D 106/192

„An das Vaterland."

EINE

PREIS-SYMPHONIE

in fünf Abtheilungen

für das grosse Orchester

von

JOACHIM RAFF.

96tes Werk.

Partitur Pr. 6 rt. netto. Stimmen Pr.

Klavierauszug zu 4 Händen Pr. 4⅔ rt.

Eigenthum der Verleger.

J SCHUBERTH & Cº LEIPZIG & NEW-YORK.

Haupt Depot:

Wien, Wessely & Büsing. London, Ent.d Sta. Hall.

Haag, Weygand & Comp.

Lith. Anst. v. F. W. Garbrecht, Leipzig.

SEINER KÖNIGLICHEN HOHEIT

DEM

DURCHLAUCHTIGSTEN FÜRSTEN UND HERRN

CARL ALEXANDER

GROSSHERZOG VON SACHSEN-WEIMAR-EISENACH

in tiefster Ehrfurcht

gewidmet.

Die letzten Jahre haben wenige Deutsche, welche für ihr Volksthum offen Herz und Sinn bewahren, ungerührt lassen können. Steht auch der Tondichter gewissen äusseren Formen der Bewegung fern, so erfüllt sich doch sein Gemüth mit nachhaltigen Eindrücken, die denn endlich wohl auch zur künstlerischen Darlegung drängen. So entstand die hier gebotene Reihe von Tonsätzen.

In dem ersten derselben versuchte der Tondichter, freien Aufschwung — gedankenhafte Vertiefung — Sittigung und Milde — sieghafte Ausdauer — als bedeutende Momente in der Anlage des Deutschen, welche sich vielfach ergänzen, durchdringen und bedingen, tonbildlich zu schildern.

Der zweite Satz sollte den Zuhörer unter kräftigem Hörnerschall mit deutschen Männern zum Waidwerk im deutschen Walde führen, — sollte ihn unter dem frischen Klange des Volksliedes mit Mädchen und Burschen bei ihrem heiteren Zug um gesegnete Fluren geleiten.

Im dritten Satze möchte der Tonsetzer zur Einkehr an den häuslichen Herd laden, den er sich bei seinen Landsleuten gern durch die sittigenden Musen, durch treue Gatten- und Kindesliebe verklärt denkt.

Wenn soweit zunächst erfreuliche Anschauungen vorwalten durften, so war dies nicht mehr der Fall, als der Tondichter den Blick nach einer andern Seite deutschen Volkslebens wandte. So gewahrt man im vierten Satze wiederholte Anläufe zur Einigung unseres Vaterlandes durch eine feindliche Macht vereitelt. (Der Tondichter glaubte hier ein nicht von ihm erfundenes musikalisches Motiv, die Reichardt'sche Melodie des Arndt'schen Liedes „Was ist des Deutschen Vaterland?“ symbolisch einführen zu dürfen, — eine Melodie, die überall gekannt ist, wo Deutsche athmen.)

Im fünften Satze unterdrückt der Tondichter die Wehmuth nicht, mit der ihn die Zerrissenheit des Gesammtvaterlandes erfüllt. Tröstend naht sich ihm nun die Hoffnung, und von ihrer Hand geleitet und gewiesen erblickt er sehnsüchtig-ahnungsvoll einen neuen sieggekrönten Aufschwung seines Volkes zu Einheit und Herrlichkeit.

Soviel als Andeutung des Stofflichen dieser Symphonie. — Dieselbe wurde nach dem Frieden von Villafranca — im Spätsommer 1859 — begonnen, und lag im Sommer 1861 druckfertig für den Verleger bereit, als ihr Verfasser darauf aufmerksam gemacht wurde, dass die ehrwürdige Gesellschaft der Musikfreunde des österreichischen Kaiserstaates durch ein Ausschreiben zur Einsendung von symphonischen Werken behufs einer Preis-Concurrenz eingeladen habe. Mehrseitig sah er sich ermuntert, das vorliegende Werk zur Mitbewerbung einzusenden, was er denn auch that. Die Folge dieses Schrittes ist aus dem nachstehenden Schreiben ersichtlich, welches die ehrwürdige Gesellschaft der Musikfreunde des österreichischen Kaiserstaates an den Tondichter richtete.

Eure Wohlgeboren!

Der, in Folge Einladung der Gesellschaft der Musikfreunde vom 20. April 1861 von Eurer Wohlgeboren unter dem Motto: „An das Vaterland“ eingesandten Symphonie wurde in Folge Urtheiles der Herren Preisrichter: *Ferdinand Hiller*, *Carl Reinecke*, Dr. *Ambros*, *Robert Volkmann* und *Vincenz Lachner*, der erste Rang unter den eingelangten zwei und dreissig Compositionen zuerkannt.

In Folge dessen wurde Ihre Composition in dem von der Gesellschaft der Musikfreunde am 22. Februar l. J. veranstalteten öffentlichen Concerte zur Aufführung gebracht, und von dem zahlreich versammelten kunstsinnigen Publicum mit ausserordentlichem Beifalle begrüsst.

Indem die Direction diesen ehrenden Erfolg hiermit beurkundet, spricht selbe ihre freudige Theilnahme an diesem Erfolge aus und dankt Eurer Wohlgeboren für die ihrer Einladung freundlichst geleistete Folge.

Wien, den 9. März 1863.

Die Direction
der Gesellschaft der Musikfreunde des österreichischen Kaiserstaates.
Constantin Czartorysky,
Präses.
Parmentier,
Canzleidirector.

Verehrliche Herren Dirigenten,

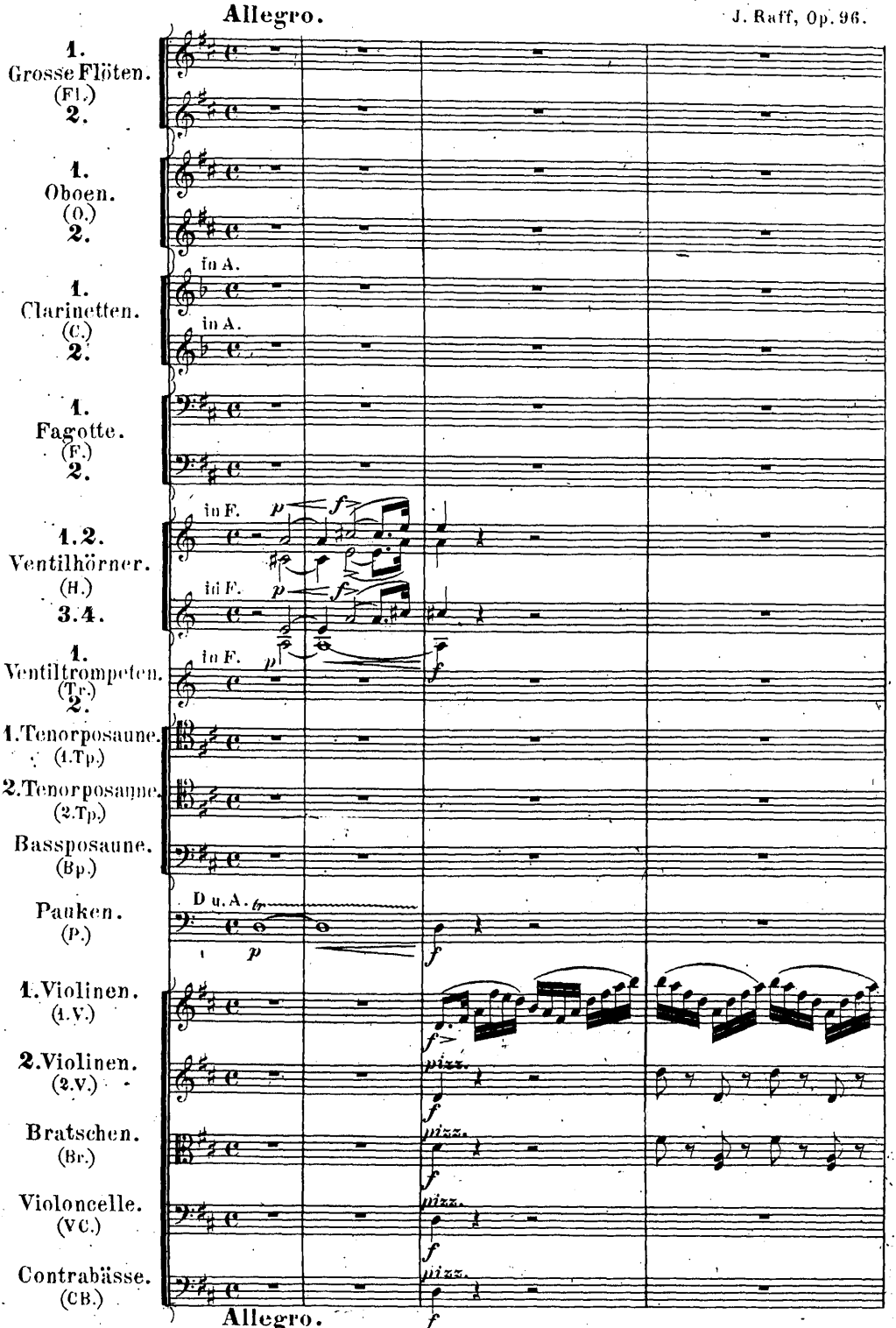
welche diese Symphonie aufführen, sind gebeten, vorstehende Notiz auf den für das Publicum auszugebenden Concertprogrammen abdrucken zu lassen, sowie auch bei der Aufführung selbst nach dem ersten und dritten Satze Pausen zu machen.

SYMPHONIE.

