

# SIX SIMPIONIÉS

*A QUATRE PARTIES OBLIGÉES*

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

## IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M<sup>gr</sup> l'Electeur Pallatin.

*Mises au jour*

PAR M.<sup>R</sup> HUBERTI

*Ordinaire de L'Academie Royale de Musique*

ŒUVRE II.<sup>E</sup>

Gravées par M.<sup>dme</sup> Oger.

*Prix 9.<sup>th</sup>.*

*On vend les Parties de Cors de Chasses separement.*

A PARIS

Chez { *M.<sup>r</sup> Huberti, rue du Roule à la Croix d'Or.*  
*Et aux adresses ordinaires de Musique.*

A LYON

*M.<sup>rs</sup> les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

*Imprimé par Tournelle.*

2.

Alto Viola.

SINFONIA I

Allegro assai. Piano.

Alto Viola.

3. (74)

*Piano.*

*Andante.* *poco rin.F.* *rin.F.P.* *rin.F.P.* *rin.F.*

*P.* *rin.F.* *P.*

*rin.F.P.* *rin.F.P.* *rin.F.P.*

*P.* *F.* *P.* *F.* *P.*

*Presto Molto.* *P.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.*

*P.* *F.*

*P.* *F.* *P.* *F.*

*P.*

*P.* *rin.F.P.* *rin.F.* *P.* *rin.F.* *P.*

*1* *2* *2*

*rin.F.* *P.* *rin.F.* *F.*

*P.* *rin.F.* *P.* *p<sup>mo</sup>*

*Da Capo Senza replica.*

The musical score is written for Alto Viola and consists of 13 staves. It begins with a tempo of *Andante* and a dynamic of *Piano*. The first staff contains a melodic line with various dynamics including *poco rin.F.*, *rin.F.P.*, and *rin.F.*. The second and third staves continue this melodic line with dynamics like *P.* and *rin.F.*. The fourth staff marks the beginning of a *Presto Molto* section, characterized by a more rhythmic and technically demanding melodic line. This section includes dynamics such as *P.*, *F.*, and *rin.F.P.*. The score concludes with a *Da Capo Senza replica* instruction, indicating a repeat of the *Presto Molto* section.

(75)  
4.

Alto Viola.

SINFONIA II

*Forte.*  
*Allegro.*

First staff of music with treble clef, key signature of two sharps (F# and C#), and common time signature (C). It begins with a *Forte* dynamic and contains rhythmic patterns of eighth and sixteenth notes.

Second staff of music, continuing the rhythmic patterns from the first staff. It includes dynamic markings *Piano* and *F*.

Third staff of music, featuring a *Soli.* marking and dynamic markings *P*, *rin.F.*, and *F*.

Fourth staff of music, including a *ten.* marking and dynamic markings *P*, *F*, *P*, and *F*. It ends with a repeat sign and the number 6.

Fifth staff of music, showing alternating *P* and *F* dynamics.

Sixth staff of music, continuing the alternating *P* and *F* dynamics.

Seventh staff of music, continuing the alternating *P* and *F* dynamics.

Eighth staff of music, continuing the alternating *P* and *F* dynamics.

Ninth staff of music, including a *ten.* marking and dynamic markings *P*, *F*, *P*, and *F*.

Tenth staff of music, continuing the rhythmic patterns.

Eleventh staff of music, marked *Col Basso Sempre* and *Andante Pizzicato*. It includes dynamic markings *rin.F.* and *P*.

Alto Viola.

1

*rin f.* *rin f.*

*Presto* *P.*

*f.* *P.* *ff.* *fmo*

8 *R. soli* *f.* *P.* *f.*

*P.* *f.* *P.* *f.*

Piano. *Alto Viola.*  
Forte.

# SINFONIA III

*Largo Molto e Staccato.*

*Presto assai.*

The musical score for the Alto Viola part of Sinfonia III, page 6, is divided into two distinct sections. The first section, starting at the top, is marked *Largo Molto e Staccato*. It begins with a *Piano* dynamic and features a series of notes with staccato articulation. The second section, starting on the second staff, is marked *Presto assai* and is characterized by a rapid, rhythmic pattern of notes. This section includes various dynamic markings such as *Forte*, *Piano*, *piano molto* (*pmo*), and *crescendo* (*Cres.*), indicating a range of volume and intensity. The notation includes various note values, rests, and articulation marks throughout the piece.

Alto Viola.

Musical staff 1: First system of notes with dynamics *Cres*, *F*, *P*, *poco F.*

Musical staff 2: Second system of notes with dynamic *F<sup>mo</sup>*

Musical staff 3: Third system of notes with dynamic *P* and tempo marking *Andante Molto e con Spiritoso*

Musical staff 4: Fourth system of notes with dynamic *rin F.*

Musical staff 5: Fifth system of notes with dynamics *rin F.*, *poco F.*, *ten*, *P.*, *F. P.*, *F. P.*

Musical staff 6: Sixth system of notes with dynamics *poco F.*, *P.*, *rin F.*, *rin F.*

Musical staff 7: Seventh system of notes with dynamic *P* and tempo marking *Allegro Tempo di Minuetto*

Musical staff 8: Eighth system of notes with dynamic *P*, *Passai*, *F.*

Musical staff 9: Ninth system of notes with dynamics *P.*, *F.*, *P.*, *poco F. P.*

Musical staff 10: Tenth system of notes with dynamics *rin F. P.*, *rin F. P.*, *rin F. P.*

Musical staff 11: Eleventh system of notes with dynamic *piu Presto* and dynamics *P.*, *F.*

Musical staff 12: Twelfth system of notes with dynamics *P.*, *F.*, *F<sup>mo</sup>*

79) 8.

*Alto Viola.*

SINFONIA IV

*Allegro Molto*

Musical score for Alto Viola, *Allegro Molto*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dotted rhythms. Dynamic markings include "Piano" and "Forte". The section concludes with a double bar line.

*Andante Sempre Piano*

Musical score for Alto Viola, *Andante Sempre Piano*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is slower and features a mix of eighth and sixteenth notes. Dynamic markings include "F P" and "F.P."



Alto Viola.

*F* *P* *Cres* *F*

*P* *F* *P*

*F* *P* *poco F. P.* *F*

*Presto* *P.* *F.* *P.* *F.* *P.* *F.*

*P.*

*P.*

*P.*

*P.* *F.* *P.* *F.*

*P.*

*F.* *P.* *F.* *P.*

*F.*

Alto Viola

SINFONIA V

Allegro Spiritoso

Forte P. F.

P. F. F. P. F.

P. F. P.

F. P.

F. P.

P. F.

P.

Andante Molto

Pizzicato

Colarco

Pizzicato Colarco

36 37 38 39 40 41 42 43 44 45  
Pizzicato Colarco

35 37 38 39  
Pizzicato Colarco Pizzicato

Colarco

Alto Viola

*Menuet*

*Trio*  
*Piano*

*Menuet Da Capo*

*Presto*

Alto Viola

SINFONIA VI

*Allegro assai* *Piano* *Forte*

*P*

*F* *tenuto*

*P* *F* *P* *F* *P* *F*

*P.Cres* *F* *F.mo*

*P.Cres* *F* *F.mo* *P* *F*

*P* *F*

*tenuto*

Alto Viola

Piano

Allegro Gracioso

Allegro Molto

FINE.