SEPT VARIATIONS

SUR „VIEN QUA DORINA BELLA."

Andante. C.M. von Weber, Op. 7.

CANTO. Vien qua Dorina bel-la, vien qua ti vo abbracciar, non far la smorfiosel-la, la Ma-ma non chia-

PIANO. *p*

mar; non far la smorfiosel-la, la Ma-ma non chiamar. Ah! tu non sai mai ca-ra quan-to sia dolce a-mor,

a piacere.

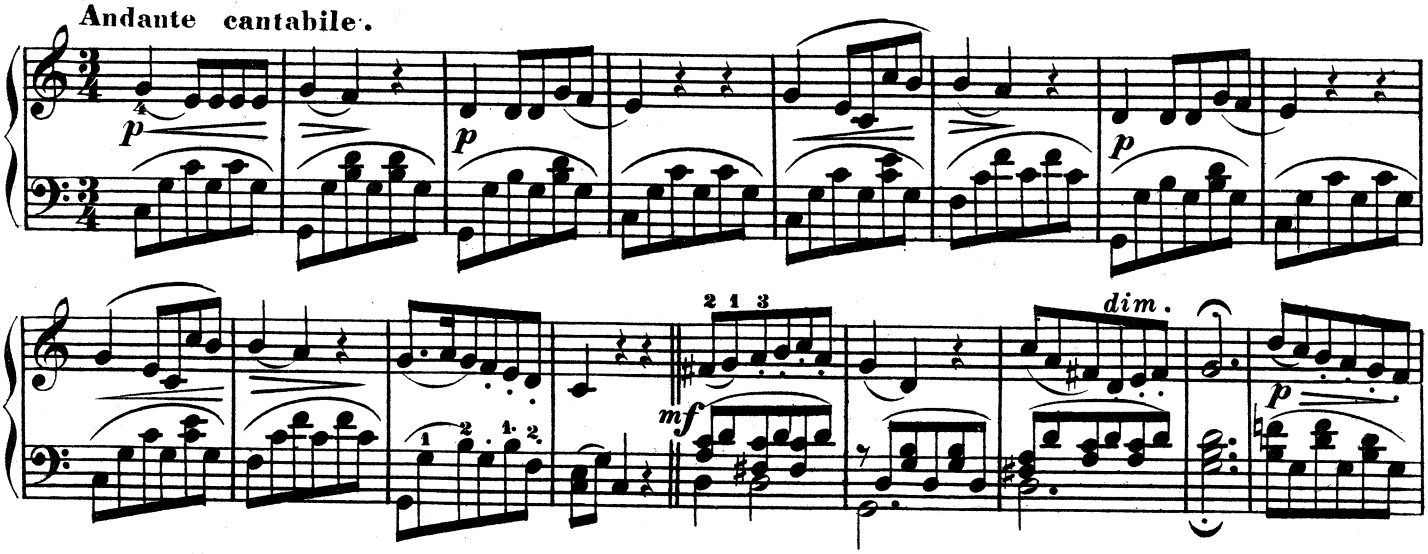
vieni e quest'oggi im-pa-ra a-consolarti il cor, a-consolarti il cor! dun-que vien'qua mia bella, vien'qua ti vo abbrac-

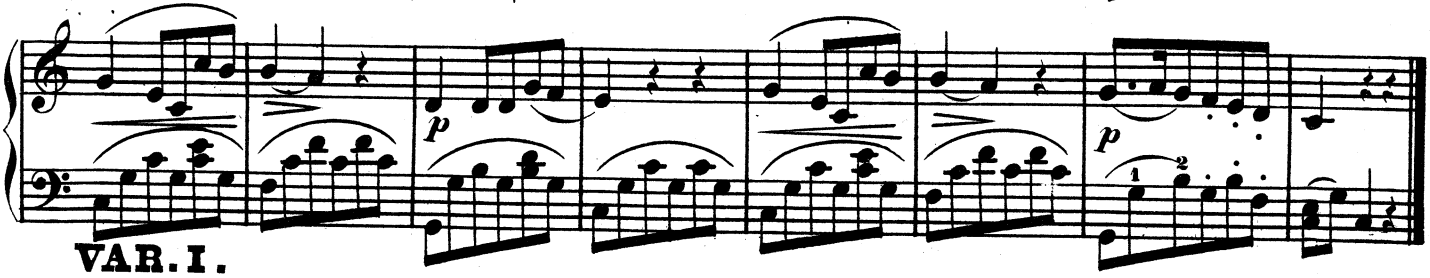
ritard.

ciar, non far la smorfio-sel-la, la Ma ma non chiamar; non far la smorfio-sel-la, la Ma-ma non chiamar.

THÊME.