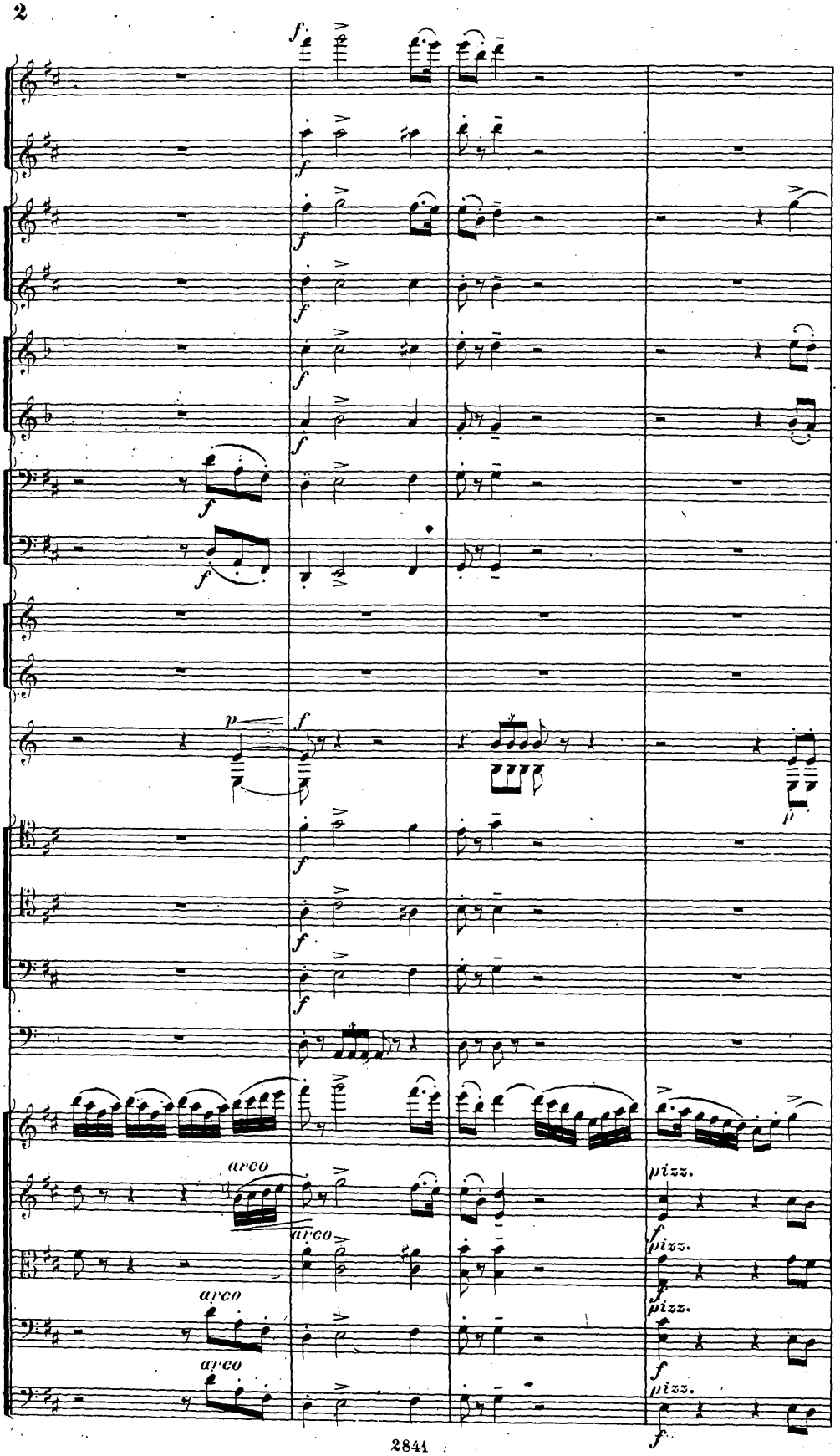
I.

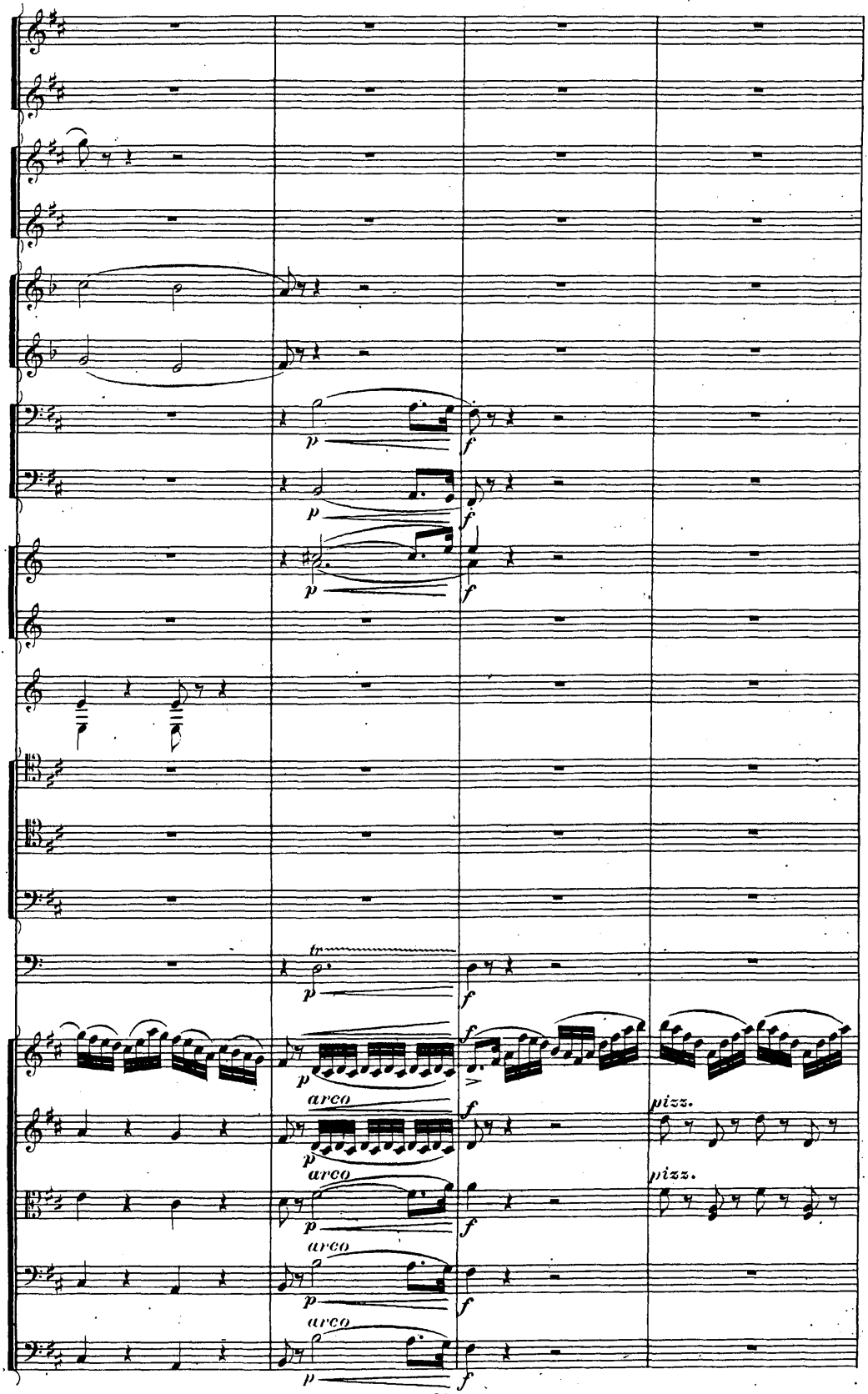
Allegro.

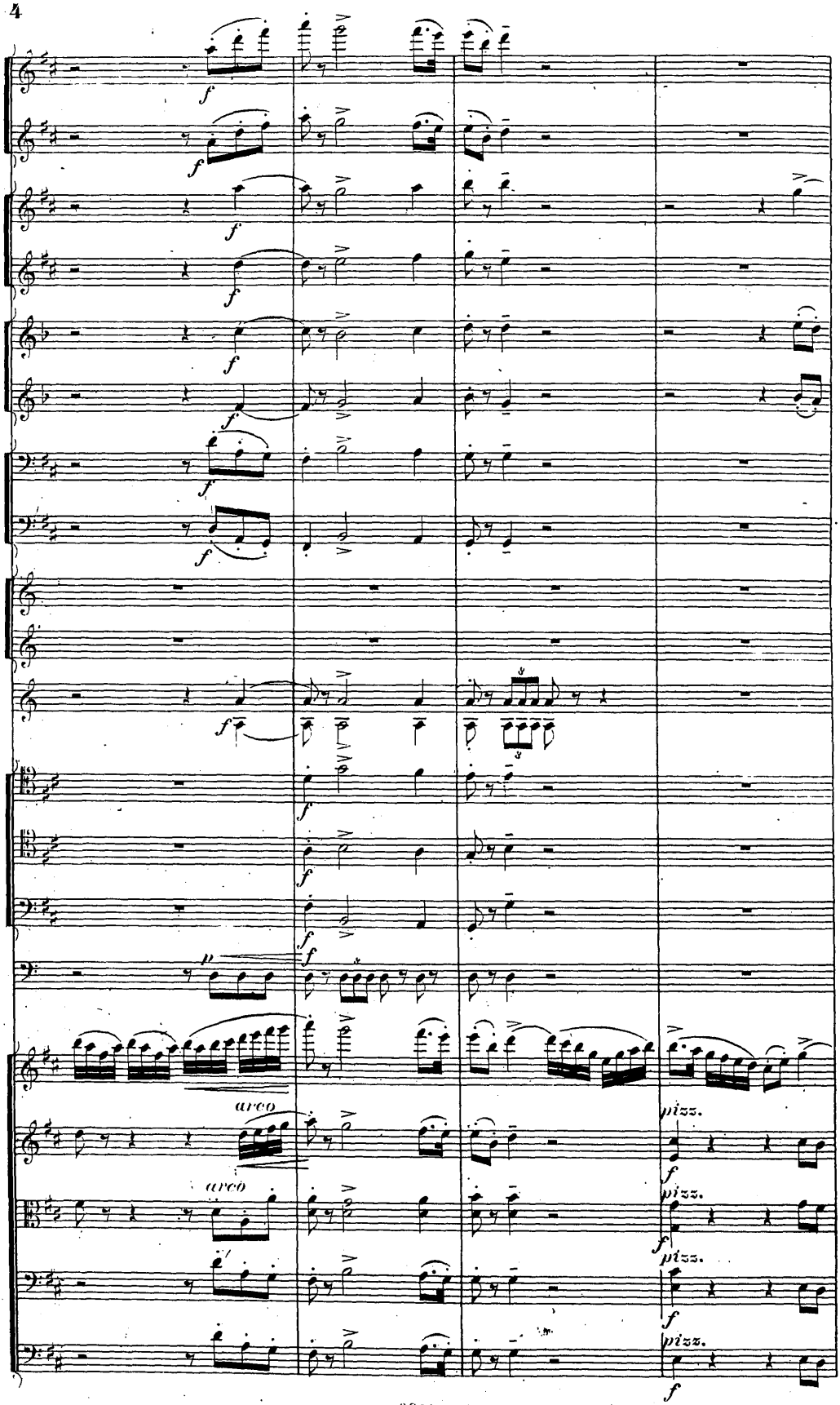
J. Raff, Op. 96.

