

SIX PIECES OF THE EIGHTEENTH CENTURY *ARRANGED FOR VIOLIN AND PIANO* BY ALFRED MOFFAT



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|----------------------------------|---------------------|-----------------------------|-----------------------|
| 1. <i>Rondeau</i> | J. O. ASTORGA .60 | 4. <i>Intermedio</i> | J. J. MONDONVILLE .60 |
| 2. <i>Bourrée et La Coquette</i> | A. G. MUFFAT .50 | 5. <i>Fantasia</i> | F. A. BONPORTI .60 |
| 3. <i>Menuet</i> | G. B. PERGOLESE .50 | 6. <i>Allegro vivamente</i> | PIETRO NARDINI .65 |



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Rondeau

VIOLIN

JEAN OLIVER ASTORGA

circa 1750

Arranged by Alfred Moffat

Comodo

p *poco rit* *a tempo* *pp* *p* *f* *p* *f* *poco rit* *molto ritard.* *a tempo* *poco rit* *mf* *a tempo* *pp* *f* *mf* *p* *mf* *p* *cresc.* *f* *Cadenza ad lib.* *rit ed espress.* *a tempo* *molto rit* *p* *p* *poco rit*

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MAX REGER

INSTRUMENTAL COMPOSITIONS

For Piano solo, Piano four hands, Two Pianos four hands, Organ, Violin alone, Violin and Piano, Violoncello and Piano, Flute and Piano, Trios, Quartets, Orchestra, etc.

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