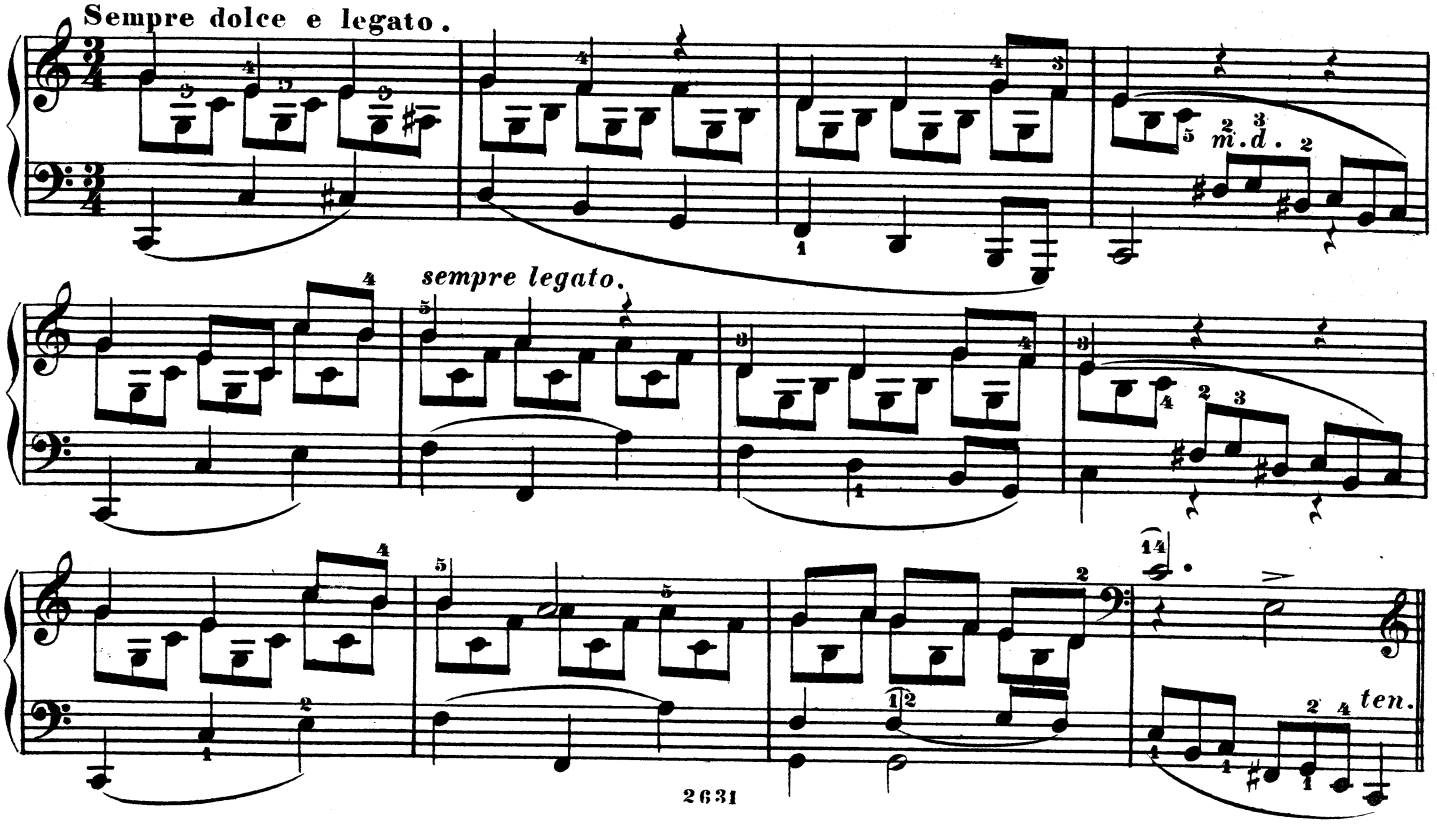
Andante cantabile.





VAR. I.

Sempre dolce e legato.



sempre legato.

sempre legato.

sempre legato.

sempre legato.

