OUVERTURES

arrangées pour le

Pianoforte à quatre mains

Nº			ggr
1	Auber. *Die Stumme von Portici (La Muette)*		18
2	——— *Die Braut (la Fiancée)*		16
3	——— *Der Maurer (le Maçon)*		12
4	Beethoven. *Fidelio*		16
5	——— *Egmont, arr. p. Louis Berger*		16
6	Bellini. *Il Pirata*		
7	——— *Norma*		14
8	Boieldieu. *Jean de Paris*		16
9	——— *Die weisse Dame (la dame blanche)*		16
*10	Donizetti. *Die Favoritin (La Favorite)*		16
11	Gluck. *Iphigénie en Aulide*		10
12	——— *Alceste*		12
13	——— *Armide*		10
14	——— *Iphigénie en Tauride*		6
15	Gyrowetz. *Der Augenarzt*		12
16	Herold. *Zampa*		16
*17	——— *Ludovic*		12
*18	Halevy. *La Juive (Die Jüdinn)*	1 Rth	—
19	Mehul. *Joseph en Egypte*		8
20	——— *La chasse du jeune Henri*	1 Rth.	—
*21	Meyerbeer. *Emma di Roxburgo*		22
22	——— *Il Crociato (Die Kreuzfahrer)*		
*23	——— *Robert der Teufel (Robert le diable)*		16
*69.	Halévy. *Die Rosenfee (La fée aux roses.)*		1 Thlr

Nº			ggr
24	Mozart. *Belmonte et Constance*		12
25	——— *Idomeneus*		12
26	——— *Don Juan*		12
27	——— *Figaro*		12
28	——— *Zauberflöte (Flûte enchantée)*		12
29	——— *Titus*		12
30	——— *Cosi fan tutte*		6
31	Nicolo. *Isouard. Joconde*		12
32	Onslow. *Le Colporteur (Der Hausirer)*		16
33	Paer. *Le maître de chapelle*		18
34	Rossini. *La gazza ladra (die diebische Elster)*		18
35	——— *Othello*		18
36	——— *Tancred*		16
37	——— *Barbier von Sevilla*		12
38	——— *Elisabeth d'Inghilterra*		12
39	Sacchini. *Oedipe*		12
*40	Spohr, L. *Pietro von Abano*		16
*41	——— *Der Alchymist*		16
42	Spontini. *La Vestale*		12
43	——— *Ferdinand Cortez*		16
*44	——— *Olympie*	1 Rth.	4
*45	——— *Nurmahal*	1 Rth	6
46	Donizetti *Lucia di Lammermoor*		12
*70.	Weber, C. M. v. *Turandot.*		12

Nº			ggr
*47	Weber, B. A. *Deodata*		14
*48	——— *Wilhelm Tell*		22
*49	Weber, C. M. v. *Sylvana.*		16
*50	——— *Preciosa*		16
*51	——— *Jubel-Ouverture, Op. 59.*		16
*52	——— *Freischütz (Robin des bois)*		16
*53	——— *Oberon*		22
54	Winter. *Das unterbrochene Opferfest (Le sacrifice*		10
A 54	Verdi. *Vêpres siciliennes - Sicilian. Vesper.*		20
*55	Curschmann. *Abdul und Erinieh*		12
*56	Mantey de Dittmer. *Ludwig der Springer*		20
*57	Halevy. *La langue musicale*		
*58	——— *L'Eclair (Der Blitz)*		16
*59	——— *Le Sherif (Der Sherif)*		
*60	——— *Le Guitarero (Der Guitarrenspieler)*		16
*61	——— *Die Königin v. Cypern (La Reine de Chypre)*		18
*62	——— *Die Musketiere der Königinn (Mousquetaires de la Reine)*		20
63	Radziwill. *Faust i e. Fugue de Mozart*		10
*64	Meyerbeer. *Struensee*		1 Thlr
*65	——— *Nordstern-L'Étoile du Nord. Vielka.*		1 Thlr
*66	Lindpaintner. *Kriegen Jubelouverture*		1 Thlr
*67	Berlioz. *Le Carnaval romain*		1 Thlr
68	Cherubini. *Abencerages arr. p. Klage.*		12
*71	Vierling. *Maria Stuart.*		1 Thlr

Rth ggr ggr

BERLIN,

chez Ad. Mt. Schlesinger, libraire et éditeur de musique.

Les Ouvertures sont aussi publiées p. Piano avec et sans Accomp.

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U17370-93

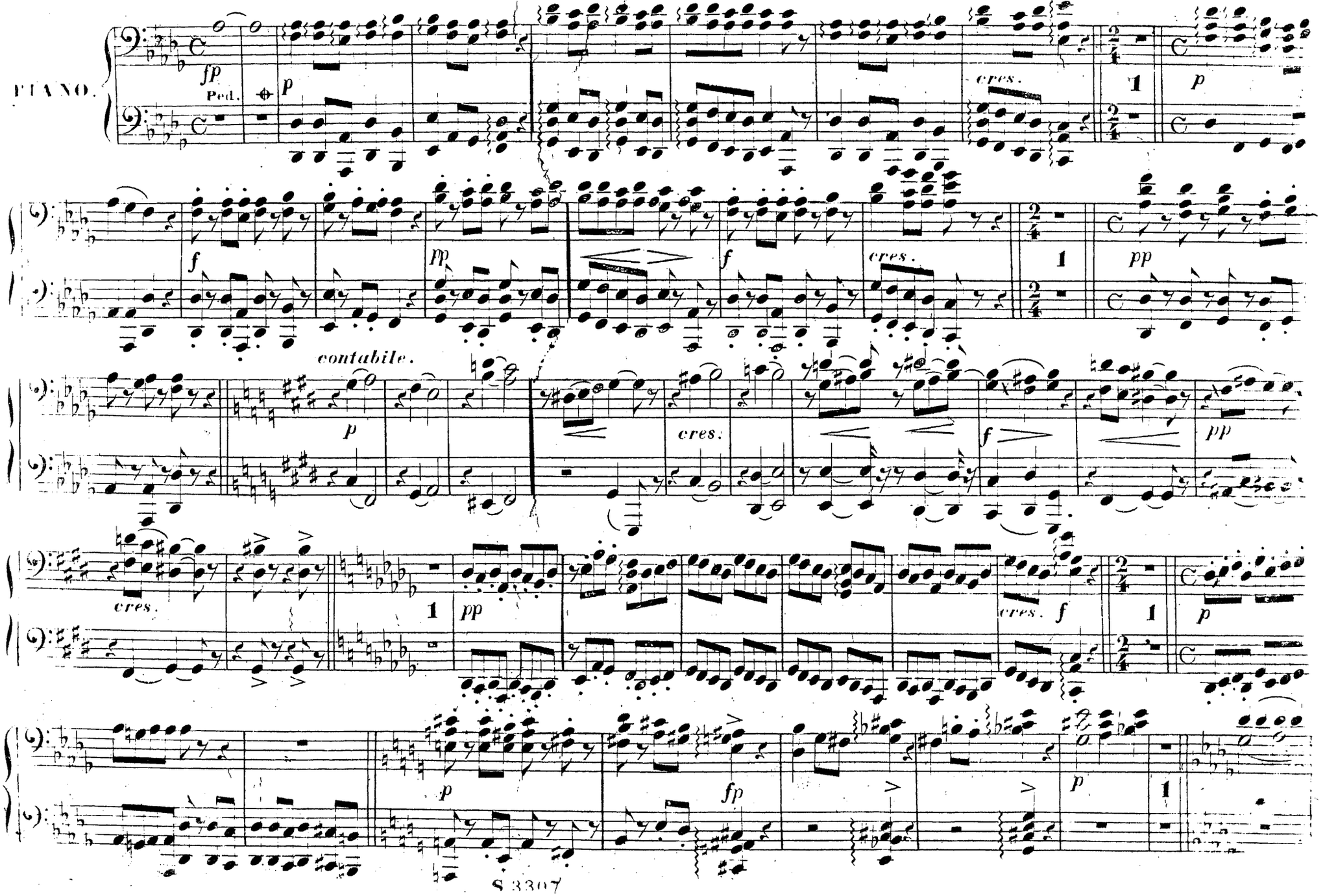
OUVERTURE zum Trauerspiel STRUENSEE komponirt von G. MEYERBEER.

SECONDO.

Andantino religioso. (quasi Allegretto.) M. M. ♩ = 69.

Arrangement von C. Klage

PIANO.



