

**NO! NO! NO!**

**WALTZ SONG**

WORDS BY

**HAROLD SIMPSON**

MUSIC BY

**TITO MATTEI**

7½

**THE JOHN CHURCH COMPANY**

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LEIPZIG LONDON

# No, No, No!

Words by  
HAROLD SIMPSON

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TITO MATTEI

**Allegretto**

The musical score is written for piano and voice. It begins with an **Allegretto** tempo. The piano accompaniment starts with a forte (**f**) dynamic in the bass line and a piano (**p**) dynamic in the treble line. The melody is a simple, rhythmic line. The score then transitions to a **Moderato** tempo. The piano accompaniment features a steady, rhythmic pattern. The vocal line includes the lyrics: "You ask me why I turn a - way, Par - don - nes moi -". The tempo then changes to **con grazia** (with grace), and the piano accompaniment becomes more delicate. The vocal line continues with the lyrics: "Par - don - nes moi - The rea - son". The score concludes with a final piano accompaniment flourish.

**Moderato**

*f* *p* *p* *con grazia*

You ask me why I turn a - way, Par - don - nes moi -

Par - don - nes moi - The rea - son

*(accel.)*

why I can not say *Ex-cu-ses* moi ————— Don't be vexed *che-*

*p* *p poco rit*

*ri* I pray; ————— I have no

*a tempo* *(accel.)*

heart you of-ten say, *Par-don-nes* moi ————— *Par - don -*

*cresc.*

*- nes* moi ————— If I am cold and turn a-way *Ex-cu-ses*

*mo* *orosa* *p* *a tempo*

moi 'Tis be - cause, be - cause I don't love you!

*p a tempo*

**Allegretto**

No! no, no! No, no, no! Love is fol - ly,

*p*

Fol - ly, fol - ly, fol - ly, fol - ly Love is fol - ly,

*p*

*mf* *orosa* *f* *deciso*

Tra la la! Let us be jol - ly, Nev - er

*orosa*

ask if I love you! No, no, no!

No, no, no! Love is fol - ly, Fol - ly, fol - ly,

fol - ly, fol - ly, Love is fol - ly; Nev - er ask if I

love you, Nev - er ask, Nev - er ask if I love you.

*p* Ah! *p* *meno mosso*

**Moderato**

*P espressivo*

*poco rall* *allegro*

dieu Ohé - ri It is no use to sigh for

*P* *col canto*

*poco rit* *creca*

me, you soon must see; For a - las I'll nev - er

**Moderato**

be your Ohé - ri your Ohé - ri

*P* *creca*

Ah  
 Ah  
*p* *rall.*  
*col canto*  
*p* *rall.*

*a tempo* *accel.*  
 You wish to know who has my heart, *Par-don-nes moi* *Par-*  
*p* *rit.* *rit.*

*meno mosso*  
*don - - - nes moi* 'Twere best I think for us to  
*p* *rit.* *rit.*

*p* *rall.* *crac.*  
 part, for us to part. Ah my love my love is  
*p* *rit.* *col canto* *p* *rit.*

not for you :

**Allegretto**

*mf* *f* *con brio*

*con brio*

No, no, no, no, no, no, no!

*mf*

*MENO MOSSO* *rall.*

No, no, no, no, no, no, no! Ah! \_\_\_\_\_ Don't be vexed I \_\_\_\_\_

*p*

**Allegretto**

pray, Come, you had bet - - ter leave me to - day,

*f* *f*



*f* Ah Per - chance I'll

*dim.* *mf*

*crasa* *f* *poco sient.* **Allegro**

learn to love some day!

*crasa.* *col canto* *f*

*lento* *mf* *molto rall.*

It is no use to sigh for me, I don't love

*fp* *col canto*

*p* you Ah!

you Ah! — no.

**Allegro**

*pp* *f* *ff*