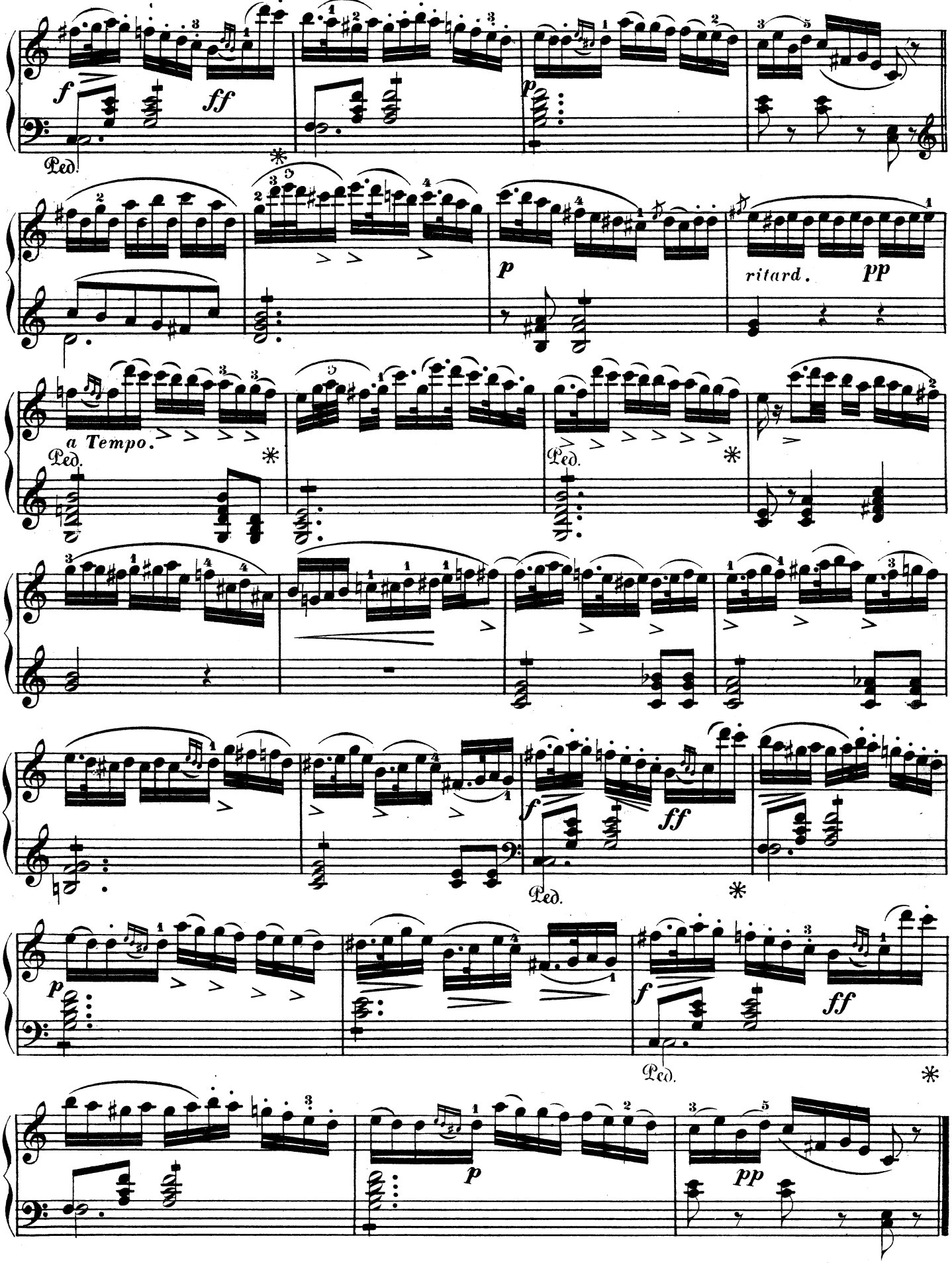
VAR. II.

p lusingando

f

p

Ped. *


f
ff
Ped.
p
p
ritard.
pp
a Tempo.
Ped.
Ped.
f
ff
Ped.
p
f
ff
Ped.
p
pp

6

VAR. III.

Sempre forte.

sempre legato.

Fine.

ten.

ff

D.S. al Fine.

VAR. IV.

Più moderato.

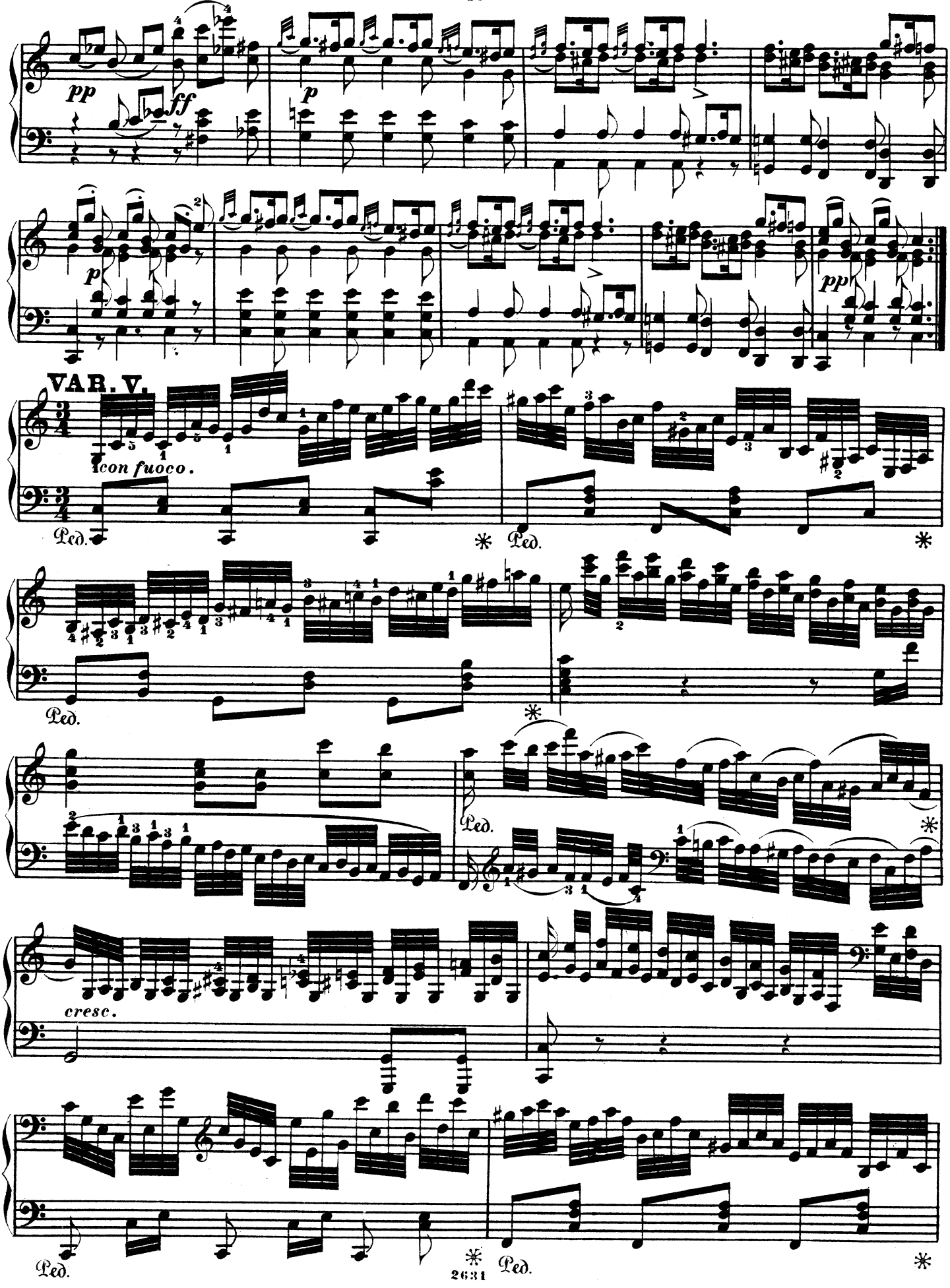
mezza voce.

