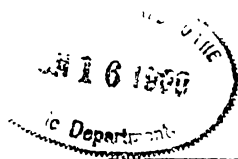


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THE LITTLE BRIDGE

BALLAD

For Alto or Baritone

As sung by

IVAN MORAWSKI.

COMPOSED BY

GEO. W. MORGAN.

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NEW YORK,
WILLIS WOODWARD & CO.

819 BROADWAY.

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"THE LITTLE BRIDGE"

GEO. W. MORGAN.

Andante.

Piano introduction in G major, 4/4 time, marked Andante. The music features a gentle melody in the right hand and a supporting bass line in the left hand, with a piano (p) dynamic.

dolce.

con anima

They part - ed on the lit - tle bridge Which spans the run - ning wa - ter, The

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked dolce and con anima. The piano accompaniment is marked p and colla voce.

poco più lento.

a tempo.

bright-eyed youth with flu - ent tongue, And she the yeo - man's daughter, A

Vocal and piano accompaniment for the second line of lyrics. The vocal line is marked poco più lento and a tempo. The piano accompaniment is marked p and poco più lento.

poco rit.

few fond words, a sto - len kiss, A lit - tle gold - en trink - et, 'Twas all - but that his

Vocal and piano accompaniment for the third line of lyrics. The vocal line is marked poco rit. The piano accompaniment is marked colla voce.

a tempo.

un

heart could change, She did not dare to think it. He

un.

Vocal and piano accompaniment for the fourth line of lyrics. The vocal line is marked a tempo. The piano accompaniment is marked a tempo, p ritard., and mf.

poco più animato.

jour - neyed to bright southern lands, Where trop-ic skies bent

poco più animato.

o'er him, And wooed blind fort - une till she cast A

shower of gold be - fore him, A rib - bon marked his

high de-gree, His name had add - ed let-ters, And not on him was

an - y sign, Of life's more gall - ing fetters. The

f *dim.* *un*

poco più lento.

maid-en's path lay to-wards the north, She toiled for daily guerdon, And meekly bore her

dolce.
poco più lento.

low estate, Nor felt the task a bur-den. Till "hope deferred" her spir - it broke, And

thorns seemed springing round her, And thoughts that once were

cresc.

cresc. *più lento.* *dolce.*

pur - est joy, Had on - ly pow'r to wound her. And

più lento. *pp* *colla*

yet sometimes she sees the bridge, And hears the riv - er flowing, When

voce.

p ritard. *a tempo. dolce.*
mem - ry lifts the shroud of years, The dead past calm - ly showing; *And dolce.*

cresc. *p col voce.* *a tempo.*

sometimes he in i - dle mood 'Mid si - lence all un - broken, Just wonders if the

più lento
bridge still stands Where their last words were spoken. "The

a tempo.
Lit - tle Bridge still lightly spans The rippling running water, But no bridge spans the

più lento. *dol. a tempo.*

un poco accelerando. *più lento.*
gulf, 'twixt him, And her - the yeoman's daugh ter *a tempo.*

cresc. *un poco accel.* *mf colla voce.* *calando.*