

NATHAN SHIRLEY

The Seven Modes

Piano Solo



**MARSYAS MUSIC
PUBLICATIONS**

The Seven Modes

I - Locrian - page 3

II - Phrygian - page 4

III - Aeolian - page 6

IV - Dorian - page 7

V - Mixolydian - page 8

VI - Ionian - page 9

VII - Lydian - page 10

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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The Seven Modes

Locrian

Nathan Shirley

$\text{♩} = \text{ca. } 180$

Musical score for the Locrian mode, measures 1-5. The score consists of two staves: treble and bass. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 concludes with a half note.

Musical score for the Locrian mode, measures 6-10. The treble staff features eighth-note pairs and sixteenth-note chords. The bass staff consists of eighth-note pairs. Measure 10 ends with a half note.

Musical score for the Locrian mode, measures 11-15. The treble staff includes eighth-note pairs and sixteenth-note chords. The bass staff has eighth-note pairs. Measure 15 ends with a half note.

Musical score for the Locrian mode, measures 16-20. The treble staff shows eighth-note pairs and sixteenth-note chords. The bass staff has eighth-note pairs. Measure 20 ends with a half note.

Musical score for the Locrian mode, measures 21-25. The treble staff features eighth-note pairs and sixteenth-note chords. The bass staff has eighth-note pairs. Measure 25 ends with a half note.

4 27

34

42

After Lydian, repeat
Locrian again, only faster

Phrygian

$\text{♩} = \text{ca. } 140$

56

61

66

5

71

76

81

85

90

94

Aeolian

♩ = ca. 86

Piano sheet music in Aeolian mode, 6 pages. The music is in 6/8 time throughout. The key signature changes at measure 12 from G major (no sharps or flats) to A major (one sharp). Measures 18 and 34 show common time (indicated by a 'C'). Measure numbers are indicated at the beginning of each page: 6, 12, 18, 23, 29, and 34.

Musical Elements:

- Time Signature:** 6/8 (throughout), C (Measures 18, 34).
- Key Signature:** G major (Measures 1-11, 13-17, 20-27, 30-33), A major (Measure 12), D major (Measure 19).
- Tempo:**♩ = ca. 86
- Dynamic Markings:** None visible.
- Articulations:** None visible.
- Figures:** Measures are numbered 1 through 34 above the staff. Measure 12 has a '3' under the bass line. Measure 13 has a '4' over the treble line. Measure 14 has a '1' over the treble line. Measure 15 has a '2' over the treble line. Measure 16 has a '3' over the bass line. Measure 17 has a '4' over the treble line. Measure 20 has a '5' over the bass line. Measure 21 has a '1' over the bass line. Measure 22 has a '2' over the treble line. Measure 23 has a '3' over the bass line. Measure 24 has a '4' over the treble line. Measure 25 has a '1' over the bass line. Measure 26 has a '2' over the treble line. Measure 27 has a '3' over the bass line. Measure 28 has a '4' over the treble line. Measure 29 has a '3' over the bass line. Measure 30 has a '4' over the treble line. Measure 31 has a '1' over the bass line. Measure 32 has a '2' over the treble line. Measure 33 has a '3' over the bass line. Measure 34 has a '4' over the treble line.

40

Dorian

$\text{♩} = \text{ca. } 86$

7

13

19

22

Mixolydian

 $\text{♩} = \text{ca. } 86$

1

30

34

39

43

47

Ionian

♩ = ca. 130

A page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is implied by the title "Ionian". The tempo is indicated as ca. 130 BPM. The music consists of eight lines of musical notation, starting at measure 1 and ending at measure 73. Measures 1-54 are in 4/4 time, while measures 55-73 are in 3/4 time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure numbers 54, 58, 62, 66, 70, and 73 are explicitly written above the staff.

10

77

Treble staff: Measures 77-80. The first measure has a sixteenth-note pattern. The second measure starts with a eighth-note followed by sixteenth-note pairs. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern.

Bass staff: Measures 77-80. The bass line consists of eighth notes.

 $\text{♩} = \text{ca. } 160$

Lydian

85

Treble staff: Measures 85-100. The music is in 4/4 time. The bass line consists of eighth notes. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs. Measure 93: eighth-note pairs. Measure 94: eighth-note pairs. Measure 95: eighth-note pairs. Measure 96: eighth-note pairs. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs. Measure 99: eighth-note pairs. Measure 100: eighth-note pairs.

Bass staff: Measures 85-100. The bass line consists of eighth notes.

After Lydian, repeat Locrian again, only faster