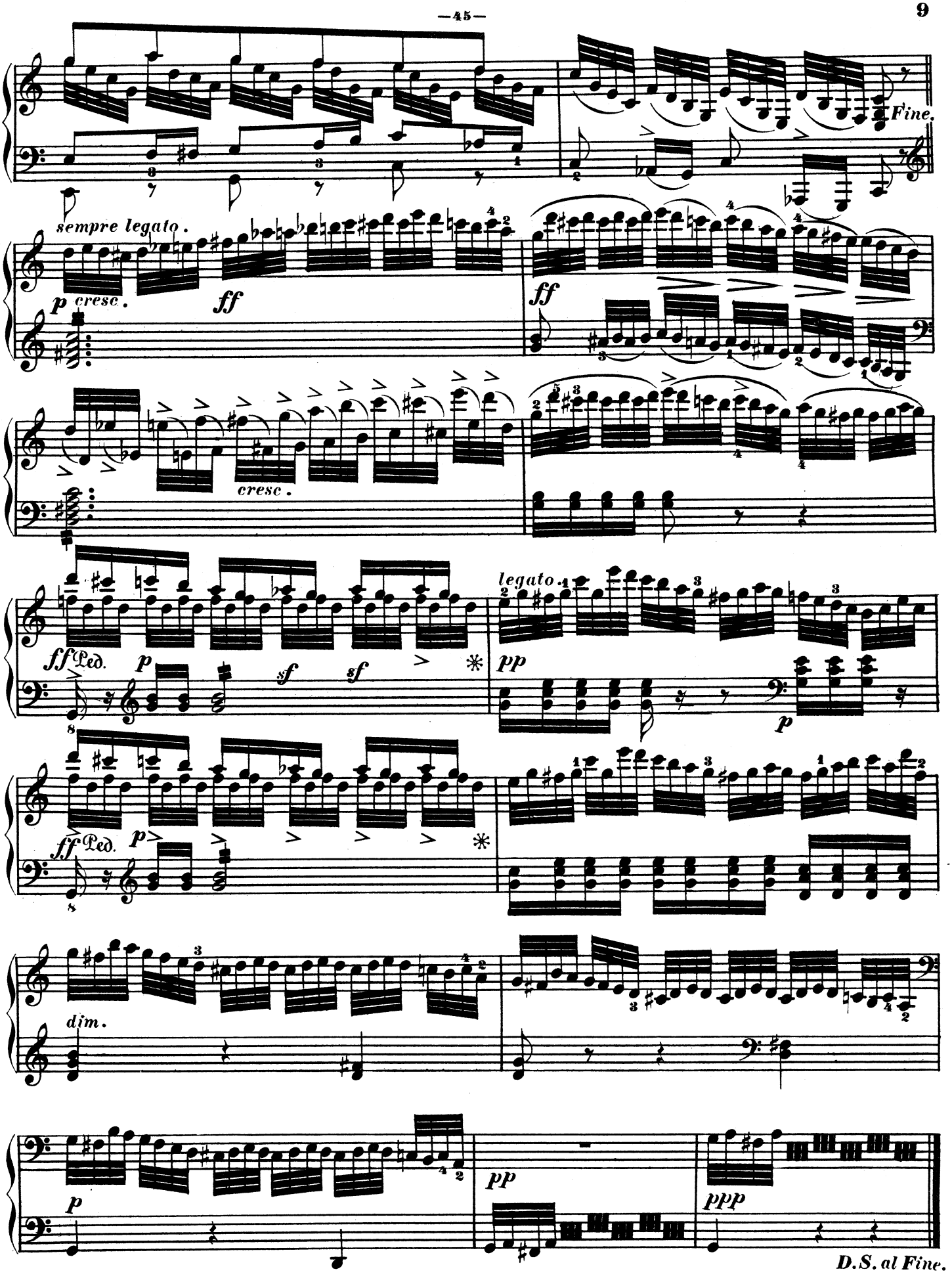
p

ff *pp* *ff* *pp*

ff *p* *pp* *ff* *p* *pp*

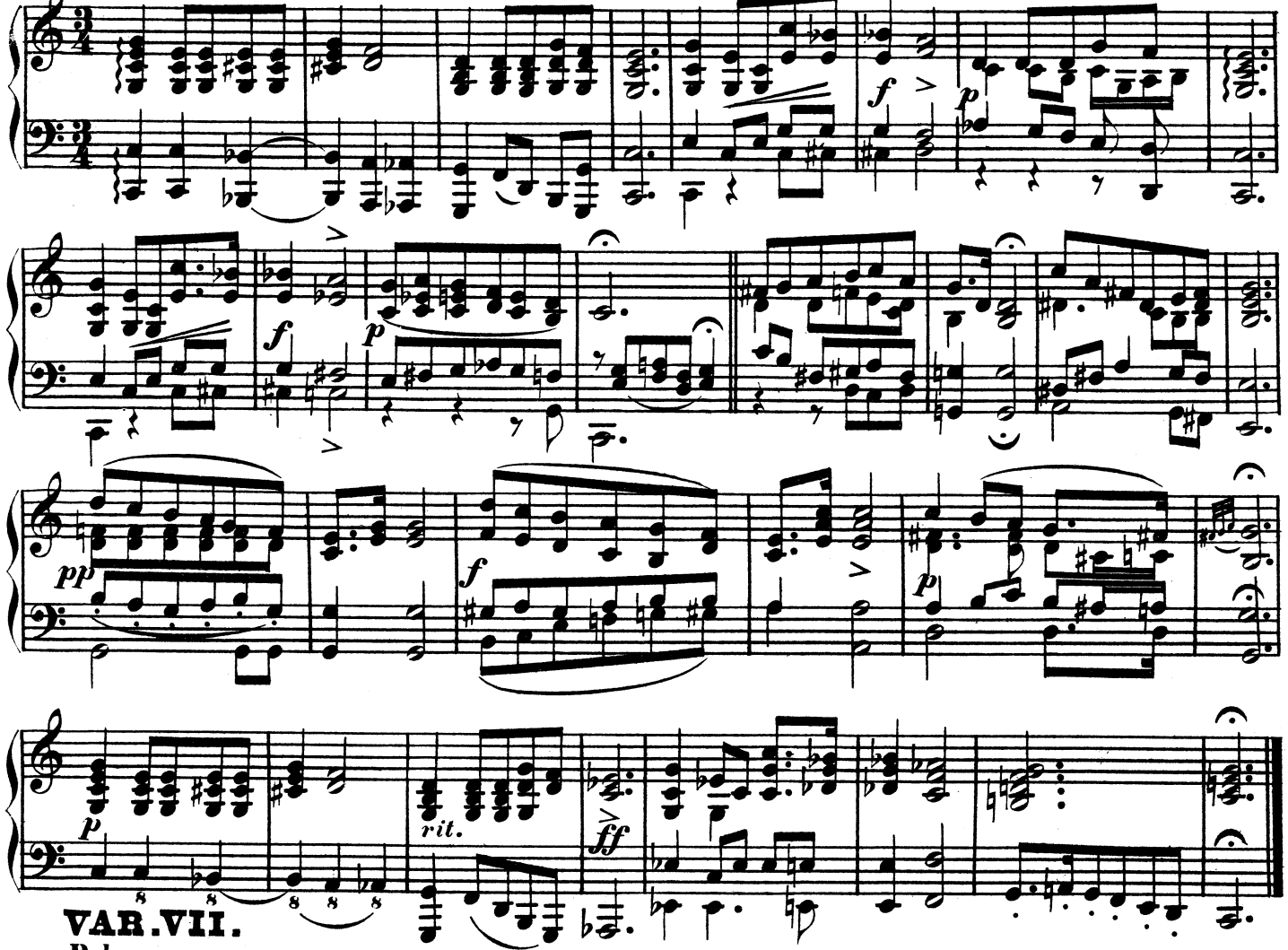
ff *pp*


pp
ff
p
p
pp
VAR. V.
con fuoco.
Ped.
*
Ped.
*
Ped.
*
Ped.
*
cresc.
Ped.
*
Ped.
*


Fine.
sempre legato.
p cresc.
ff
ff
cresc.
ff Ped.
p
sf
sf
legato.
pp
p
ff Ped.
p
dim.
p
pp
ppp
D.S. al Fine.

