



To

GILBERT P. COTTON, U. S. A.



SONG

WORDS BY

ROSE HAWTHORNE LATHROP

MUSIC BY

AUGUST MIGNON

40c.

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SAN FRANCISCO.

TWENTY BOLD MARINERS.

SONG.

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ROSE HAWTHORNE LATHROP.

AUGUST MIGNON.

Allegro gaio.

The piano introduction is written for a grand piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure is marked *mf* and contains a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The second measure continues the scale in the right hand. The third measure is marked *p* and features a *rall.* (rallentando) marking, with the right hand playing a series of chords and the left hand continuing the bass line. The fourth measure is marked *pp* and concludes the introduction with a final chord in the right hand and a sustained bass note in the left hand.

mf con animo, quasi vivace.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in the treble clef, starting with a *mf* dynamic and a *con animo, quasi vivace* tempo. The lyrics are "Twen - ty bold mar - in - ers went to the wave, Twen - ty sweet breezes blew". The piano accompaniment is in the bass clef, marked *mp* and *sostenuto*, providing a steady harmonic foundation with chords and a moving bass line.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The lyrics are "ov - er the main, All was so heart - y, so free and so brave, —". The piano accompaniment continues with *mf* and *p* (piano) dynamics, maintaining the harmonic support for the vocal line.

1707

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piu lento. con dolore. *rall.* *mp*

But they nev - er came back a - gain, nev - er a - - gain, But they

p *rall.* *mp*

rall. *dim:*

nev - er came back a - gain, nev - - er a - - gain!

rall. *dim:* *p* *molto rallent.*

tempo primo. *mf*

Half the wild o - cean rose

mf *pp*

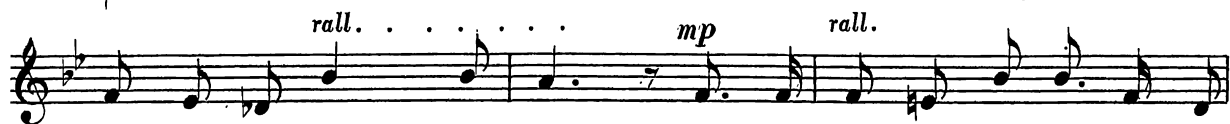
agitato. *cres. f*

up to the clouds, Half the broad sky scowl'd in thunder and rain,

mf *mf*



Twen - ty white crests rose a - - round them like shrouds, And they staid in the



danc - ing main, danc - - ing main, And they staid in the dancing main,



in the danc - - ing main!



dim: p molto rallent.

mf

pp

Andante. Con gravita. mp



This is eas - y to sing and of - ten to mourn, And the



rall. *a tempo*

break-ing of dawn is no new-er to-day; But those who die young or are

rall. *p*

, placido.

left for-lorn, Think grief is no old-er than they, no old-er than

mp *rall.* *riten. e cres.*

they, Think grief is no old-er, no old- - er than

mp *rall.* *riten. e cres.*

mf

they!

molto rallent. *p* *pp*