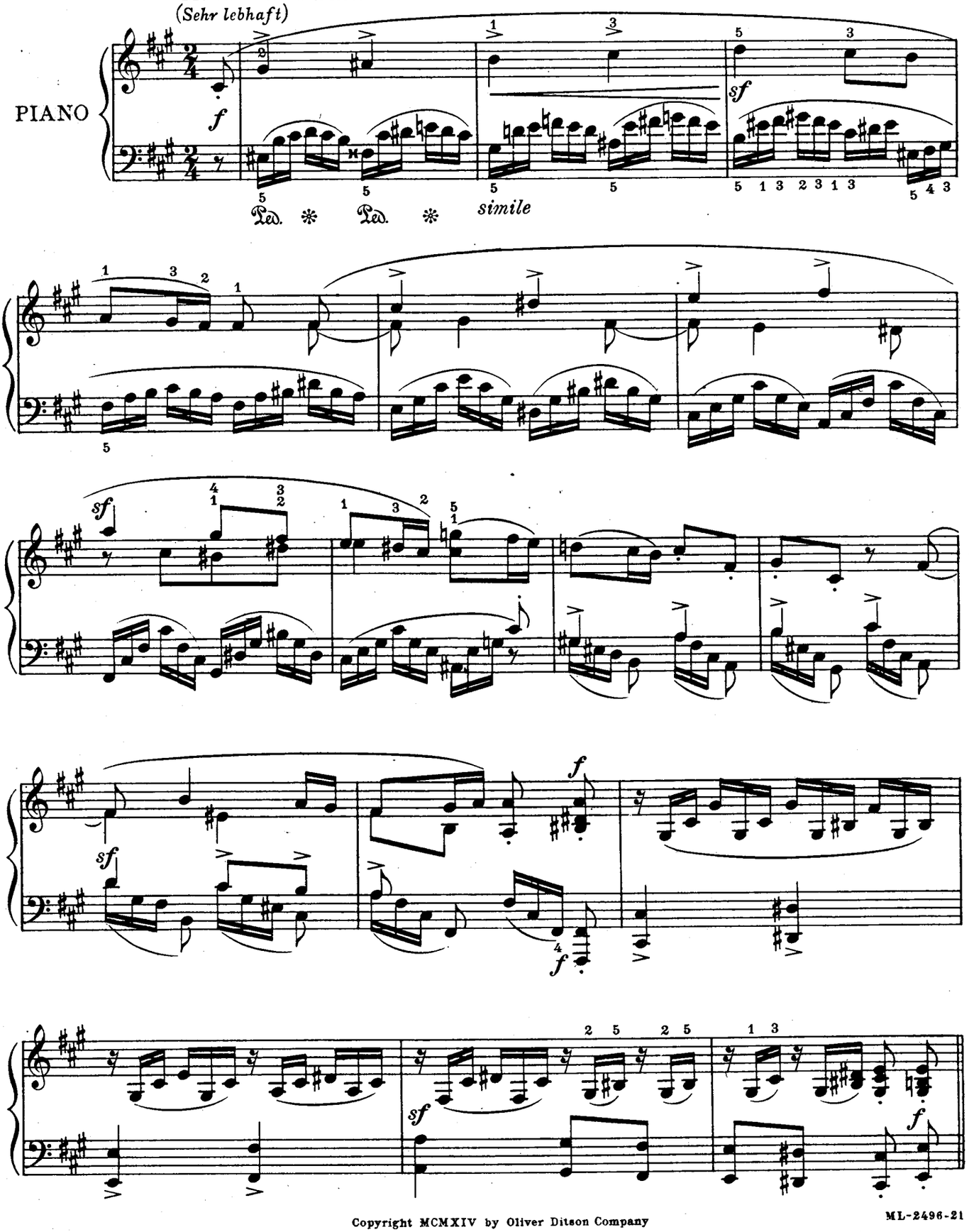
NOVELLETTE, in F♯ minor

Edited by Moritz Moszkowski

ROBERT SCHUMANN, Op. 21, № 8
(1810-1856)

Molto vivace (♩=100)
(Sehr lebhaft)

PIANO



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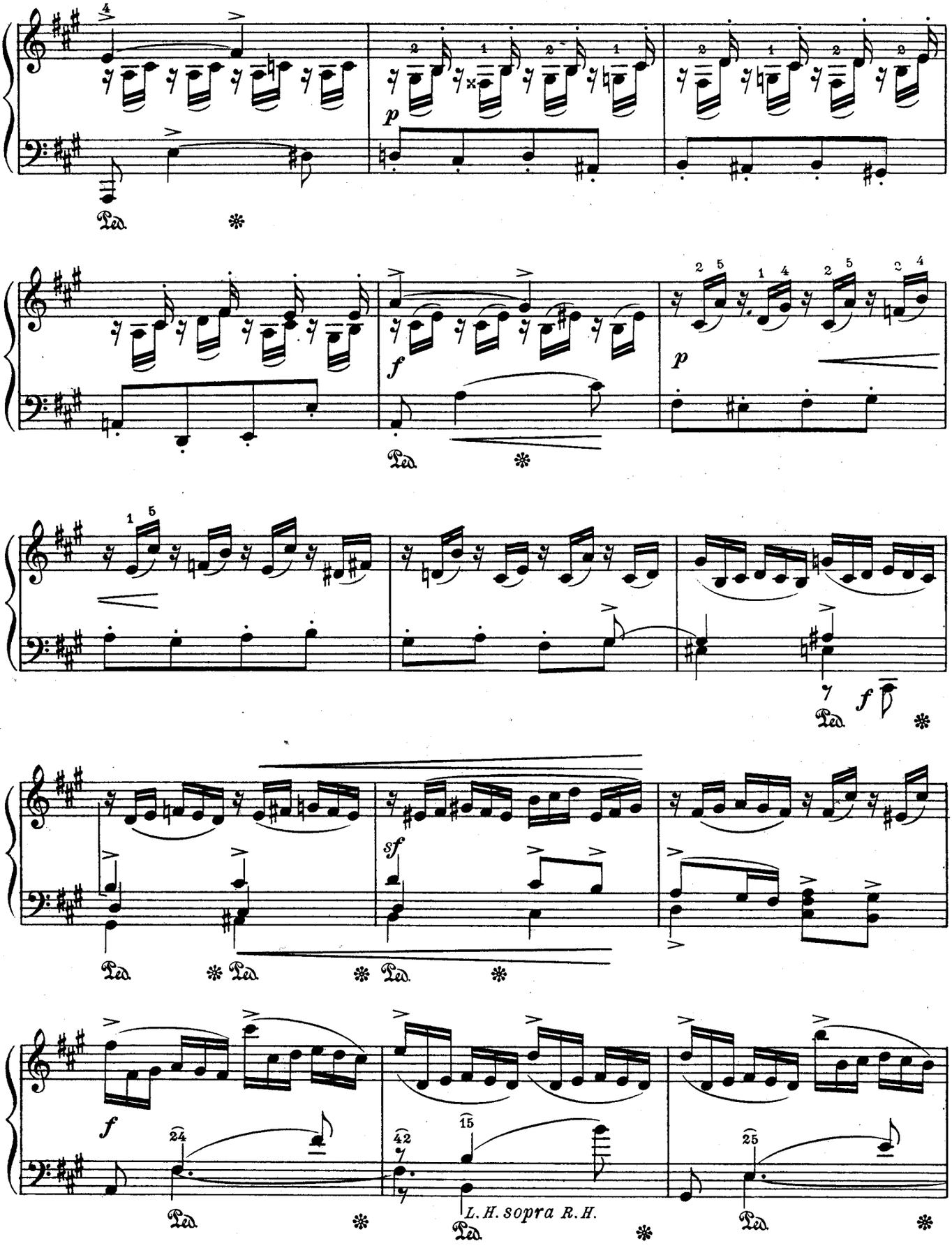
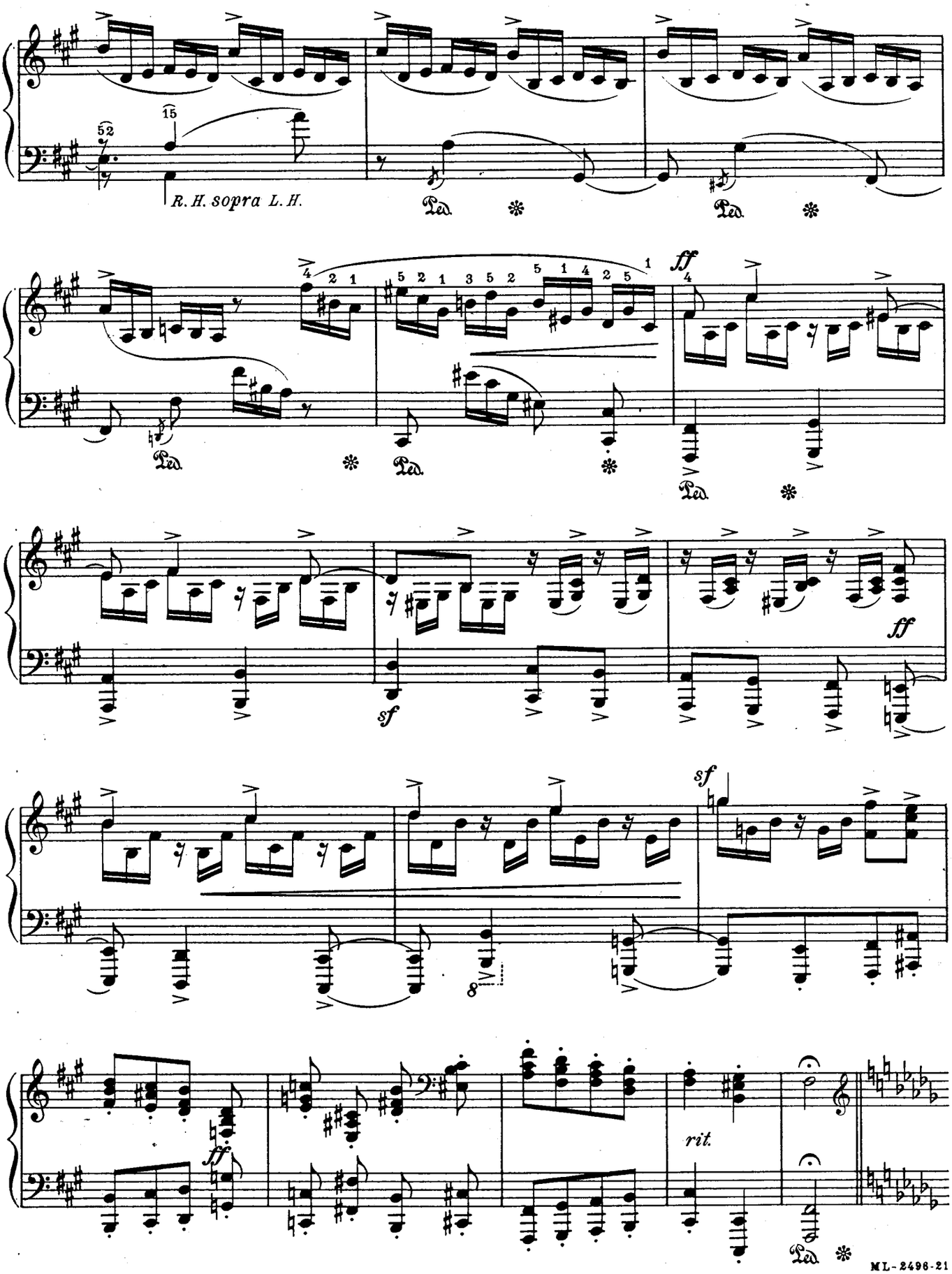
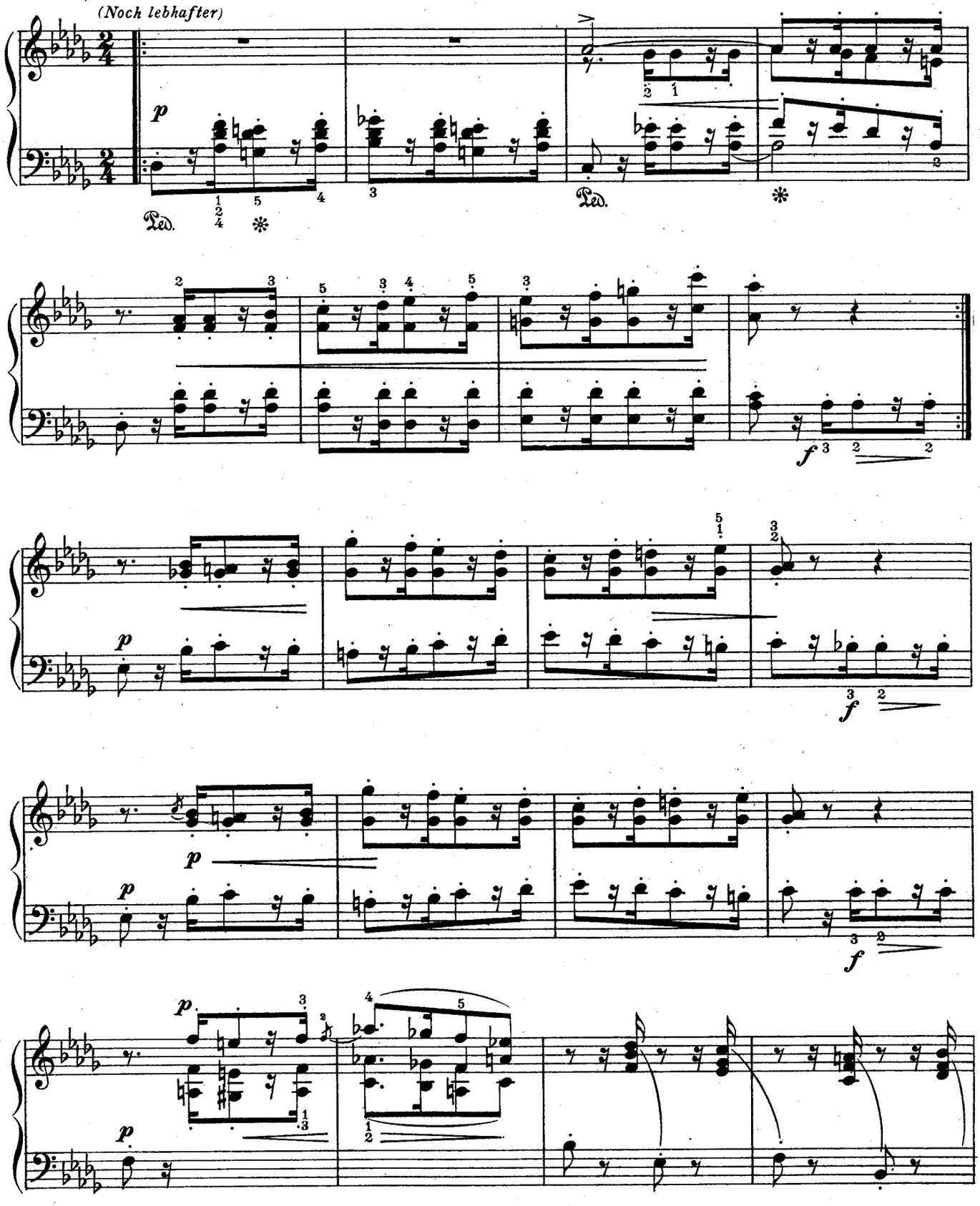

