

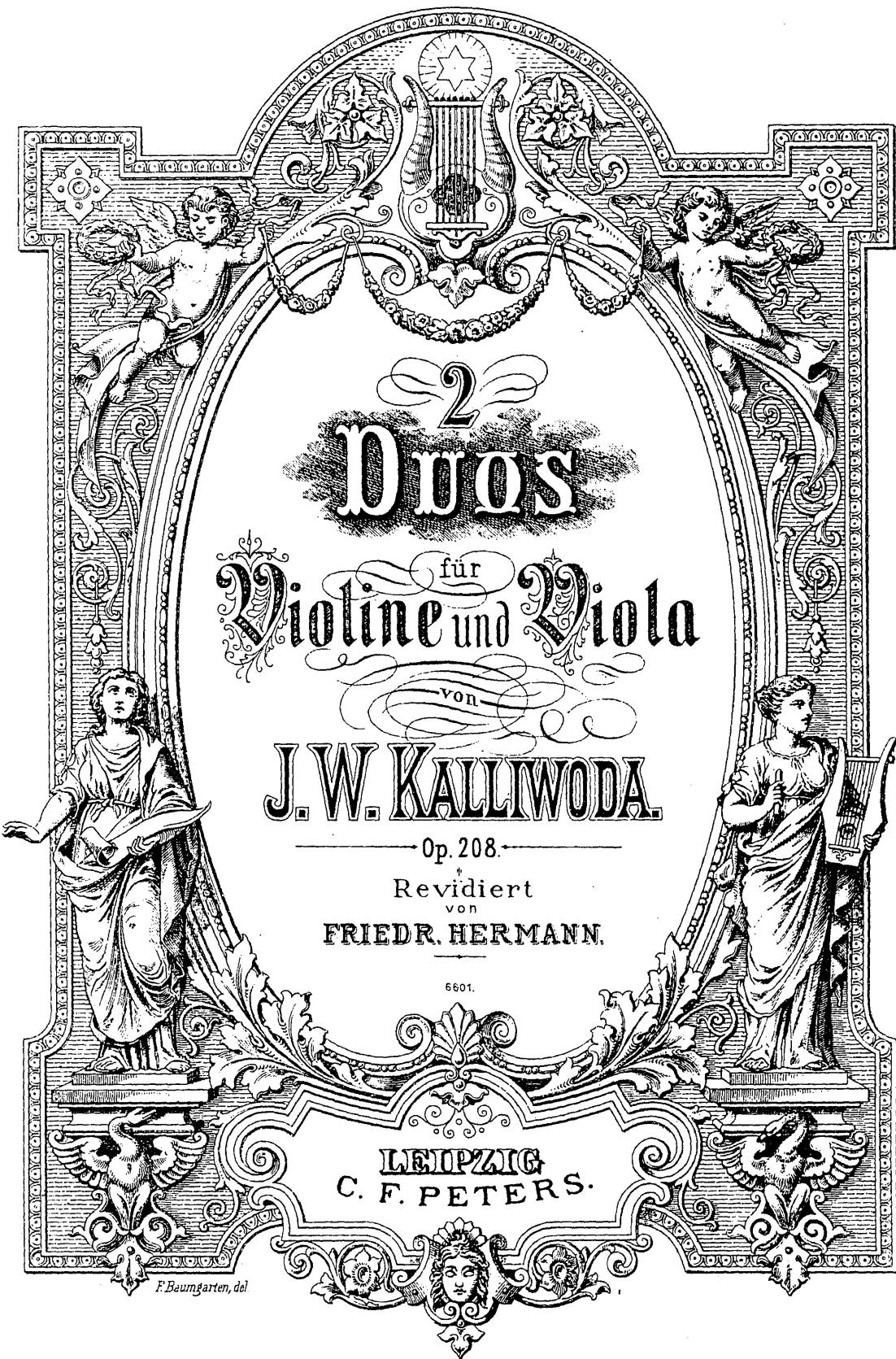


Nr. 2105

KALLIWODA

Duos für Violine und Viola

Opus 208



DUO I.

Adagio sostenuto.

VIOLINO.

J.W. Kalliwoda, Op. 208.

Adagio sostenuto.

VIOLINO.

J.W. Kalliwoda, Op. 208.

A

B

C

D

Allegro non tanto.

VIOLINO.

3

The sheet music consists of ten staves of violin music. The first two staves begin with a treble clef, a key signature of one sharp, and common time (indicated by a '4'). Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 continues with sixteenth-note patterns. Measures 3-4 show eighth-note pairs and sixteenth-note patterns. Measure 5 begins with a dynamic *p*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a dynamic *pp*. Measure 8 starts with a dynamic *pp*. Measure 9 starts with a dynamic *f*. Measure 10 starts with a dynamic *f*.

