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à Monsieur José del Cueto.

SOUVENIR
de la **HAVANE**

Mazurka de Salon
PAR

HUBERT de BLANCK.

— OP. 8. —

Anselmo López. *Sucesor de* Edelmanny y Comp.
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SOUVENIR DE LA HAVANE

Mazurka de Salon.

HUBERT DE BLANCK.

Lento.

The first system of music is marked "Lento." and is in 3/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern. The system concludes with a double bar line.

Tempo di Mazurka.

The second system is marked "Tempo di Mazurka." and continues the piece. It features a treble and bass clef. The melody in the treble clef is more rhythmic, with many eighth and sixteenth notes. The bass clef accompaniment provides a steady accompaniment. The system concludes with a double bar line.

The third system continues the piece. It features a treble and bass clef. A large slur covers a significant portion of the melody in the treble clef, with various fingering numbers (1, 2, 3, 4, 5) indicated above the notes. The bass clef accompaniment continues. The system concludes with a double bar line.

The fourth system continues the piece. It features a treble and bass clef. A large slur covers the melody in the treble clef, with triplets (3) indicated above several groups of notes. The bass clef accompaniment continues. The system concludes with a double bar line.

The fifth and final system of music on this page. It features a treble and bass clef. The melody in the treble clef continues with triplets (3) and other rhythmic patterns. The bass clef accompaniment continues. The system concludes with a double bar line and the marking "rit." (ritardando) with a dotted line extending to the right.

a tempo.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, including triplets. The lower staff provides a harmonic accompaniment with chords and single notes.

M.G.

This system contains the third and fourth staves. The upper staff continues the melodic line with some rests and triplets. The lower staff has a more active accompaniment. A double bar line is present in the middle of the system.

This system contains the fifth and sixth staves. The upper staff has a melodic line with many fingerings indicated by numbers 1-5. The lower staff continues the accompaniment with some chords and single notes.

M.G. M.G.

This system contains the seventh and eighth staves. The upper staff has a melodic line with triplets and fingerings. The lower staff has a more active accompaniment. Two instances of "M.G." are present in the system.

This system contains the ninth and tenth staves. The upper staff has a melodic line with many fingerings indicated by numbers 1-5. The lower staff continues the accompaniment with some chords and single notes.

3 1 2 3 1 1

3 4 3 2 1 2

pp

3 4 3 2 1 2

1 2

3 4 3 2 1 2 4

2 1 2 3 1 1 1 1

8

3 4 3 2 1 2 4

3 4 1 2 1 2 4

3 4 3 2 1 2 4

3 4 3 2 1

1. 2.

ritardando.

D.S.

FINALE.

3 3

3 3

8

Più lento.

Presto.