248) has a '3' marking. The sixth staff (258) has a fortissimo (*ff*) dynamic. The seventh staff (266) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*f*) dynamic, with several trills (*tr.*) indicated. The eighth staff (301) has a fortissimo (*ff*) dynamic. The ninth staff (310) and the tenth staff (318) continue the melodic line. The score is punctuated by various musical notations including slurs, ties, and dynamic markings.