

SIX
SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Pallatin.

Mises au jour

PAR M.^R HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^E

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AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.

2.

Allegro assai Violino Secondo.

SINFONIA I

The musical score is written for the second violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro assai*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *P* for Piano, *F* for Forté, and *acc.* for accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and phrasing marks. The score concludes with a double bar line and repeat dots.

Violino Secondo.

Piano.
Andante.

poco rin.F.P. *rin.F.P.* *rin.F.P.* *rin.F.P.*

rin.F. *P.*

rin.F.P.

rin.F. *P.*

Presto Molto.

Piano.

F. *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.*

F. *P.* *F.* *P.*

F. *P.* *F.* *P.*

Piano.

rin.F.P. *rin.F.P.* *rin.F.* *P.* *rin.F.*

P.

rin.F. *P.*

rin.F. *F.* *P.* *rin.F.P.* *rin.F.P.*

Pianiss.

rin.F. *F.* *P.* *rin.F.P.* *rin.F.P.*

D.C. Senza replica.

4.

Violino Secondo.

SINFONIA II

Allegro.

Musical score for Violino Secondo, Allegro section. It consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including fortissimo (F), piano (P), and accents (acc). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 19, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated.

Andante.

Musical score for Violino Secondo, Andante section. It consists of four staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including piano (P) and accents (acc). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated.

Violino Secondo.

The musical score for Violino Secondo, page 100, measure 5, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. It includes various musical markings such as *rin F.*, *P*, *Prasto*, *F*, *poco F.*, *Fmo*, *Soli.*, and *Pianis.*. The piece concludes with a double bar line and repeat dots.

101
(101)
6.

Pia Violino Secondo.

SINFONIA III *Largo-Molto e Staccato. Forte.* P, F, P,

rin F, P, F, P, F, P, F, P, Presto assai.

P, F, P, F, P, F, P, F, P

F, P, F, P, F, P, F, P

P, F, P

F, P, *Pianis.*

Pianis. Cres. F, Fortis.

Rassai.

F, P, F, P, F, P, F, P

F, P

Pianis. F

P, F, P, F, P, F, P, *poco F.* *Segue Fortis.*

F, *Pianis.* Cres.

Segue. P, *Segue.* *poco F. Fortis.*

Violino Secondo.

Andante Molto e con Spirito.

rin F.

ten poco F.

P.

F, P.

F, P.

poco F.

rin F, P.

F, P.

F, P.

Allegro Tempo di Minuetto.

P.

F.

P. assai.

F.

P.

poco FP.

rin F.

rin F.

Piu Presto

F.

P.

F.

Fortis.

(103)

8.

Violino Secondo.

SINFONIA IV

Allegro Molto. *Piano.* *Forte.*

Segue

P. *F.*

P.

P.

F.

P. *F.*

P.

F.

Violino Secondo.

Piano Sempre.

Andante.

The first section of the score is marked "Andante" and consists of seven staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet figures. Dynamics are indicated by "F, P" (Forte, Piano) and "Cres." (Crescendo). There are also markings for "3" (triplets) and "6" (sextuplets). The section concludes with a double bar line.

Presto.

The second section of the score is marked "Presto" and consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamics are marked with "P" (Piano) and "F" (Forte). The section ends with a double bar line.

10.

Violino Secondo.

SINFONIA V

Allegro Spirito.

Piano.

The first movement of the symphony is written for the second violin. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro Spirito*. The score consists of ten staves of music. The first staff starts with a *Piano* dynamic. The second staff begins with a *For.te* dynamic, followed by *P.* (Piano). The third staff starts with *F.* (For.te), followed by *P.* and *F.*. The fourth staff begins with *P.*, followed by *F.*. The fifth staff starts with *P.*, followed by *F.*. The sixth staff begins with *rin F.* (ritornello For.te), followed by *P.* and *F.*. The seventh staff starts with *P.*, followed by *F.*, *P.*, and *F.*. The eighth staff begins with *F.*. The ninth staff starts with *P.*. The tenth staff begins with *P.*. The movement concludes with a double bar line.

Andante Grazioso.

The second movement of the symphony is written for the second violin. It begins with a treble clef and a common time signature (C). The tempo is marked *Andante Grazioso*. The score consists of six staves of music. The first staff starts with a *Pizzicato* instruction. The second staff begins with *rin F.* (ritornello For.te), followed by *Colarco.* and *P.*. The third staff starts with *Pizzicato.*, followed by *Colarco.*. The fourth staff begins with *Pizzicato.*, followed by *Colarco.*. The fifth staff starts with *Pizzicato.*, followed by *Colarco.*. The sixth staff begins with *Pizzicato.*, followed by *Colarco.*. The movement concludes with a double bar line.

Violino Secondo.

SINFONIA VI *Allegro assai.* *Piano.*

Violino Secondo.

Piano.
Allegro Grazioso.
Forte.
Allegro Molto.
FINE.