Section E begins at measure 11, indicated by the letter 'E' above the staff. It features eighth-note pairs and sixteenth-note patterns. Measure 12 starts with a dynamic *f*. Measure 13 starts with a dynamic *pp*. Measure 14 starts with a dynamic *f*.

Section F begins at measure 15, indicated by the letter 'F' above the staff. It features eighth-note pairs and sixteenth-note patterns. Measure 16 starts with a dynamic *p*. Measure 17 starts with a dynamic *pp*. Measure 18 starts with a dynamic *f*. Measure 19 starts with a dynamic *pp*. Measure 20 starts with a dynamic *f*.

Section G begins at measure 21, indicated by the letter 'G' above the staff. It features eighth-note pairs and sixteenth-note patterns. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *f*.

Section H begins at measure 24, indicated by the letter 'H' above the staff. It features eighth-note pairs and sixteenth-note patterns. Measure 25 starts with a dynamic *p*. Measure 26 starts with a dynamic *f*. Measure 27 starts with a dynamic *p*.

Section I begins at measure 28, indicated by the letter 'I' above the staff. It features eighth-note pairs and sixteenth-note patterns. Measure 29 starts with a dynamic *p*. Measure 30 starts with a dynamic *f*.

4 VIOLINO.

The sheet music consists of ten staves of musical notation for violin. The first staff begins with a dynamic *f*. The second staff starts with *p* and includes the letter *K*. The third staff starts with *f* and includes the letter *L*. The fourth staff starts with *p* and includes the letter *M*. The fifth staff starts with *ff*. The sixth staff starts with *p*. The seventh staff includes the instruction *N a tempo*, *ritard.*, and *leggiero*. The eighth staff starts with *f*. The ninth staff starts with *p* and includes the letter *P*. The tenth staff starts with *f* and includes the letter *ff*.

VIOLINO.

5

p *pp ff*

Andante moderato.

A *dolce*

B *pp* *f* *p*

ff

C *p* *f* *p* *f*

D *p* *p*

dolce

E *con espressione*

pp *dimin.*

VIOLINO.

SCHERZO.

Prestissimo.

VIOLINO.

८

TRIO.

The image shows a page of sheet music for a six-string guitar. The music is arranged in six staves, each representing one of the six strings. The notation includes various performance techniques such as slurs, grace notes, and hammer-ons. Dynamic markings like *f* (fortissimo) and *p* (pianissimo) are present. Fingerings are indicated by numbers above or below the notes, such as '1 M' and 'N'. The music is set in common time (indicated by '3') and includes a section labeled 'Trio.' at the top.

VIOLINO.

Allegro risvegliato.

con fuoco

Alegro risvegliato.
con fuoco

f *p*

f *p*

A

ff *ff* *B* *pp*

ritard. *C a tempo*

p *f* *p*

D *f*

E *p*

f

p

f

f

VIOLINO.

F

G

H

ritard.

I *a tempo*

K

L

ritard.

pp

10

VIOLINO.

M *a tempo*

N più vivo.

pp

f

0

f

V

ff

P

4

4

f

p

f

Q

f

p

f

2

VIOLINO.

The image shows a musical score for violin, consisting of four staves of music. The top staff begins with a treble clef, followed by a series of sixteenth-note patterns. The letter 'R' is placed above the eighth note of the second measure. The second staff starts with a treble clef and a key signature of one sharp. The letter 'P' is placed below the eighth note of the first measure. The third staff begins with a treble clef and a key signature of two sharps. The letter 'S' is placed above the eighth note of the first measure. The bottom staff begins with a treble clef and a key signature of one sharp. Measure numbers 1 and 2 are indicated at the beginning of the staff.

DUO II.

PASTORALE.

Andantino.

VIOLINO.

Allegro moderato.

Violin part, page 12, showing 12 staves of music. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The first staff starts with a dynamic 'p' followed by 'f'. Subsequent staves include dynamics like 'ff', 'p', 'tr.', and 'ff'. Measures are marked with Roman numerals C, D, E, F, and G, each with specific fingering and performance instructions. The music includes various note heads, stems, and beams, with some notes having circled numbers (1, 2, 3) above them.

VIOLINO.

The sheet music consists of ten staves of violin music. The first staff begins with a dynamic *f*. The second staff features a dynamic *ff*. The third staff includes a dynamic *pp*. The fourth staff has dynamics *0*, *2*, and *3*. The fifth staff includes dynamics *0* and *4*. The sixth staff features dynamics *3* and *2*. The seventh staff includes dynamics *fr* and *ff*. The eighth staff features dynamics *1* and *2*. The ninth staff includes dynamics *1* and *2*. The tenth staff begins with dynamics *pp* and *ff*.