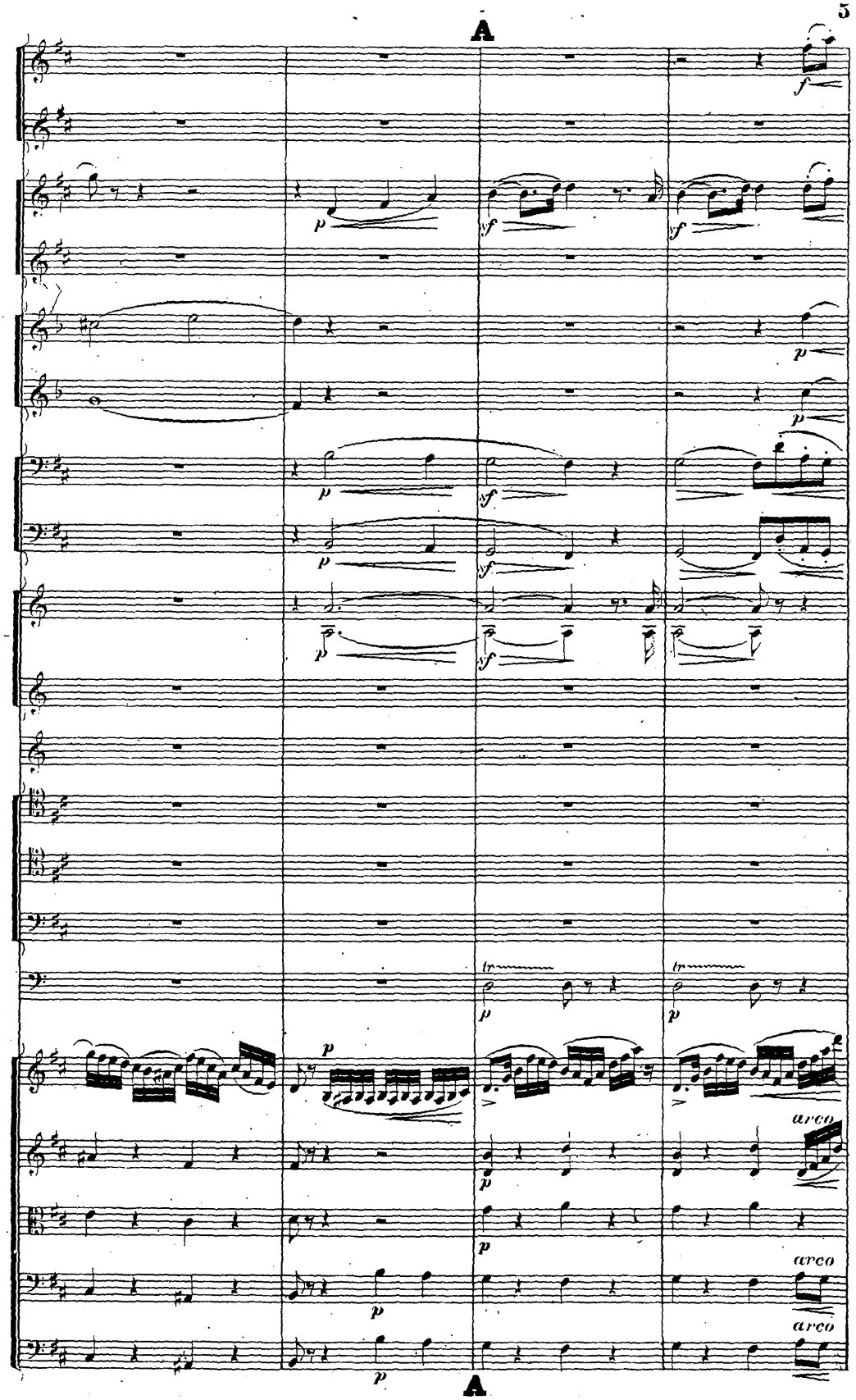


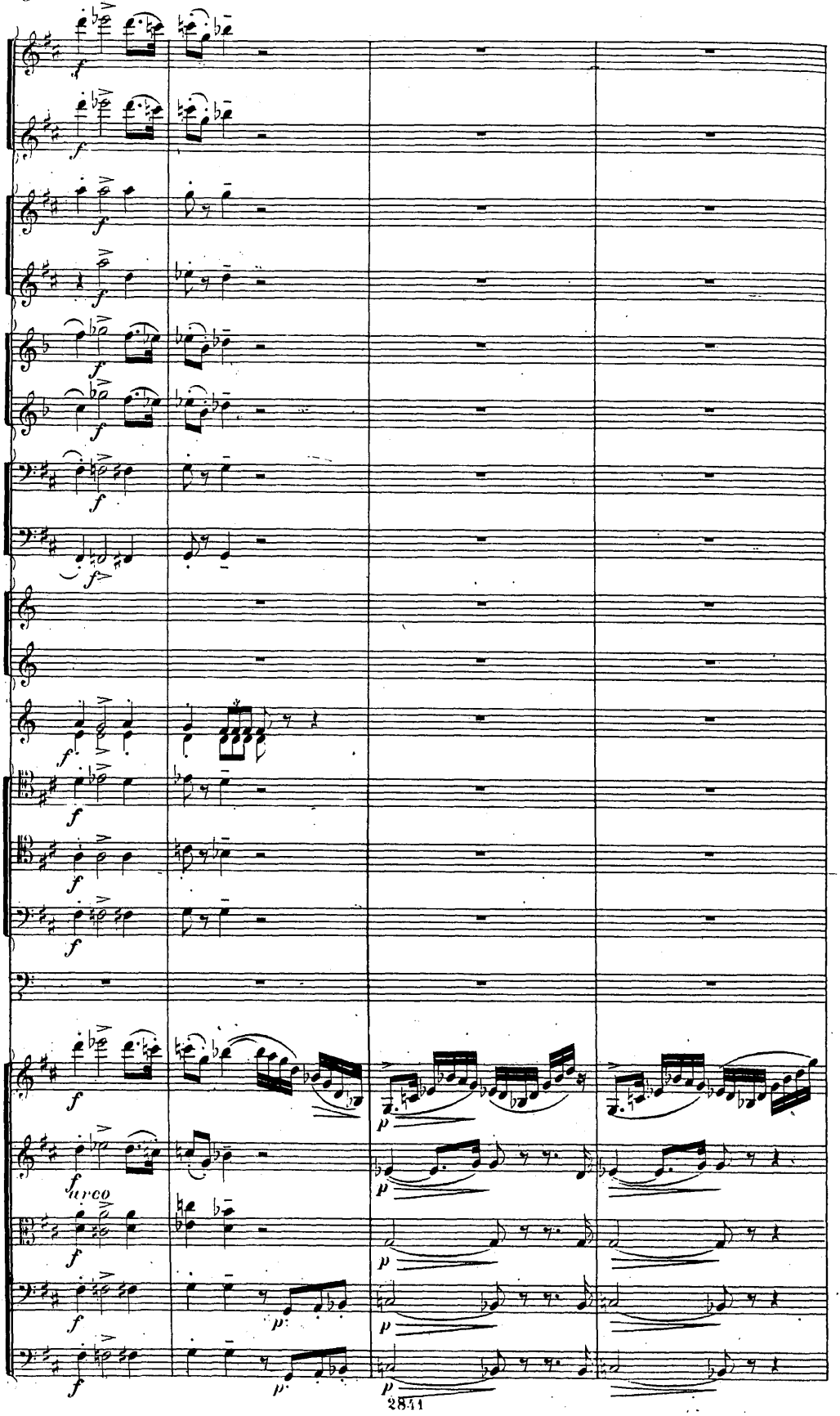
Stich und Druck der Röder'schen Officin in Leipzig. 2841

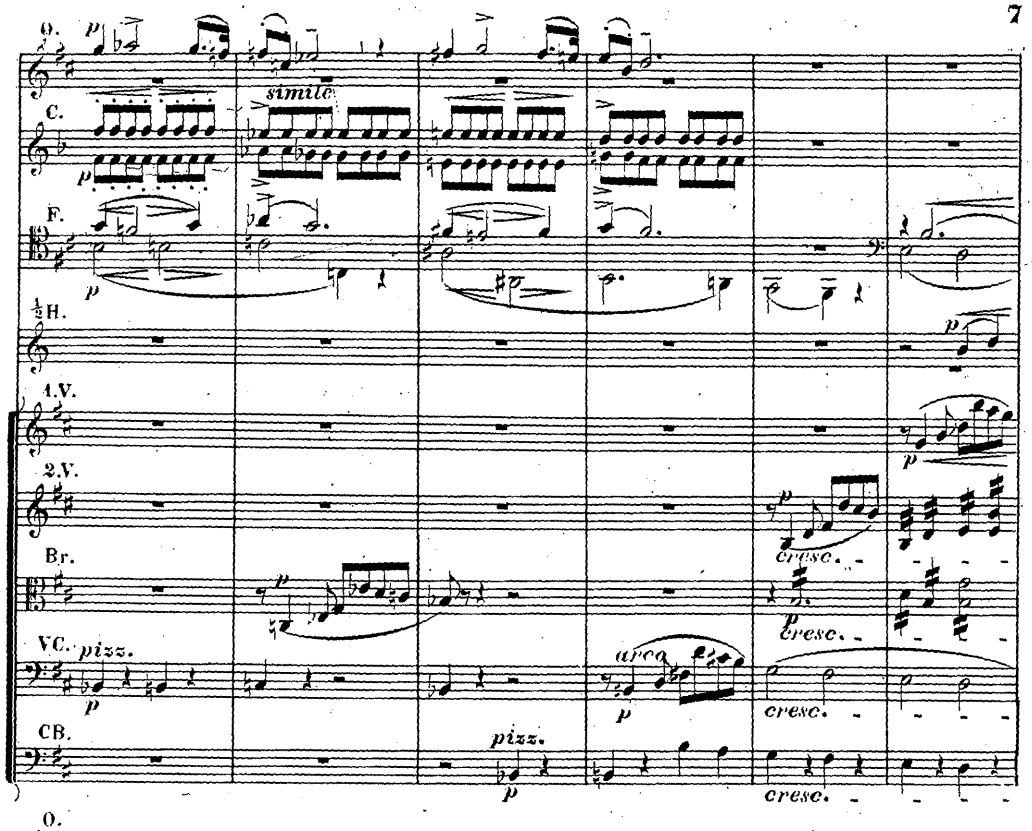

arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.