Ped.
L.H. sopra R.H.

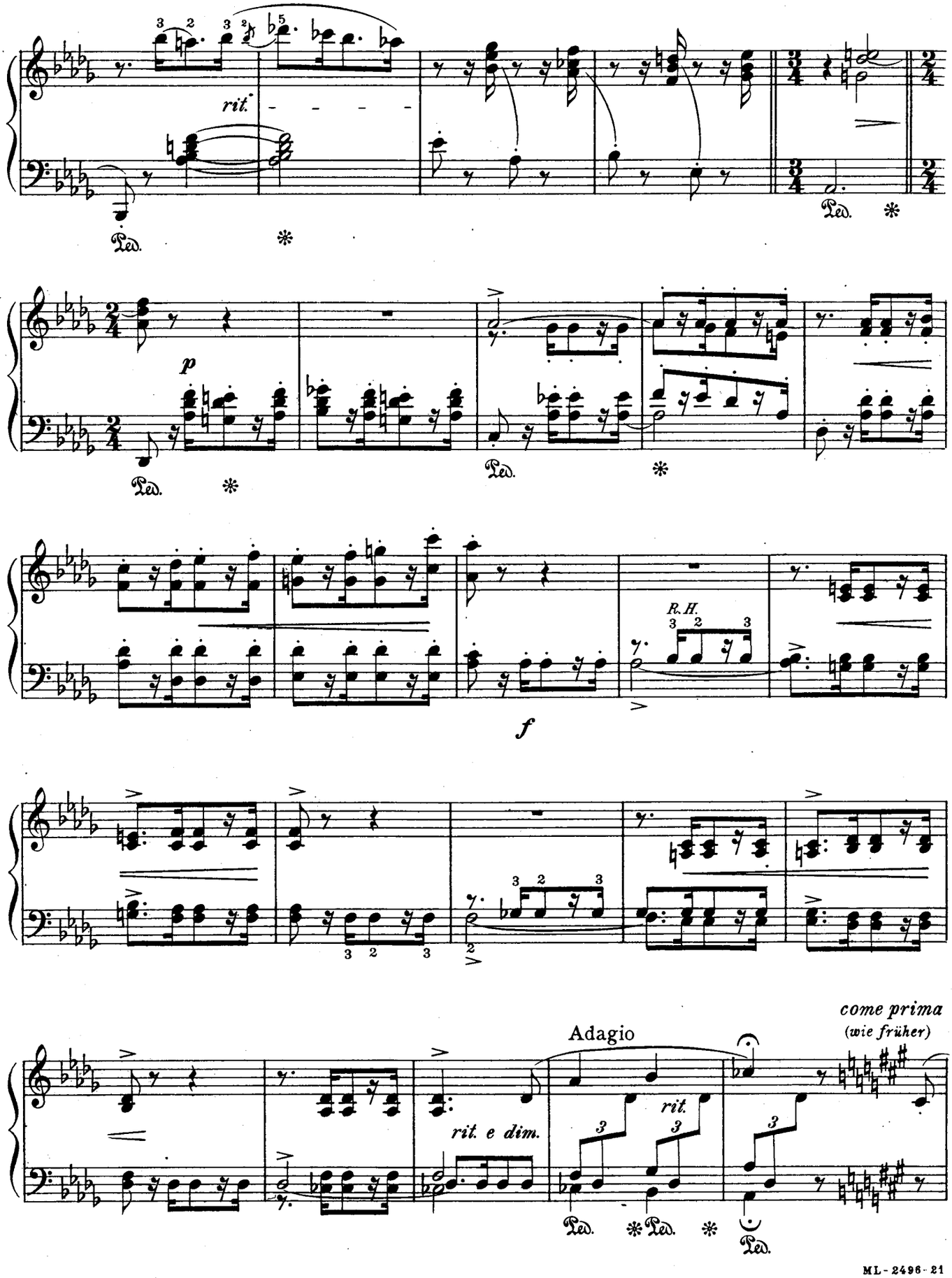

R. H. sopra L. H.
Ped.
ff
sf
rit.

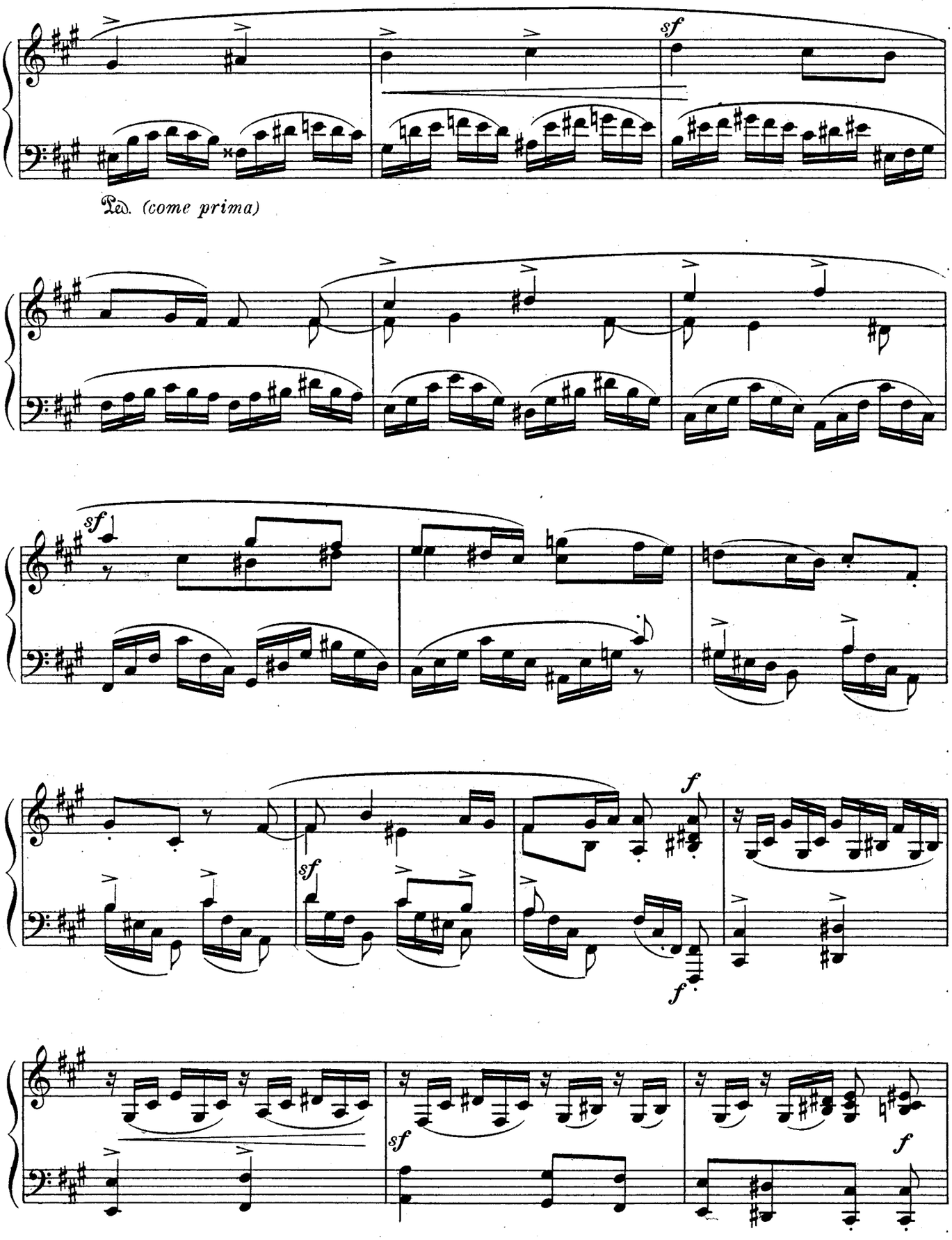
TRIO I

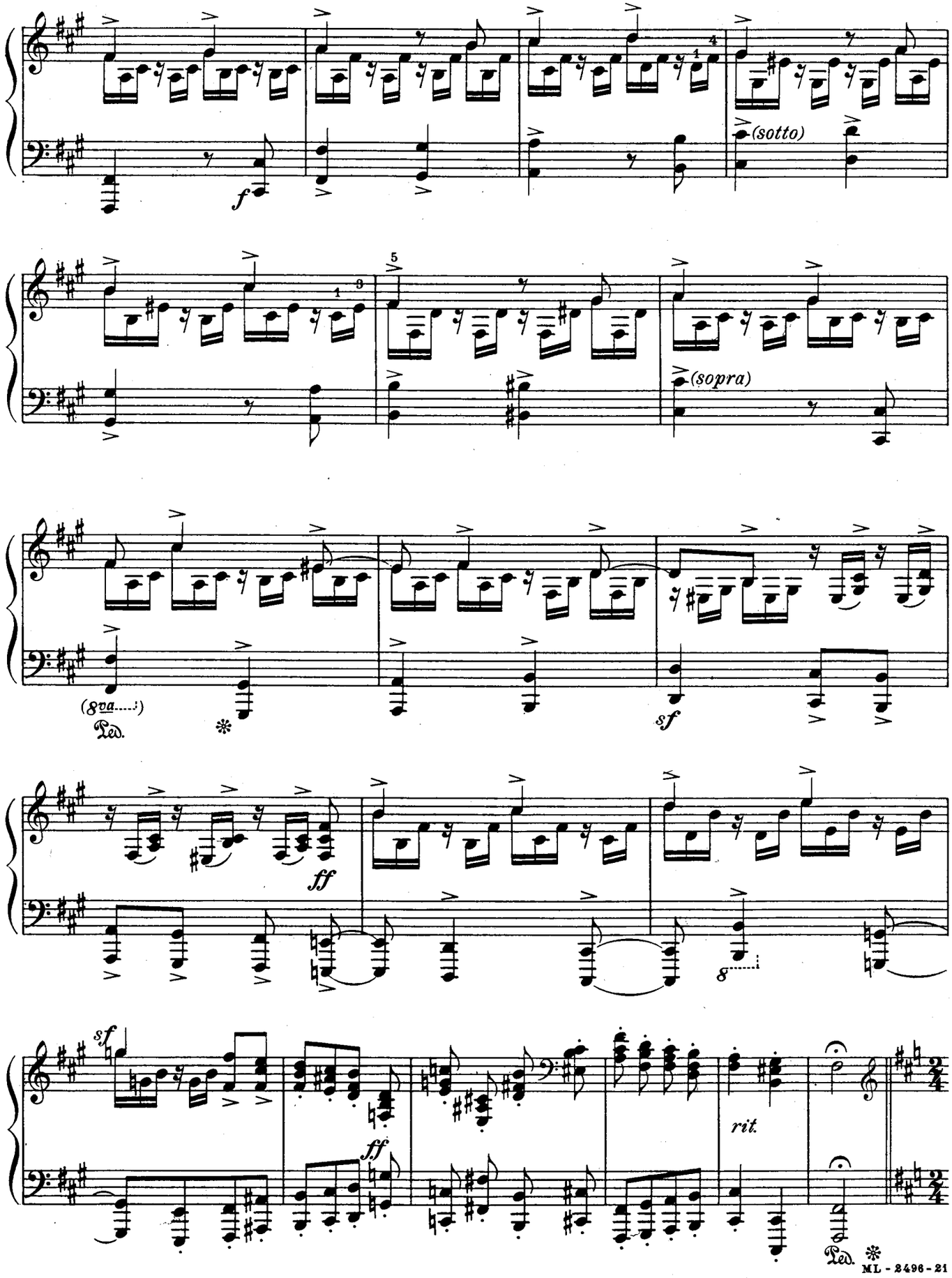
Ancora più vivace (♩ = 144)

(Noch lebhafter)




rit.
Ped.
*
p
R.H.
f
come prima
(wie früher)
Adagio
rit. e dim.
rit.

