

Mother O' Mine

Words by

Rudyard Kipling

Music by

Arthur Claassen

High Voice

6

Low Voice

The John Church Company

Cincinnati

New York

London

If I were hanged on the highest hill,
I know whose love would follow me still,
Mother O' mine, Mother O' mine.

If I were drowned in the deepest sea,
I know whose tears would come down to me,
Mother O' mine, Mother O' mine.

If I were damned of body and soul,
I know whose prayers would make me whole,
Mother O' mine, Mother O' mine.

Rudyard Kipling



To my friend Dudley Buck



Mother O' Mine

RUDYARD KIPLING

ARTHUR CLAASSEN

Andante espressivo

p If I were hanged on the

cresc. high - est hill, I know whose love would fol - low me

p dolce still, Moth - er O' mine,

Moth - - er O' mine. *rit* *mf* *a tempo* If I were

drowned in the deep - est sea, *cresc.* I know whose tears would come

down to me, *f* Moth - - er O' mine,

p Moth - - - er O' mine. *rit*

* *cresc.* * *rit*

Allegro agitato

If I were damned, were damned of

f *3* *3*

f *3*

col gva basso

bod - y and soul, I know, I

3

col gva basso

allargando *rit*

know — whose pray - ers, whose pray'rs would make me whole, Oht

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "know — whose pray - ers, whose pray'rs would make me whole, Oht". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many beamed notes and chords. The tempo is marked "allargando" and "rit".

Tempo I *p dolce*

Moth - - er O' mine, ———— Moth - -

The second system of the musical score consists of a vocal line and a piano accompaniment. The tempo is marked "Tempo I" and "p dolce". The lyrics are "Moth - - er O' mine, ———— Moth - -". The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are two "rit." markings in the piano part.

er O' mine. ————

The third system of the musical score consists of a vocal line and a piano accompaniment. The lyrics are "er O' mine. ————". The piano accompaniment continues the melodic and rhythmic patterns from the previous system, with a "p" marking in the right hand.