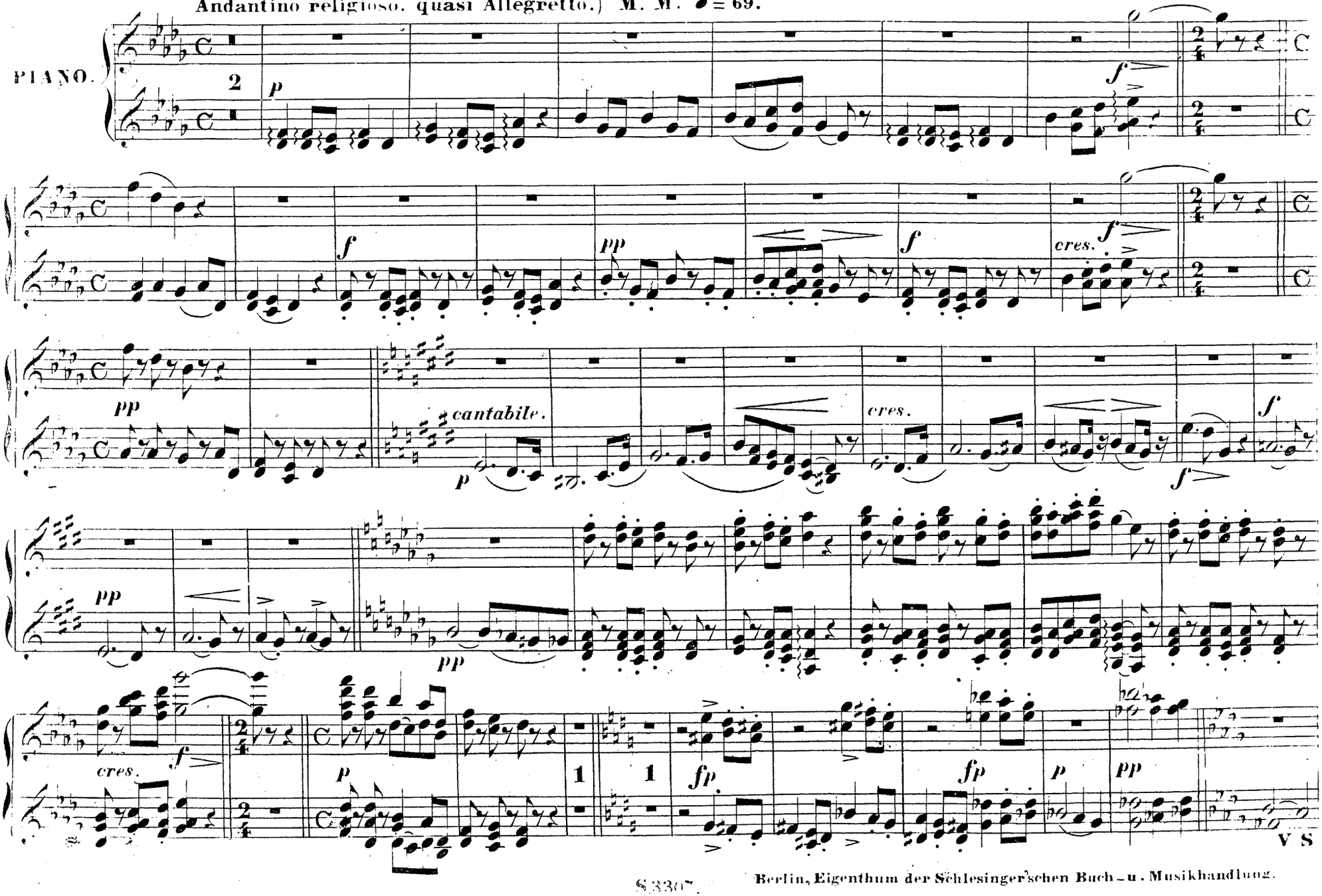
OUVERTURE zum Trauerspiel: STRUENSEE *componirt von* G. MEYERBEER.

PRIMO.

Arrangement von C. Klage.

Andantino religioso. quasi Allegretto.) M. M. ♩ = 69.

PIANO.