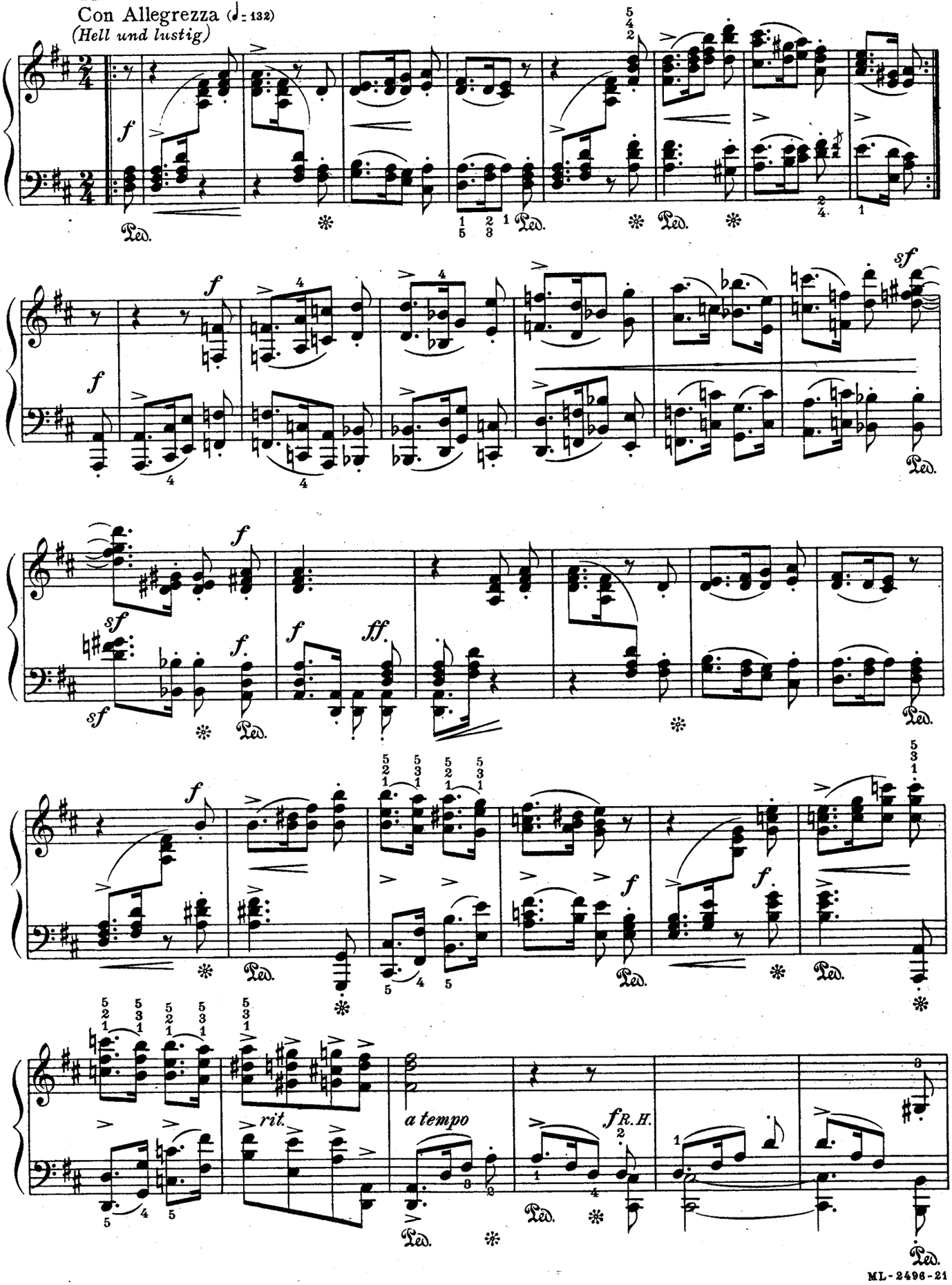

sf
Ped. (come prima)
sf
sf
f
sf
f
sf
f

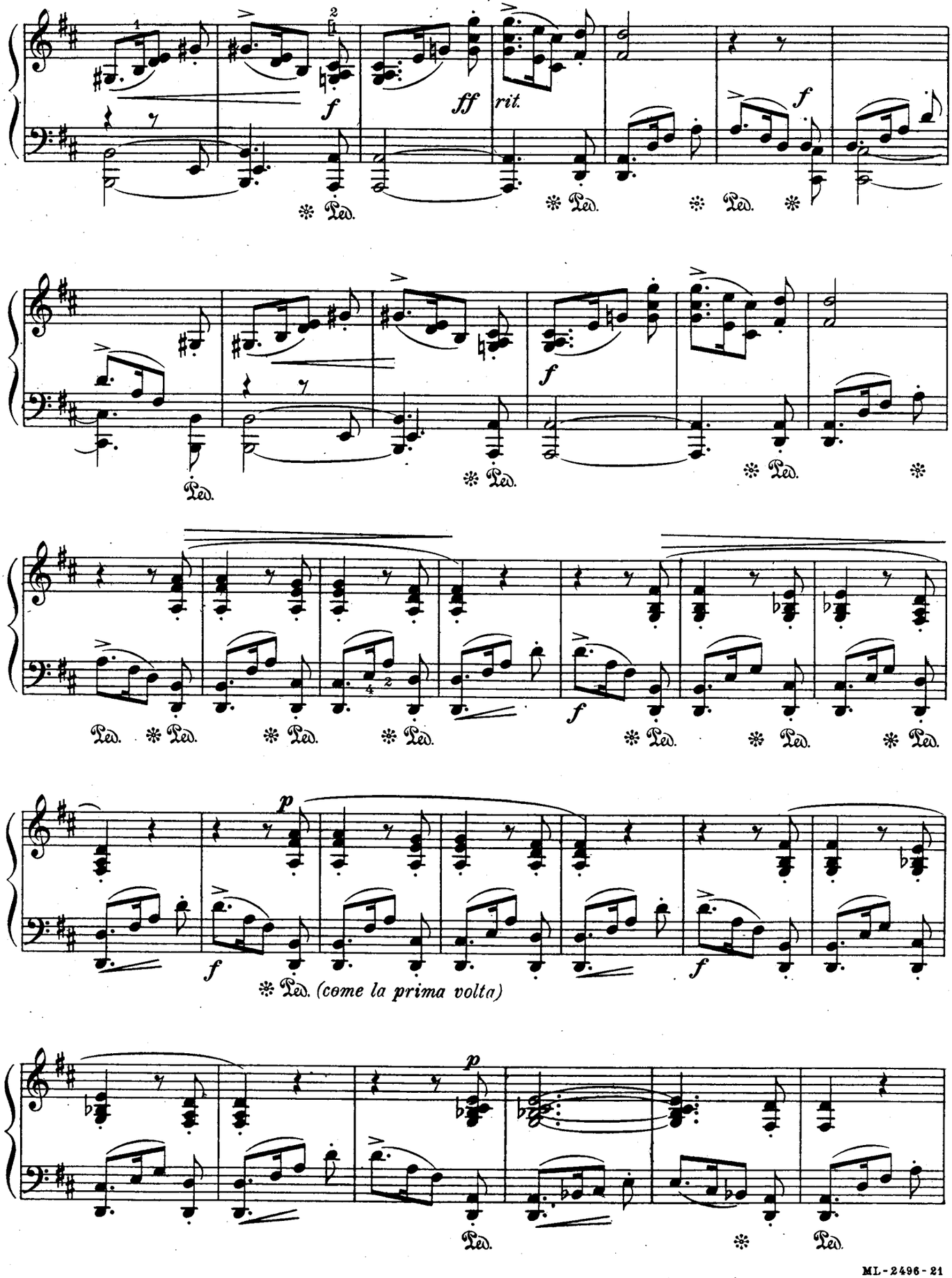

f
(sotto)
(sopra)
(8va.....)
Ped.
sf
ff
8
sf
ff
rit.
Ped.

TRIO II

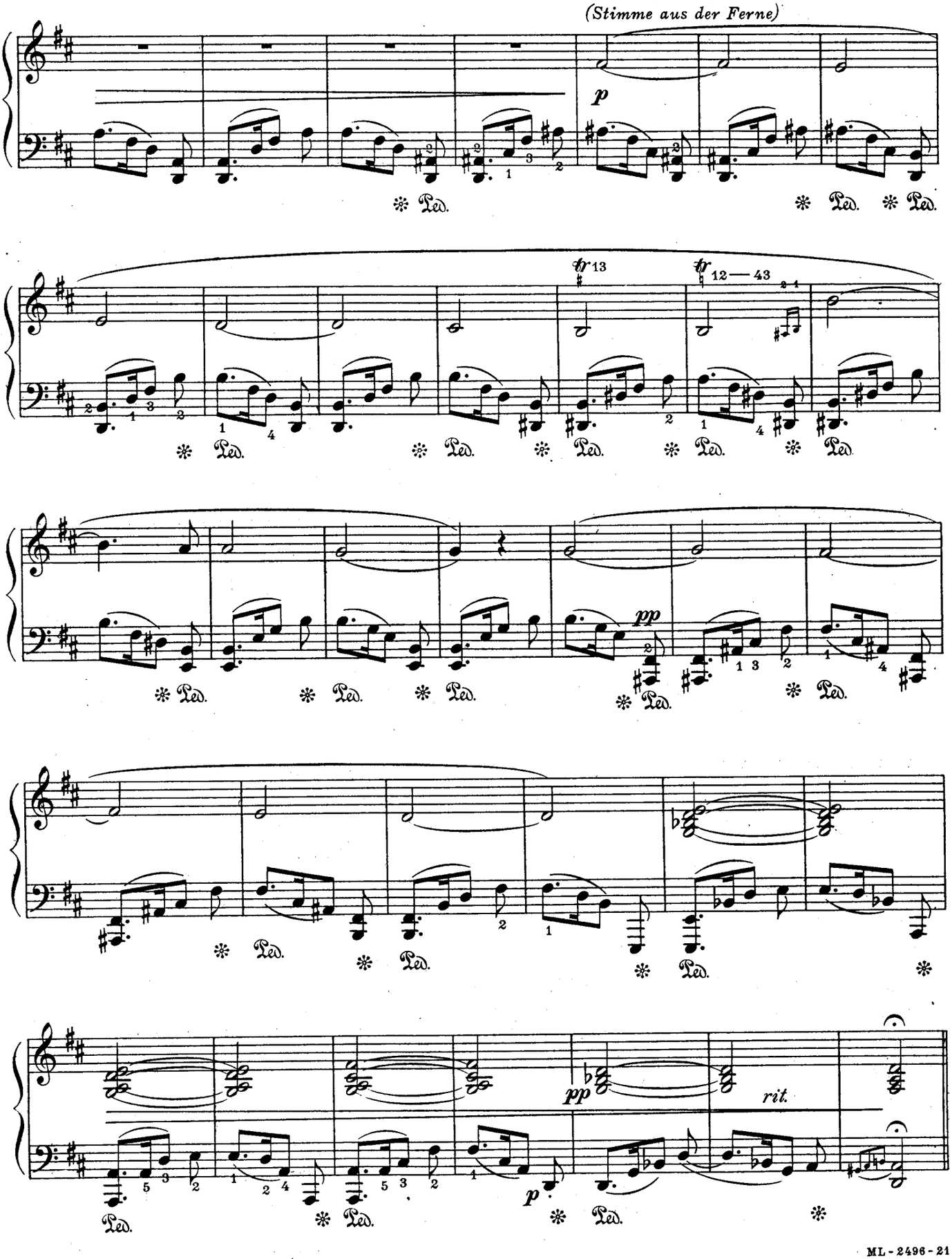
