

à Madame  
La Duchesse de Coigny.

3

RÉVERIES

POUR

PIANO

PAR

HENRI ROSELLEN

2<sup>e</sup> Livre

Op. 31.

Prix 7<sup>e</sup>.50.

3<sup>e</sup> Edition

P.

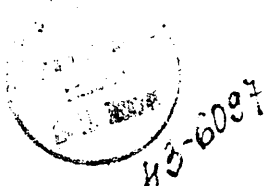
À PARIS, chez HENRI LEMOINE, Prof. de Piano, Rue de l'Échelle 7.

# TROIS REVERIES

## SECOND LIVRE

HENRI ROSELLEN Op. 31.

TROISIEME EDITION.



118 =  $\text{♩}$ . Moderato.

1<sup>re</sup> REVERIE.

Più lento e pesante.

M.S.

And<sup>te</sup> grazioso ed espressivo. 76 =  $\text{♩}$ .

Ritenu<sup>to</sup> - - - In tempo.

Ped: Agitato.

Cres - cen - do Dimin - Riten -

Ped: Ped: Ped: sf

*p* Ped: Accel: Ballen -

In tempo. *p* Ped: Ped: Ped: Ritenuto

Ped: Ped: Ped: Ritenuto

*sf*

In tempo. Ped: Ped: Ped:



Ped:  $\oplus$  Ped:  $\oplus$  Ped:  $\oplus$

*Agitato.* *Riten -*

*Cres -* *cen -* *do* *Dimin -*

Ped:  $\oplus$  Ped:  $\oplus$  Ped:  $\oplus$

*sf*

*p* Ped: *Accele:* *Rallent -*

*In tempo.*

Ped: *p* Ped:  $\oplus$  Ped:  $\oplus$  Ped:  $\oplus$

*Ritenu -*

Ped:  $\oplus$  Ped:  $\oplus$  Ped:  $\oplus$

*sf*

In tempo.

Ped: Ped:

Ped: Ped: Ped: *p*

8<sup>va</sup> Ped: Ped: Ped:

8<sup>va</sup> Ped: Ped: *p* Ped: *Dimin* - *Rallent* -

*sf*

In tempo. Una corda. Ped: *pp* Tre corde. *f* FINE

*pp*

152 =  $\text{♩}$  Vivace.

2<sup>o</sup> REVERIE

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music begins with a forte (*f*) dynamic and includes several measures with a 'Ped.' (pedal) marking. A section of the music is marked 'Presto' with a forte (*f*) dynamic, featuring a rapid ascending scale in the right hand. This is followed by a section marked 'Ritar' (ritardando) with a piano (*p*) dynamic.

Andante pastorella. 72 =  $\text{♩}$

Ritenuito. In tempo.

The second system of the musical score consists of two staves. The key signature remains two flats. The time signature is 6/8. The music is marked 'Andante pastorella' and begins with a piano (*p*) dynamic and a 'legato' marking. The piece includes a section marked 'Ritenuito' (ritardando) and another marked 'In tempo'. The lower staff features a 3/2 time signature in the first few measures.

Piu animato. 92 =  $\text{♩}$

The third system of the musical score consists of two staves. The key signature remains two flats. The time signature is 4/8. The music is marked 'Piu animato' and begins with a piano (*p*) dynamic and a 'Ritenuito' (ritardando) marking. The piece includes a section marked 'Piu animato' with a piano (*p*) dynamic, featuring a rapid ascending scale in the right hand. The lower staff includes a 'Ped.' (pedal) marking and a 3/4 time signature in the first few measures.

The fourth system of the musical score consists of two staves. The key signature remains two flats. The time signature is 4/8. The music is marked 'Piu animato' and begins with a piano (*p*) dynamic. The piece includes a section marked 'Piu animato' with a piano (*p*) dynamic, featuring a rapid ascending scale in the right hand. The lower staff includes a 'Ped.' (pedal) marking and a 4/4 time signature in the final few measures.

8<sup>va</sup>  
 f Ped: 9 9 9 7 9 9  
 Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

8<sup>va</sup>  
 Ritard - - I.<sup>o</sup> tempo. Ritenuto. In tempo.  
 Musical notation for the second system, including performance directions like Ritardando and Ritenuto.

Secondo movimento. La melodia ben sostenuto.  
 p Ritenuto L'accompagnamento piano  
 Musical notation for the third system, marking the beginning of the second movement.

8<sup>va</sup> 8<sup>va</sup>  
 Cres - Dimin - Cres -  
 Ped: Musical notation for the fourth system, showing dynamics like Crescendo and Diminuendo.

8<sup>va</sup>  
 p Ped: Accel e cres - Ped: - Ped: - Ped: - Loco f  
 Musical notation for the fifth system, including the instruction 'Loco' and dynamic markings.





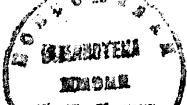
8<sup>va</sup>  
 f Ped: 9

8<sup>va</sup>  
 Ritard. 1° tempo un poco animato.  
 Ped: Ped: Ped: Ped: f Ped:

Ped: Ped: Ritenuto In tempo Ped: Ritard.

In tempo p Ped: p Ped: Ritard. In tempo 8<sup>va</sup>

8<sup>va</sup>  
 pp Ped: Rallen - - - tan - - - do FINE  
 Una corda. pp



# SOUVENIR DE BAL.

84 =  $\text{♩}$ . Tempo di Valza viva.