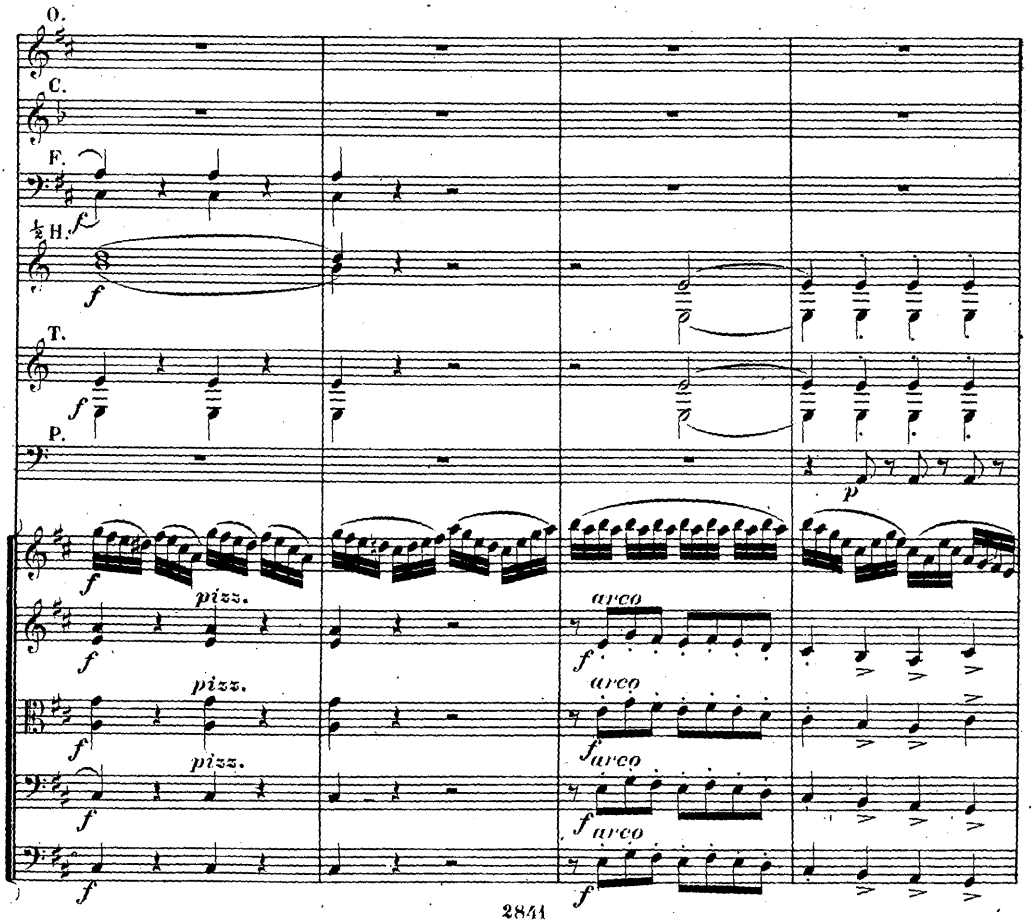

p
f
tr
arco
pizz.

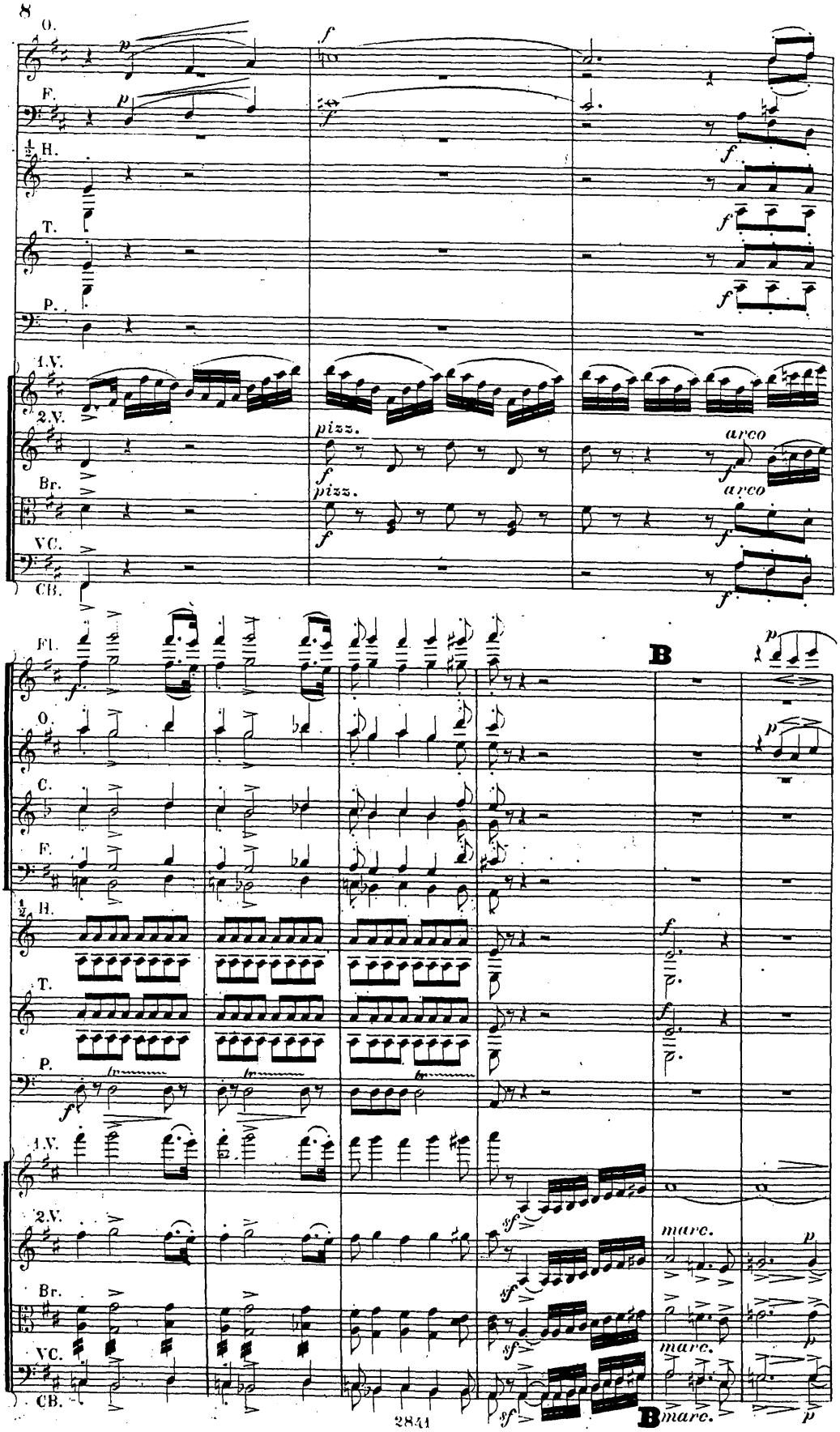

arco
arco
pizz.
pizz.
pizz.
pizz.

