

SEAN SALLAMON

June Dances

for flute, oboe, clarinet, and piano

Score in concert pitch

July 2011, revised 2020

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2011 – rev. 2020

1. The Village (Forlane)
2. Larry Kramer's Play (Sarabande)
3. The Joy (Tambourin)

NOTES

June Dances, a set of three baroque dances, recall scenes from New York City during Gay Pride Month of 2011.

The forlane depicts a stroll down Christopher Street on a summer's evening, and conveys the sense of peace and belonging the composer felt as a young person during these walks. The sarabande is a meditation on *The Normal Heart*, a heartrending play by Larry Kramer, which played in New York in June. The final dance illustrates unbridled joy as the parade made its way down Fifth Avenue in the days following the signing of the marriage equality law in New York.

The drama of the set is heightened when it is performed with little or no pause between movements. At the end of movement 1, the piano should ring until the entrance of the clarinet at m. 1 of movement two.

June Dances was premiered on November 12, 2011 by Sarah Steranka, flute; Andrew Dotterer, oboe; Katie Russell, clarinet; and Stephen Murphy, piano.



If you have performed, or will perform, this piece, please notify the composer at sean.michael.salamon@gmail.com.

For more music, please visit seansalamon.com.

For Erin James.

June Dances

(REV. 2020)

1. The Village

Forlane $\text{♩} = 74$

The score is written for four instruments: Flute, Oboe, Clarinet in Bb, and Piano. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Forlane' with a quarter note equal to 74 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Flute part begins in measure 3 with a forte (*f*) dynamic. The Oboe and Clarinet in Bb parts begin in measure 1 with a forte (*f*) dynamic. The Piano part begins in measure 1 with a forte (*f*) dynamic. In the second system, the Flute part has a dynamic change to piano (*p*) in measure 6 and back to forte (*f*) in measure 7. The Oboe part has a dynamic change to piano (*p*) in measure 6 and back to forte (*f*) in measure 7. The Clarinet in Bb part has a dynamic change to piano (*p*) in measure 6 and back to forte (*f*) in measure 7. The Piano part features a triplet of eighth notes in measure 8, marked 'L.H.' (Left Hand).

9

Fl.

Ob.

Cl.

Pf.

mf

mf

mf

Detailed description: This system contains measures 9 through 12. The Flute part (top staff) begins with a melodic line of eighth notes, followed by a rest. The Oboe part (second staff) plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Clarinet part (third staff) plays a similar eighth-note pattern, also marked *mf*. The Piano part (bottom two staves) features a bass line of eighth notes and a treble line of chords, marked *mf*.

13

Fl.

Ob.

Cl.

Pf.

mf

f

fp

mf

f

f

sfz

p.

Detailed description: This system contains measures 13 through 16. The Flute part (top staff) has a melodic line with dynamics *mf*, *f*, and *fp*. The Oboe part (second staff) plays a rhythmic pattern with dynamics *mf* and *f*. The Clarinet part (third staff) has a melodic line with dynamics *f* and *fp*. The Piano part (bottom two staves) features a bass line with dynamics *f* and *sfz*, and a treble line with chords and dynamics *sfz* and *p.*

18 (Walking down Christopher Street)

17

Fl. *mp*

Ob. *p*

Cl.

Pf. *mp* *leggero e giocoso*

21

Fl.

Ob. *mp*

Cl. *mp*

Pf.

25

Fl.

Ob.

Cl.

Pf.

mp

mf

mf

28

28

Fl.

Ob.

Cl.

Pf.

p

(Christopher Park during the blue hour)

Ritenuito

Musical score for measures 31-35. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pf.). The key signature is two sharps (F# and C#). The time signature is 7/8. The score begins with a **Ritenuito** marking. Measures 31-35 show the woodwinds playing a melodic line with a crescendo to **f**. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. A dynamic marking of **p** is present in measure 35.

Musical score for measures 36-40. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pf.). The key signature is two sharps (F# and C#). The time signature is 7/8. The score begins with a **p** marking. Measures 36-40 show the flute playing a melodic line with a crescendo to **p**. The clarinet plays a rhythmic pattern. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. A dynamic marking of **p (non legato)** is present in measure 36.

41

Fl.

Ob.

Cl.

Pf.

p

Detailed description: This system covers measures 41 to 45. The Flute part (top staff) features a melodic line with slurs and accents. The Oboe part (second staff) begins with a rest and then plays a melodic line with slurs. The Clarinet part (third staff) plays a rhythmic accompaniment of eighth notes. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the Oboe part.

47

46

Fl.

Ob.

Cl.

Pf.

f

mf

f

poco f

Detailed description: This system covers measures 46 to 50. The Flute part (top staff) has a melodic line with slurs and accents, marked with a dynamic of *f* (forte). The Oboe part (second staff) plays a melodic line with slurs, marked with a dynamic of *mf* (mezzo-forte). The Clarinet part (third staff) plays a melodic line with slurs, marked with a dynamic of *f*. The Piano part (bottom two staves) features chords and moving lines, marked with a dynamic of *poco f* (poco forte). A box containing the number 47 is positioned above the Oboe staff.

51

Fl. *mp* *p*

Ob. *> p*

Cl. *mp*

Pf. *mp*

56

Rallentando - - - - -

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Pf. *p* *pp*

62

Tempo I (Leaving on the 1 Train)

Musical score for measures 62-64. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pf.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo I (Leaving on the 1 Train)'. The flute part begins with a melodic line marked 'p' (piano). The oboe and clarinet parts have rests in measures 62 and 63, with oboe and clarinet entries in measure 64 marked 'p'. The piano part features a sustained chord in the right hand, marked 'pp' (pianissimo), and a single note in the left hand.

