

Sonate D-dur für Violine (oder Flöte I), Flöte (II) und B.c.

Augustin Reinhard Stricker (1680-1718?)

Continuo: Thomas A. Schneider

Adagio ♩ = 60

Musical score for the first system, marked Adagio (♩ = 60). The score includes parts for Violino (Flauto I), Flauto (II), Continuo, and Basso (Fagotto). The key signature is D major (two sharps) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the lower parts and a more active melodic line in the upper parts.

Adagio ♩ = 60

Musical score for the second system, marked Adagio (♩ = 60). The score includes parts for Flauto (I), Flauto (II), Continuo, and Basso (Fagotto). The key signature is D major (two sharps) and the time signature is common time (C). The music continues with the same tempo and key signature as the first system.

Allegro ♩ = 140

Musical score for the third system, marked Allegro (♩ = 140). The score includes parts for Flauto (I), Flauto (II), Continuo, and Basso (Fagotto). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is significantly faster than the previous sections.

12

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

12

22

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

22

32

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

42

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

51

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

59

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

Rigaudon $\text{♩} = 100$

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

tr

p

f

p

f

p

f

10

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

p

f

p

f

p

f

10

p

f

19

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

19

27

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

27

55

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

p *f*

p *f*

p *f*

Allegro ♩ = 160 (Menuet)

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

Allegro ♩ = 160 (Menuet)

tr.

10

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

20

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)

50

VI. (Fl. I)

Fl. (II)

Cont.

Bs. (Fg.)