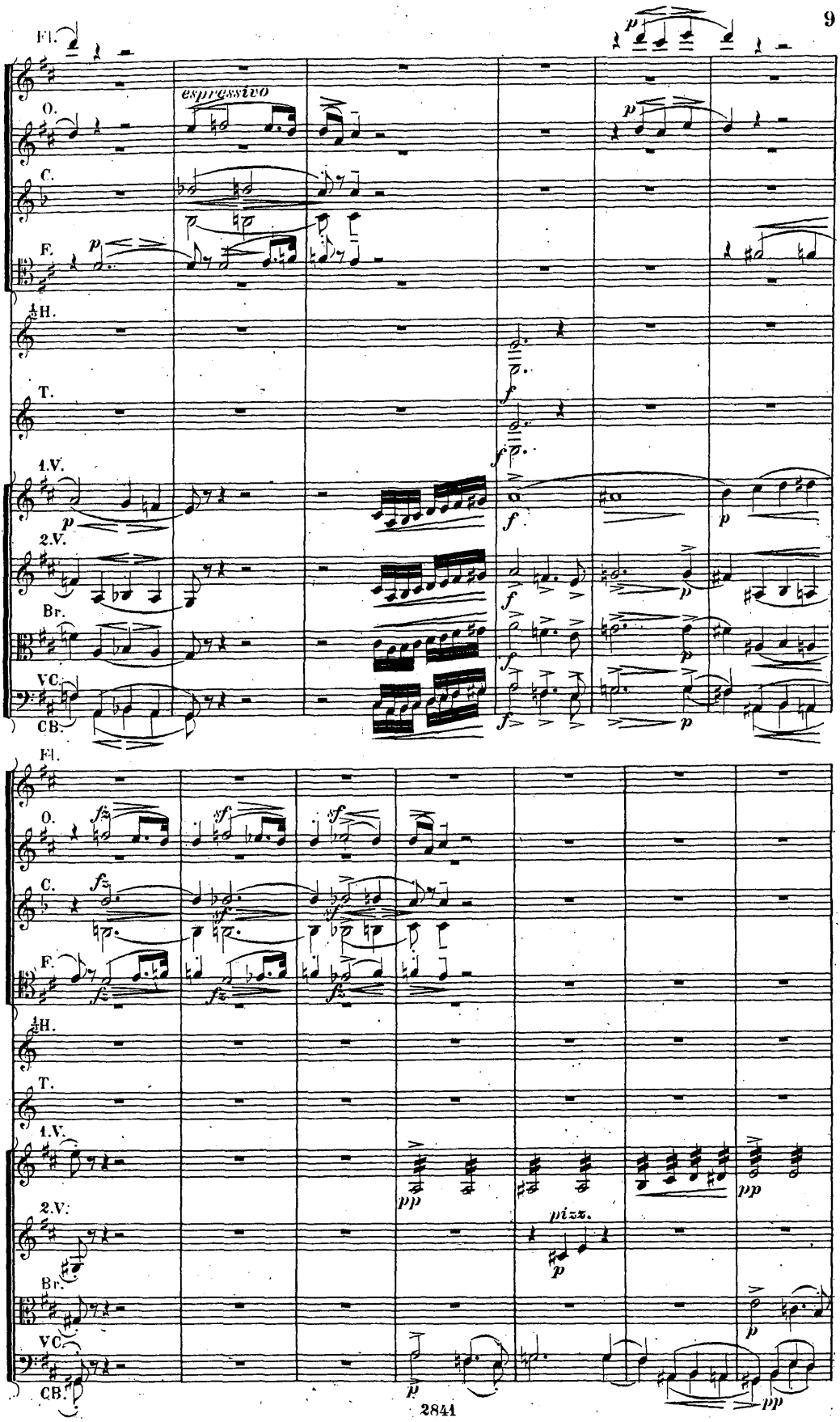

A
f
p
sf
tr
arco
A

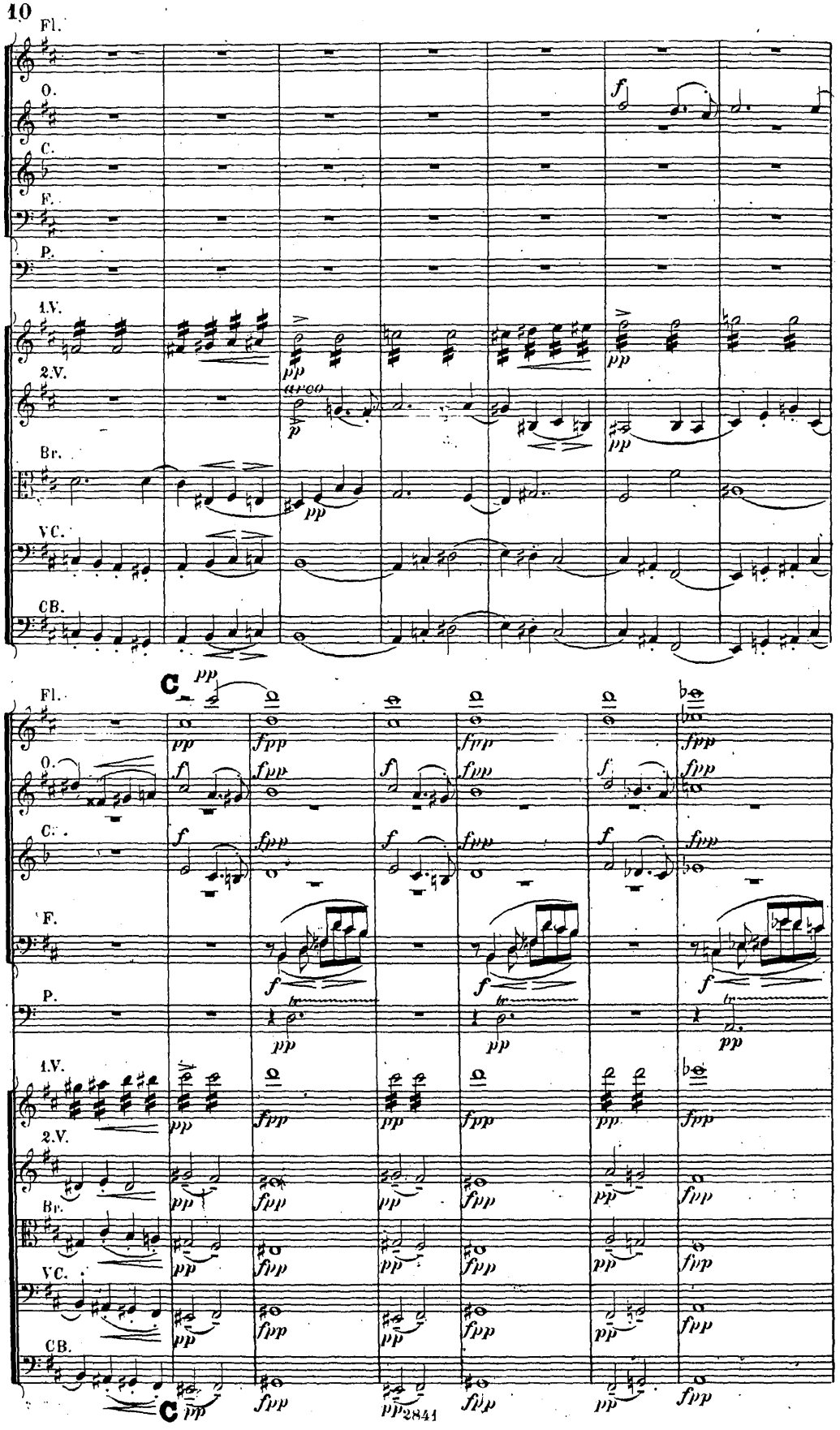

f
arco
p

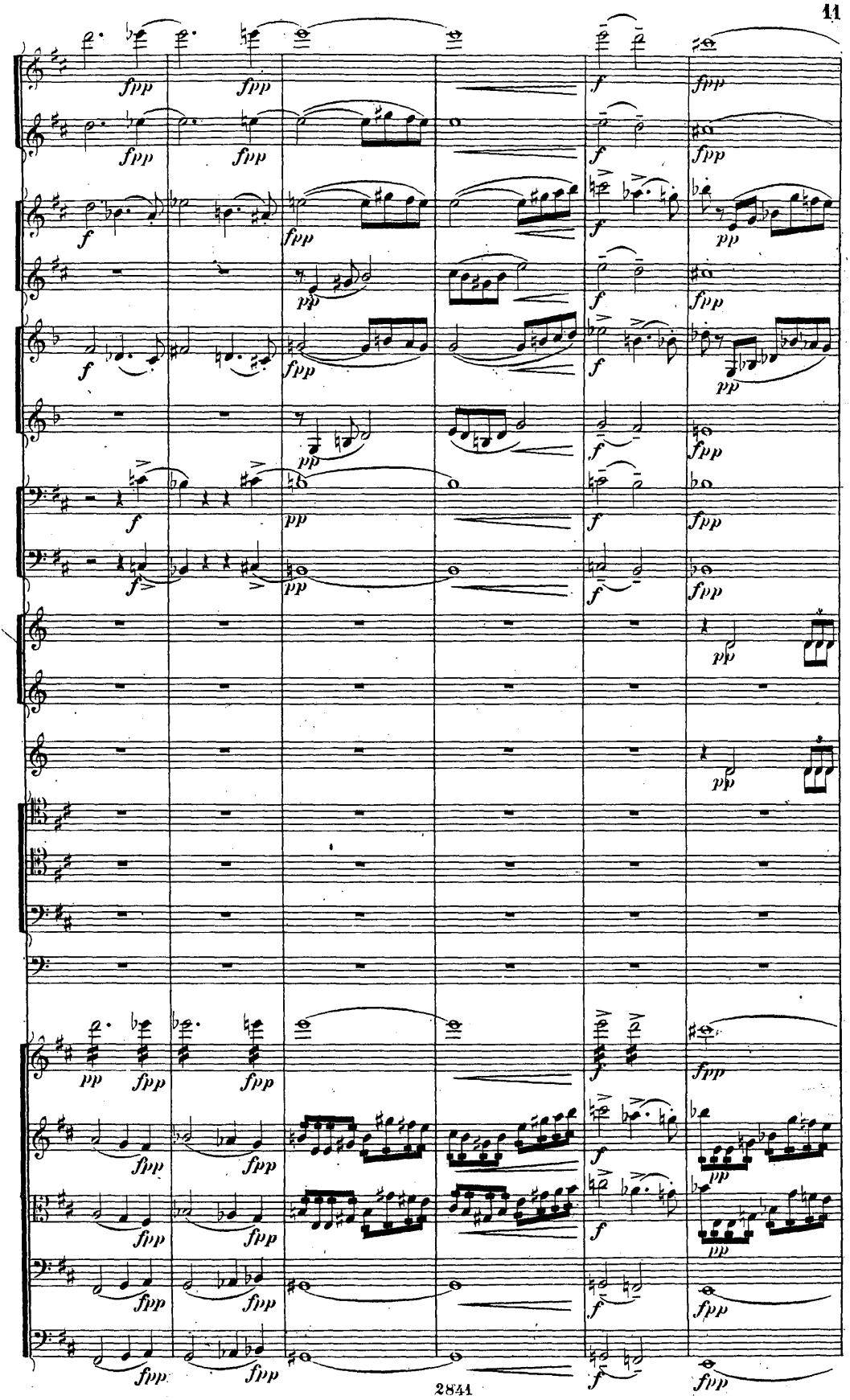

O.
C.
F.
½H.
1.V.
2.V.
Br.
VC.
CB.
simile
pizz.
arco
cresc.

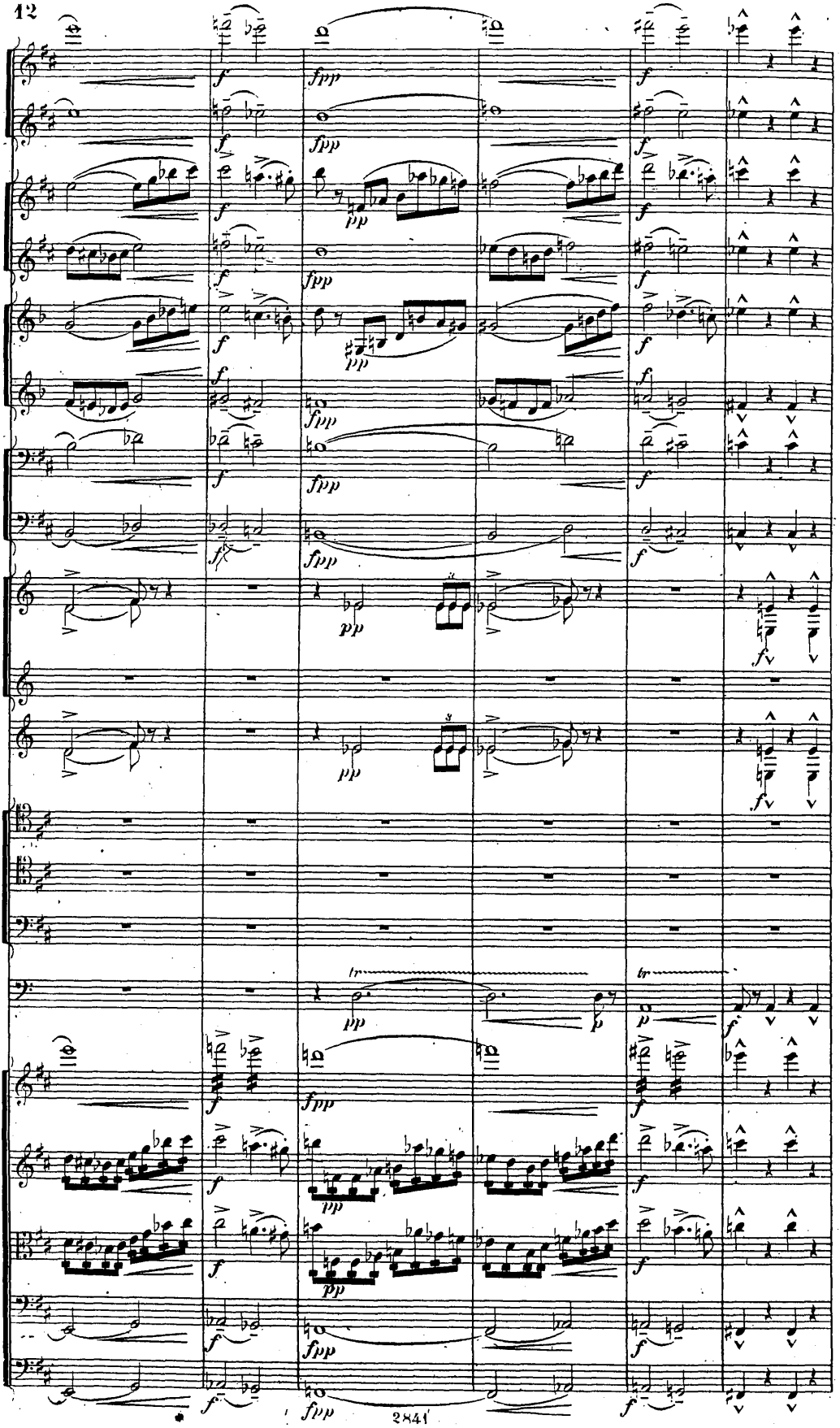