Con Allegrezza (♩= 132)

(Hell und lustig)



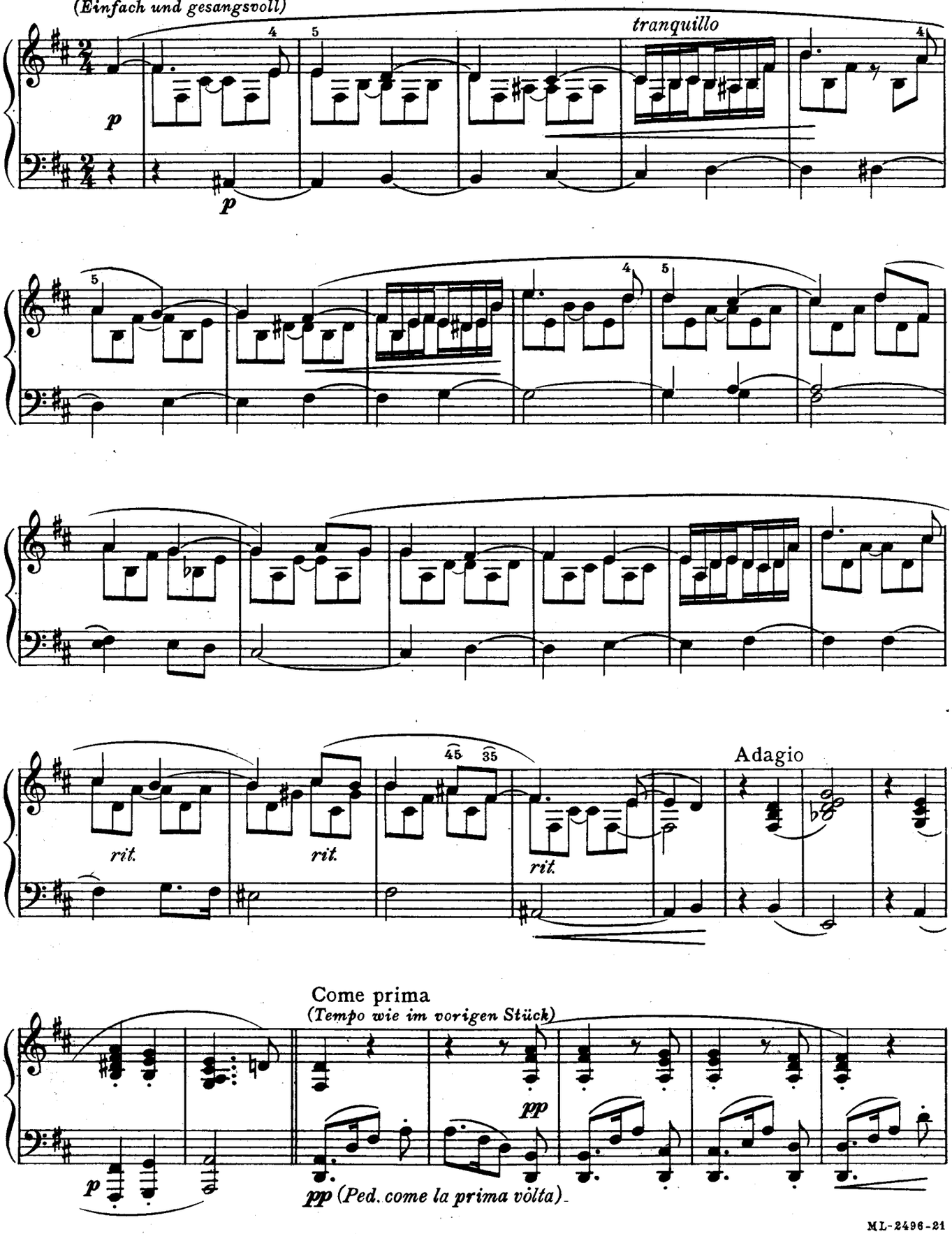

f
ff
rit.
f
Ped.
f
p
f
(come la prima volta)
p

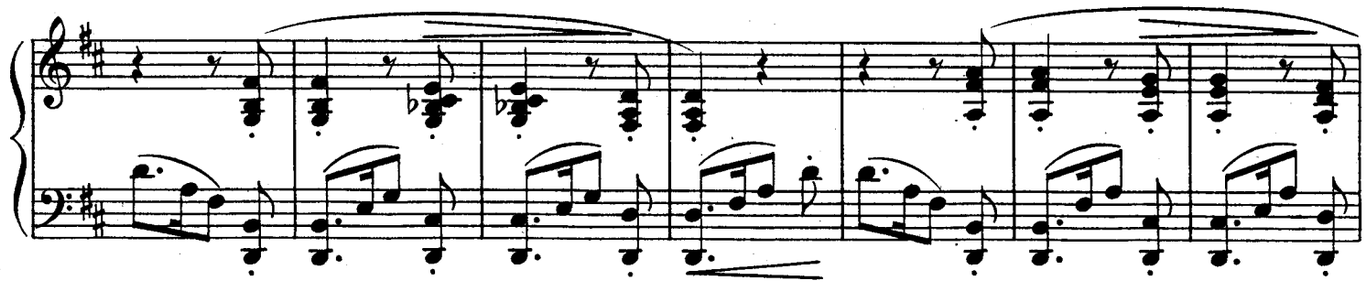
Voce da lontano
(Stimme aus der Ferne)

