

# *Suite pour 4 flûtes, opus 138*

Cyril PLANTE

## 2 - Impromptu -

Allegro       $\text{♩} = 100$

piccolo

flûte

fl in G

fl Bass

$\text{♩} = 100$

$\text{♩} = 100$

13

4 staves in 6/8 time. Dynamics: *f*, *ff*, *p*.

17

4 staves in 6/8 time. Dynamics: *p*, *mf*, *mp*, *mfp*.

20

4 staves in 6/8 time. Dynamics: *mp*, *mf*, *p*, *mfp*.

23

*mf*

*mf*

*mf*

26

*p*

*p*

*p*

*f*

*p*

*p*

*f*

*f*

29

*f*

*tr*

*p*

*f*

*v*

*f*

*p*

*f p*

33

*mf*

*p*

*pp*

*tr* ~~~~~

*mf*

*p*

*mf*

*p*

*pp Staccato*

37

*pp*

*mf*

*pp*

*mf*

41

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

45

45

6/8

*p* 3 3 3

*p* 3 3 3 *mp*

*mp* 3 3 3 *pp* 3 3 3 *p*

*3 mp* 3 3 3 *pp* 3 3 3

48

48

6/8

-

*p* 3 3 3

-

-

*pp* 3 3 3 3 3 3 3 3

*p*

51

51

6/8

-

*pp*

-

-

*pp*

55

*p*

*p*

*p*

*p*

59

*mf*

*mf*

*mf*

*mf*

63

*p*

*p*

*p*

*p*

67

Musical score page 67. The score consists of four staves in 6/8 time. The top staff has a treble clef and a key signature of three sharps. It features eighth-note patterns with dynamic markings *mf*, *f*, and *ff*. The second staff has a treble clef and a key signature of one sharp. It includes eighth-note patterns with *mf* and *f* dynamics. The third staff has a treble clef and a key signature of one sharp. It shows eighth-note patterns with *mf* and *f* dynamics. The bottom staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns with *mf* and *f* dynamics.

71

Musical score page 71. The score consists of four staves in 6/8 time. The top staff has a treble clef and a key signature of three sharps. It features sixteenth-note patterns with dynamic markings *p*, *pp*, and *ppp*. The second staff has a treble clef and a key signature of one sharp. It includes sixteenth-note patterns with *p* and *pp* dynamics. The third staff has a treble clef and a key signature of one sharp. It shows sixteenth-note patterns with *pp* and *ppp* dynamics. The bottom staff has a bass clef and a key signature of one sharp. It contains sixteenth-note patterns with *pp* and *ppp* dynamics.