

*à Madame Otto Goldschmidte.*

*(née Jenny Lind)*

# POLECA DE CONCERTO



# Theodore Kistfeld.

*Stämpfle.*

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POLACCA DE CONCERT.

D U E T.

par THÉODORE EISEL.

INTRODUZIONE.

Allegro molto vivace.

trem: *f* *f* *diminuendo. pp*

Ped

*crescendo e stringendo. f ff* *diminuendo.*

*p* *p* *sfz* *fz* *rallentando. pp*

POLACCA.  
Moderato.

*ff* *sfz*

Ped

*f* *sfz* *sfz*

Ped

POLACCA DE CONCERT.

DUET.

par THÉODORE EISFELD.

INTRODUZIONE.

Allegro molto vivace.

*f* *ff* *p* *dimin.* *pp* *crescendo*

*stringendo.* *f* *ff* *diminuendo.* *loco*

*p* *sfz* *sfz* *rallentando.* *pp*

POLACCA.  
Moderato.

*ff* *brillante.* *sfz* *Ped* *8va*

*f* *sfz* *Ped* *8va*

*Solo.*  
*dolce.* *ten:* *ten:*

The first system of the musical score consists of two staves. The upper staff is marked 'Solo.' and 'dolce.' and contains a melodic line with several slurs and accents. The lower staff provides harmonic accompaniment. The dynamic 'ten:' (tenuto) is indicated twice, corresponding to specific notes in the upper staff.

*crescendo.* *1ma* *sf*

The second system continues the piano accompaniment. It features a 'crescendo.' marking and a '1ma' (first ending) bracket over the final measures. A 'sf' (sforzando) dynamic is marked on a chord in the upper staff.

*2da* *ff* *ff* *ff* *ff* *pesante.*

The third system is marked '2da' (second ending) and 'ff' (fortissimo) in four places. It concludes with a 'pesante.' (heavy) marking and a C-clef on the upper staff.

*pp* *pp* *sfz* *Ped* \*

The fourth system features a piano with 'pp' (pianissimo) dynamics and an 'sfz' (sforzando) dynamic. A 'Ped' (pedal) marking with an asterisk is present at the end of the system.

*f* *sfz* *Ped* \*

The fifth system features a piano with 'f' (forte) and 'sfz' (sforzando) dynamics. It includes 'Ped' (pedal) markings with asterisks at the beginning and end of the system.

8va

*pp* *p* *p*

8va

*crescendo.* *una* *sfz*

8va 2da

*ff* 2 *pp* 2 3 8va

8va

*cres:* *sfz* *f*

Ped \* Ped \*

8va

*sfz*

Ped \*

TRIO.  
Un poco più lento.

*p*

*sfz* *sfz*

*sfz*

*mf* *sfz*

*marcato.* *crescendo.*

T R I O.

PRIMO.

Un poco più lento.

con anima.

*p dolce.*

*sfz scherzando.*

*8va*  
*sf p sfz*

*8va*  
*mf sfz*  
Ped \*

*Ped sfz crescendo.*

*8va*  
*f loco*  
Ped \*

First system of musical notation. The upper staff contains a melodic line with notes and slurs, starting with a *p dolce.* dynamic marking. The lower staff contains a bass line with chords and slurs.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active bass line with chords. Dynamic markings *sfz* are present in both staves.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. A *sfz* dynamic marking is present in the lower staff.

Fourth system of musical notation. The upper staff begins with the tempo marking *Tempo 1<sup>mo</sup> con fuoco.* and a *ff* dynamic marking. It includes a triplet of notes. The lower staff also has a *ff* dynamic marking and includes *Ped* (pedal) markings with asterisks.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and a triplet. The lower staff features a complex bass line with chords and slurs, including *sfz* dynamic markings and *Ped* markings with asterisks.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff features a complex bass line with chords and slurs, including *pp* and *f* dynamic markings, and a *cres e pesante.* marking.



*dolce.*  
*p* *p con anima.* *scherzando.*  
*sfz*

*8va*

*8va*  
*sf* *p* *sf*

*8va*  
*ff* *Tempo mo con fuoco.* *ff*  
 Ped 3 \*

*8va* *loco*  
 Ped 3 \*

*p*  
 Ped 3 \*

ff  
Ped

*sfz* *f*  
Ped \* Ped \*

*sfz* *p dolce.* *ten.*  
Ped

*ten.* *crescendo.*

*crescendo.*

8va

*ff*

Ped

3

★

This system shows the first two staves of music. The upper staff has a dashed line labeled '8va' above it. The music begins with a forte fortissimo (*ff*) dynamic. The lower staff includes a 'Ped' (pedal) marking and a triplet of eighth notes. A star symbol (★) is placed at the end of the system.

8va

*sfz*

*f*

Ped \* Ped \*

This system continues the musical notation. The upper staff has a dashed line labeled '8va'. The lower staff features dynamics of sforzando (*sfz*) and forte (*f*). It includes two 'Ped' (pedal) markings, each followed by an asterisk (\*).

8va

*pp*

*p*

*p*

Ped \*

loco

This system shows the third system of music. The upper staff has a dashed line labeled '8va'. Dynamics include pianissimo (*pp*) and piano (*p*). The lower staff has a 'Ped' marking and an asterisk (\*). The word 'loco' is written above the upper staff.

8va

*p*

*crescendo.*

This system shows the fourth system of music. The upper staff has a dashed line labeled '8va'. The lower staff features a piano (*p*) dynamic and a 'crescendo.' marking.

8va

*loco*

This system shows the fifth system of music. The upper staff has a dashed line labeled '8va'. The word 'loco' is written above the upper staff.

*Più vivo.*

pp *crescendo.*

*f ff martellato.*

Ped \*

pp *ff sfz*  
Ped \*

*ff*  
Ped \*

*Più vivo.*

*p*

*crescendo.*

8va

8va

*f*

*ff martellato.*

8va

Ped

\*

8va

6

1

*ff*

*sf*

Ped

\*

8va

loco

*ff*

8va

loco

Ped

\*