



Miguel Gomez

The Homeopathic Sonata

Migel Gomez

The Homeopathic Sonata

Migel Gomez

The Homeopathic Sonata

for solo piano

- I. Arnica Montana
- II. Selenium Metallicum
- III. Aurum Metallicum
- IV. Natrum Muriaticum
- V. Aurum Muriaticum

I. Arnica Montana

Migel Gomez
(b.1976)

♩ = 112 abrupt and jumping

Piano

Measures 1-3 of the piano score. The right hand features a rhythmic pattern of eighth notes with accents. The left hand plays chords with accents. Dynamics include *f* and *leg. simile*. A *Ped.* marking is present at the start.

Measures 4-6 of the piano score. The right hand continues with eighth notes and accents. The left hand has chords with accents. A *** marking is at the end of measure 6.

Measures 7-9 of the piano score. The right hand has eighth notes with accents. The left hand has chords with accents. Dynamics include *f*, *L.H.*, and *cresc...*. A *** marking is at the end of measure 9.

Measures 10-12 of the piano score. The right hand has eighth notes with accents. The left hand has chords with accents. Dynamics include *rit.....* and *dim...*. *** markings are at the end of measures 11 and 12.

Measures 13-14 of the piano score. The right hand has eighth notes with accents. The left hand has chords with accents. Dynamics include *mp*. A *attacca* marking is at the end of measure 14. A *** marking is at the end of measure 14.

II. Selenium Metallicum

♩ = 100 restless

Piano

mp

Ped.

9

cresc...

f

*

16

sfz

*

22

attacca subito

*

III. Aurum Metallicum

♩ = 100 waltz

Piano

mf

Red.

3

f

6

9

12

15

ff

*

attacca subito

IV. Natrum Muriaticum

♩ = 100 flowing, cantabile.

Piano

ff *mf*

Ped.

6

12

cresc...

18

24

dim...

29

rit.....

attacca

V. Aurum Muriaticum

♩ = 100 Splendente, con brio

Piano

mf

Ped.

5

cresc.

3

f

9

3

12

dim.

16

mf