Performance markings include:

- H:** Located above the first staff, indicating a specific bowing or technique.
- I:** Located below the fourth staff, indicating a specific bowing or technique.
- K:** Located above the seventh staff, indicating a specific bowing or technique.
- L:** Located above the ninth staff, indicating a specific bowing or technique.

VIOLINO.

Allegretto grazioso.

pizz. sempre

p *f* *p*

f *p* *f* *p* *#*
A *f* *p* *#*
f *p* *f* *p* *#*
Barco *p*

p *f* *p* *f*

p *f* *p* *f*

f *p* *f* *p*

p *D* *p*

f *p* *f* *p*

f *p* *f* *p*

p *E* *p* *f*

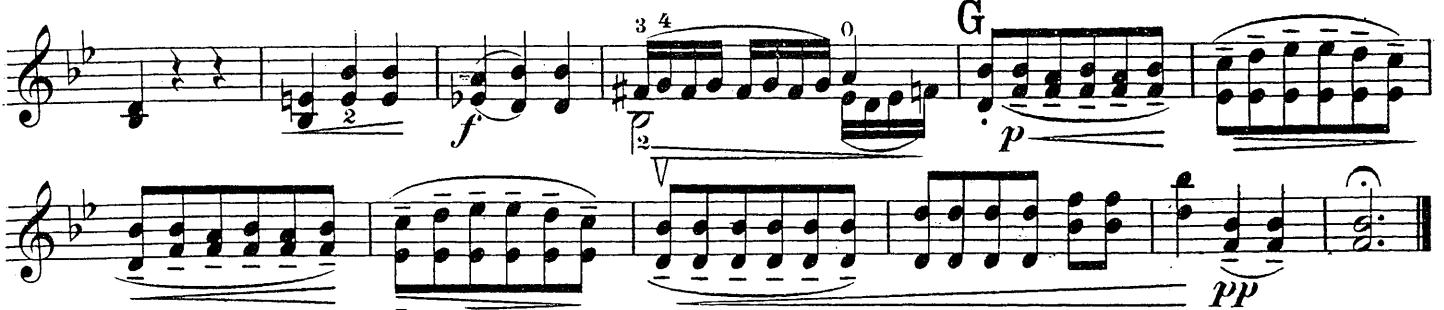
p *f* *p* *f*

f *p* *f* *p*

F *Farco* *f* *p*

f *p*

VIOLINO



SCHERZO.

Molto vivace.

f

tr

p

f

f

f

TRIO.

dolce

p

f

p

f

VIOLINO.

F

G $\frac{2}{4}$ $\frac{4}{4}$ $\frac{0}{4}$

H

I

K

L f

p f p

f ff

VIOLINO.

Allegro non tanto.

Violin part:

- Staff 1: Allegro non tanto. Dynamics: f , p , f .
- Staff 2: Dynamics: f , mf , mf . Fingerings: 1, 2, 3, 4.
- Staff 3: Dynamics: f .
- Staff 4: Dynamics: p .
- Staff 5: Dynamics: f .
- Staff 6: Fingerings: 1, 2, 3, 4.
- Staff 7: Fingerings: 1, 2, 3, 4.
- Staff 8: Fingerings: 1, 2, 3, 4.
- Staff 9: Dynamics: f .
- Staff 10: Dynamics: f .

VIOLINO.

F

G $\frac{4}{4}$

$\frac{4}{3} 0$

H

I

K

L

M

N

VIOLINO.

19

The sheet music consists of ten staves of violin notation, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include fingerings (e.g., 1, 2, 3, 4) and slurs. Specific measures are labeled with letters: C, P, Q, R, S, T, U, and V. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a sixteenth-note pattern.

2
Duos

für
Violine und Viola

von
J. W. KALLIWODA.

Op. 208.

Revidiert
von
FRIEDR. HERMANN.

5601.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

DUO I.

VIOLA.

J. W. Kalliwoda, Op. 208.

Adagio sostenuto.

Adagio sostenuto.

A

B

C

Allegro non tanto.

VIOLA.

2

D

ff

1 2

1 0 3

1 0 3

E

f *pp*

f *p*

ritard. F *a tempo*

p *p* *leggiero*

p *f*

G

p *f*

p *f*

H

p *f*

p

I

f *p* *f*

p

VIOLA.

3

K

L

M

N *Na tempo*
ritard. *p* *leggiero*

P

pp ff

VIOLA.

Andante moderato.

The sheet music consists of ten staves of musical notation for the viola. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is Andante moderato. The music is divided into sections labeled A, B, C, D, and E.

