



CONCERTO.

—No 4—

(In use at Julius Eichberg's Violin School, Boston Conservatory of Music.)

P. RODE.

VIOLINO PRINCIPALE.

Allegro giusto.

VIOLINO PRINCIPALE.

Solo.

marque.

con espress.

dolce.

f *p*

f

cresc. *f*

sf *dolce.*

The musical score for the Violino Principale is written on ten staves. It begins with a 'Solo.' marking and a key signature of two sharps (F# and C#). The first staff features a melodic line with various fingerings (1, 3, 4, 1, 0, 1, 3, 2, 4, 1, 8) and a dynamic of 'f'. The second staff continues the melody with a 'marque.' marking. The third staff shows a more rhythmic passage with a 'con espress.' marking. The fourth staff returns to a melodic line with a 'dolce.' marking. The fifth staff features a series of trills and a 'f' dynamic. The sixth staff continues the trills with a 'p' dynamic. The seventh staff shows a 'f' dynamic and a 'cresc.' marking. The eighth staff features a 'sf' dynamic and a 'dolce.' marking. The ninth staff continues the melodic line with a 'sf' dynamic. The tenth staff concludes the piece with a 'sf' dynamic and a 'dolce.' marking.

VIOLINO PRINCIPALE.

Violino Principale musical score, 10 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and performance instructions.

Staff 1: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 2: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 3: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 4: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 5: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 6: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 7: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 8: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 9: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Staff 10: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Performance instructions and dynamics include: *p*, *f*, *cresc.*, *f*, *marque.*, *risoluto.*, *tutti.*, *sf*, *ff*, *p*, and *ff*.

5666 + 28



VIOLINO PRINCIPALE.

Solo.

3^d corde.

4^e corde.

4 *marque.*

5666 + 28

Detailed description: This is a page of a musical score for the Violino Principale, measures 5666 to 5683. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 5666 through 5675. The second system contains measures 5676 through 5683. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1 through 4. The strings are labeled as '3^d corde' and '4^e corde'. A '4 *marque.*' (four measures) is indicated above the staff in measure 5670. The page number '5666 + 28' is at the bottom.

This page contains the Violino Principale part of a musical score, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff includes trills (*tr*) and continues the rapid sixteenth-note patterns. The third staff has a *2* marking under a note and continues the sixteenth-note runs. The fourth staff features a *dolce* marking and includes trills and sixteenth-note passages. The fifth staff has a *1* marking under a note and continues the sixteenth-note patterns. The sixth staff includes a *p* (piano) dynamic marking, a *3* marking under a note, and trills. The seventh staff has a *f* (forte) dynamic marking and trills. The eighth staff includes trills and a *loco* marking. The ninth staff has a *loco* marking and trills. The tenth staff includes a *loco* marking and trills. The eleventh staff has a *tutti.* marking, a *ff* (fortissimo) dynamic marking, and a *cresc.* (crescendo) marking. The twelfth staff begins with a *p* (piano) dynamic marking and ends with a *ff* (fortissimo) dynamic marking. The page number 5666 + 28 is printed at the bottom center.

Ritorno

3/4

pp *espress.*

Solo. *dolce.*

tutti.

solo.

tutti. *ff*

The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *pp* (pianissimo) and features a triplet of eighth notes followed by a trill. The tempo/mood is indicated as *espress.* (espressivo). The piece progresses through several measures, including a section marked *Solo.* and *dolce.* (dolce), which features a series of eighth notes and a trill. This is followed by a *tutti.* section, then another *solo.* section, and finally a *tutti.* section marked *ff* (fortissimo). The score concludes with a final cadence. Various musical notations such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4) are used throughout.

2. 0. 3. 1. 3. *f*

tr

tr

tr

1. 2. 0. *f* *dim.*

p *tr.* *dole.*

tr

tr



VIOLINO PRINCIPALE.

9

1

2

1

4 0

3 4 1 1 1 3 1 2 2 3 4 0

tr.

tr.

2

3 1 1

1 2

mf.

tr. *tutti.* *ff*

p *ff*

5666 + 28

Minore.

VIOLINO PRINCIPALE.

Solo.

f

mf

f



VIOLINO PRINCIPALE.

11

This page contains ten staves of musical notation for the Violino Principale. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The first staff begins with a trill. The second staff has a first ending bracket labeled '8'. The third staff features a first ending bracket labeled '8', a dynamic marking of *p*, and the instruction 'Maggiore.' followed by a fermata. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '2'. The sixth staff begins with a dynamic marking of *p* and includes the instruction 'tutti.' with a *pp* marking. The seventh staff starts with a dynamic marking of *ff* and a first ending bracket labeled '1'. The eighth staff continues with a first ending bracket labeled '1'. The ninth and tenth staves conclude the page with melodic lines and a final fermata.



VIOLINO PRINCIPALE.

Solo.
f

tr

1 *1* *0*

1 *1* *2* *tr* *tr* *tutti.* *ff*

p *ff* *FINE.*