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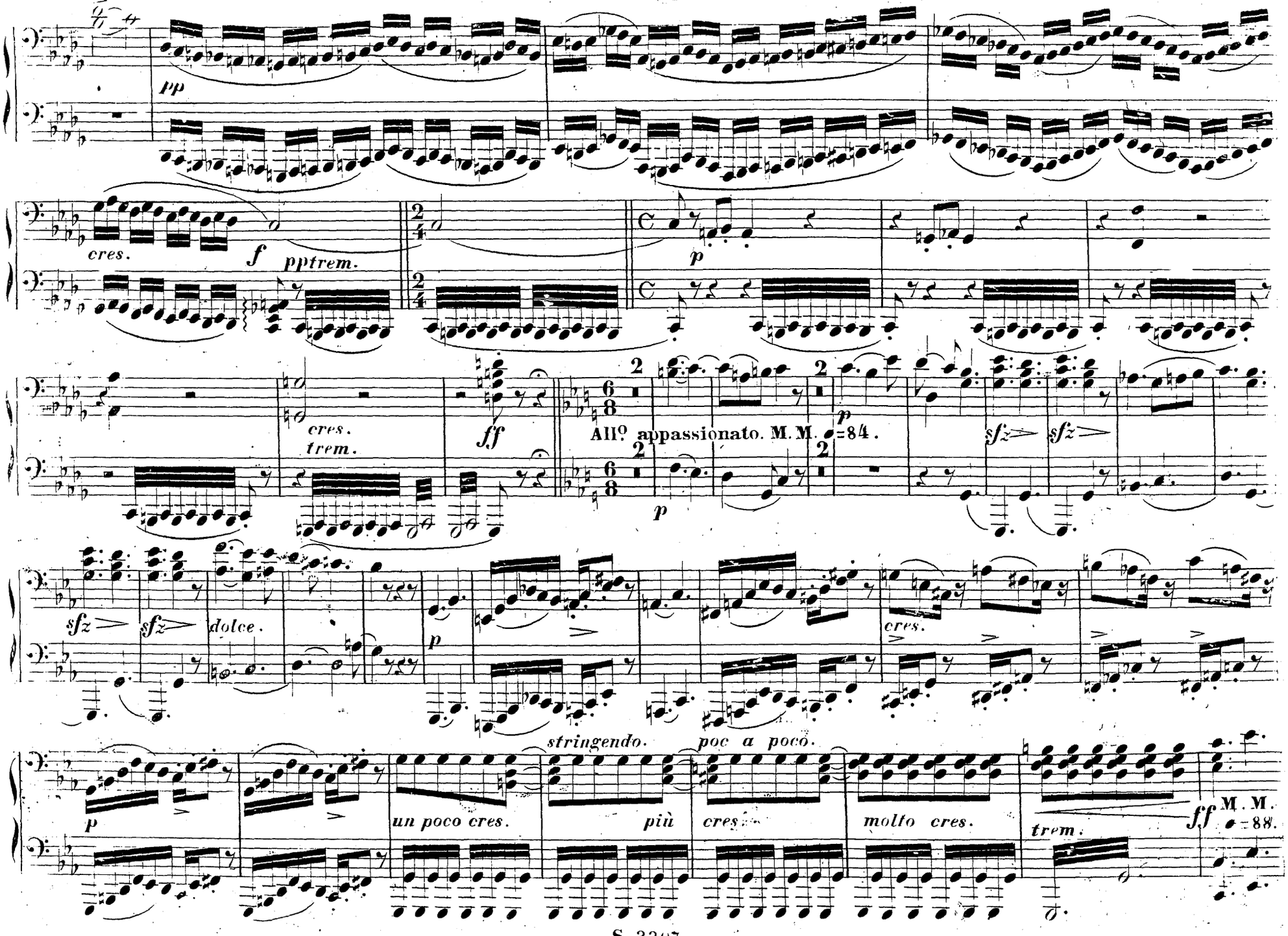
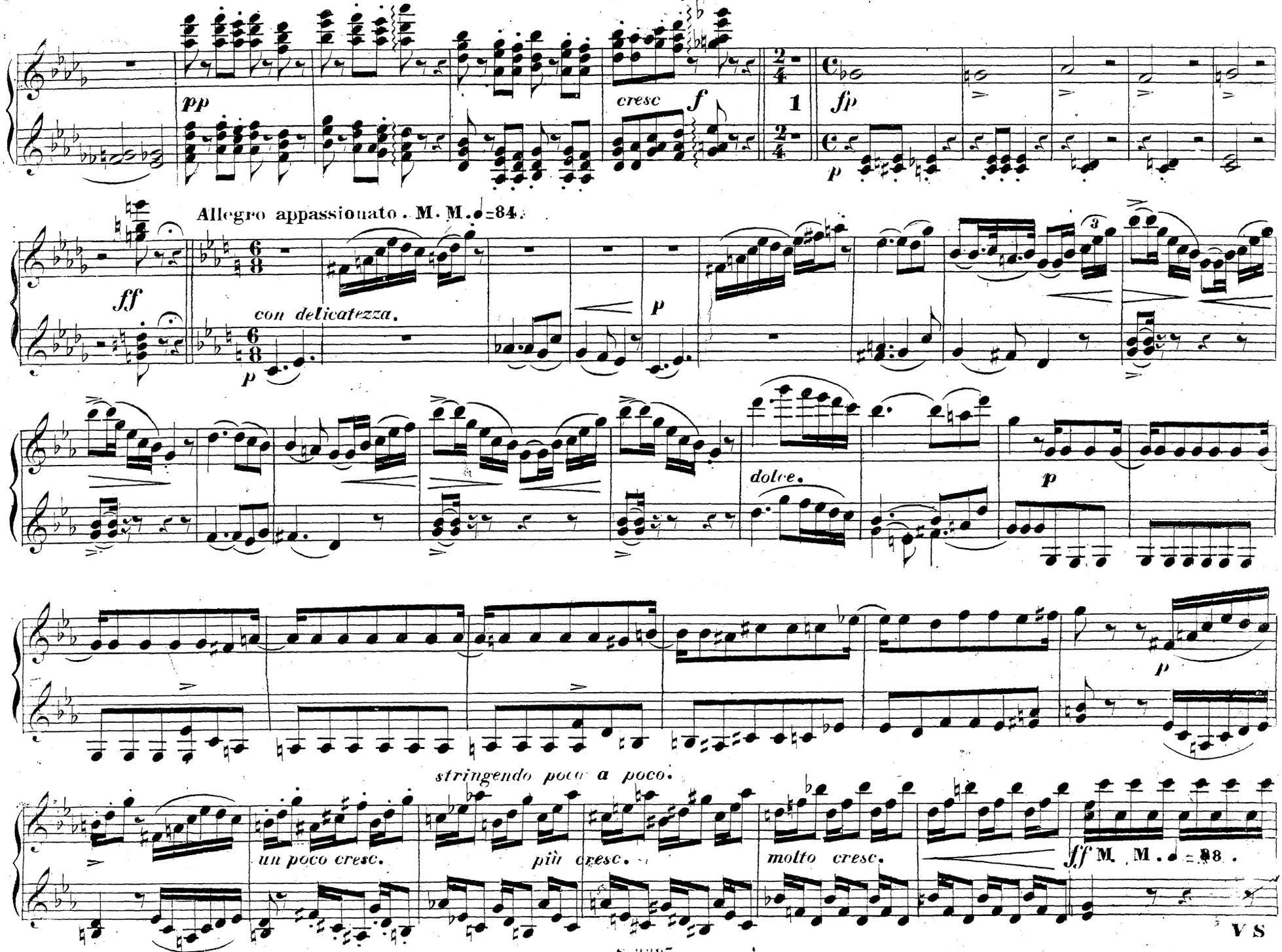
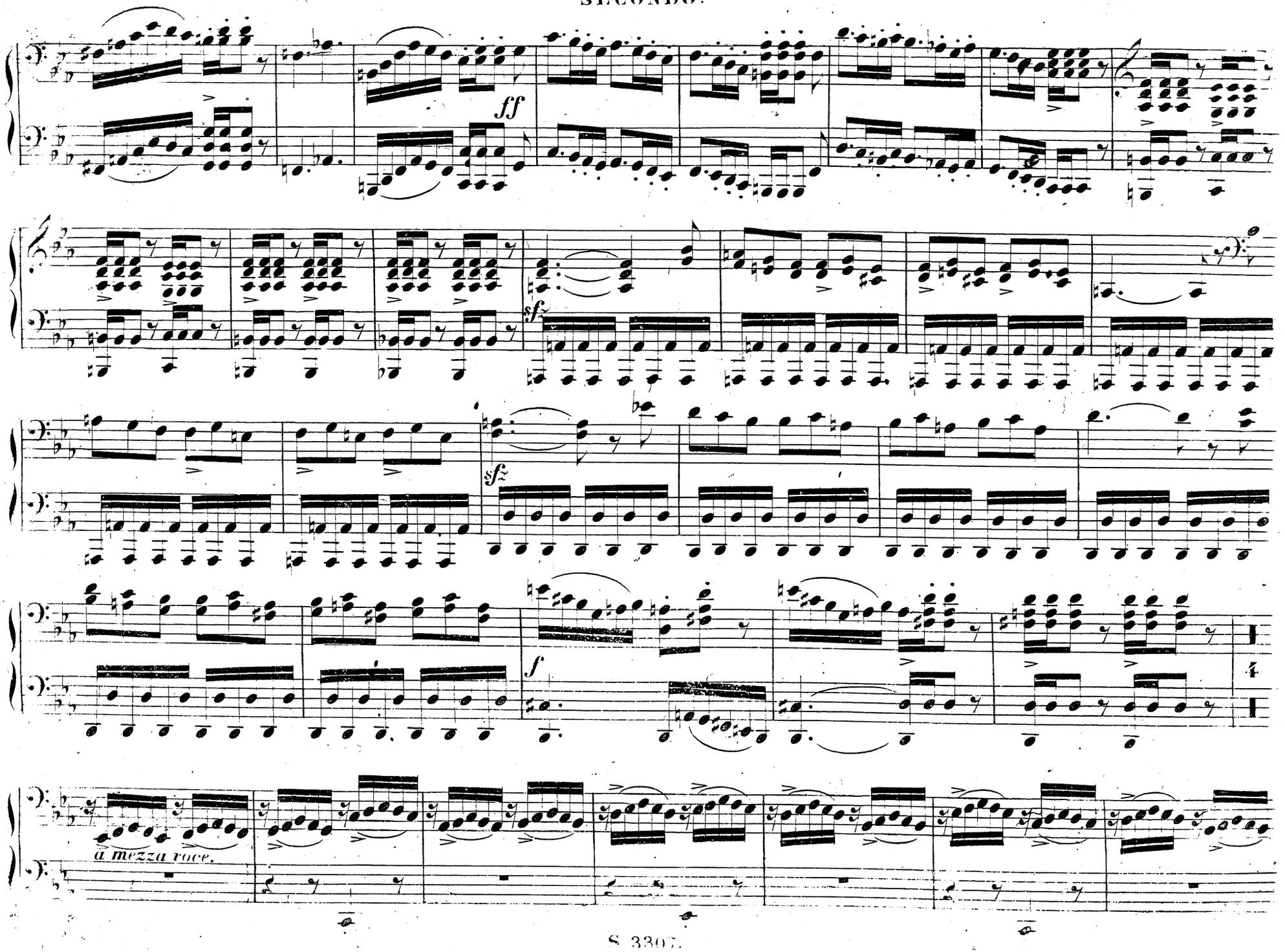
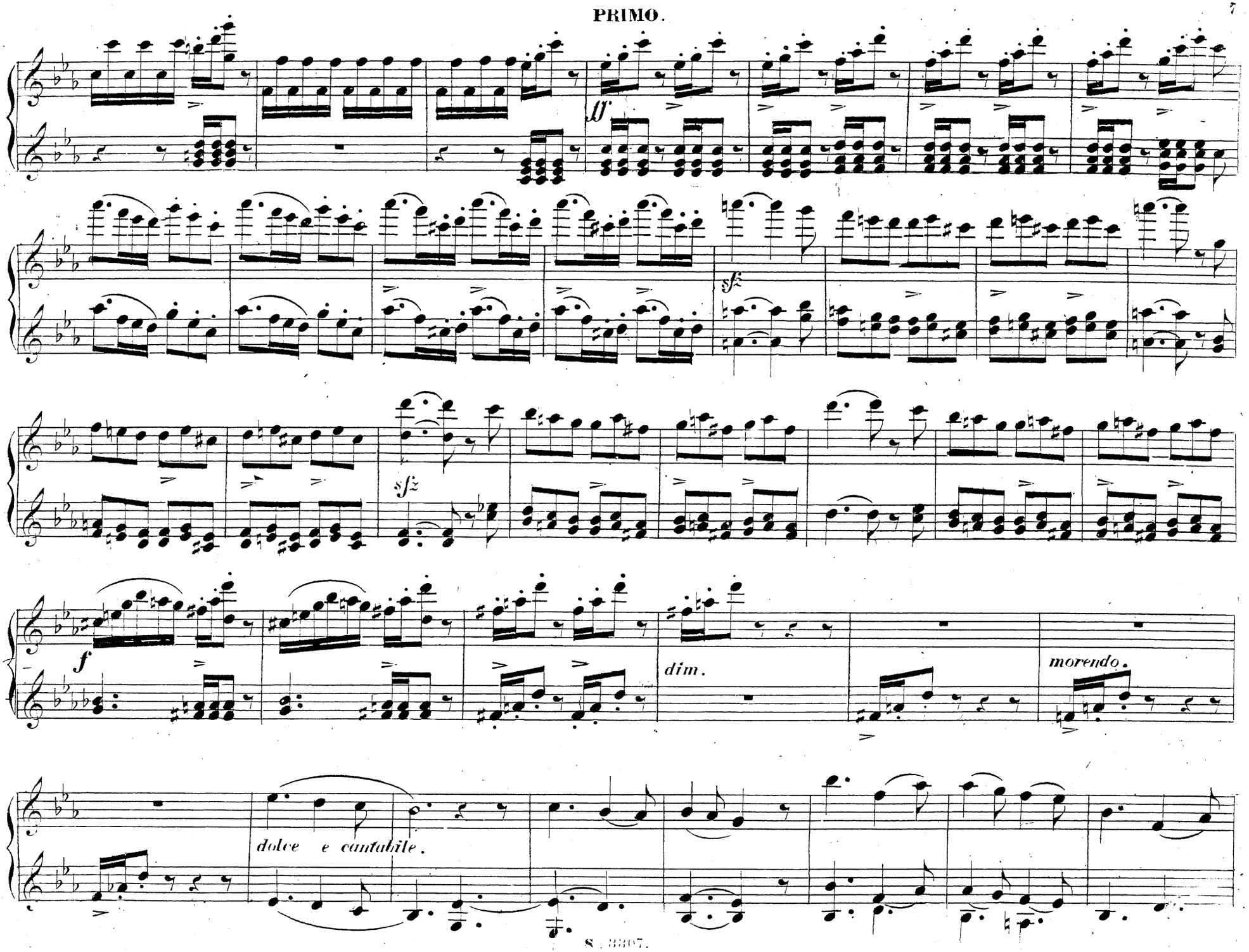
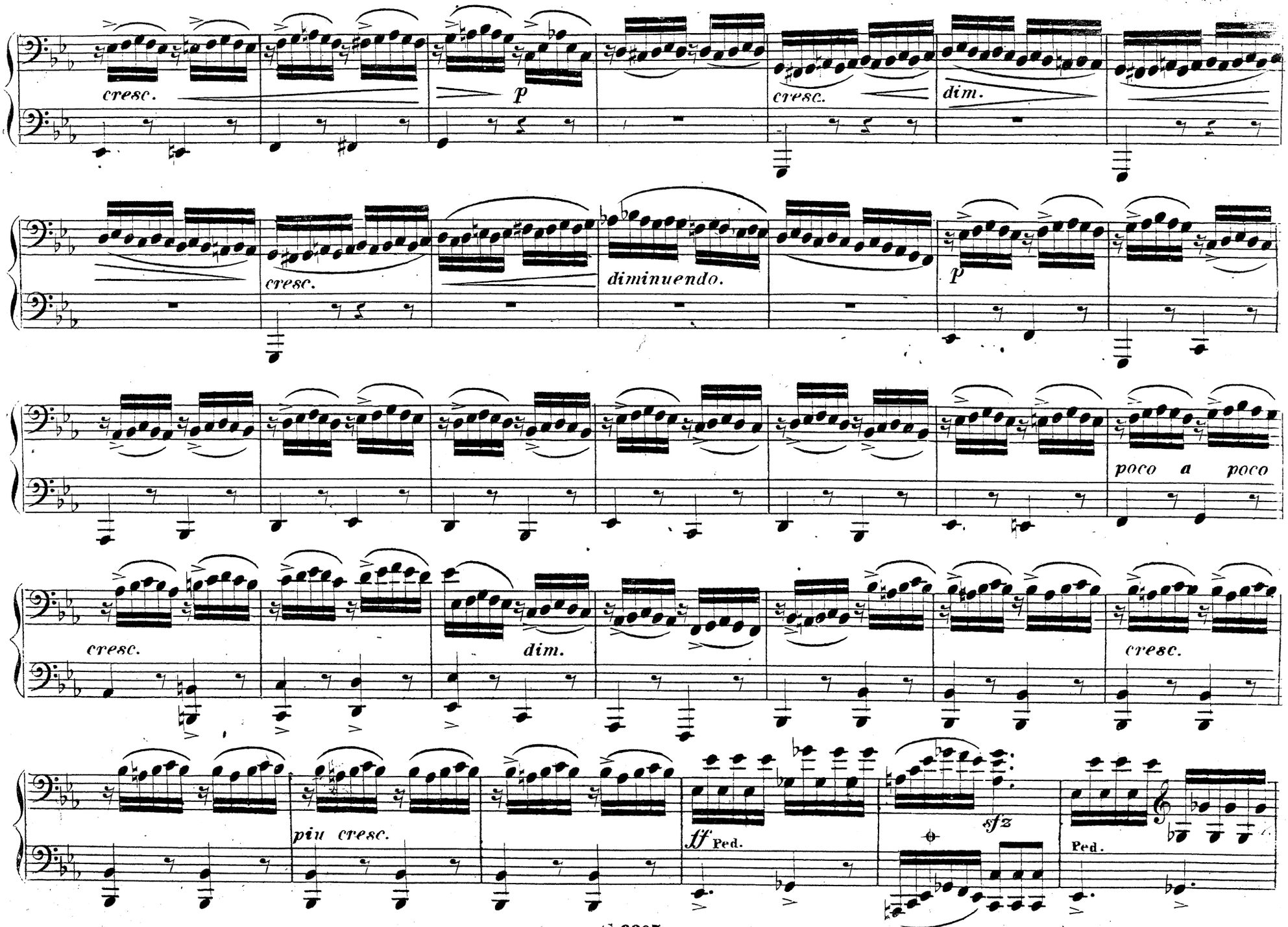
Berlin, Eigenthum der Schlesinger'schen Buch- u. Musikhandlung.

