



DREAMING

WORDS BY

CARTER S. COLE

MUSIC BY

CHARLES GILBERT SPROSS

HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY

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Dedicated to Mr. Frederick Gunster

Dreaming

CARTER S. COLE

CHARLES GILBERT SPROSS

Andante sostenuto

A - wake and a - lert, I seem

pp

nev - er to see. The one whom I know is still

wait - ing for me; But when I am dream - ing those

mp

bring me the love it has sown, The life af - ter death all the

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "bring me the love it has sown, The life af - ter death all the". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket. The piano part includes various chords and melodic lines.

sweet-er should be, — Where love is un - fet-tered For e - ter - ni -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "sweet-er should be, — Where love is un - fet-tered For e - ter - ni -". The piano accompaniment includes a *rall* marking in the middle section, indicating a slower tempo. The key signature remains one sharp.

ty.

L. H. L. H.

pp

The third system of music concludes the piece. The vocal line ends with the word "ty.". The piano accompaniment features two *L. H.* (Lento) markings. The system ends with a *pp* (pianissimo) dynamic marking and a final chord. The key signature remains one sharp.