

A BALLAD OF HELL.

Words by
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Music by
STANLEY HAWLEY.

Andante e molto cantabile.

PIANO.

"A letter from my love today! Oh, unexpected, dear appeal!" She

R.H.

struck a happy tear away, And broke the crimson seal.

"My love, there is no help on earth, No help in heaven; The dead-man's bell must

p cantando.

sost: pp legato cresc:

F Qd * Qd * Qd * Qd *

tell our wedding; our first hearth Must be the well-paved floor of hell."

cres: 3 Qd * Qd * Qd * Qd *

The colour died from out her face, Her eyes like ghostly candles shone; She

sost: pp p dim: Qd * P. P. Qd * Qd *

cast dread looks about the place, Then clenched her teeth and read right on.

P. P. f p Qd * Qd *

"I may not pass the prison door; Here must I rot from day to day, Un-

mf sost: p Qd * Qd * Qd *

- less I wed whom I abhor, My cousin, Blanche of Valenceay.

più molto. At midnight with my dagger keen, I'll take my life; it must be so.

Meet me in hell tonight, my queen, For weal and woe."

laughed although her face was wan, She girded on her golden belt, She

took her jewelled ivory fan, And at her glowing missal knelt. Then

rose, "And am I mad?" she said: She broke her fan, her belt untied; With

* Ped. simile.

leather girt herself instead, And stuek a dagger at her side.

A musical score for piano, page 11, measures 11-14. The top staff uses a treble clef, a key signature of one flat, and a tempo marking of 'cres.'. The bottom staff uses a bass clef, a key signature of one flat, and a tempo marking of 'mf.'. The music features eighth and sixteenth note patterns.

She waited, shuddering, in her room, Till sleep had fallen on all the house. She

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a dynamic of *gva*, followed by a forte dynamic (*f*) and a bass note. The instruction *loco.* appears above the first measure. Measure 12 begins with a dynamic of *sost:*. The tempo is indicated as *pp* with a three-beat measure. The instruction *3* is written above the measure. The bass staff ends with a bass note. Measure 13 begins with a dynamic of *ppp*. The bass staff ends with a bass note.

never flinched; she faced her doom; They two must sin to keep their vows.

Then out into the night she went, And stooping crept by hedge and tree;
cantando.

rose - bush flung a snare of scent, And | caught a happy memory.

Piano accompaniment in G minor, 2/4 time. Treble and bass staves. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*).

She fell, and lay a minute's space; She tore the sward in her distress;

Piano accompaniment in G minor, 2/4 time. Treble and bass staves. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Dynamics: *sforzando* (sf) in measure 3, *crescendo* (cres:) in measure 4.

The dewy grass refreshed her face; She rose and ran with lifted dress.

Piano accompaniment in G major, 2/4 time. Treble and bass staves. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Dynamics: *pianissimo* (ppp) in measure 5, *simile* in measure 6.

She started like a morn-caught ghost Once when the moon came out and stood

Piano accompaniment in G major, 2/4 time. Treble and bass staves. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Dynamics: *poco accel:* in measure 7, *dim: e rall:* in measure 8.

watch; the naked road she crossed, and dived into the murmuring wood.

Piano accompaniment in G major, 2/4 time. Treble and bass staves. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Dynamics: *rall:* in measure 10.

The branches snatched her streaming cloak; A

meno mosso.

live thing shrieked; she made no stay! She hurried to the trysting oak— Right

poco

cres:

well she knew the way. With out a pause she bared her breast, And

With out a pause she bared her breast,

And

drove her dagger home and fell, And lay like one that takes her rest, And

died and wakened up in hell.

She

colla voce.

pp

mf

bathed her spirit in the flame, And near the centre took her post; From

all sides to her ears there came, The dreary anguish of the lost.

The devil started at her side, Comely, and tall, and black as jet.

"I am young Malespina's bride; Has he come hither yet?" "My

puppet, welcome to your bed." "Is Malespina here?" "Not he! tomorrow he must wed His

cousin Blanche, my dear!" "You lie, he died with me tonight." "Not cantando.

he! it was a plot." "You lie." "My dear, I never lie outright." "We cres: f p

died at midnight, he and I" The devil went. cantando. dim:

Without a groan She gathered up in one fierce prayer, Took root in hell's midst all alone, And waited for him there. She

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dared to make herself at home A - midst the wail, the uneasy stir. The

Piano part: Treble clef, 2/4 time. Dynamics: $p p$, $\frac{3}{8}$. Pedal markings: Qed , asterisks.

Voice part: "blood-stained flame that filled the dome,"

Scentsless and silent shrouded her.

Piano part: Treble clef, 2/4 time. Dynamics: $\frac{3}{8}$, $\frac{3}{8}$. Pedal markings: Qed .

Voice part: "How long she stayed I cannot tell; But when she felt his perfidy, She

Andante cantando.

poco sostenuto:

Piano part: Treble clef, 2/4 time. Dynamics: $m f$, $\frac{3}{8}$, $\frac{3}{8}$, p . Pedal markings: Qed , asterisks, Qed , Qed , asterisks, Qed , asterisks.

Voice part: "marched across the floor of hell; And all the damned stood up to see."

Piano part: Treble clef, 2/4 time. Dynamics: *cresc.*, $m f$, *cresc.*. Pedal markings: Qed , asterisks, Qed , asterisks, Qed , asterisks, Qed , asterisks.

Voice part: "The devil stopped her at the brink: She

Piano part: Treble clef, 2/4 time. Dynamics: $s f$. Pedal markings: Qed , asterisks.

Voice part: (continuation of previous line)

10

shook him off; she cried, "A - way!" "My
gva.

f > > > *acell: colla voce.* *ff* *Ped* * *Ped* *

dear, you have gone mad, I think." "I was betrayed: I will not stay!" A -

dim: *ff* *loco.* *poco sost:e dim:*

- cross the weltering deep she ran; A stranger thing was never seen: The

p *Ped* * *Ped* *

damned stood silent to a man;

They saw the great gulf set between.

mf *Ped* * *simile.*

To her it seemed a meadow fair; And

p *poco sost:* *pp* *Ped* *

flowers sprang up about her feet; She entered heaven; she climbed the stair; And

gva

ped.

cres:

ped.

ped.

knelt down at the mercy-seat.

gva

mf

ped.

ped.

cres: molto.

ped.

ped.

Seraphs and saints with one great voice

Welcomed that soul that knew not fear; A-

gva loco.

mf

ped.

ped.

Poco a poco.

ped.

mazed to find it could rejoice,

Hell raised a hoarse, half-human

gva

cres

al.

ped.

f

ped.

8

cres:

cheer.

cheer.

ff

gva bassa

ff

gva

ped.
