

Violine 1 solo

Joseph Haydn

Symphonie Nr.6 in D-Dur

("Le matin")

Violine 1 solo

# Symphony No.6 in D (Le matin)

Joseph Haydn

Adagio

pp *cresc.*

4 *ff*

7 *p* *tr* 2

14 *f*

19 *p*

26 *f*

30 *f* *tr*

34 *tr* *f p* *f p* *f p* *f p* *f p*

40 *f*

43 *f*

Violine 1 solo

48 *p* *tr* **2**

55 *f* **3** **3**

58

67 *p*

71

76 *pizz.*

84 **2** *arco* *p* *tr*

92 **2** *f*

98

102 *tr* *f p* *tr*

107 *f p* *f p* *f p* *f p* *f*

113

Detailed description: This is a page of a musical score for a solo violin. The music is in the key of D major (two sharps) and 3/4 time. The score consists of 11 staves of music, numbered 48 to 113. The first staff (48) begins with a piano (*p*) dynamic and features a trill (*tr*) and a fermata with a '2' above it. The second staff (55) starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The third staff (58) continues with eighth-note patterns. The fourth staff (67) returns to a piano (*p*) dynamic. The fifth staff (71) features a sixteenth-note run. The sixth staff (76) is marked *pizz.* (pizzicato). The seventh staff (84) includes a fermata with a '2' above it, followed by an *arco* section with a piano (*p*) dynamic and a trill (*tr*). The eighth staff (92) has a forte (*f*) dynamic and a fermata with a '2' above it. The ninth staff (98) continues with sixteenth-note runs. The tenth staff (102) features trills (*tr*) and a dynamic of *f p*. The eleventh staff (107) has a dynamic of *f p* and includes five slurs over groups of notes. The twelfth staff (113) concludes the page with a final chord and a fermata.

Violine 1 solo

1 **Adagio**  
tutti solo  
*pp* *f*

5 *p* tr.

10 *f*

14 **Andante**  
tutti solo tr.

20 tr. 4

28 tr.

34

39 tr.

44 **8** solo **3** **3** **3** **3**

57 **3** **3** **3** **3** **3** **3**

64 **3** **3** **3** **3** **3** **3**

70 **3** **3** **2** **3** **3** **3** **3** **3** **3** **3**

77 **2** **3** **3** **3** **2** **3** **3** **3**

84 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

90 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

95 **tr.** **tr.** **3** **3** **3** **3**

100 **1.** **2.** **3** **3** **3** **f**

105 **Adagio** **tutti** **p**

110 **pp**

## Menuet

Measures 6-8 of the Minuet. The music is in G major and 3/4 time. Measure 6 starts with a forte (*f*) dynamic and features a half note G4, followed by quarter notes A4, B4, and C5. Measure 7 contains a half note D5 with a trill (*tr*) and a quarter note C5. Measure 8 begins with a half note B4, followed by quarter notes A4, G4, and F4.

Measures 9-15 of the Minuet. Measure 9 starts with a piano (*p*) dynamic and features a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 contains a half note D5 and a quarter note C5. Measure 11 has a half note B4 and a quarter note A4. Measure 12 has a half note G4 and a quarter note F4. Measure 13 has a half note E4 and a quarter note D4. Measure 14 has a half note C4 and a quarter note B3. Measure 15 features a half note A3 with a trill (*tr*) and a quarter note G3, marked with a forte (*f*) dynamic.

Measures 16-26 of the Minuet. Measure 16 starts with a forte (*f*) dynamic and features a half note G4, followed by quarter notes A4, B4, and C5. Measure 17 contains a half note D5 and a quarter note C5. Measure 18 has a half note B4 and a quarter note A4. Measure 19 has a half note G4 and a quarter note F4. Measure 20 has a half note E4 and a quarter note D4. Measure 21 has a half note C4 and a quarter note B3. Measure 22 has a half note A3 and a quarter note G3. Measure 23 has a half note G3 and a quarter note F3. Measure 24 has a half note E3 and a quarter note D3. Measure 25 has a half note C3 and a quarter note B2. Measure 26 features a half note A2 with a trill (*tr*) and a quarter note G2, marked with a forte (*f*) dynamic.

Measures 27-34 of the Minuet. Measure 27 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 28 contains a half note D5 and a quarter note C5. Measure 29 has a half note B4 and a quarter note A4. Measure 30 has a half note G4 and a quarter note F4. Measure 31 has a half note E4 and a quarter note D4. Measure 32 has a half note C4 and a quarter note B3. Measure 33 has a half note A3 and a quarter note G3. Measure 34 features a half note G3 with a trill (*tr*) and a quarter note F3, marked with a forte (*f*) dynamic.

Measures 35-41 of the Minuet. Measure 35 starts with a piano (*p*) dynamic and features a half note G4, followed by quarter notes A4, B4, and C5. Measure 36 contains a half note D5 and a quarter note C5. Measure 37 has a half note B4 and a quarter note A4. Measure 38 has a half note G4 and a quarter note F4. Measure 39 has a half note E4 and a quarter note D4. Measure 40 has a half note C4 and a quarter note B3. Measure 41 features a half note A3 and a quarter note G3, marked with a piano (*p*) dynamic.

Measures 42-48 of the Minuet. Measure 42 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 43 contains a half note D5 and a quarter note C5. Measure 44 has a half note B4 and a quarter note A4. Measure 45 has a half note G4 and a quarter note F4. Measure 46 has a half note E4 and a quarter note D4. Measure 47 has a half note C4 and a quarter note B3. Measure 48 features a half note A3 and a quarter note G3, marked with a piano (*p*) dynamic.

Measures 49-56 of the Minuet. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 contains a half note D5 and a quarter note C5. Measure 51 has a half note B4 and a quarter note A4. Measure 52 has a half note G4 and a quarter note F4. Measure 53 has a half note E4 and a quarter note D4. Measure 54 has a half note C4 and a quarter note B3. Measure 55 has a half note A3 and a quarter note G3. Measure 56 features a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic.

Measures 57-64 of the Minuet. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 58 contains a half note D5 and a quarter note C5. Measure 59 has a half note B4 and a quarter note A4. Measure 60 has a half note G4 and a quarter note F4. Measure 61 has a half note E4 and a quarter note D4. Measure 62 has a half note C4 and a quarter note B3. Measure 63 has a half note A3 and a quarter note G3. Measure 64 features a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic.

Menuet da capo

Leerseite

Violine 1 solo

Allegro 4 solo *f*

12 tutti *p*

20 *f*

28

34 Solo 3

44 tr tutti *f* 3

52 3

56 solo tutti

62 solo 3

65 3



68

72

75

78

82

91

99

106

112

120

129

*Tutti*

*p* *f*

*f* *p*

*f*

*p* *solo*

*tr* *tutti* *f*

*f*