O.
C.
F.
½H.
T.
P.
pizz.
arco

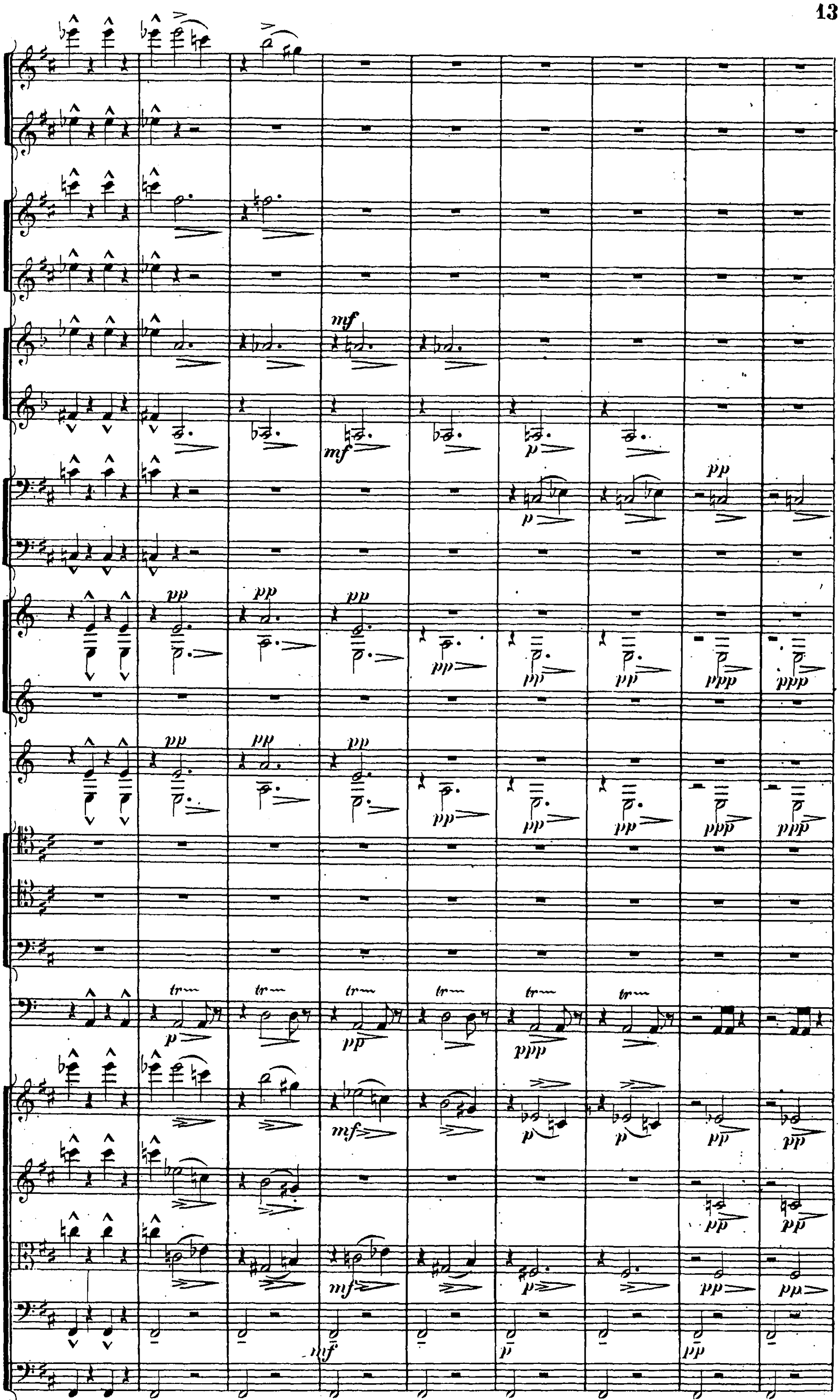

O.
F.
H.
T.
P.
1.V.
2.V.
Br.
VC.
CB.
pizz.
arco
Fl.
C.
B
marc.
2841

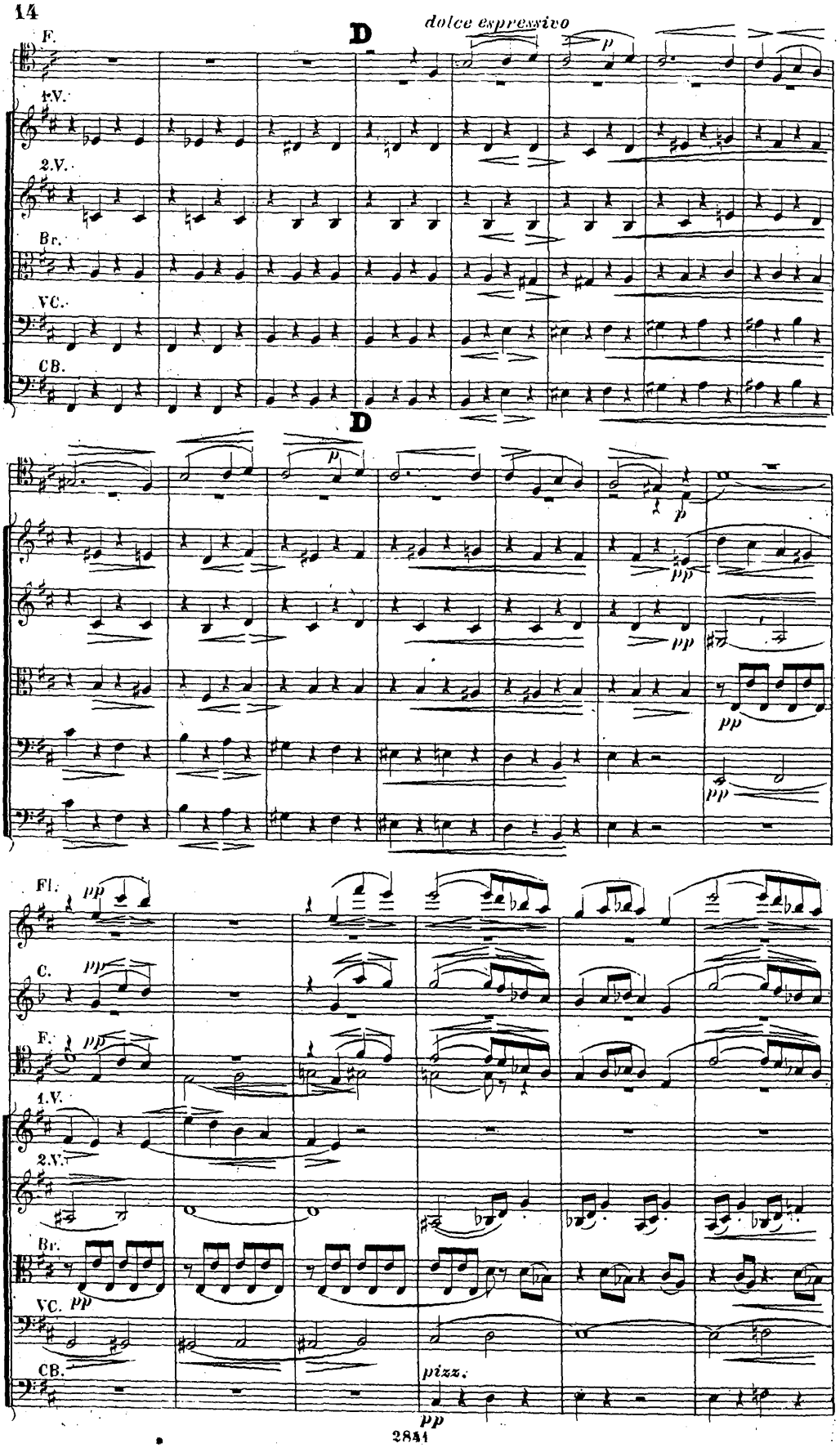

Fl.
espressivo
O.
C.
F.
½H.
T.
1.V.
2.V.
Br.
VC.
CB.
pizz.