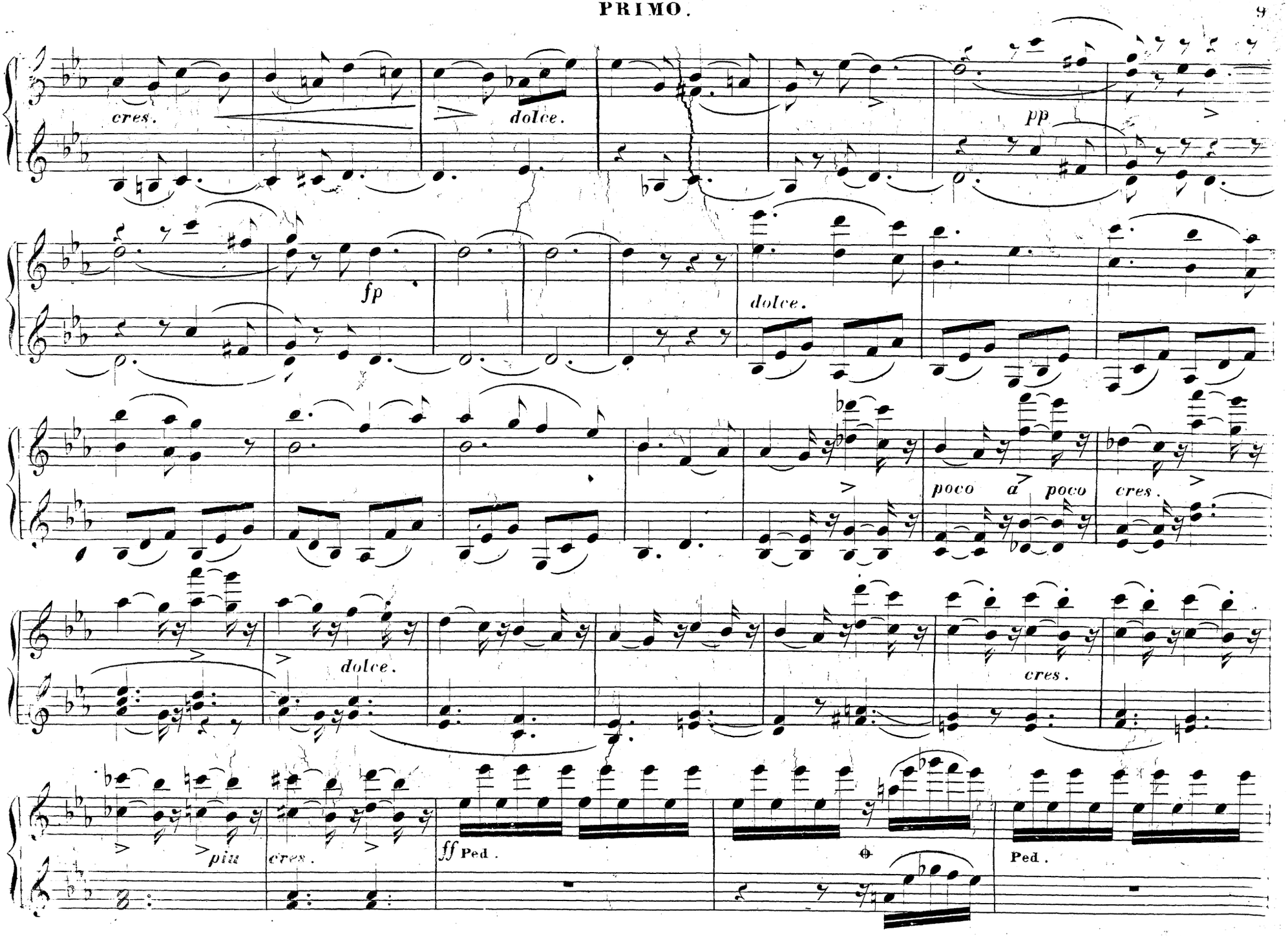

pp
cres.
f
pptrem.
p
cres.
trem.
ff
All° appassionato. M. M. ♩=84.
p
sfz
sfz
sfz
sfz
dolce.
p
cres.
stringendo.
poc a poco.
p
un poco cres.
più
cres.
molto cres.
trem.
ff
M. M.
♩=88.

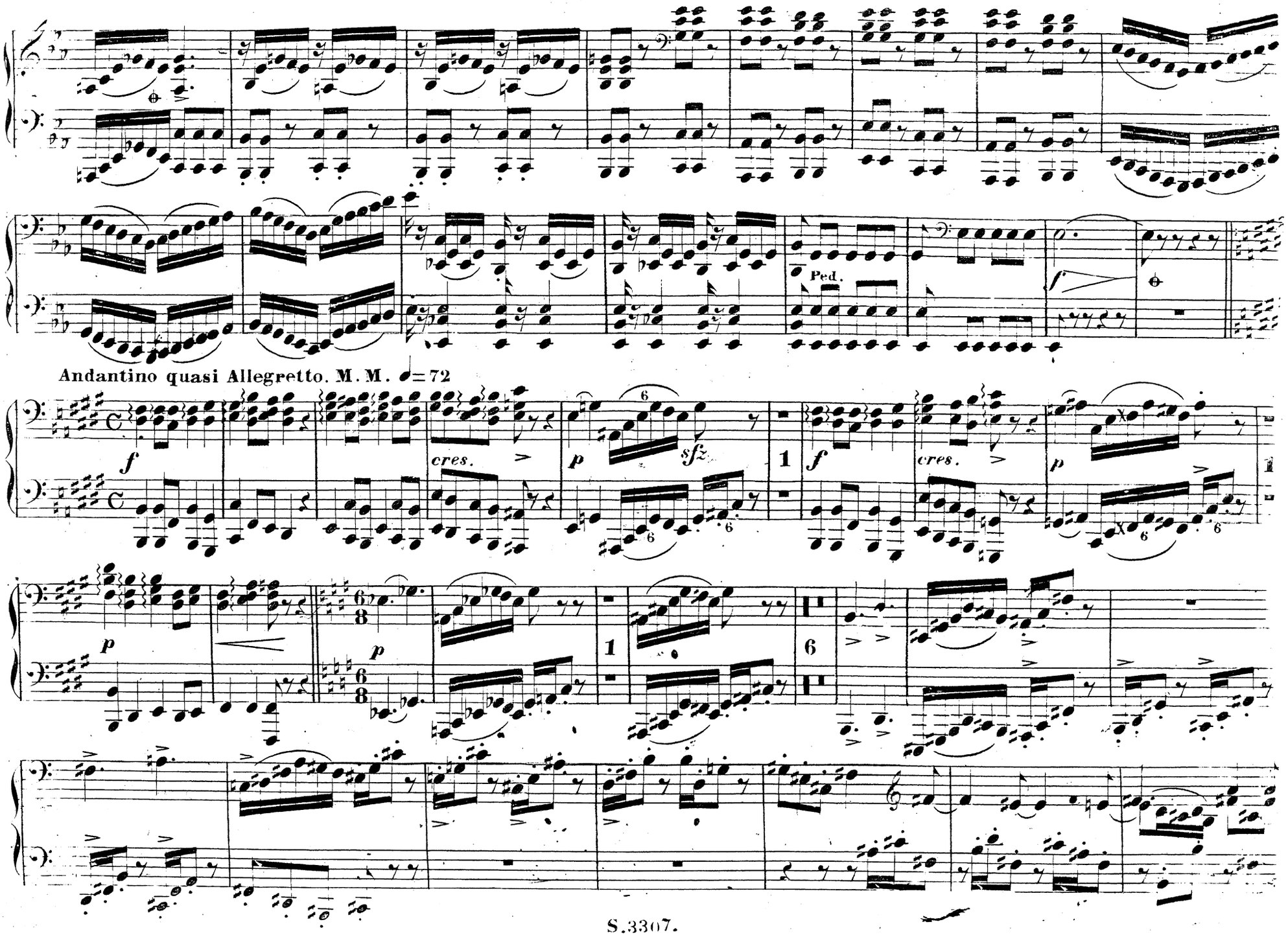

pp
cresc
f
fp
p
Allegro appassionato. M. M. ♩=84.
ff
con delicatezza.
p
dolce.
p
p
stringendo poco a poco.
un poco cresc.
più cresc.
molto cresc.
ff M. M. ♩= 88.

