

# Denn er hat seinen Engeln befohlen

Psalm 91:11-12

Mendelssohn Bartoldy, Felix  
1809-1847

Allegretto non troppo

Oboe I

5

11

17

23

29

35

41

47

53

60

67

*mf* *cresc.*

*dim.*

*mp* *cresc.*

*f* *poco p*

*cresc.*

*f* *p*

*cresc.*

*cresc.*

*mp* *piu p* *pp*

Detailed description: This is a page of a musical score for Oboe I, measures 1 through 70. The music is in G major (one sharp) and common time (C). The tempo is 'Allegretto non troppo'. The score consists of ten staves of music. Measure numbers 5, 11, 17, 23, 29, 35, 41, 47, 53, 60, and 67 are indicated at the start of their respective staves. The music features various dynamics including *mf*, *cresc.*, *dim.*, *mp*, *f*, *poco p*, *f*, *p*, and *pp*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 11, and a pair of eighth notes is marked with a '2' above it in measure 23. The piece concludes with a double bar line at the end of measure 70.

# Denn er hat seinen Engeln befohlen

Psalm 91:11-12

Allegretto non troppo

Mendelssohn Bartoldy, Felix  
1809-1847

Oboe 2

1

5

11

17

23

29

35

41

47

53

60

67

*p*

*mf*

cresc.

dim.

*pp*

*mp*

*f*

poco *p*

*mf*

cresc.

*f*

*p*

cresc.

*f*

cresc.

*mp*

piu *p*

*pp*

# Denn er hat seinen Engeln befohlen

Psalm 91:11-12

Allegretto non troppo

Mendelssohn Bartoldy, Felix

1809-1847

Oboe d'amore

5

11

17

23

29

35

41

47

53

60

67

*mf* *cresc.*

*dim.* *pp*

*mp* *cresc.*

*f* *poco p*

*mf*

*p* *cresc.*

*f* *p*

*cresc.*

*cresc.*

*mp* *piu p* *pp*

Detailed description: This is a musical score for Oboe d'amore, measures 1 through 70. The music is in G minor (three flats) and common time (C). The tempo is 'Allegretto non troppo'. The score consists of ten staves of music. Measure numbers 5, 11, 17, 23, 29, 35, 41, 47, 53, 60, and 67 are indicated at the start of their respective staves. The music features various dynamics including *mf*, *cresc.*, *dim.*, *pp*, *mp*, *f*, *poco p*, *p*, *f*, *p*, *cresc.*, *mp*, *piu p*, and *pp*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 7. A double bar line is present at the end of measure 70.

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Psalm 91:11-12

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1809-1847

Allegretto non troppo

Englischhorn 1

The musical score for English Horn 1 consists of ten staves of music. The key signature is two sharps (D major) and the time signature is common time (C). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 5: *mf*, *cresc.*
- Measure 11: *mf*, *cresc.*
- Measure 17: *dim.*, *pp*
- Measure 23: *mp*
- Measure 29: *f*
- Measure 35: *mf*
- Measure 41: *mf*
- Measure 47: *f*, *p*
- Measure 53: *cresc.*, *f*
- Measure 60: *mp*
- Measure 67: *mp*, *piu p*, *pp*

The score also features several articulations, including slurs, accents, and dynamic hairpins. There are also some rests and fermatas throughout the piece.

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Psalm 91:11-12

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1809-1847

Allegretto non troppo

Englischhorn 2

The musical score for English Horn 2 consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano)
- Measure 11: *cresc.* (crescendo)
- Measure 17: *dim.* (diminuendo)
- Measure 23: *mf* (mezzo-forte)
- Measure 29: *cresc.* (crescendo)
- Measure 35: *p* (piano)
- Measure 41: *cresc.* (crescendo)
- Measure 47: *f* (forte)
- Measure 53: *mf* (mezzo-forte)
- Measure 60: *mf* (mezzo-forte)
- Measure 67: *p* (piano), *piu p* (pianissimo), *pp* (pianissimo)

The score also features various articulation marks such as slurs, accents, and hairpins indicating dynamics.

# Dem er hat seinen Engeln befohlen

Psalm 91:11-12

Allegretto non troppo

Mendelssohn Bartoldy, Felix  
1809-1847

Baritonoboe

8

4

*p*

11

8

2

cresc.

17

8

dim.

23

8

*mf*

29

8

cresc.

35

8

41

8

*p*

cresc.

47

8

*f*

*p*

53

8

*mf*

60

8

*mf*

67

8

*p*

*piup*

*pp*

Detailed description: This is a musical score for Baritonoboe, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto non troppo'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The first staff starts with a 4-measure rest, followed by a series of eighth notes. The second staff has a 2-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest.

# Denn er hat seinen Engeln befohlen

Psalm 91:11-12

Mendelssohn Bartoldy, Felix  
1809-1847

Allegretto non troppo

Fagott 1

4  
*p*

11  
2

17  
*dim.* Etwas hervortretend

23  
*mf*

29  
*cresc.* *mf*

35

41  
*p* *cresc.*

47  
*f* *p*

53  
*mf*

60  
*mf*

67  
*piu p* *pp*

Detailed description: This is a musical score for the Bassoon 1 part of Mendelssohn's 'Denn er hat seinen Engeln befohlen'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 70. The tempo is 'Allegretto non troppo'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *piu p* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like 'Etwas hervortretend' (slightly more prominent) and 'Etwas hervortretend'. The score features several slurs, accents, and dynamic hairpins. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a 2-measure rest. The third staff includes a 'dim.' marking and a 'Etwas hervortretend' instruction. The fourth staff has a 'mf' marking. The fifth staff starts with a 'cresc.' marking and ends with 'mf'. The sixth staff is mostly unmarked. The seventh staff begins with 'p' and 'cresc.'. The eighth staff starts with 'f' and 'p'. The ninth staff has 'mf'. The tenth staff ends with 'piu p' and 'pp'.

# Denn er hat seinen Engeln befohlen

Psalm 91:11-12

Allegretto non troppo

Mendelssohn Bartoldy, Felix

1809-1847

Fagott 2

4  
*p*

11  
2

17  
dim.

23  
*mf*

29

35

41  
*p* cresc.

47  
*f* *p*

53  
*mf*

60  
*mf*

67  
*piu p* *pp*



# Denn er hat seinen Engeln befohlen

Psalm 91:11-12

Allegretto non troppo

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1809-1847

Englischhorn 3  
statt Baritonoboe

4  
*p*

11  
2  
cresc.

17  
dim.

23  
*mf*

29  
cresc.

35

41  
*p* cresc.

47  
*f* *p*

53  
*mf*

60  
*mf*

67  
*p* *piu p* *pp*