

David Ruiz Molina

TEMPLOS

Obra para Flauta alto, Corno inglés, Clarinete bajo, Violín, Viola, Violonchelo, Percusión y Piano/Celesta

PERCUSIÓN / CELESTA

TEMPLOS

(Obra para Flauta alto, Corno inglés, Clarinete bajo, Violín, Viola, Violonchelo, Percusión y Piano/Celesta)

A

Ad libitum.....

(Cuenco Tibetano)

The first system of the score includes a Tibetan singing bowl part at the top, marked 'Ad libitum' and '(Cuenco Tibetano)'. Below it is the piano accompaniment for measures 1 through 11. The piano part consists of two staves with chords and rests. The tempo is indicated as $\text{♩} = 65-75$. There are two fermatas in the piano part, each marked with a '2' above and below the staff.

12

The second system covers measures 12 to 20. The piano accompaniment continues with chords and rests. At measure 19, a celesta part enters with a *ppp* dynamic. The celesta part consists of a melodic line with a fermata at the end of the system. The piano part has a fermata at measure 19, marked with a '2' above and below the staff.

21

The third system covers measures 21 to 28. The piano accompaniment features a rhythmic pattern of chords. Dynamics range from *pp* at measure 21 to *mf* at measure 28. The celesta part continues with a melodic line, with dynamics increasing from *p* to *mf*. There are fermatas in both the piano and celesta parts at measure 28, marked with a '2' above and below the staff.

29

The fourth system covers measures 29 to 36. The piano accompaniment continues with chords. Dynamics range from *f* at measure 29 to *fff* at measure 34. The celesta part continues with a melodic line, with dynamics increasing from *f* to *fff*. There are fermatas in both the piano and celesta parts at measure 36, marked with a '2' above and below the staff.

36 **B**

pp *ppp* *mp*

Ped. 3

(Levant. ped. según flecha)

42

mf

46 **C**

f *ff* *fff*

8^{vb} Ped.

Cambiar a Celesta

53

(Celesta)

pp

Ped. 3 3 3 3 3 3 3 3

59

mf

f

Ped. 3 3 3 3 3 3 3 3

64

ff

Cambiar a Piano

6 6 6 6 6 6 6 6 3 3 3 3 6 6 6 6

70 **D**

(Piano)

8^{vb}

ppp *pp* *p*

8^{vb}
Ped.

79 **E**

4 2 4

4 2 4

ff

98 **F**

sf *sf* *sf* *sf*

Ped. mute \wedge sost. Ped. Ped. mute \wedge sost. Ped. Ped. mute \wedge sost. Ped. Ped. mute \wedge sost. Ped.

102 **G**

sf *sf* *sf* *sf*

accel.

Ped. mute \wedge sost. Ped. Ped. mute \wedge sost. Ped. Ped. mute \wedge sost. Ped. Ped. \wedge sost. Ped.

105

G A tempo

pizz. en las cuerdas en el interior del piano

nat. (teclado)

nat. (teclado)

Percutir con mano abierta en el registro grave en el interior del piano

mf Ped. sfz sfz mf Ped. Ped. Ped.

113

nat. (teclado)

accel.

f ff fff

Ped. Ped. Ped. Ped.

124

A tempo súbito rall.

H A tempo

Cambiar a Celesta

ff mf Ped. Ped. Ped. Ped.

165 I

Musical score for measures 165-176. The score is for Piano and Celesta. It features a series of chords in the right hand and single notes in the left hand. The dynamics are marked as *ff* y *dim.*, *f*, *mf*, *mp*, and *p*. The tempo is marked *And.* at the bottom. The key signature has one flat (B-flat).

177

Musical score for measures 177-188. The score is for Piano and Celesta. It features a series of chords in the right hand and single notes in the left hand. The dynamics are marked as *pp* and *ppp*. The tempo is marked *And.* at the bottom. The key signature has one flat (B-flat). The instruction "dejar extinguir el sonido" is written above the staves. The score ends with a fermata and a hairpin symbol.

189

Musical score for measures 189-196. The score is for Piano and Celesta. It features a series of chords in the right hand and single notes in the left hand. The tempo is marked *rall.* and *A tempo*. The score ends with a fermata and a hairpin symbol. The key signature has one flat (B-flat).