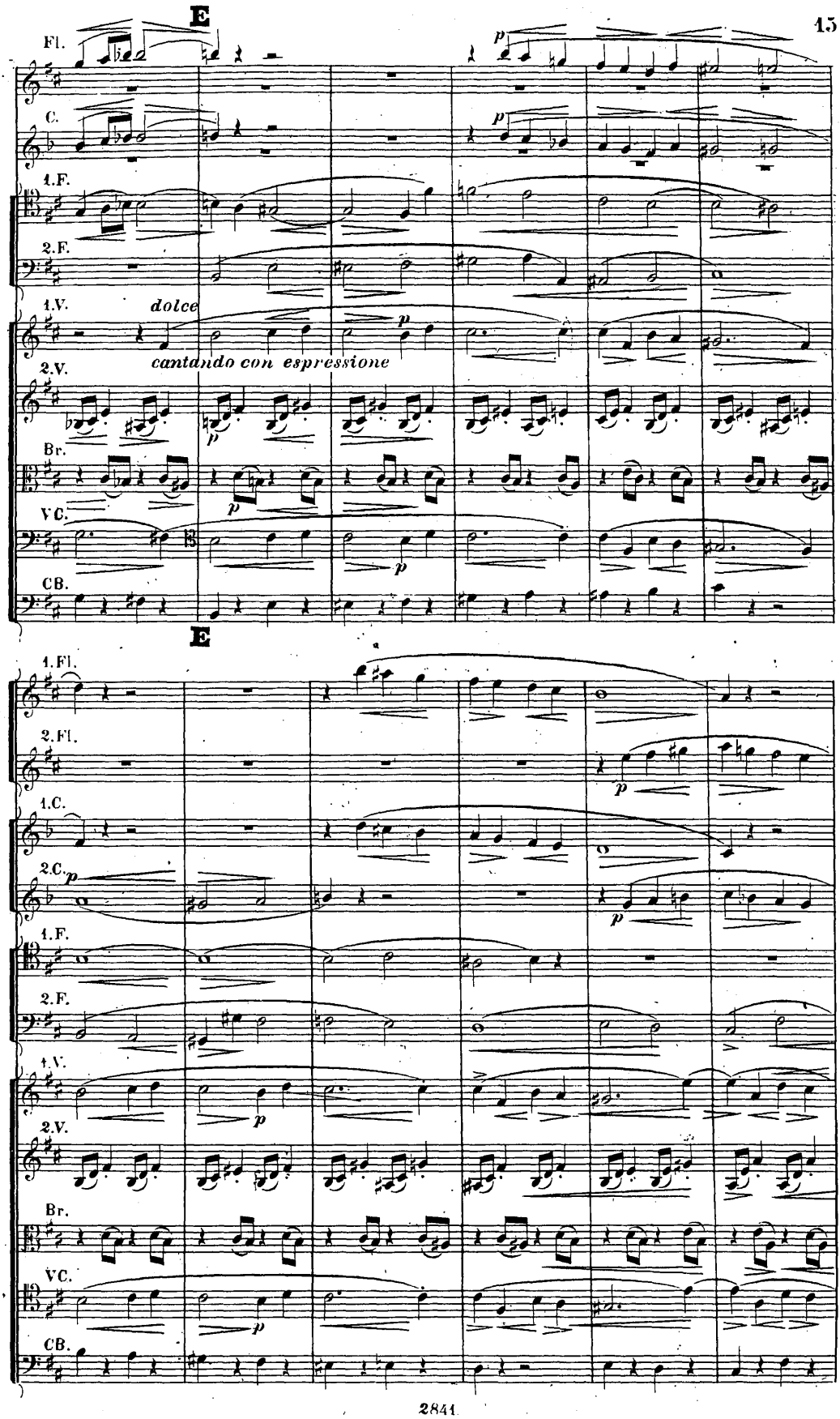

Fl.
O.
C.
F.
P.
1.V.
2.V.
Br.
VC.
CB.
arco
C
2841

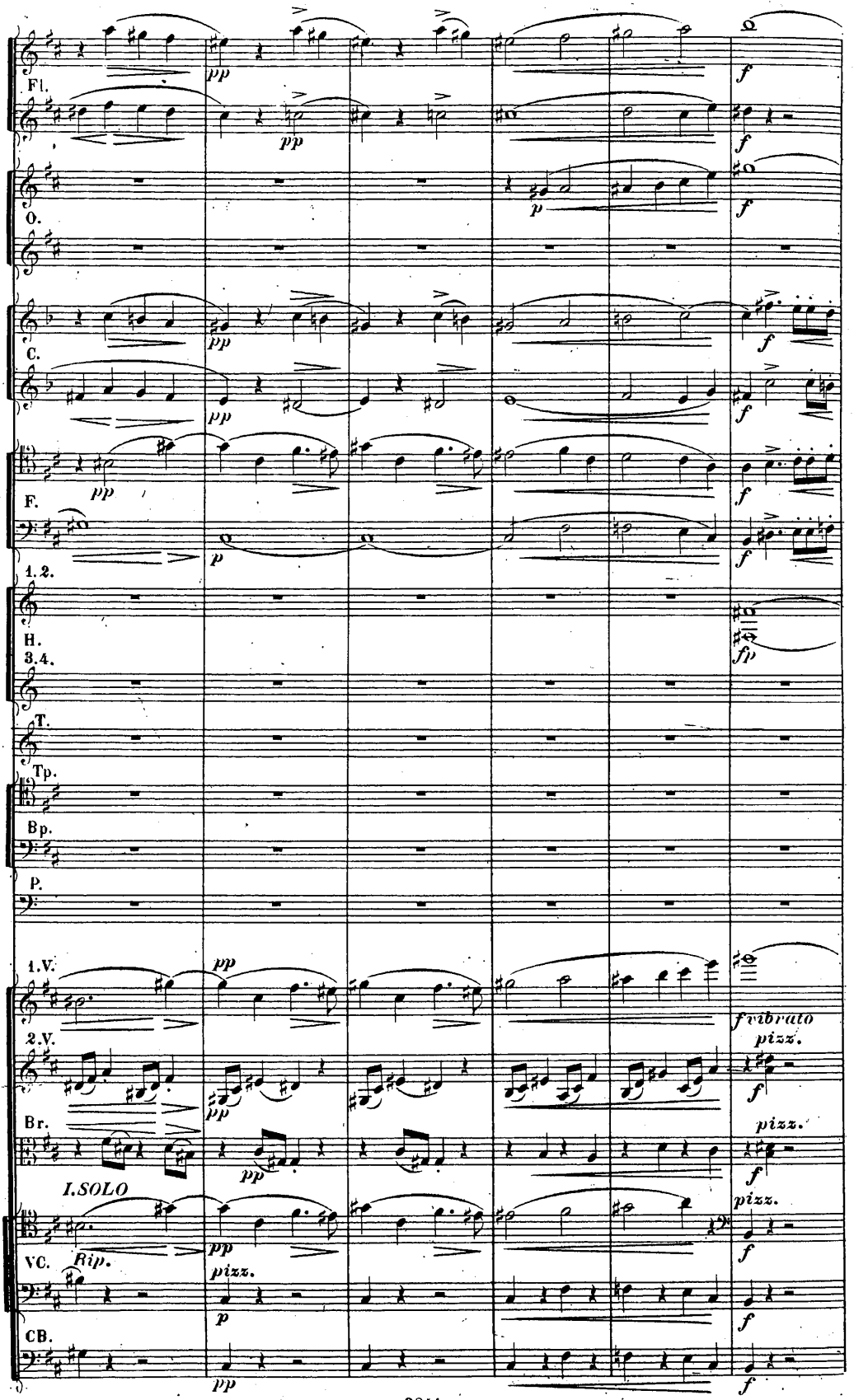


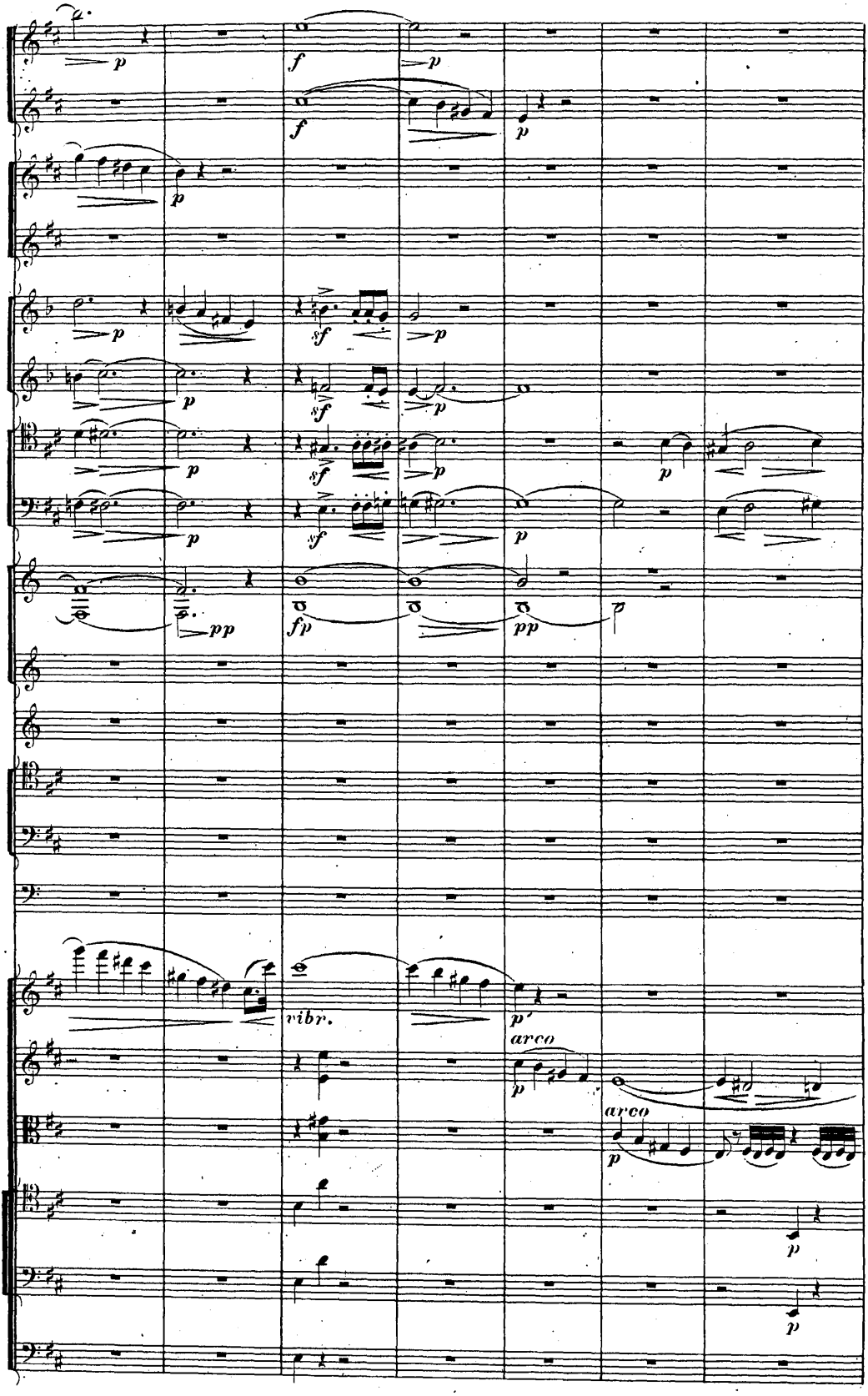


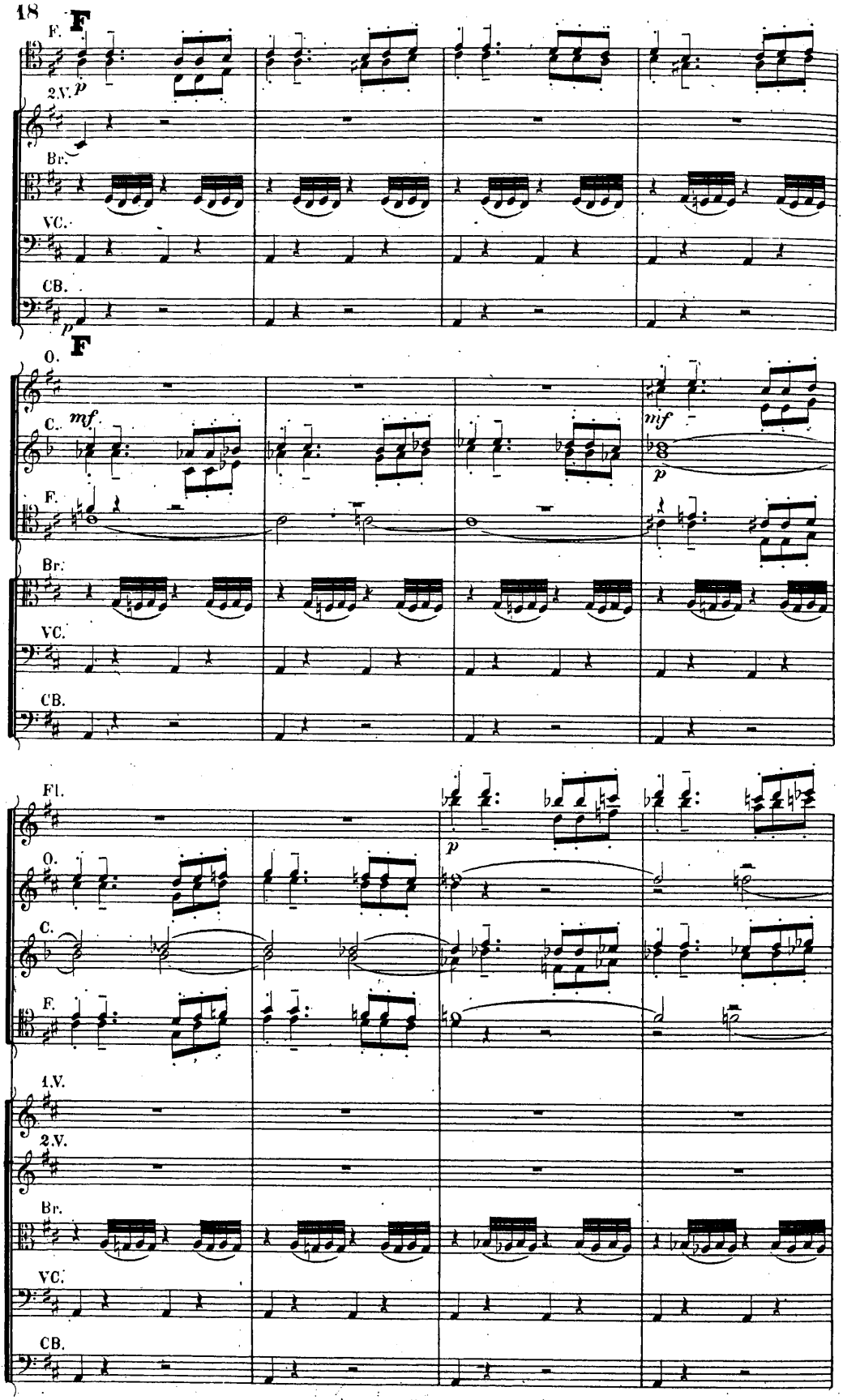


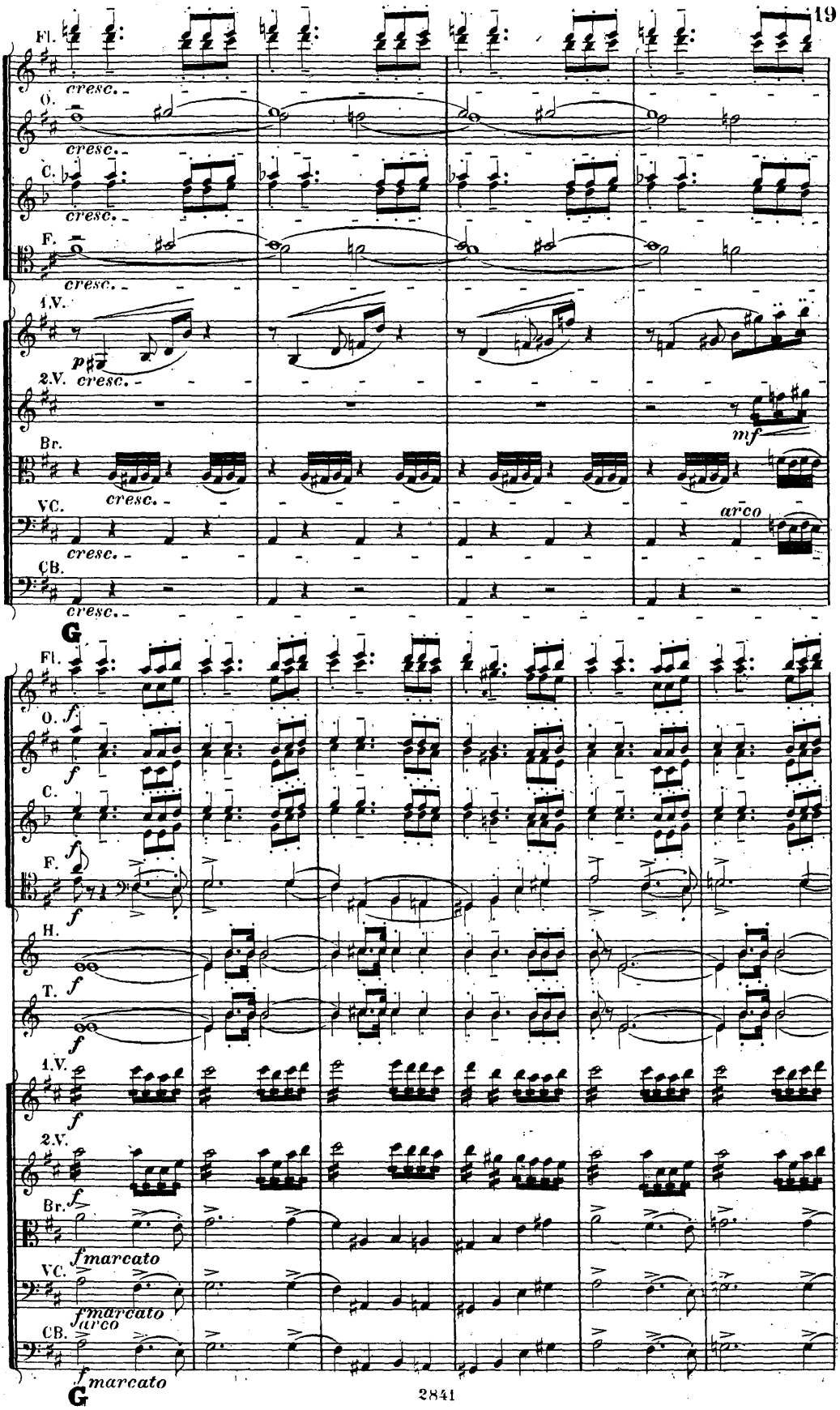

