

No 38 Copyright secured August 28 1863
Publisher's Office Sept 1st 1863

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ALL QUIET

ALONG THE

POTOMAC

TO-NIGHT.

Words by Emma Fontaine
Music by J. H. Hewitt

BALTIMORE:

G.

Published by MILLER & BEACHAM, No. 10 North Charles Street.

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3

"ALL QUIET ALONG THE POTOMAC TO-NIGHT?"

MODERATO.

"All

qui - et a - long the Po - to - mac to-night," Ex - cept here and there a stray picket Is

shot as he walks on his beat to and fro, By a ri - fleman hid in the thicket; 'Tis

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line starting with the word 'All' and the piano accompaniment. The second system continues the vocal line with the lyrics 'qui - et a - long the Po - to - mac to-night,' and the piano accompaniment. The third system continues the vocal line with the lyrics 'shot as he walks on his beat to and fro, By a ri - fleman hid in the thicket; 'Tis' and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'MODERATO.' and the key signature has two flats (B-flat and E-flat).

noth-ing! a pri-vate or two now and then, Will not count in the news of the bat-tle, Not an

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It contains four measures of music with lyrics underneath. The piano accompaniment consists of a grand staff (treble and bass clefs) with four measures of music. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

of - ficer lost! on-ly one of the men Moaning out all a - lone the death rattle, "All

The second system of the musical score. The vocal line continues with four measures of music and lyrics. The piano accompaniment continues with four measures. The piano part maintains the eighth-note accompaniment in the right hand, with some harmonic changes in the left hand.

qui - et a - long the Po-to - mac to - night!"

The third system of the musical score. The vocal line has four measures, with the last measure containing a long note and the lyrics "qui - et a - long". The piano accompaniment has four measures. The piano part continues with the eighth-note accompaniment in the right hand.

The fourth system of the musical score. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment has four measures, concluding the piece with a final chord in the right hand and a sustained note in the left hand.

2

"All quiet along the Potomac to-night,"
Where the soldiers lie peacefully dreaming,
And their tents in the rays of the clear autumn moon,
And the light of the camp fires are gleaming;
There's only the sound of the lone sentry's tread,
As he tramps from the rock to the fountain,
And thinks of the two on the low trundle bed
Far away in the cot on the mountain.

3

His musket falls slack—his face, dark and grim,
Grows gentle with memories tender,
As he mutters a pray'r for the children asleep,
And their mother—"May heaven defend her!"
The moon seems to shine as brightly as then—
That night, when the love yet unspoken
Leap'd up to his lips, and when low marmur'd vows
Were pledg'd, to be ever unbroken.

4

Then drawing his sleeve roughly o'er his eyes,
He dashes off the tears that are welling,
And gathers his gun close up to his breast,
As if to keep down the heart's swelling;
He passes the fountain, the blasted pine tree,
And his footstep is lagging and weary,
Yet onward he goes, thro' the broad belt of light,
Toward the shades of the forest so dreary.

5

Hark! was it the night-wind that rustles the leaves!
Was it the moonlight so wond'rously flashing?
It look'd like a rifle! "Ha, Mary good bye!"
And his life-blood is ebbing and plashing.
"All quiet along the Potomac to-night,"
No sound save the rush of the river;
While soft falls the dew on the face of the dead,
"The Picket's" off duty for ever.