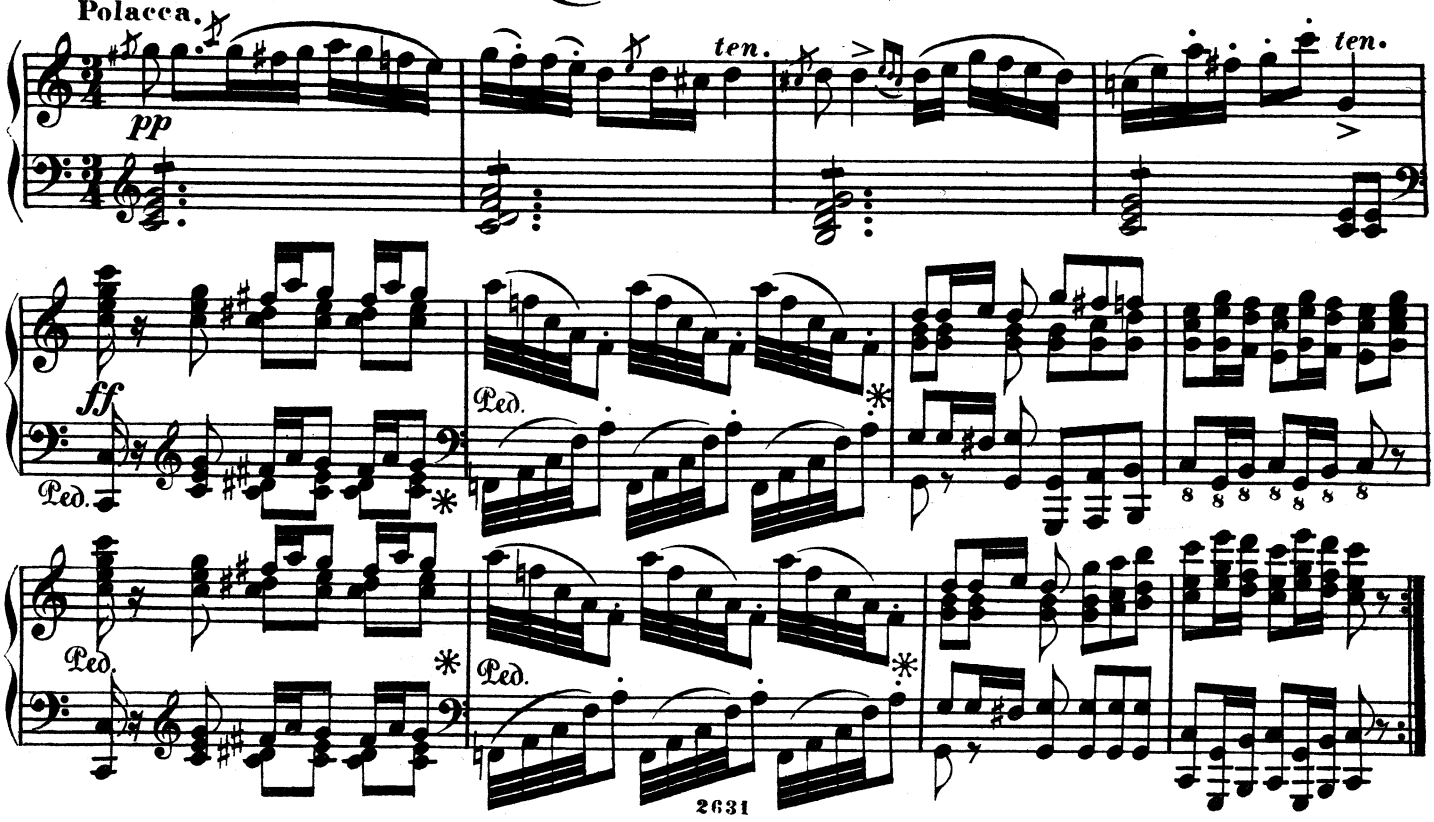
VAR. VI.