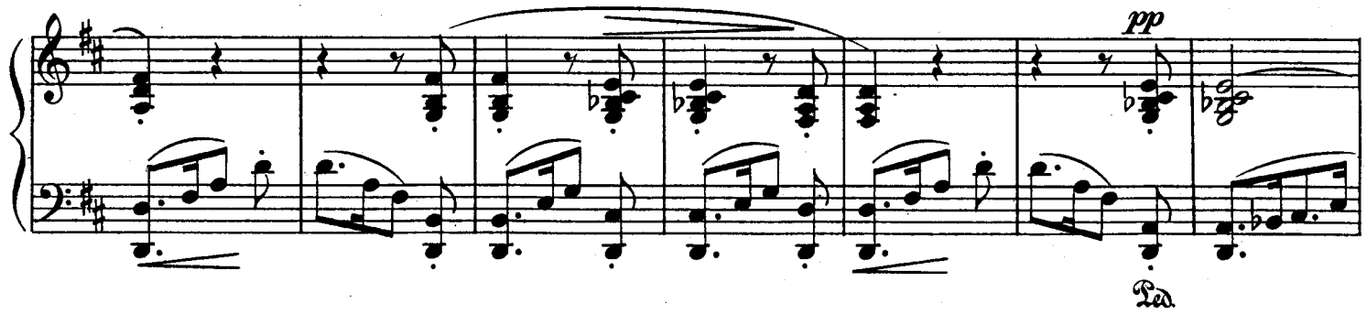


CONTINUAZIONE
(Fortsetzung)

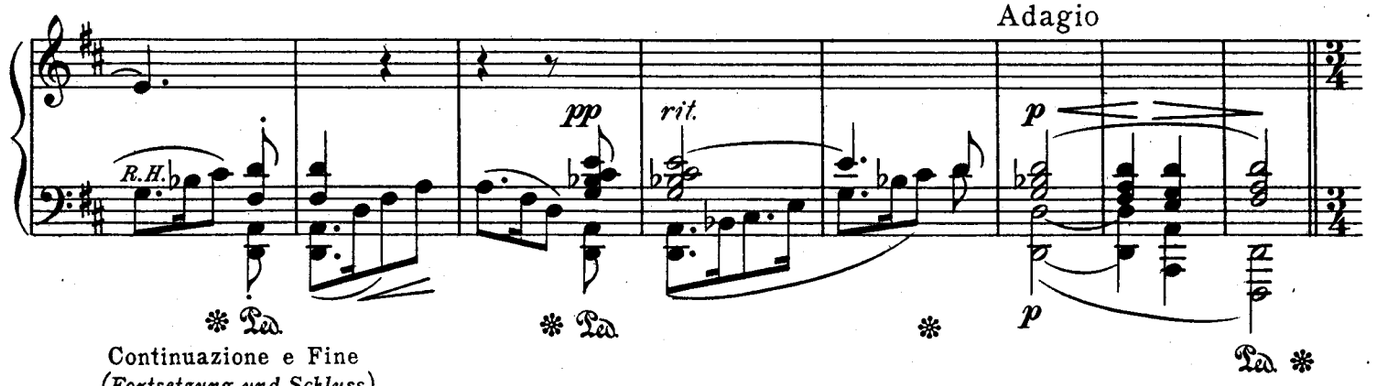
Semplice e cantabile (♩=96)
(Einfach und gesangsvoll)





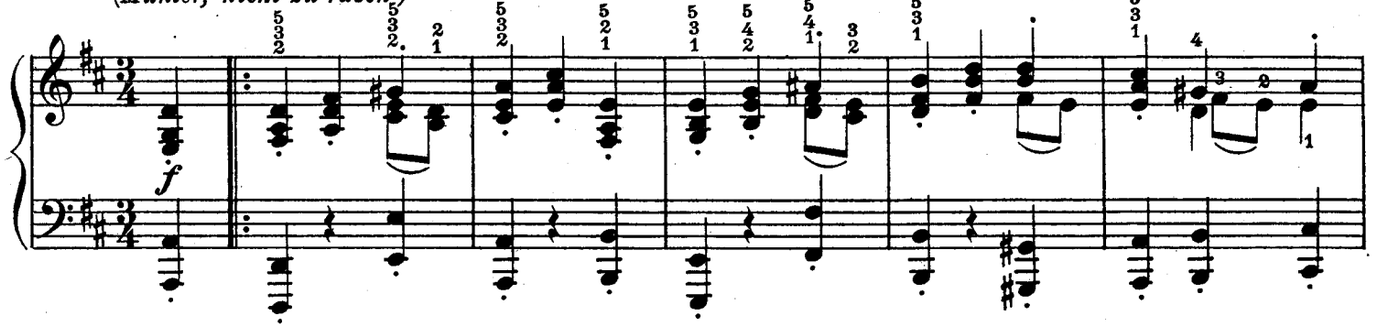


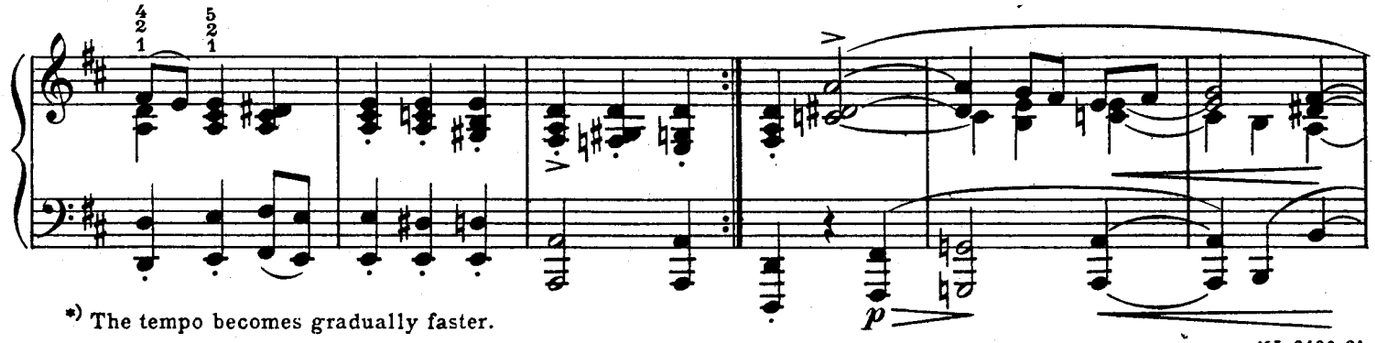
Adagio



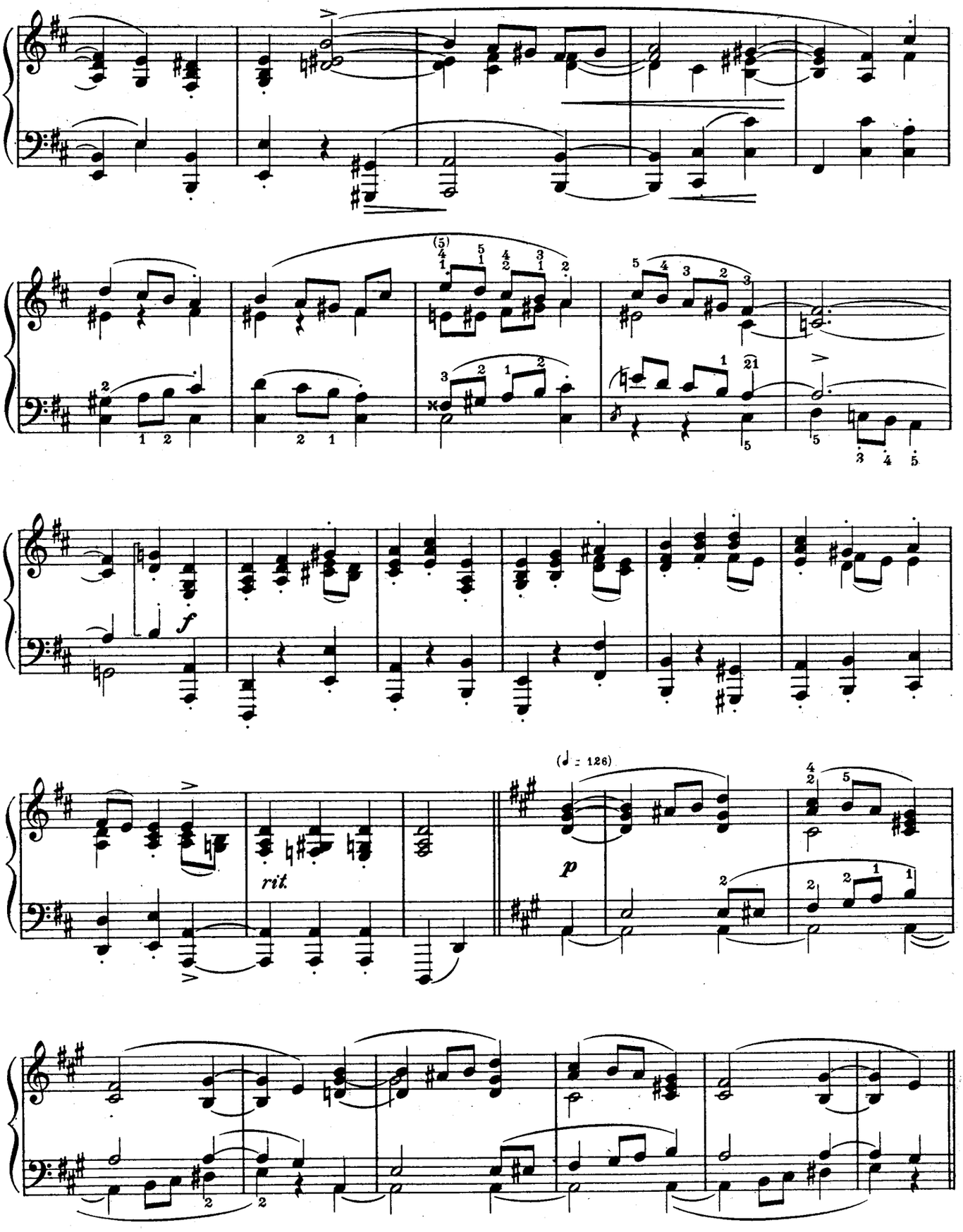
Continuazione e Fine
(*Fortsetzung und Schluss*)

