

1897

Compositions for the Organ BY Walter R. Johnston.

OP. 32.

No 1. LARGO.....	25.	No 2. MARCH.....	35.	No 3. ADAGIO.....	35.
4. MELODY.....	25.	5. TWILIGHT.....	25.	6. IDYLLE.....	40.
7. MEDITATION.....	25.	8. VESPER HYMN.....	25.	9.....	

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VESPER HYMN.

WALTER R. JOHNSTON, Op. 32, No. 8.

Moderato con espressione.

MANUAL.

PEDAL.

crass.

M. D.

E. S. & Co. 705

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M. G. Marl.



rallent.
a tempo.
M.C.
Per

This system contains two staves. The upper staff is for piano, and the lower staff is for organ. The piano part begins with a *rallent.* marking, followed by *a tempo.* The organ part has a *M.C.* marking. The system concludes with a *Per* marking.

pp
morendo.

This system continues the musical score. The piano part features a *pp* marking and a *morendo.* marking. The organ part continues with its accompaniment.

E.S.A.C.O. 703