

Cello

Piano Trio

Mary Simoni

Adagio ♩=60

1

p

4

mp

mf

mp

mf

mp

13

mp

p

mf

f

pizz.

arco

poco ritard

9

18

a tempo

mp

mf

p

mp

12

24

accel.

mf

f

pizz.

2

Allegro e loco ♩ = 192

28 arco

ff

a risoluto

33

36 *sul ponticello** *ord.* *sul ponticello* *ord.* *sul ponticello* *ord.* *a risoluto*

sfz *f*

40 *pizz.* *arco*

mf *f* *molto ritard* *ff*

3 *Tempo I* *sul tasto +*

44 *subito p* *peaceful and serene* *mp* *mf* *mp* *mf* *mp* *p* *mp*

50 *mf* *mp* *mp* *mf* *poco ritard* *pp*

A bit faster ♩ = 74 **2**

56 *gliss.* *p* *mp* *mf*

64 *ff* *fff* *ff* *f* *mp* *L.H. pizz.* **4**

Allegro e loco ♩ = 192

69 *arco* *ff* *a risoluto* *sfz* *ord.* *sul ponticello*

* percussive quasi-pitched timbre

+ a hollow whispering timbre that nearly matches the violin

75 ord. sul ponticello ord. 5 20 Tempo I pizz. 3

molto ritard ***fff*** *subito p*

21 81 arco 22

p *legato*
peaceful and serene ***pp*** *ritard poco a poco*

23 85 24

ppp