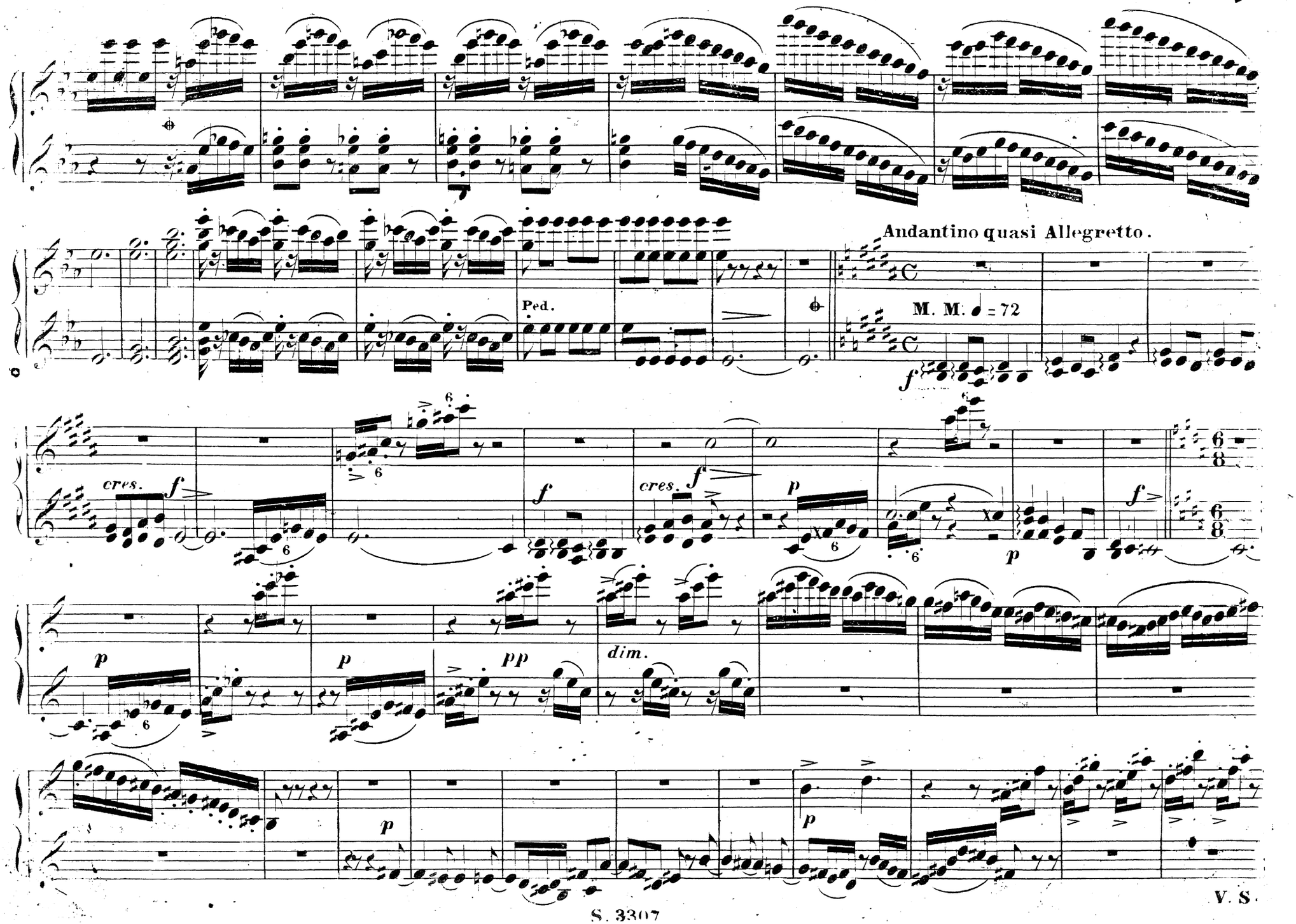

ff
sfz
sfz
f
a mezza voce.

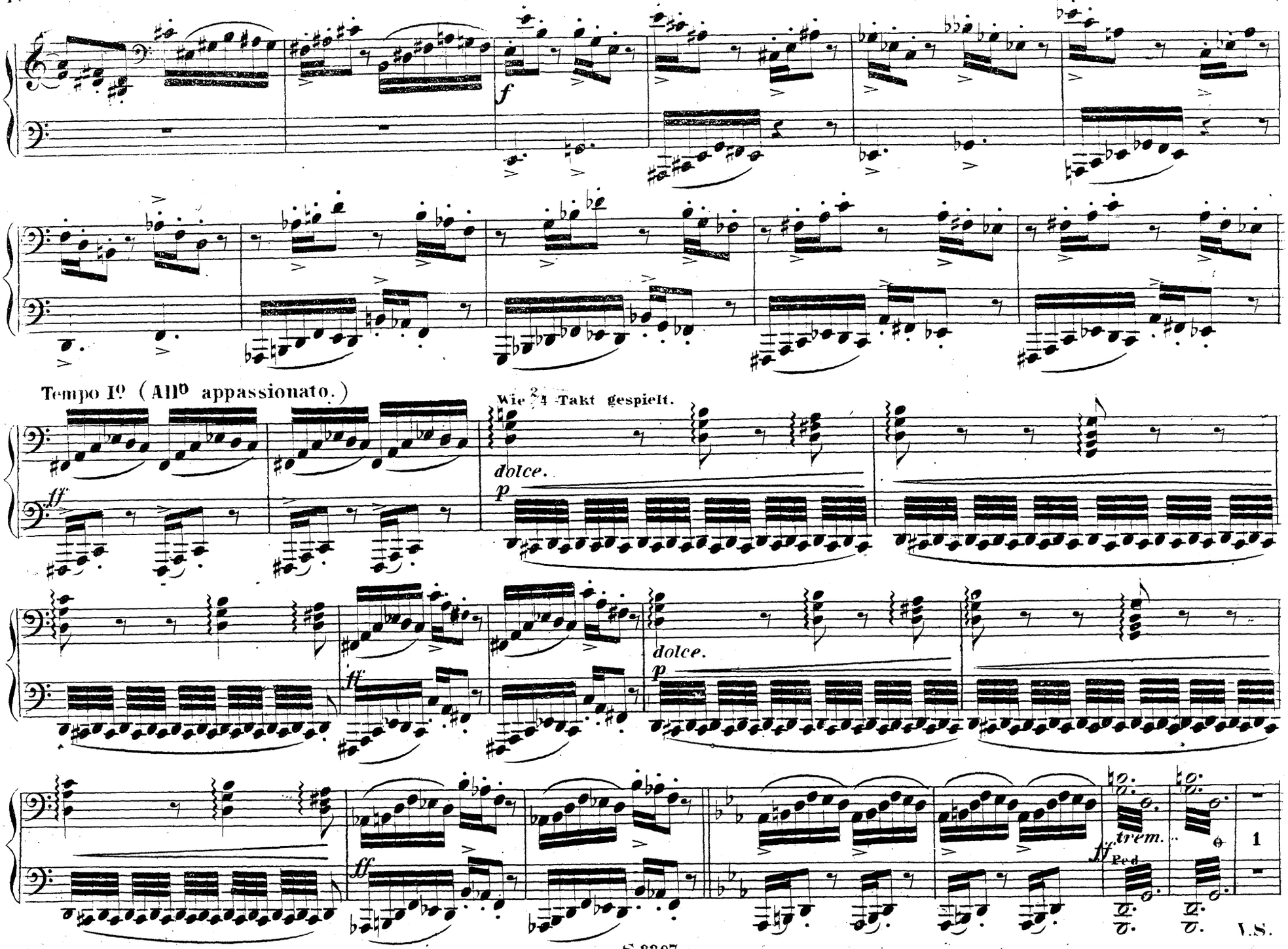

ff
sfz
sfz
f
dim.
morendo.
dolce e cantabile.


cresc.
p
cresc.
dim.
cresc.
diminuendo.
p
poco a poco
cresc.
dim.
cresc.
piu cresc.
ff Ped.
sfz
Ped.

