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No. 14. CANTATE DOMINO.....	JUAN ALZAMORA	.25
" 15. THE HEAVENS DECLARE THE GLORY OF GOD.	W. B. GOÂTÈ.	.20
" 16. MAGNIFICAT (with Latin and English words.)....	C. B. RUTENBER.	.35
" 17. CHRISTMAS ANTHEM, (Behold I bring you good tidings.)	W. B. GOÂTÈ.	.25
" 18. BONUM EST.....	HARRISON MILLARD.	.20
" 19. BENEDIC ANIMA MEA.....	H. P. DANKS.	.20

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BENEDIC ANIMA MEA.

(PRAISE THE LORD O MY SOUL.)

H. P. DANKS.

Allegretto.

Sop.



Alto.



Tenor.



Bass.



Allegretto.



: all that is with - in me praise His Ho - ly name: Praise the Lord,

all that is with - in me praise His Ho - ly name: Praise the Lord,



praise the Lord, O my soul, and for - get not, for -
 praise the Lord, O my soul, and for - get not, for -

rall.

Meno mosso.

get not all His ben - e - fits. SOLO.

rall.

Who for - giv - eth all thy

rall.

get not all His ben - e - fits.

rall.

Meno mosso.

sin, and heal - eth all thine in - firm - i - ties.

cresc.

Who sav-eth thy life, thy life from de - struc-tion, and crowneth thee with
cresc.

Who sav-eth thy life, thy life from de - struc-tion, and crowneth thee with
cresc.

cresc.

f *dim.* *Tempo primo.*

mer - cy and lov - ing kind-ness. O praise the Lord, ye
dim.

mer - cy and lov - ing kind-ness. O praise the Lord, ye
dim.

f *dim.* *f*

mer - cy and lov - ing kind-ness. O praise the Lord, ye
dim.

f

An - gels of His, ye that ex - cel in strength,

An - gels of His, ye that ex - cel in strength,

5

ff ye that ful - fill His com-mand-ment, and hearken un-to the voice,
ff ye that ful - fill His com-mand-ment, and hearken un-to the voice,

the voice of His word: O praise the Lord, all
the voice of His word: O praise the Lord, all

ye His Hosts ye serv-ants of His that do His pleasure.
ye His Hosts ye serv-ants of His that do His pleasure.

6

O speak good of the Lord, all ye works of
O speak good of the Lord, all ye works of

The musical score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The third staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line below it. The fourth staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line below it. Measure 6 starts with a dotted half note in the soprano, followed by eighth notes. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

His, in all plac - es of His do - min - ion;
His, in all plac - es of His do - min - ion;

The musical score continues with four staves. The top two staves are soprano and alto voices, both in treble clef. The third staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line below it. The fourth staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line below it. Measure 69 starts with a dotted half note in the soprano, followed by eighth notes. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns.

Praise thou the Lord, O my soul.
Praise thou the Lord, O my soul.

The musical score continues with four staves. The top two staves are soprano and alto voices, both in treble clef. The third staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line below it. The fourth staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line below it. Measure 102 starts with a dotted half note in the soprano, followed by eighth notes. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show eighth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show eighth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show eighth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show eighth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 show eighth-note patterns. Measures 155-156 show eighth-note patterns. Measures 157-158 show eighth-note patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 show eighth-note patterns. Measures 163-164 show eighth-note patterns. Measures 165-166 show eighth-note patterns. Measures 167-168 show eighth-note patterns. Measures 169-170 show eighth-note patterns. Measures 171-172 show eighth-note patterns. Measures 173-174 show eighth-note patterns. Measures 175-176 show eighth-note patterns. Measures 177-178 show eighth-note patterns. Measures 179-180 show eighth-note patterns. Measures 181-182 show eighth-note patterns. Measures 183-184 show eighth-note patterns. Measures 185-186 show eighth-note patterns. Measures 187-188 show eighth-note patterns. Measures 189-190 show eighth-note patterns. Measures 191-192 show eighth-note patterns. Measures 193-194 show eighth-note patterns. Measures 195-196 show eighth-note patterns. Measures 197-198 show eighth-note patterns. Measures 199-200 show eighth-note patterns.

GLORIA.

7

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,

Ho - ly Ghost! As it was in the be - gin-ning, is now, and ev - er

Ho - ly Ghost! As it was in the be - gin-ning, is now, and ev - er

shall be, World with-out world with-out end, A - men, A - men!

shall be, World with-out world with-out end, A - men. A - men!