Musical score for measures 65-67. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part continues with a melodic line. The oboe part has a melodic line with a slur. The clarinet part has a melodic line with a slur and a 'p' (piano) dynamic marking.

68 **69**

Fl.

Ob.

Cl.

f

Pf.

p

8va

72

Fl.

mf

Ob.

mf

Cl.

Pf.

mf

(8va)

76

Fl.

Ob.

Cl.

Pf.

p

pp

mp *pp*

p

80

Fl.

Ob.

Cl.

Pf.

mf

mf

mf

mf

N

2. Larry Kramer's Play

84 **Sarabande** ♩=62

Fl. *p semplice senza espressione*

Ob.

Cl. *p semplice senza espressione*

Pf. *p semplice senza espressione*

89 *poco rall.* ----- **92** Tempo

Fl. *p cantabile*

Ob.

Cl.

Pf.

The image shows a page of a musical score for '2. Larry Kramer's Play'. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pf.). The music is in 3/4 time and starts at measure 84. The tempo is marked as ♩=62. The score includes performance instructions such as 'poco rall.' and 'Tempo'. The Flute part has a 'p' dynamic and 'semplice senza espressione' instruction. The Clarinet part has a 'p' dynamic and 'semplice senza espressione' instruction. The Piano part has a 'p' dynamic and 'semplice senza espressione' instruction. The Flute part has a 'p cantabile' instruction starting at measure 92. The score includes various musical notations such as notes, rests, slurs, and triplets.

94

Fl.

Ob.

Cl.

Pf.

mf

mf

mf

101 **Molto mosso**

99

Fl.

Ob.

Cl.

Pf.

mp

p

mp

p

p legato

104

Fl.

Ob.

Cl.

Pf.

p

mf

mp

109

Fl.

Ob.

Cl.

Pf.

mp

rall.

114 Tempo I

113

Fl. *mf* *f*

Ob. *f*

Cl. *mf*

Pf. *mf tenuto*

117

Fl.

Ob. 3

Cl. 3 *f*

Pf. 3

8va

121

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Pf. *mp*

126

Rall. al fine

Fl.

Ob.

Cl. *dim.* N

Pf. N

3. The Joy

130 **Tambourin** ♩=128

Fl. *f*

Ob. *f*

Cl.

Pf. *sfz mf*

133

Fl.

Ob. *f*

Cl.

Pf. *8va*

135

Fl.

Ob.

Cl.

Pf.

(8va)

137

Fl.

Ob.

Cl.

Pf.

f

139

Fl. *mf*

Ob. *mp*

Cl. *mp*

Pf. *p*

mf

flutter.

Fl. *sfz*

Ob. *mf*

Cl. *mf*

Pf. *mf*

3

mf

8va-----

144

Fl.

Ob.

Cl.

Pf.

mf

f

mp

p

mf

(8va)

147

Fl.

Ob.

Cl.

Pf.

f

f

f

(8va)

150

Fl.

Ob.

Cl.

Pf.

ff brillante

3

sfz

153

153

Fl.

Ob.

Cl.

Pf.

mf

p

p

mp

156

Fl.

Ob.

Cl.

Pf.

mf *f* *f*

158

Fl.

Ob.

Cl.

Pf.

ff flutter.

160

Fl.

Ob.

Cl.

Pf.

164

163

Fl.

Ob.

Cl.

Pf.

mp

p

166

Fl. *mp*

Ob.

Cl.

Pf.

168

Fl. *f*

Ob. *f*

Cl. *f*

Pf. *f*

171

Fl.

Ob.

Cl.

Pf.

ff

ff

ff

ff

174

Fl.

Ob.

Cl.

Pf.

[solo]

legato

176

Pf.

Two staves of piano music. The right hand features a melody of eighth notes with some chords, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

178

Pf.

Two staves of piano music. The right hand continues the melodic line with some chords, and the left hand maintains the eighth-note accompaniment. The key signature remains two sharps.

180

Fl.

Ob.

Cl.

Pf.

Four staves of music. The Flute staff has a rest followed by a single note marked *f*. The Oboe staff has a melodic line starting with a rest and marked *f*. The Clarinet staff has a melodic line starting with a rest and marked *f*. The Piano staff has a chord in the right hand and an eighth-note accompaniment in the left hand, marked *f*. A box containing the number 180 is positioned above the Flute staff. The key signature has two sharps.

182

Fl.

Ob.

Cl.

Pf.

184

Fl.

Ob.

Cl.

Pf.

(Bartok—*Music for Strings, Percussion and Celesta*)

186

Fl. *sub. p*

Ob. *sub. p*

Cl. *sub. p*

Pf. *sub. p*

189

191

Fl. *pp*

Ob.

Cl.

Pf.

192

Fl.

Ob.

Cl.

Pf.

pp

p

mf

p

196

Fl.

Ob.

Cl.

Pf.

mf

mf

mf

199

Fl. *f*

Ob. *f*

Cl. *f*

Pf. *f*

202

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pf. *con fuoco* *sim.* *ff*

204

Fl.

Ob.

Cl.

Pf.

206

Fl.

Ob.

Cl.

Pf.

Sva

208

Fl.

Ob.

Cl.

Pf.

brillante

sfz

(8va)

211

Fl.

Ob.

Cl.

Pf.

The image shows a page of a musical score for the piece "June Dances" by Sean Salamon. The page is numbered 32. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pf.). The key signature is two sharps (F# and C#). The score begins at measure 214. The Flute, Oboe, and Clarinet parts have melodic lines with various ornaments and slurs. The Piano part consists of two staves (treble and bass clef) with a rhythmic accompaniment. A dynamic marking of *8va* is present above the piano staff. The score concludes with a double bar line.

Duration: 9 minutes

—July 2011
LONG VALLEY, NJ

