

XII

# Kaléidoscope.

## 24 MORCEAUX

pour VIOLON

avec accompagnement de Piano

par César Cui.

Op. 50

|                              |             |
|------------------------------|-------------|
| Nº 1. Moment intime          | Prix Mk 1.— |
| Nº 2. Dans la brume          | " " 1.—     |
| Nº 3. Musette                | " " 1.—     |
| Nº 4. Simple Chanson         | " " 1.—     |
| Nº 5. Berceuse               | " " 1.—     |
| Nº 6. Notturino              | " " 1.—     |
| Nº 7. Intermezzo             | " " 1.—     |
| Nº 8. Cantabile              | " " 1.—     |
| Nº 9. Orientale              | " " 1.—     |
| Nº 10. Questions et réponses | " " 1.—     |
| Nº 11. Arioso                | " " 1.—     |
| Nº 12. Perpetuum mobile      | " " 1.—     |



|                          |             |
|--------------------------|-------------|
| Nº 13. Badinage          | Prix Mk 1.— |
| Nº 14. Appassionato      | " " 1.—     |
| Nº 15. Danse rustique    | " " 1.—     |
| Nº 16. Barcarola         | " " 1.—     |
| Nº 17. Prélude           | " " 1.—     |
| Nº 18. Mazurka           | " " 1.50    |
| Nº 19. Valse             | " " 1.—     |
| Nº 20. Novellette        | " " 1.—     |
| Nº 21. Lettre d'amour    | " " 1.—     |
| Nº 22. Scherzetto        | " " 1.—     |
| Nº 23. Petit Caprice     | " " 1.—     |
| Nº 24. Allegro scherzoso | " " 1.50    |

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# 6. Notturino.

César Cui, Kaléidoscope.

Violine. Andantino.  $\text{♩} = 69.$

Pianoforte. Andantino.  $\text{♩} = 69.$

*Con suono ma mf*

*p*

*mf*

*p*

*poco marcato*

*p*





First system of musical notation. The top staff is a single melodic line with a forte (*f*) dynamic. The bottom staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#).



Third system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#).



Fourth system of musical notation. The top staff continues the melodic line with a pianissimo (*pp*) dynamic. The bottom staff continues the piano accompaniment with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).



# 6. Notturino.

Violine.

César Cui, Kaléidoscope.

Andantino. ♩. = 69.

Con suono *ma mf*

*mf*

*mf*

*pp*

*mf*

*pp*

*p*

*f*

*mf*

*sfp*

*pp*