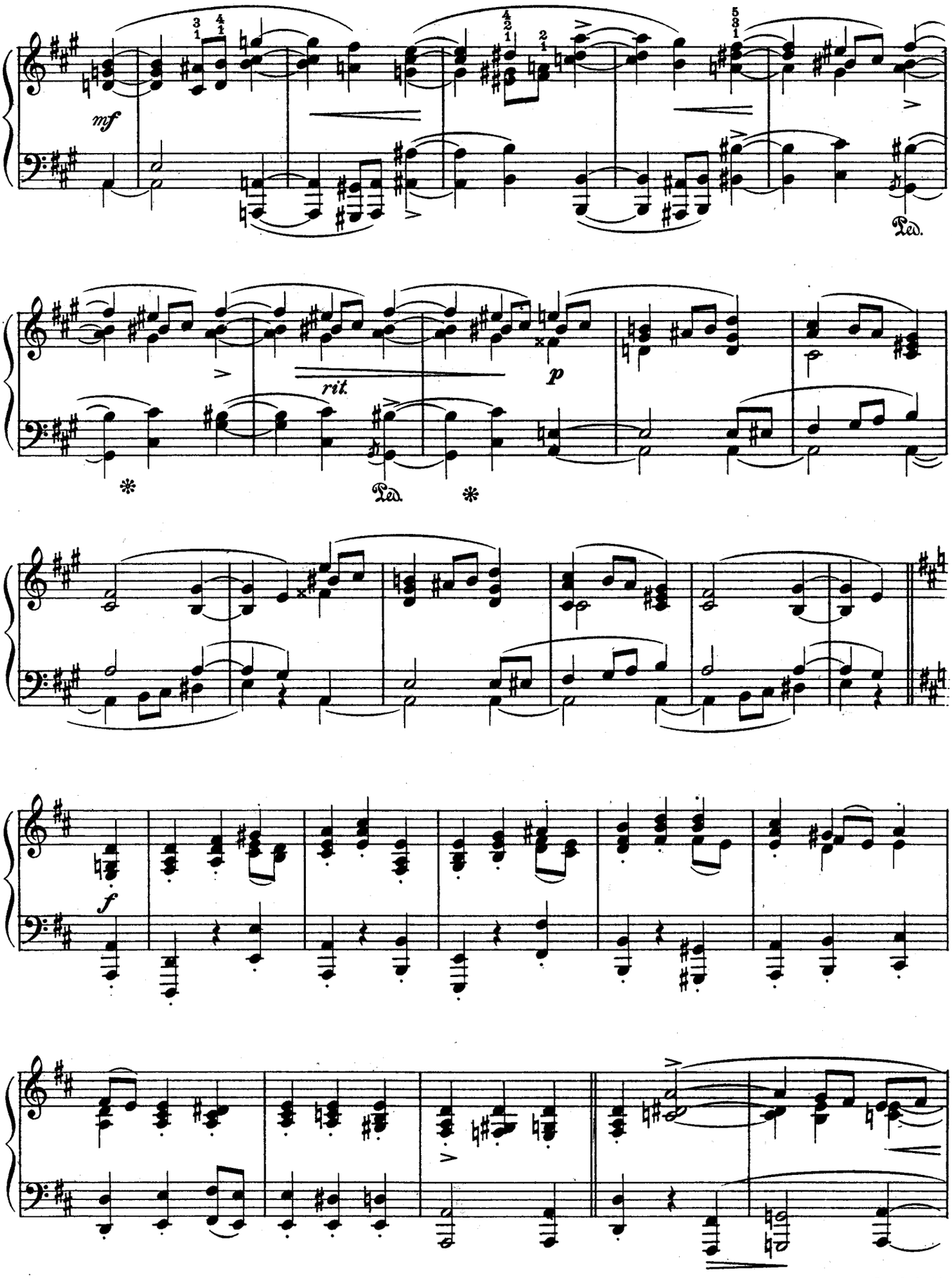
Risvegliato, non troppo presto (♩=120 *)
(*Munter, nicht zu rasch*)

