

Six Variations
POUR LE
CHOR

avec accompagnement de

2 Violons, Alto & Violoncelle

C O M P O S É E S

par

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Oeuvre 24.

À Mayence chez B. Schott,

Editeur de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

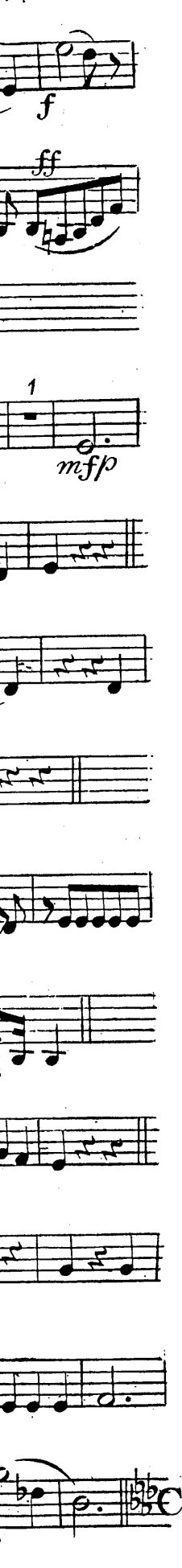
Andante. 

Allegretto. 

Var. 1. 

Var. 2. 

Var. 3. 

Var. 4. 

VIOLINO SECONDO.

3

Poco Adagio.



Allegretto.



Tutti..



Fine.

Andante.

Allegretto.

Tutti.

Var. 1.

Tutti.

Var. 2.

Con forza. *Col arco.*

pizzic: f *p* *p*

Col arco. *Tutti.*

f *p*

Var. 3.

Poco Lento.

p *mfp* *f* *p*

Var. 4.

Poco Vivace.

pizzi: p *Tutti.*

f *p* *p*

VIOLINO PRIMO.

3

Poco Adagio.

Var. 5.

p

cres *p*

pp *f*

3/4

Allegretto.

Var. 6.

p *f* *p* *f* *f*

Tutti.

f

p 3/4

fz 3

ff

Fine.

2

VIOLA.

Böhner Var. p. Cor.

Andante.

Andante. *p* *ff* *dimin:* *p*

Allegretto.

Allegretto. *mf* *mf* *Tutti.* *f*

Var. 1.

Var. 1. *p* *f* *Tutti.* *p*

Var. 2.

Var. 2. *f* *pizzic:* *p* *Col arco.* *f* *pizzic:* *p* *Col arco.* *f* *3* *3* *3* *3* *3* *3* *Poco Lento.*

Var. 3.

Var. 3. *p* *mf* *Poco Vivace.* *p*

Var. 4.

Var. 4. *p* *pizzic:* *f* *Tutti.* *p*

VIOLA.

3

Poco Adagio.

Var. 5.

Allegretto.

Var. 6.

Tutti.

Fine.

Andante. *3/4* *p* *f* *ff*

Allegretto. *3/4* *mf* *mf*

Tutti. *f*

Var. 1. *3/4* *p* *f*

pizzic. *7* Col' arco.

Con forza. *3/4* *f* *p* *f*

Col' arco. *1* *1* *3* *3*

pizzic. *p* Col' arco. *f*

Poco Lento. *3/4* *p* *f* *p*

Poco Vivace. *3/4* *p* *pizzic.*

Tutti. *f* *2*

VIOLONCELLO.

3

Poco Adagio.

Var. 5.

p

cres *p*

pp *f* $\frac{3}{4}$

Allegretto.

Var. 6.

p *Sempre staccato.*

f

p *pizzic:*

Tutti. *f*

p *fz*

pizzic: *f*

Fine.

29 Allegretto.

Andante.

Tutti. 8

Var. 1.

Tutti. 8

Con forza.

Var. 2.

Tutti. 8

Poco lento.

Var. 3.

Poco Vivace.

Var. 4.

Tutti. 16

Poco Adagio.

Var. 5.

CORNO PRINCIPALE.

3

The first system of musical notation for the Principal Horn part, measures 1-5. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with a crescendo marking (*cres*) under measure 3. There are also some slurs and a triplet of eighth notes in measure 5.

Allegretto. 11 Solo.

Var. 6.

The second system of musical notation, measures 11-12. It begins with the tempo marking "Allegretto." and the measure number "11". The key signature changes to two flats (B-flat and E-flat). The music is marked "Solo." and features a 3/4 time signature. The notation includes eighth and sixteenth notes.

The third system of musical notation, measures 13-14. The music continues with eighth and sixteenth notes. There are dynamic markings *f* (forte) and *ff* (fortissimo) under measures 13 and 14 respectively.

The fourth system of musical notation, measures 15-16. The music continues with eighth and sixteenth notes. There is a dynamic marking *fz* (forzando) under measure 15.

The fifth system of musical notation, measures 17-18. The music continues with eighth and sixteenth notes. There is a dynamic marking *fz* (forzando) under measure 17.

The sixth system of musical notation, measures 19-20. The music continues with eighth and sixteenth notes. There is a dynamic marking *fz* (forzando) under measure 19.

The seventh system of musical notation, measures 21-22. The music continues with eighth and sixteenth notes. There is a dynamic marking *fz* (forzando) under measure 21.

The eighth system of musical notation, measures 23-24. The music continues with eighth and sixteenth notes. There is a dynamic marking *fz* (forzando) under measure 23.

The ninth system of musical notation, measures 25-26. The music continues with eighth and sixteenth notes. There is a dynamic marking *fz* (forzando) under measure 25.

Fine.