3<sup>e</sup> REVERIE

The musical score is written for piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Tempo di Valza viva' with a metronome marking of 84 = quarter note. The piece is titled '3<sup>e</sup> REVERIE'. The notation includes various dynamics such as *f*, *ff*, *p*, and *Cres.*, as well as articulations like accents and slurs. The first system shows a melody in the right hand starting with a forte (*f*) dynamic and a piano accompaniment in the left hand starting with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic in the right hand and includes a 'Ped.' (pedal) marking. The third system is characterized by a piano (*p*) dynamic and features a complex, rhythmic accompaniment in the left hand. The fourth system includes a crescendo (*Cres.*) marking and a fortissimo (*f*) dynamic in the right hand. The fifth system concludes with a piano (*p*) dynamic and includes a 'Ped.' marking. The score is marked with various fingerings and articulations throughout.

8<sup>va</sup>  
*Cres* - -  
 Ped: *p*

8<sup>va</sup> *Loco* 8<sup>va</sup> *Loco*  
*p* Ped: 9 2 1  
*Marcato il basso* Ped: 8

8<sup>va</sup> *Loco* 8<sup>va</sup> *Loco*  
 Ped: 9 3 1 Ped: 7 Ped: 8

8<sup>va</sup> *Loco* 8<sup>va</sup> *Loco*  
 Ped: 8 9 Ped: 8 Ped:

The image displays five systems of musical notation for piano, arranged in a vertical sequence. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The notation is dense, featuring many notes, slurs, and dynamic markings. Performance instructions such as 'Ped.' (pedal), 'Loco', and '8va' (octave) are used throughout. The first system starts with a forte (*f*) dynamic and includes a 'Ped.' marking. The second system features a fortissimo (*ff*) dynamic and another 'Ped.' marking. The third system begins with a piano (*p*) dynamic and includes 'Ped.' and 'Loco' markings. The fourth system has 'Ped.' and 'Loco' markings. The fifth system also includes 'Ped.' and 'Loco' markings. The notation includes various rhythmic values, slurs, and articulation marks like accents and breath marks.

Ped: *p*

*p*

*Cres - - - - cen -*

*do* Ped: *f* Ped:

*Dimin - - Rallent - - - pp* *Ritenu-to* *M.S.* *Lunga pausa*

Largamente. 42 = ♩

*p con grand' espressione*  
*Rallen*  
*Cres -*  
 Ped: *Sostenuto*

*Agitato.*  
*- cendo*  
*ff*  
 Ped: *8<sup>va</sup>* *Loco*

*In tempo tranquillamente.*  
*Rallen*  
 Ped: *p*

*pp*  
*Ritar -*  
 Ped: *6* *5* *11*

*Agitato. Cres*  
*ff*  
*Rallen -*  
*pp*  
 Ped: *8<sup>va</sup>* *Loco* *3*

In tempo.

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a complex texture with many sixteenth and thirty-second notes. Pedal markings are present throughout. A dynamic marking of *p* (piano) is shown at the beginning.

Second system of the musical score. It continues the two-staff format. The treble staff has a vocal line with the lyrics "Cres - cen - do" and "Con agita-zione". The piano accompaniment continues with intricate rhythmic patterns. Pedal markings and a dynamic marking of *p* are visible.

Third system of the musical score. The treble staff features a rapid ascending scale marked "Agitato e cres" and "Loco". The piano accompaniment has a dynamic marking of *ff* (fortissimo) and includes a section marked *p* (piano). Pedal markings are used to sustain the complex textures.

Fourth system of the musical score. The treble staff has a melodic line with a dynamic marking of *p* and a section marked "Rallent" (rallentando). The piano accompaniment has a dynamic marking of *p* and sections marked "espressi" (espressivo). Pedal markings are present.

Fifth system of the musical score. The treble staff has a melodic line with a dynamic marking of *p* and a section marked "Una corda." (one string). The piano accompaniment has a dynamic marking of *p* and a section marked "Ritard pp" (ritardando pianissimo). Pedal markings are present.



Tr. corde  
Ped:  $\oplus$   
ff  
Ped:  $\oplus$   
ff Ped:  $\oplus$

Ped:  $\oplus$   
ff Ped:  $\oplus$   
Ped:  $\oplus$

Ped:  $\oplus$   
ff  
sf  
p  
sf

p  
Ped: *Crescendo accele - - ran - - do*

ff  
8<sup>va</sup>  
A tempo.  
p

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with similar chordal structures. The key signature is two flats (B-flat and E-flat).

The second system continues the piece. It features a piano (*p*) dynamic marking in the bass staff. The treble staff has a series of sixteenth-note runs. A crescendo (*Cres*) is indicated in the bass staff, leading to a fortissimo (*f*) dynamic. Pedal markings (*Ped:*) are present in both staves.

The third system is similar to the second, starting with a piano (*p*) dynamic. It features more intricate sixteenth-note passages in the treble staff. A crescendo (*Cres*) is marked in the bass staff, and a pedal point is indicated with a circled cross symbol ( $\oplus$ ) and the word *Ped:*.

The fourth system begins with a mezzo forte (*mezzo forte*) dynamic. The bass staff contains a series of sixteenth-note runs. Pedal markings (*Ped:*) with circled cross symbols ( $\oplus$ ) are used throughout the system to indicate sustained notes.

The fifth system concludes the page with a crescendo (*Cres*) in the bass staff. The treble staff features a melodic line with some grace notes. The piece ends with a final chord in the bass staff.