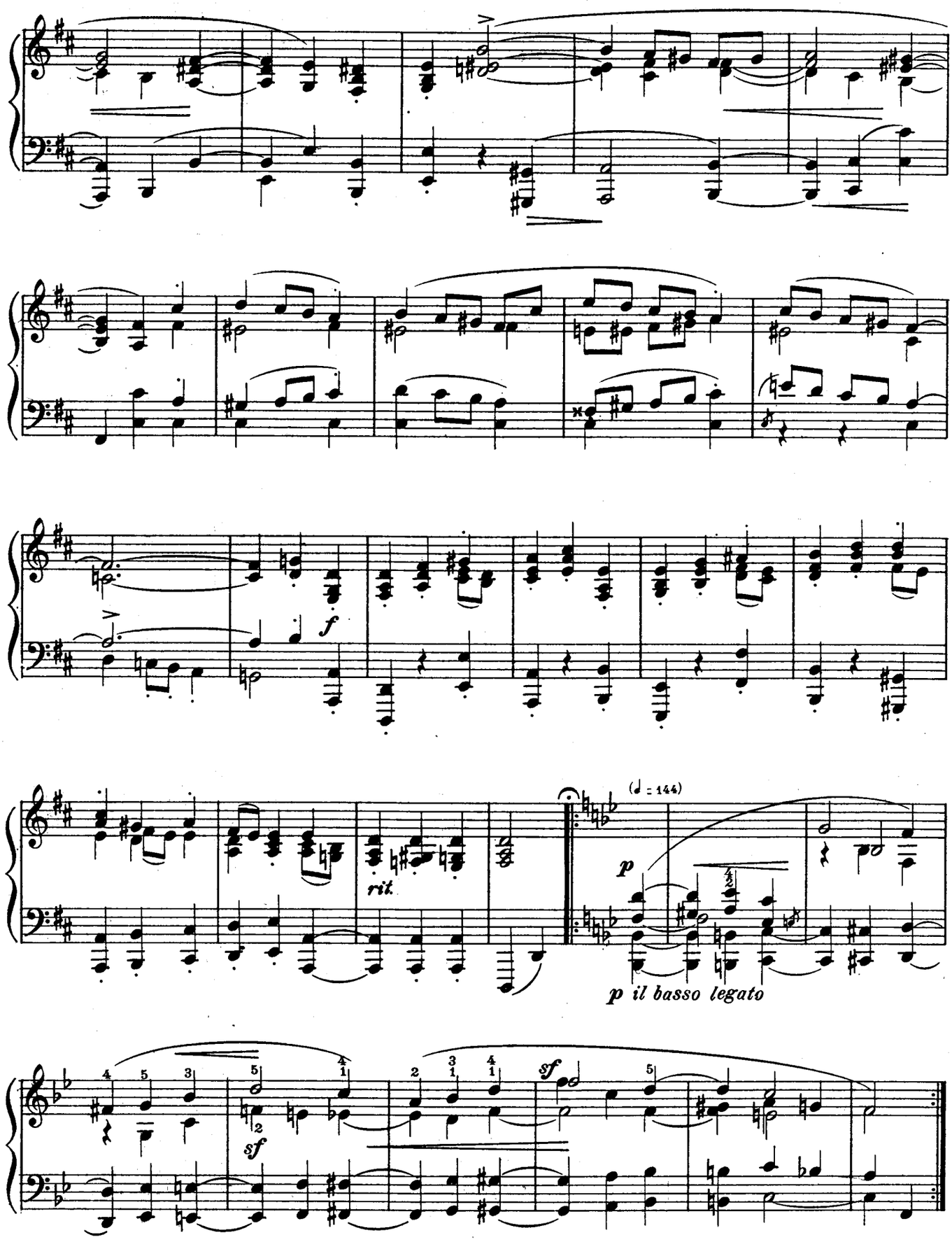


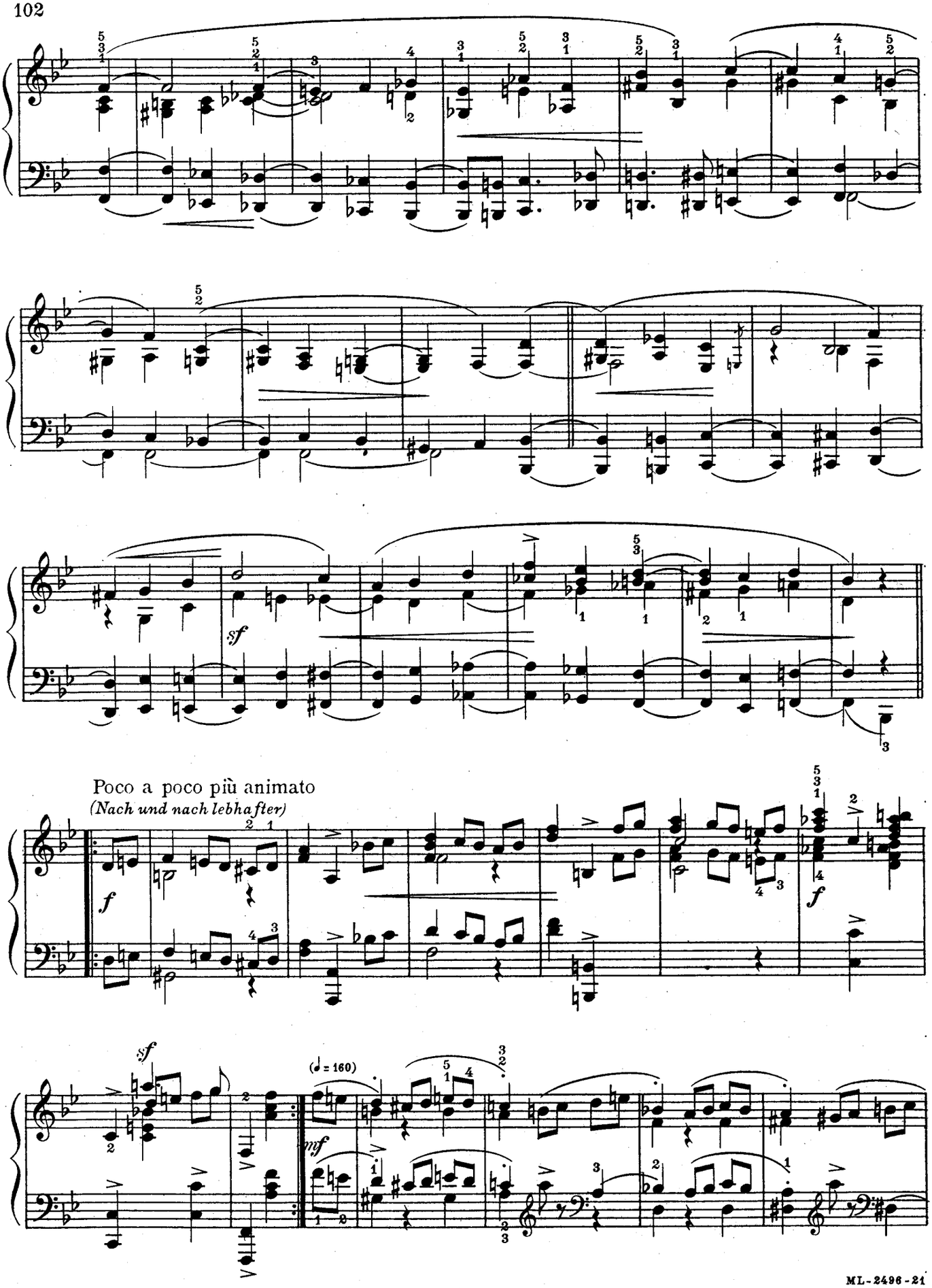


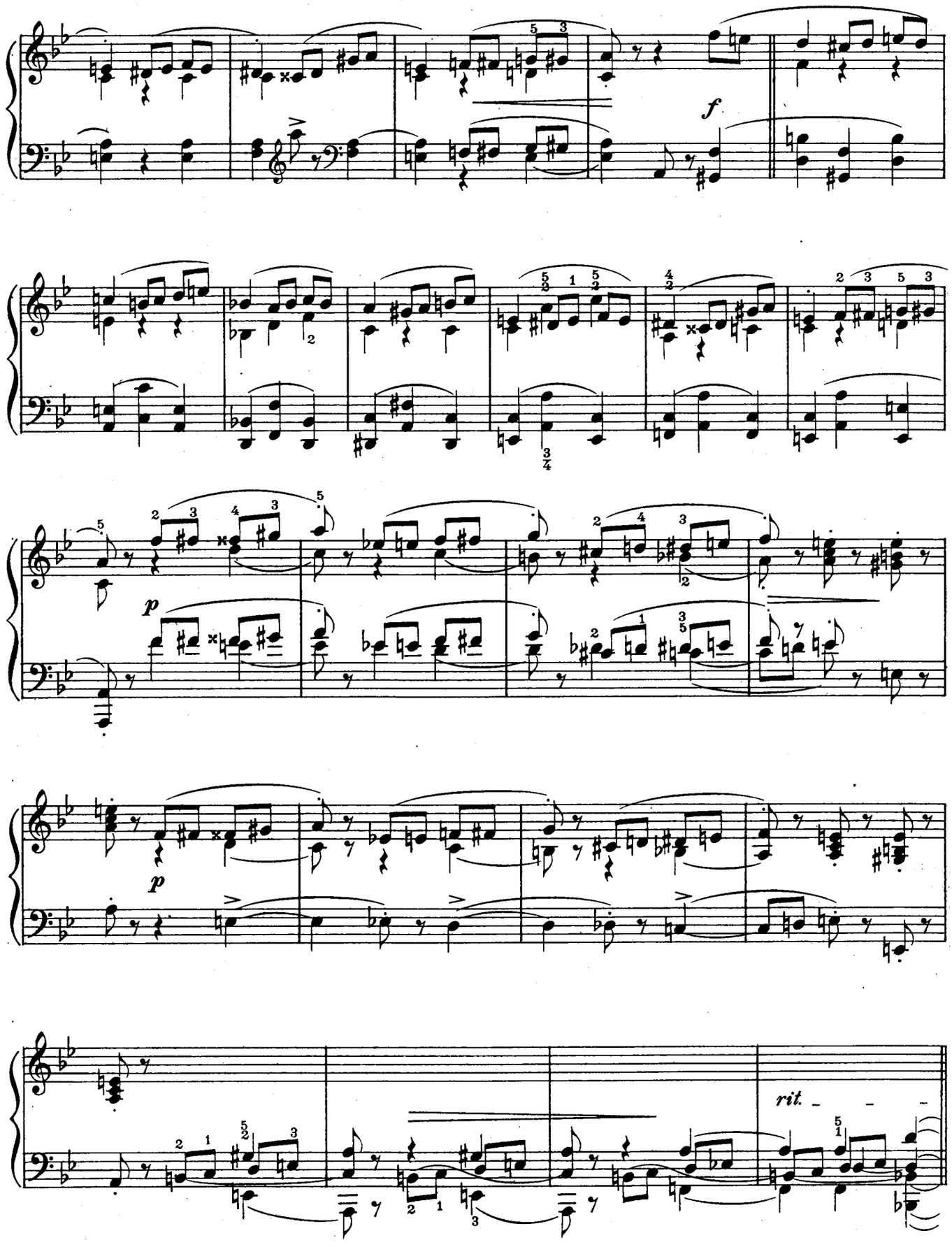
*) The tempo becomes gradually faster.