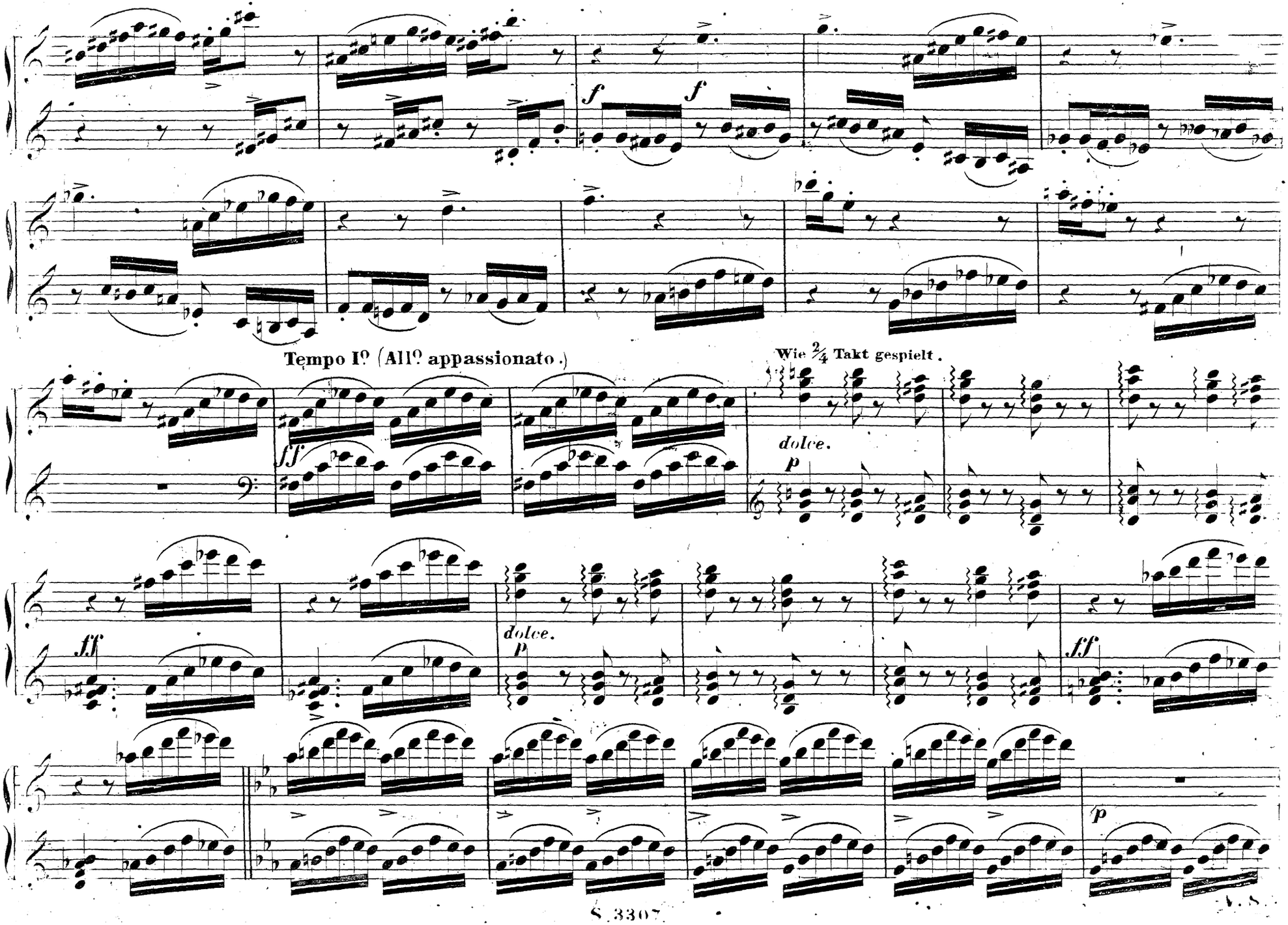

cres.
dolce.
pp
fp
dolce.
poco a poco
cres.
dolce.
cres.
più
cres.
ff Ped.
Ped.

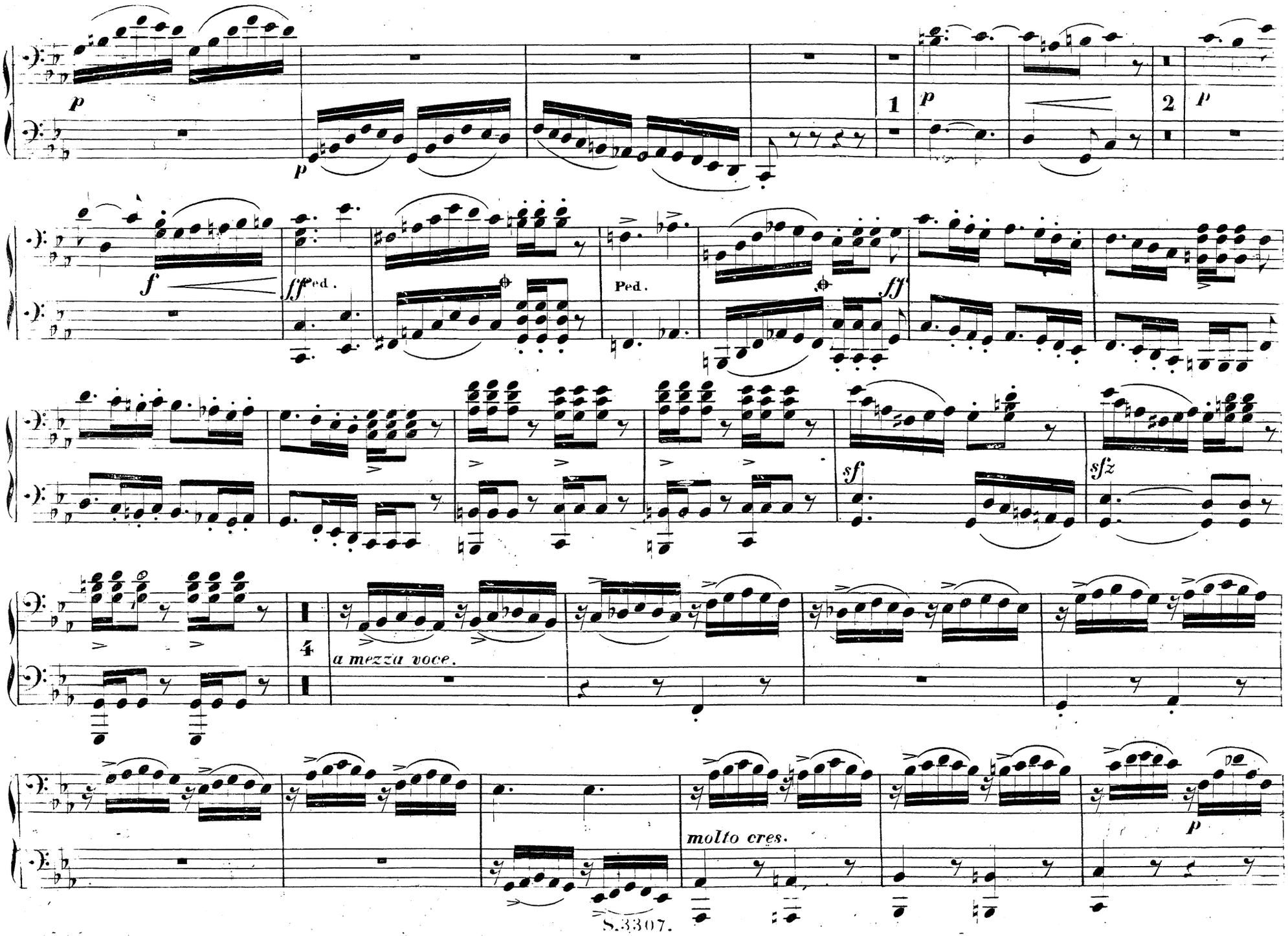

Ped.
Andantino quasi Allegretto. M. M. ♩= 72
cres.
sfz
cres.

