

Musical score for a four-part setting of "Johannes Baptista". The score consists of four staves, each with a different vocal range: soprano, alto, tenor, and basso. The lyrics are repeated in each measure, with some variations in the basso part.

an - nes Ba - pti - sta, Jo - an - nes Ba - pti - sta, Jo - an - nes Ba - pti - sta.
men Jo - an - nes Ba - pti - sta, Jo - an - nes Ba - pti - sta.
an - - - nes Ba - - - sta, Jo - an - nes Ba - pti - - - sta.
men, Jo - an - nes Ba - pti - sta, Jo - an - nes Ba - pti - - - sta.
men, Jo - an - nes Ba - pti - - - sta, Ba - pti - - - sta.

De Beata Virgine.

(Ex editione anni 1572.)

Canon ad unisonum. §

| | | |
|--------------------------|---------------------------|-------------------|
| Cantus I. | Gau - - - de Resolutio. | Ma - ri - - - de, |
| Quintus. (Cantus II.) | Gau - - - de | |
| Altus. | Gau - - - de, gau - - - | |
| Tenor. | Gau - - - de, Ma - ri - a | |
| Bassus. | Gau - - - de, | |

This section shows a musical score for five voices: Cantus I, Quintus (Cantus II), Altus, Tenor, and Bassus. The music is arranged in a canon ad unisonum, where all voices sing the same melody at different times. The lyrics are repeated in each measure, with some variations in the bassus part.

This section continues the musical score for the five voices. The lyrics are repeated in each measure, with some variations in the bassus part.

a Vir - - - go, Ma - ri - - - a Vir - - -
Ma - ri - - - a Vir - - - go, Ma - ri - - - a
de, Ma - ri - a Vir - - - go, Ma - ri - a Vir - - -
Vir - - - go, Ma - ri - a Vir - - - go, Ma - ri - a Vir - - -
Ma - - - ri - a Vir - - - go, Ma - - - ri - a Vir - - - go,

V. W. I.

go cun - cta s hæ - re - ses, cun -
 - a Vir - go cun - cta s hæ - re - ses, cun -
 go, Ma - ri - a Vir - go cun - cta s hæ - re - ses, cun -
 go, Ma - ri - a Vir - go cun - cta s hæ - re - ses, cun -
 Ma - ri - a Vir - go cun - cta s hæ - re - ses,

ctas hæ - re - ses so - la in - te - re - mi -
 cun - cta s hæ - re - ses so - la in -
 - re - ses, cun - cta s hæ - re - ses so - la in - te - re - mi - sti
 - ctas hæ - reses, cun - cta s hæ - re - ses so - la in - te - re - mi - sti
 cun - cta s hæ - reses, cun - cta s hæ - re - ses so - la in - te - re - mi - sti

so -

sti, so - la in - te - re - mi - sti in u - ni - ver -
 te - re - mi - sti, so - la in - te - re - mi - sti
 so - la in - te - re - mi - sti, so - la in - te - re - mi - sti in u - ni - ver -
 so - la in - te - re - mi - sti, so - la in - te - re - mi - sti in u - ni - ver - so
 la in - te - re - mi - sti, in - te - re - mi - sti, so - la in - te - re - mi - sti in

¹⁾ Varia lectio in Ed. anni 1595.

so mun - - do, in u - ni ver - so mun - - do.
 in u - ni ver - so mun - - do, in u - ni ver - so
 - - so mun - do, in u - ni ver - so mun - - do.
 mun - do, in u - ni ver - so mun - do, in u - ni ver - so mun -
 u - ni ver - so mun - do, in u - ni ver - so mun - - do,

Al - le - lu - ia, Al - le - lu - ia, Al -
 mun - do. Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu -
 - - do. Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu -

le - lu - ia, Al - le - lu - ia.
 ia, Al - le - lu - ia.
 - - ia, Al - le - lu - ia, Al - le - lu - ia.
 ia, Al - le - lu - ia, Al - le - lu - ia.
 - - ia, Al - le - lu - ia, Al - le - lu - ia.