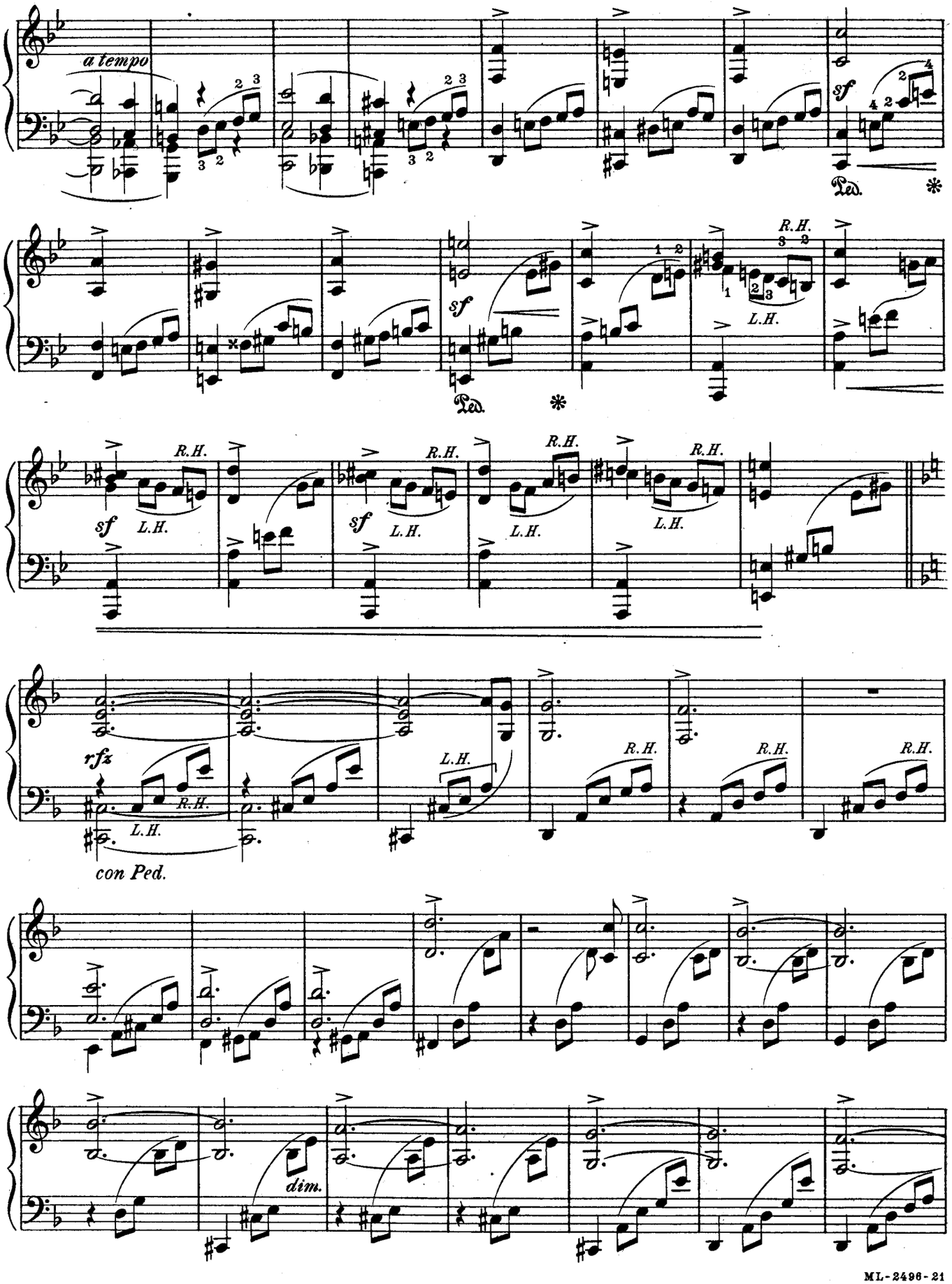

f
rit.
(♩ = 126)
p


mf
Ped.
rit.
p
Ped.
f

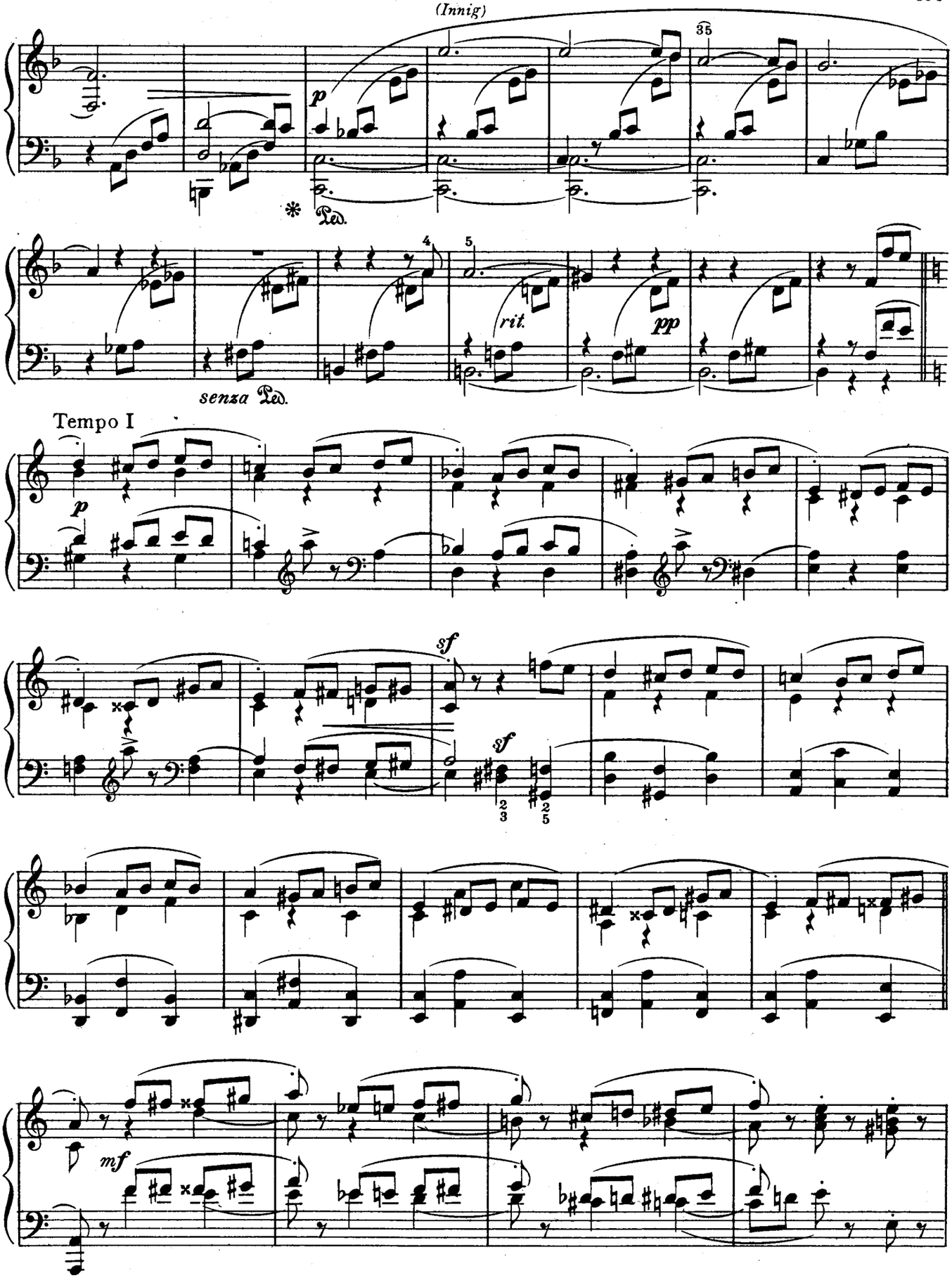

f
rit.
(♩ = 144)
p
p il basso legato
sf
sf
sf

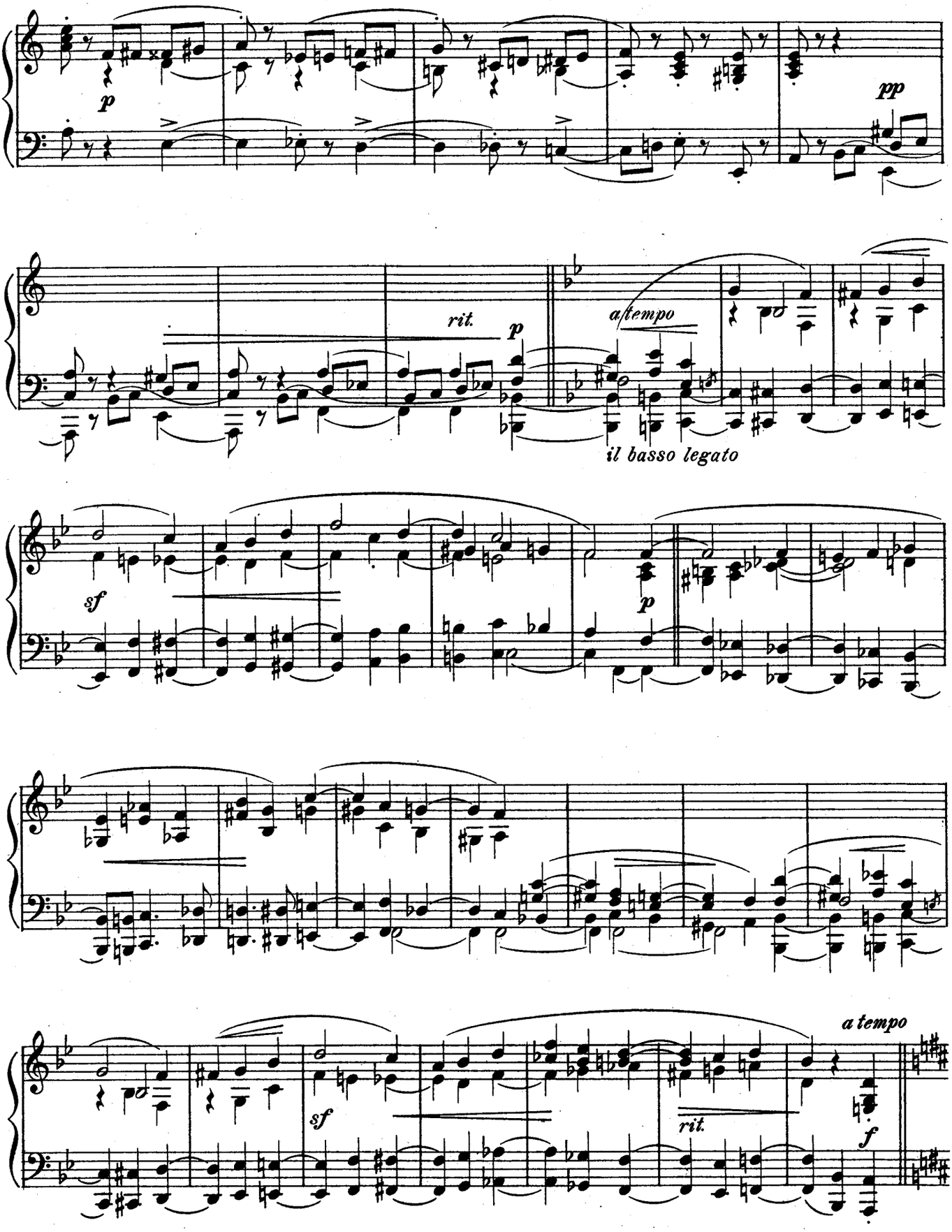

sf
Poco a poco più animato
(Nach und nach lebhafter)
f
f
sf
(♩ = 160)
mf

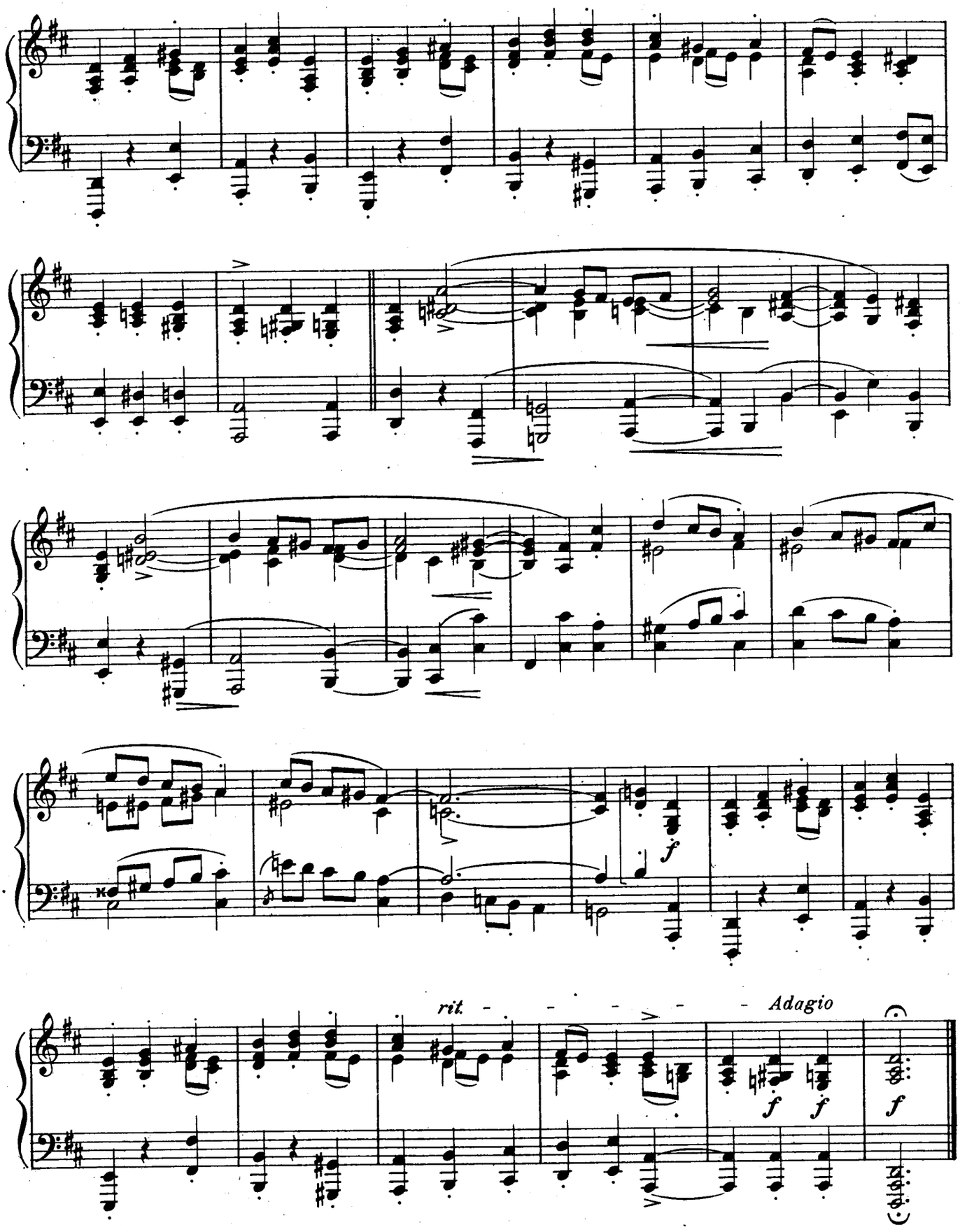

f
p
p
rit.


a tempo
sf
Ped.
R.H.
L.H.
rfz
con Ped.
dim.

Con sentimento
(Innig)




p
pp
rit.
p
a tempo
il basso legato
sf
p
sf
rit.
a tempo
f


rit.
Adagio
f
f
f
f