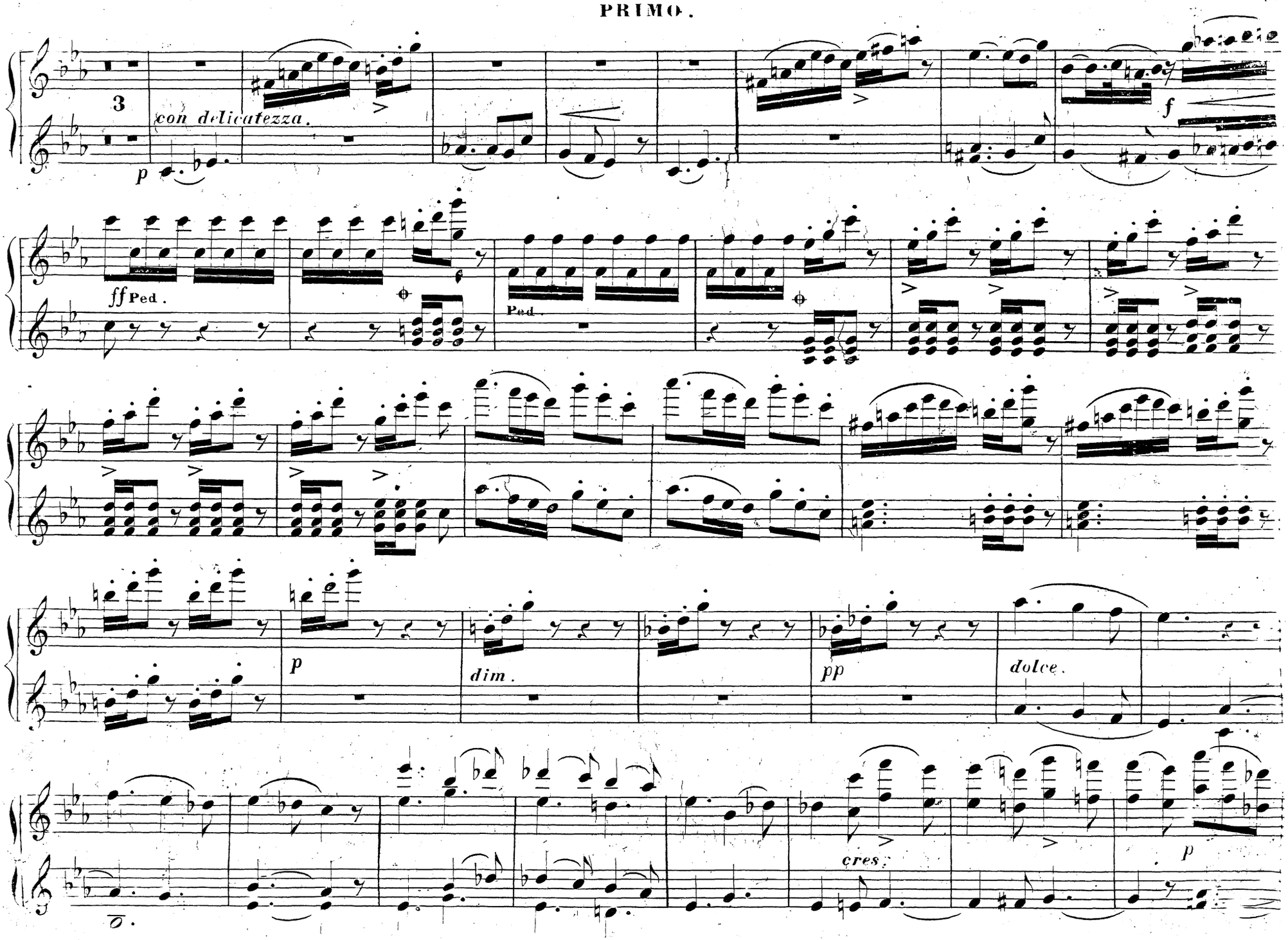

Andantino quasi Allegretto.
M. M. ♩ = 72
Ped.
cres.
f
p
pp
dim.
6/8

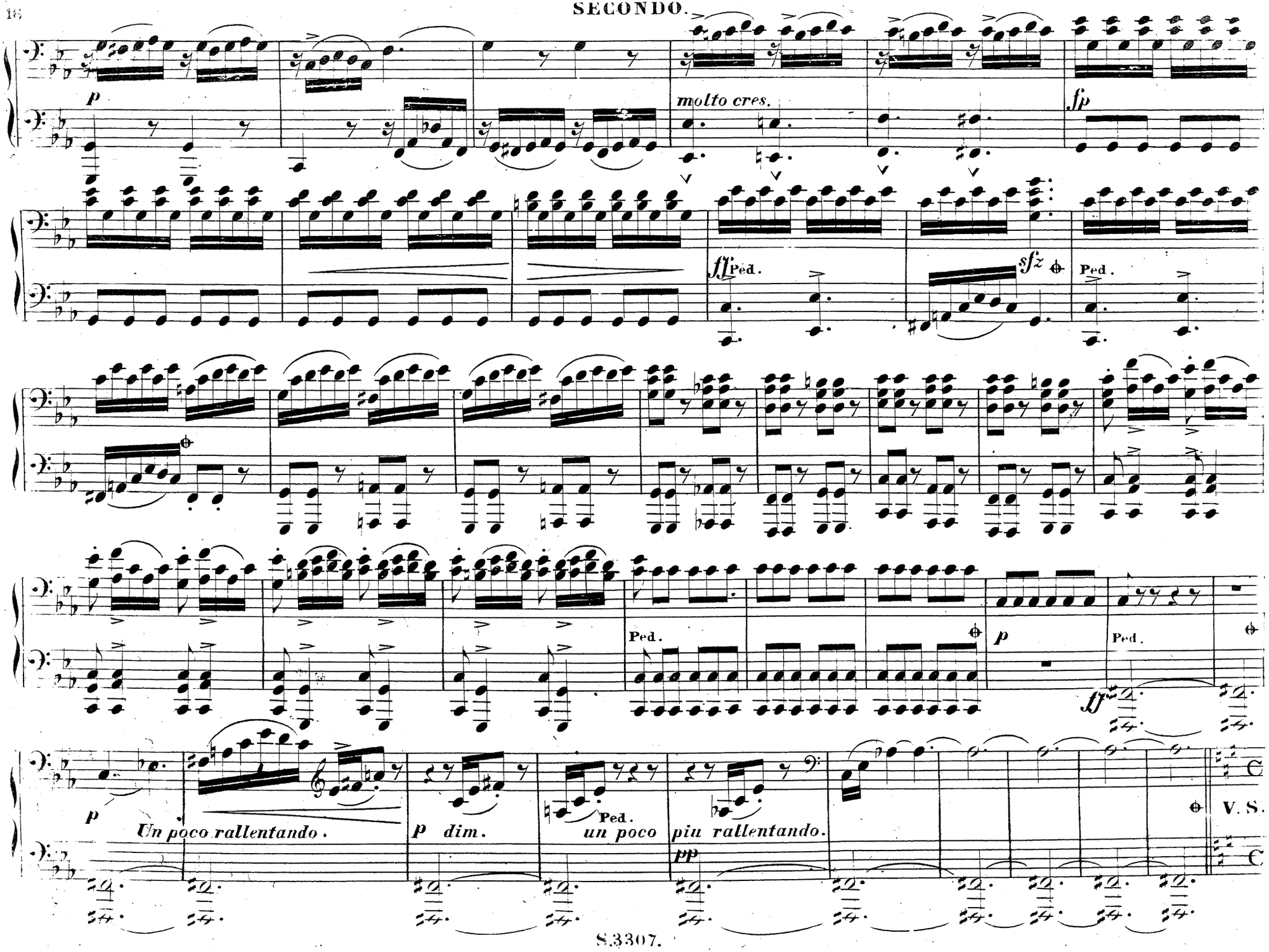

f
Tempo Iº (Allº appassionato.)
Wie 2/4 Takt gespielt.
ff
dolce.
p
ff
dolce.
p
ff
ff
trem.
Ped
1

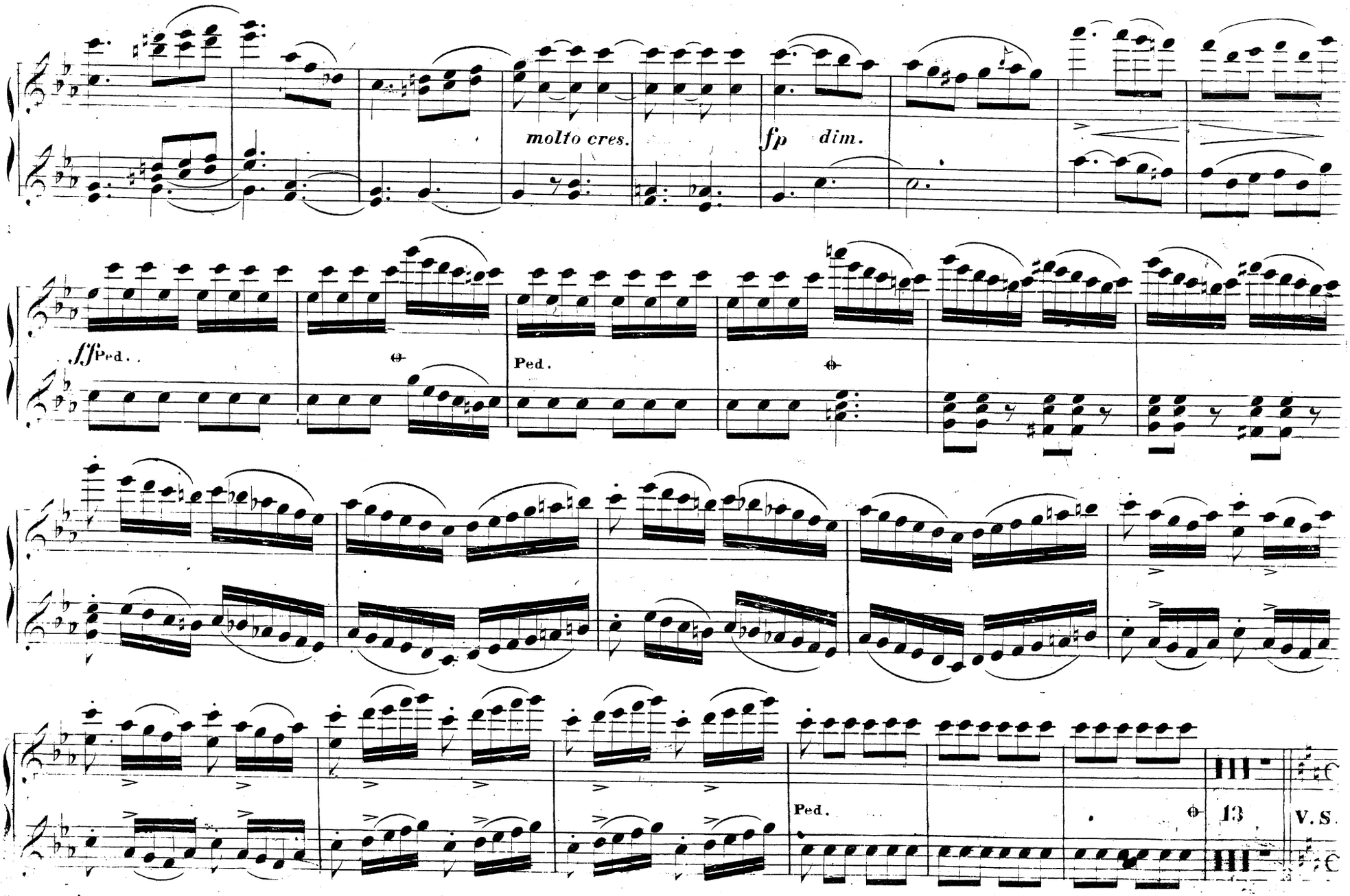
V.S.

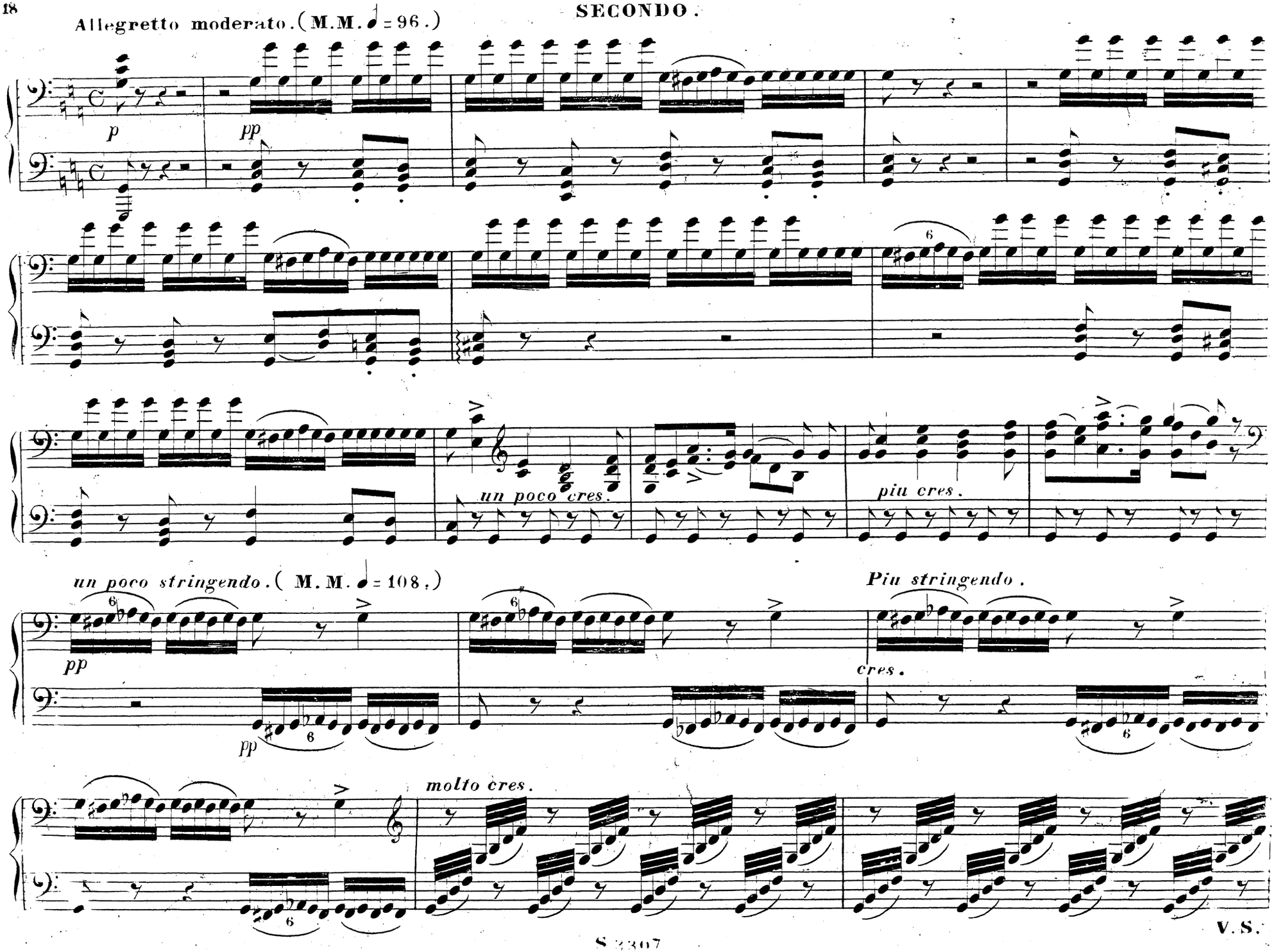

f
f
Tempo Iº (Allº appassionato.)
ff
Wie 2/4 Takt gespielt.
dolce.
p
ff
dolce.
p
ff
p