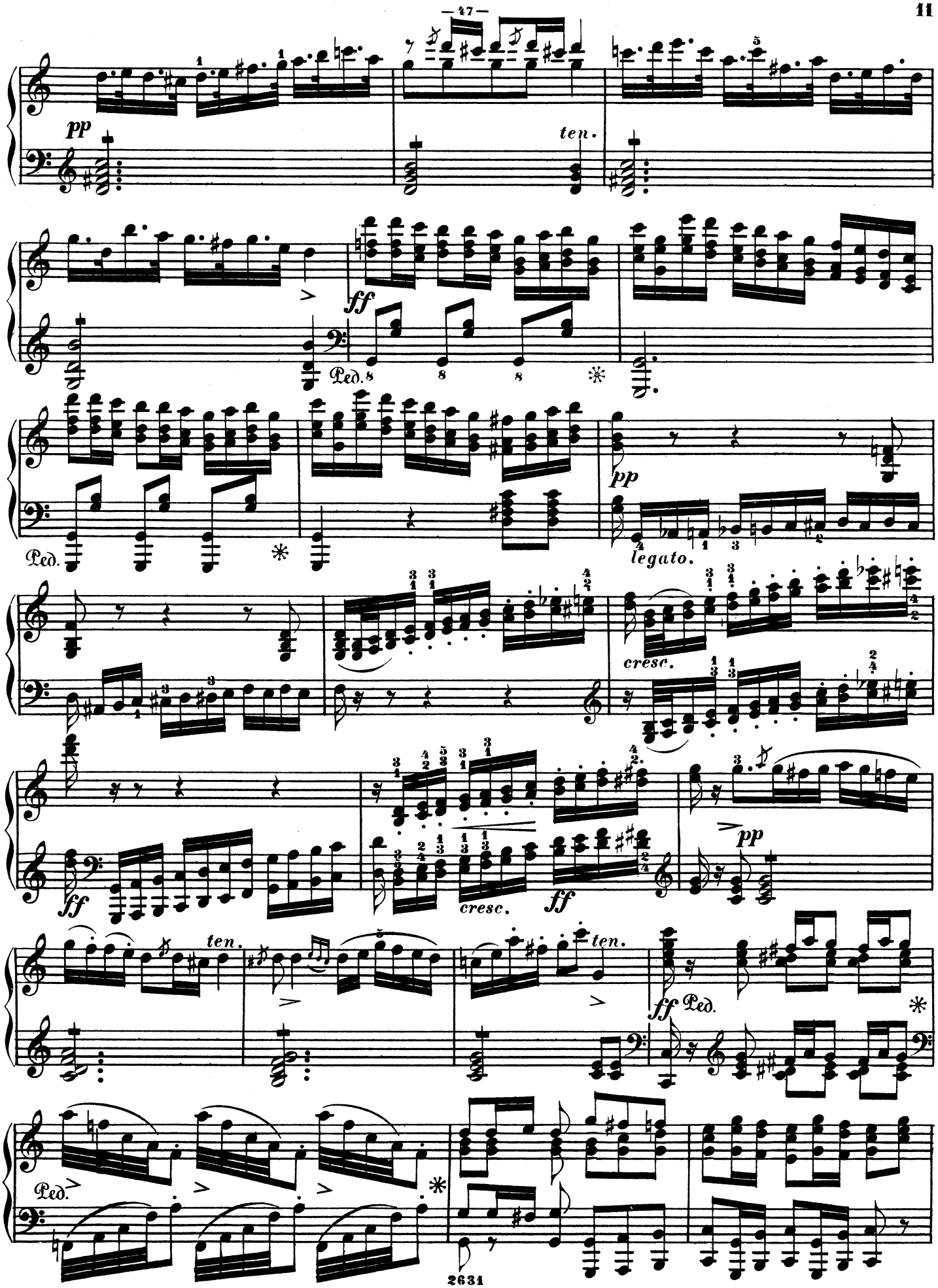
A piacere quasi Chorale.

