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LOUIS GEILFUSS.

# DOLCE FAR NIENTE



REDOWA BLUETTE

POUR LE PIANO PAR

# CHARLES FRADEL

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Boston, Koppitz, Prüfer & C<sup>o</sup> 30 West St.

(cor. Mason.)

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# DOLCE FAR NIENTE.

*REDOWA BLUETTE.*

par CHARLES FRADEL.

PIANOFORTE.

<p style="text-align: center;"><b>Tempo Redowa.</b></p>	<p style="text-align: center;"><b>Allegretto.</b></p>
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Entered according to Act of Congress in the year 1869, by Koppitz, Prüfer & Co., in the Clerk's Office of the District Court of Mass.



A handwritten musical score for piano, consisting of five staves of music. The music is written in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. The notation includes eighth and sixteenth note patterns, dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte), and performance instructions such as 'riten.' (ritenante) and 'accel.' (accelerando). The score is divided into measures by vertical bar lines.

mf

A handwritten musical score for piano, consisting of five staves. The score is written in common time and uses a key signature of one sharp (F#). The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measures 1 through 4 are shown in the first two staves. Measures 5 through 8 are shown in the next two staves. Measure 9 is shown in the bottom staff. Measure 10 is indicated by a repeat sign and a bass clef in the bottom staff. Measure 11 is indicated by a bass clef in the bottom staff. Measure 12 is indicated by a bass clef in the bottom staff.