- Staff A:** Features sixteenth-note patterns with grace notes. Measure 4 includes a dynamic marking 'A' above the staff.
- Staff B:** Starts with a dynamic 'pp'. Measures 4 and 5 include dynamics 'f' and 'p' respectively. Measure 6 is marked 'tenuto'.
- Staff C:** Features eighth-note patterns. Dynamics 'p' and 'f' are present.
- Staff D:** Features sixteenth-note patterns with grace notes. Measure 5 includes a dynamic 'p'.
- Staff E:** Features sixteenth-note patterns with grace notes. Measure 1 includes a dynamic 'p'.
- General markings:** Measure 1 has a dynamic 'p'. Measure 2 has a dynamic 'f'. Measure 3 has a dynamic 'p'. Measure 4 has a dynamic 'pp'. Measure 5 has a dynamic 'f'. Measure 6 has a dynamic 'p'. Measure 7 has a dynamic 'f'. Measure 8 has a dynamic 'p'. Measure 9 has a dynamic 'pp'. Measure 10 has a dynamic 'p'.
- Performance instructions:** Measure 6 is marked 'tenuto'. Measure 10 is marked 'con espressione' and 'dimin.'.

VIOLA.

SCHERZO.

Prestissimo.

A

B

C₁

D

E

F

G

VIOLA.

H

I^v

ff

K

ff

TRIO.

L

M

N

f

p

0 1 3

4 1 3

1 0 3 1 3

p

Scherzo da capo.

Allegro risvegliato.

f con fuoco

A

p

f

p

2

3

1 2

VIOLA.

7

VIOLA.

a tempo.

I 1 

2 3 4 L 5 6 7 8 9 10 11

12 *ritard.*

1 M *a tempo* 1 

N più vivo.

pp 0 

P

VIOLA.

VIOLA.

Q R

p

S

ff

DUO II.

PASTORALE.

Andantino.

6

A

B

C

f

p

f

p

f

p

f

p

VIOLA.

Allegro moderato.

The sheet music consists of six staves of musical notation for the viola. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The dynamics include *p* (piano), *f* (forte), *ff* (double forte), and *v* (velocity). The first staff (A) starts with a dynamic *p*. The second staff (B) begins with a dynamic *f*. The third staff (C) starts with a dynamic *ff*. The fourth staff (D) starts with a dynamic *p*. The fifth staff (E) starts with a dynamic *v*. The sixth staff (F) starts with a dynamic *p*.

VIOLA.

G

H

I

2 3 4 5 6 7 8 9 10

K L

0 1 2 3 4 5 6 7 8 9 10

pp ff pp ff

Allegretto grazioso.

VIOLA.

pizz. sempre

The sheet music for the Viola part (page 12) features the following characteristics:

- Key Signature:** B-flat major (two flats).
- Time Signature:** Starts at 3/4, changes to 2/4.
- Dynamics:** Includes *p* (piano), *f* (forte), and *arco*.
- Slurs and Grace Notes:** Frequent slurs and grace notes are used throughout the piece.
- Section Labels:** The music is divided into sections labeled A, B, C, D, E, and F, each with distinct melodic patterns and dynamics.
- Pizzicato Instruction:** The instruction "pizz. sempre" is located at the top left of the page.

G

SCHERZO.
Molto vivace.

Viol.

f

p

A

B

C

TRIO.

D

E

F

G

VIOLA.

H

I

K

L

A

Allegro non tanto.

A

B

C

VIOLA.

15

The sheet music consists of ten staves of musical notation for the viola. The key signature is three sharps. The time signature varies between common time and 6/8. The music is divided into sections labeled A through I. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above some notes, such as '1 2' and '1 2 3'. Articulation marks like 'p' (piano) and 'f' (forte) are also present. The sections are as follows:

- A:** The first staff.
- B:** The second staff.
- C:** The third staff.
- D:** The fourth staff, starting with a melodic line.
- E:** The fifth staff, starting with a melodic line.
- F:** The sixth staff, starting with a melodic line.
- G:** The seventh staff, starting with a melodic line.
- H:** The eighth staff, starting with a melodic line.
- I:** The ninth staff, starting with a melodic line.
- J:** The tenth staff, ending the piece.

VIOLA.

K

L

mf

f

M

N

f

O

P

p

Q

VIOLA.

17

The sheet music consists of ten staves of musical notation for the viola. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *p*. The third staff features a melodic line with grace notes. The fourth staff is labeled *R*, followed by a measure number *0*, and ends with a dynamic *f*. The fifth staff continues the melodic line. The sixth staff is labeled *S*. The seventh staff features a series of sixteenth-note patterns. The eighth staff is labeled *T*. The ninth staff is labeled *U* and includes dynamics *p* and *cresc.*. The tenth staff concludes with a dynamic *ff*.