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40 Mm. pr. 6

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INTRODUCTION

et

Variations brillantes

pour le.

PIANO-FORTE

sur un Thème original

composées et dédiées

À MADEMOISELLE

Clementine la Baronne de Merville

par

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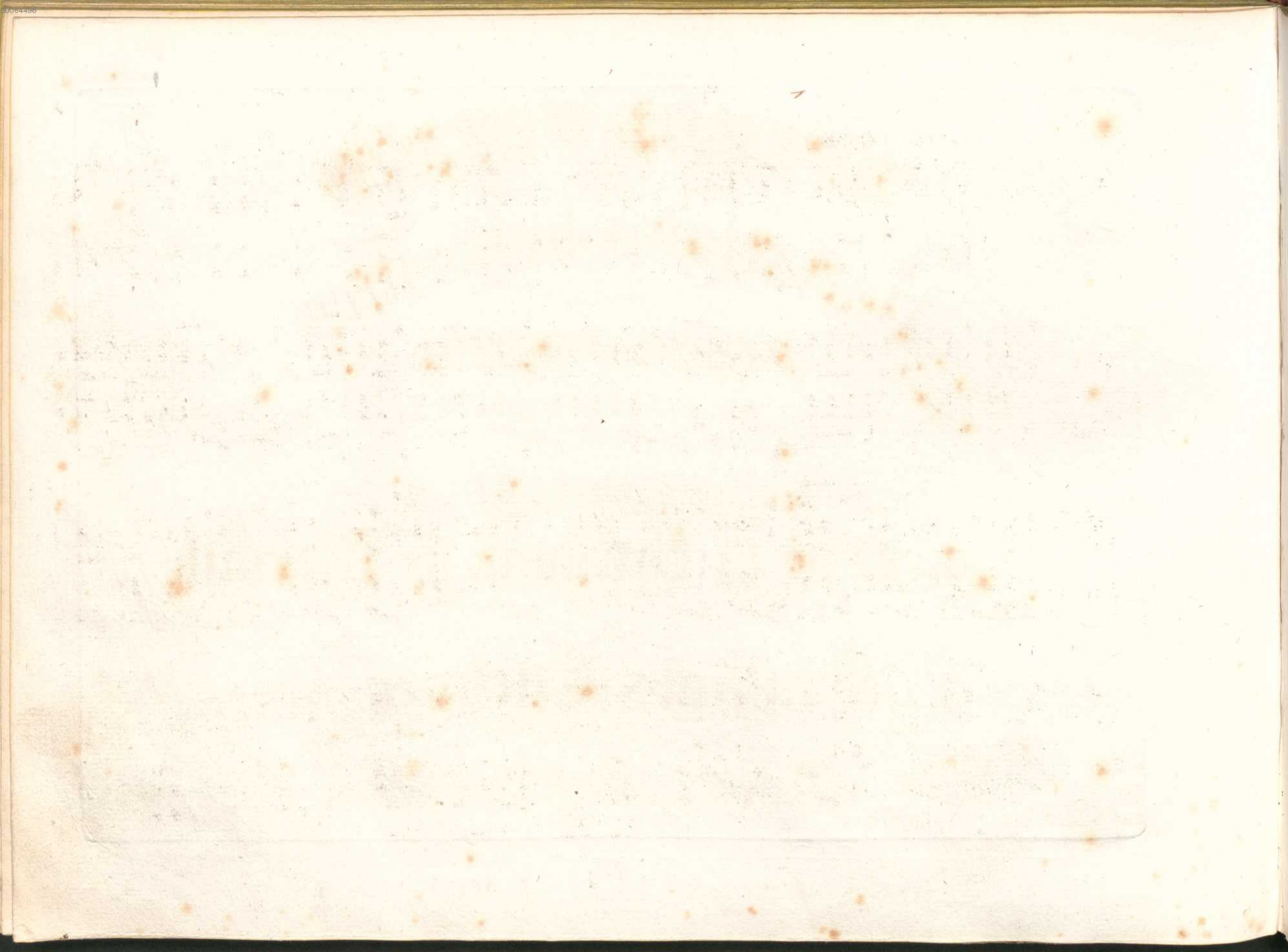
Oeuvre 15.

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Vienne, chez Pierre Mechetti ci-devant Charles.

Pr.: $\frac{30 + C. M.}{W. W.}$





INTRODUZIONE.

A D A G I O
C O N
E S P R E S S I O N E

The musical score is written for piano and consists of four systems of staves. The first system is the introduction, marked 'A D A G I O C O N E S P R E S S I O N E'. It features a treble and bass staff with a key signature of two flats and a common time signature. Dynamics include *p* and *pp*. The second system continues the introduction with a treble staff featuring triplets and a bass staff with dense chordal textures. Pedaling is indicated by 'Ped.' and asterisks. The third system continues the dense chordal textures in both staves, with 'Ped.' markings. The fourth system begins with a treble staff marked '8^a' and a bass staff with 'Ped.' and 'ff' markings. The system concludes with the lyrics 'De = = = cres = cen = = = do' and a final dynamic of *pp* with an asterisk. A 'Loeo' marking is present above the final measures. The score is signed 'P.M. 1618.' at the bottom.

ALLEGRETTO NON TROPPO.

T H E M A .



Dolce Lusingando e Legato

VAR. 1.



p

Ritard.
pp

a Tempo
p
fp

f

fp

Loco

8^a

Loco 1

2

5

f *p* *f*

Andante

VAR. 3.

Sempre Legato

p

p

1

2

Marcato

f

1

2

p

VAR. 4.

Handwritten musical score for a piano piece, labeled "VAR. 4." The score is written on four systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The first system includes dynamic markings *p* (piano) and *f* (forte), and fingering numbers 4, 2, 1, 5, 3, 2, 1, 2, 1, 2, 4, 4. The second system includes *p* and *f* markings and fingering numbers 1, 2, 4, 1, 1, 2, 1, 1, 1, 1, 2. The third system includes an *f* marking. The fourth system includes a *p* marking. The notation includes various musical symbols such as notes, rests, slurs, and ties.

Handwritten musical score for a piano piece, likely a sonata or concerto, featuring four systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as dynamics (*f*, *p*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and a final cadence.

VAR. 5.

P. M. 1618.

This is a handwritten musical score for a piano piece, consisting of four systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, key signatures of two flats, and various musical notations including notes, rests, and dynamic markings. The score includes several instances of the word "Loco" and dynamic markings such as "p", "f", and "ff". The piece concludes with a "FINE." marking and a series of vertical lines indicating the end of the composition. The handwriting is in dark ink on aged, slightly stained paper.