

DREI SONATINEN

für Piano und Violine

von Franz Schubert, Op. 137.

Für PIANO UND VIOLONCELLO übertragen

von Georg Goltermann.

SONATINE N^o 1.*Allegro molto.*

I. *p* *2da* *2da* *ff* *p* *dol.* *mf* *p* *f* *2da* *1a* *p* *3a* *2da* *p* *cre - scen - do* *p* *decresc.* *pp* *2da*

VOLONCELLO.

[illegible]

VOLONCELLO.

3

2da 3 1a pp

mf p 2da poco cresc. 1a 2da 1a cresc.

mf cresc. poco ritard. p p 2da 3a 2da

2da 3a

p 2da 3a

Allegro vivace. p 2da pp 3a 2da ritard. pp

III. p

mf 2da

p 1a

VOLONCELLO.

4

Violoncello musical score, 12 staves. The music is written in bass clef, key of D major (two sharps), and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *mf*, *cresc.*, *ff*, *fz*, *p*, *fp*, *1^a*, *pp*, *f*, *2^{da}*, *f 1^a*, and *p*. The piece concludes with a final cadence.

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4). Dynamic markings are present throughout, including *pp*, *f*, *ff*, *fz*, *p*, *fp*, and *pp*. The score is divided into measures by vertical bar lines. The first staff begins with a *2da* marking. The second staff has a *1a* marking. The third staff has a *3a* marking. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *fz* marking. The eighth staff has a *p* marking. The ninth staff has a *fp* marking. The tenth staff has a *pp* marking. The score ends with a *f* marking on the tenth staff.

VIOLONCELLO.

f

fz *p* *2da* *fz* *2da*

3a *1a* *2da*

1a

2da

pp *p*

p

mf *cresc.* *f*

p

pp *ff*

VOLONCELLO.

7

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SONATINE N^o 2.

Allegro moderato.

The musical score for Violoncello, Sonatine No. 2, is written in bass clef with a 2/4 time signature. The tempo is marked *Allegro moderato.* The score consists of 14 staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections by repeat signs and includes first and second endings. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

Violoncello musical score, first system (measures 1-16). The music is in bass clef with a key signature of one flat (B-flat). It features various dynamic markings: *p dol.*, *cresc.*, *p*, *pp*, *f*, *cresc.*, *f*, *p*, *dim.*, and *ppp*. The notation includes triplets, slurs, and fingerings (1-4). The system concludes with a double bar line and a repeat sign.

Andante.

Violoncello musical score, second system (measures 17-32). The tempo is marked *Andante.* and the time signature is 3/4. The music continues with dynamic markings: *p*, *2da*, *p*, *3a*, *p*, *2da*, *p*, *2da*, *1a*, *pp*, *cresc.*, *f*, *2da*, *p*, *1a*, *2da*, and *1a*. The notation includes triplets, slurs, and fingerings (1-4). The system concludes with a double bar line.

VOLONCELLO.

9

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is B-flat major (two flats). The score is characterized by complex, flowing melodic lines with frequent slurs and ties. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation includes trills (*tr*) and accents (*>*). The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a final double bar line.

VIOLONCELLO.

Menuetto.
Allegro.

III. *f* *tr* *p* *f* *p* *mf* *f* *tr* *ff* *mf*

Trio. *p* *cresc.* *2da* *1a* *mf* *pp* *Men. D.C.*

IV. *p* *mf* *pp* *decresc.* *pp* *pp 2da* *mf 2da* *1a* *2da* *1a*

VIOLONCELLO.

11

Violoncello musical score page 11. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a double bar line and the number 14.

Key musical elements include:

- Dynamic markings:** *f*, *cresc.*, *ff*, *f*, *2da*, *1a*, *p*, *f*, *p*, *f*, *mf*, *decresc.*, *pp*, *p*, *mf*, *decresc.*, *pp*, *p*, *pp*, *2da*, *mf*, *ff*.
- Articulation:** Slurs, accents, and fingerings (1, 2, 3, 4) are used throughout the score.
- Measure numbers:** The score is divided into measures, with some measures containing the number 14.

VIOLONCELLO.

2da 1a 2da 3a p 2da f p pp cresc. mf cresc. f tr sf p mf decresc. pp 2da p 2da 1a 2da ff

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SONATINE Nº 3.

Allegro giusto.

I. 

VIOLONCELLO.

3 1 3 2

cresc.

f

mf

p

1a *2da* *1a* *2da* *3a* *2da*

1a *2da* *1a* *2da* *1a* *2da*

1a *2da* *2da* *1a* *2da* *1a*

f *ff*

cantabile

Menuetto.

VIOLONCELLO.

Allegro vivace.

III. *f* *p 2da* *tr* *1a* *f* *p* *f* *cresc.* *f* *p 2da* *1a* *ff*

Trio. *p dolce* *mf* *pp* *Men. D.C.*

Allegro moderato.

IV. *dolce*

VOLONCELLO.

17

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a variety of textures, including dense chords, rapid sixteenth-note passages, and melodic lines with slurs and fingerings. Dynamics are indicated by 'p' (piano) and 'f' (forte). Fingerings are marked with numbers 1 through 4. Some measures include accents (>) and breath marks (∞). The score concludes with a double bar line and a repeat sign in the final measure.

p

f

p

f

p

f

p

f

f

VIOLONCELLO.

This page contains ten staves of musical notation for a bassoon part. The notation is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from B-flat to B-natural. The piece concludes with a double bar line.

Staff 1: Starts with a B-flat key signature. Dynamic marking: *p*.

Staff 2: Dynamic markings: *dim.*, *pp*, *dolce 2da*.

Staff 3: Dynamic marking: *p*.

Staff 4: Dynamic marking: *f*.

Staff 5: Dynamic marking: *p*.

Staff 6: Dynamic markings: *f*, *p*.

Staff 7: Dynamic markings: *dim.*, *pp*, *p*, *2da*.

Staff 8: Dynamic marking: *1a*.

Staff 9: Dynamic marking: *2da*.

Staff 10: Dynamic marking: *ff*.