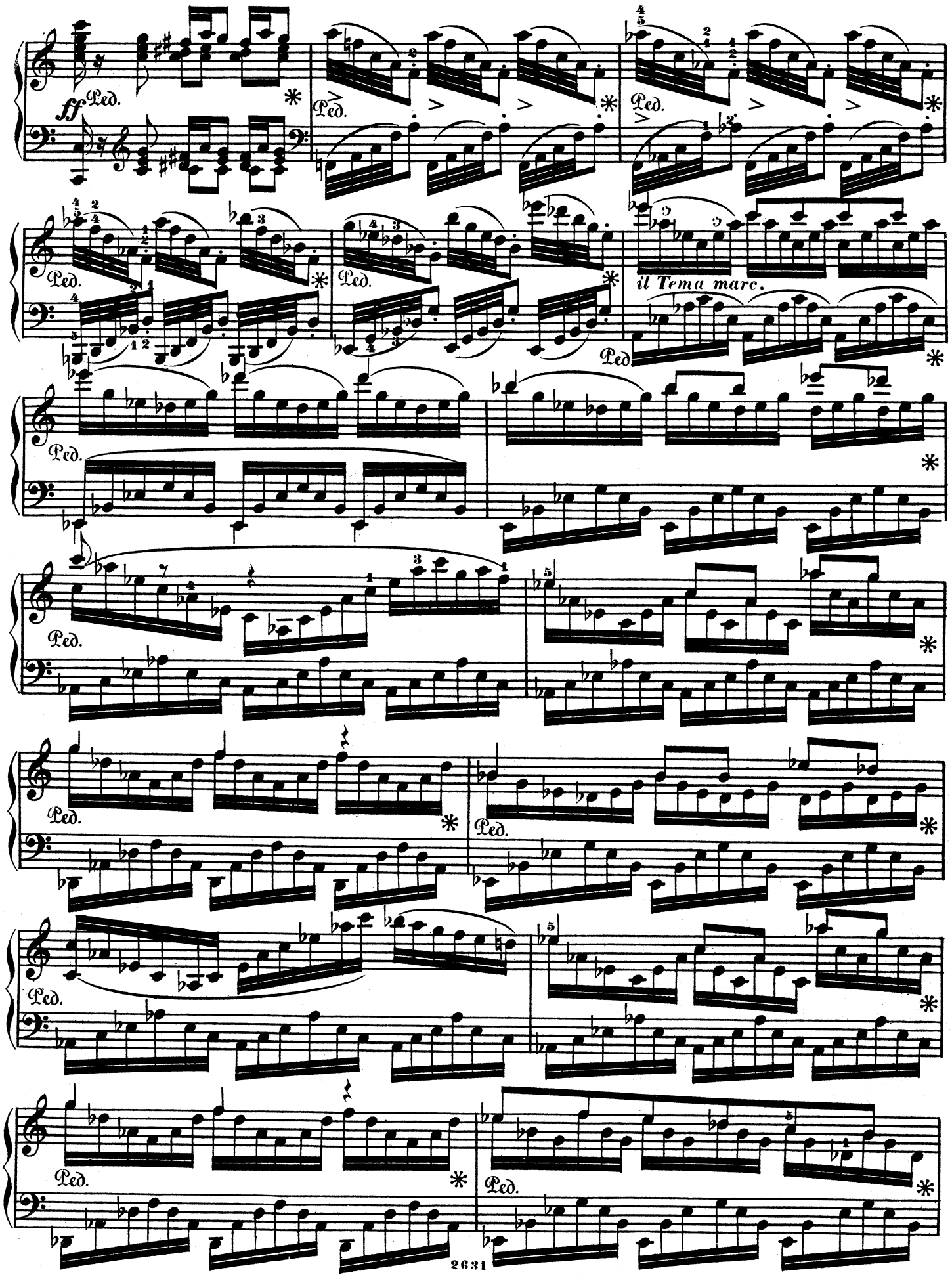


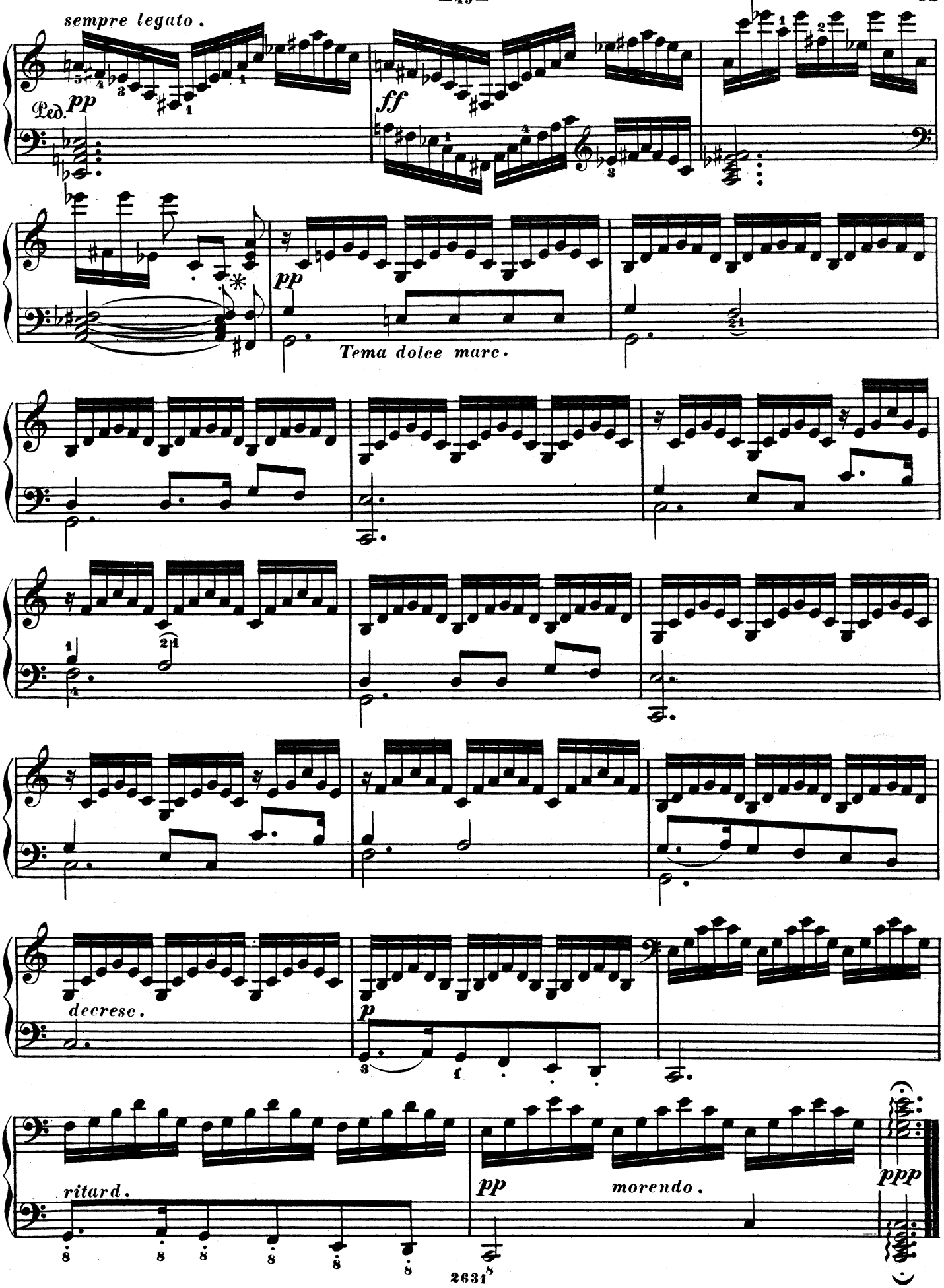
VAR. VII.

Polacca.




pp
ten.
ff
Ped.
pp
legato.
cresc.
ff
cresc.
ff
pp
ten.
ten.
ff
Ped.
Ped.


ff
Ped.
il Tema marc.


sempre legato.
Ped.
pp
ff
pp
Tema dolce marc.
decresc.
p
ritard.
pp
morendo.
ppp