p
p
1
p
2
p
f
ff
Ped.
Ped.
ff
sf
sfz
4
a mezza voce.
molto cres.
p


3
con delicatezza.
p
ff Ped.
Ped.
f
p
dim.
pp
dolce.
cres.
p


p
molto cres.
fp
ff
Ped.
sfz
Ped.
Ped.
p
Ped.
ff
p
Un poco rallentando.
p dim.
Ped.
un poco piu rallentando.
pp
V. S.


molto cres.
fp dim.
fff Ped.
Ped.
Ped.
13
V. S.


Allegretto moderato. (M.M. ♩ = 96.)
p
pp
un poco cres.
più cres.
un poco stringendo. (M. M. ♩ = 108.)
pp
pp
Più stringendo.
cres.
molto cres.

V.S.

Allegretto moderato. (M. M. ♩ = 96 .)

pp

1

un poco cres.

più cres.

un poco stringendo M. M. ♩ = 108

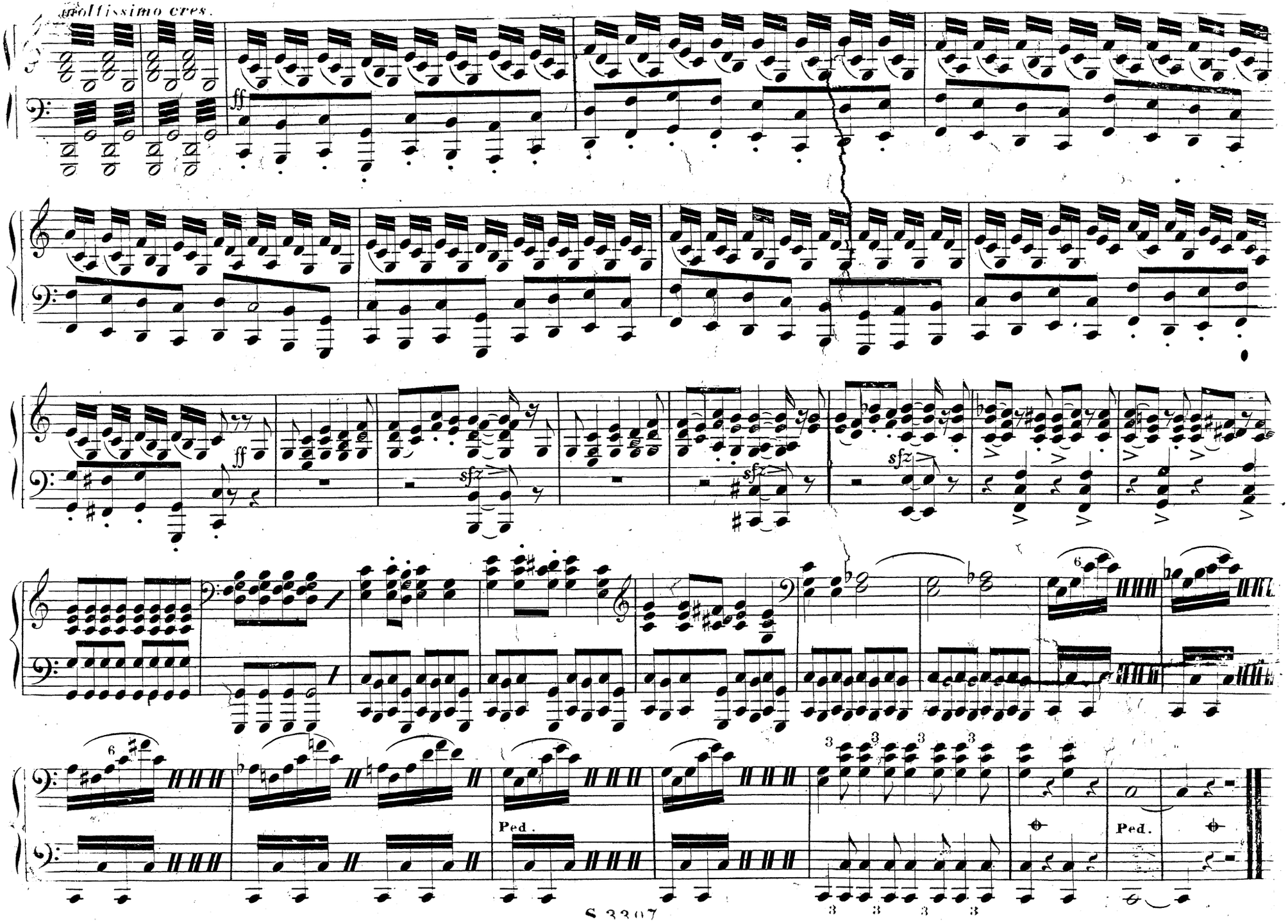
p

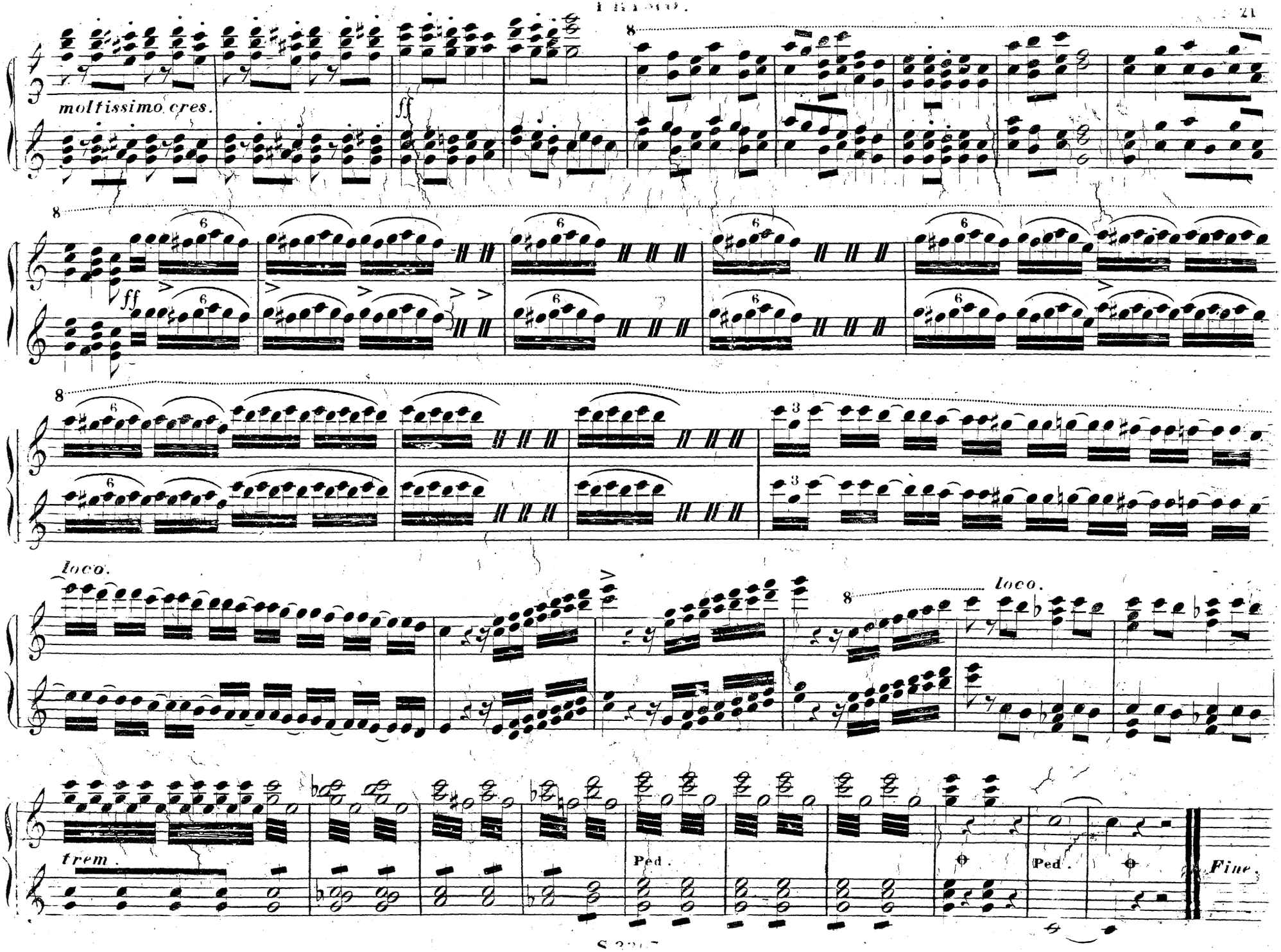
Più stringendo.

cres.

molto cres.

V. S.


moltissimo cres.
ff
sfz
Ped.


moltissimo cres.
ff
8
ff
loco.
loco.
trem.
Ped.
Ped.
Fine.