D
dolce espressivo
F.
1.V.
2.V.
Br.
VC.
CB.
p
D
pp
Fl.
C.
F.
1.V.
2.V.
Br.
VC.
CB.
pizz.

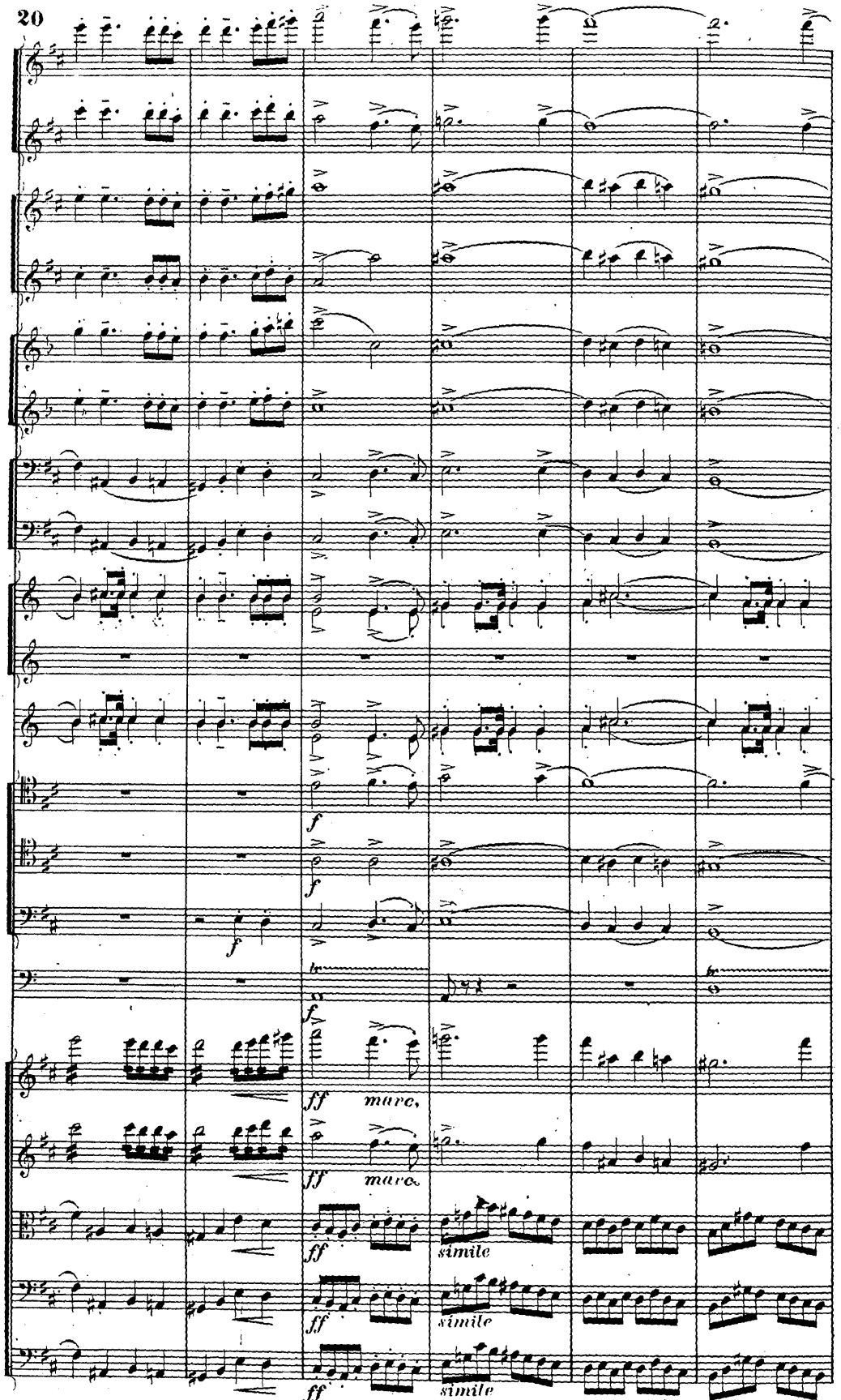

E
Fl.
C.
1.F.
2.F.
1.V.
dolce
cantando con espressione
2.V.
Br.
VC.
CB.
E
1.Fl.
2.Fl.
1.C.
2.C.
1.F.
2.F.
1.V.
2.V.
Br.
VC.
CB.

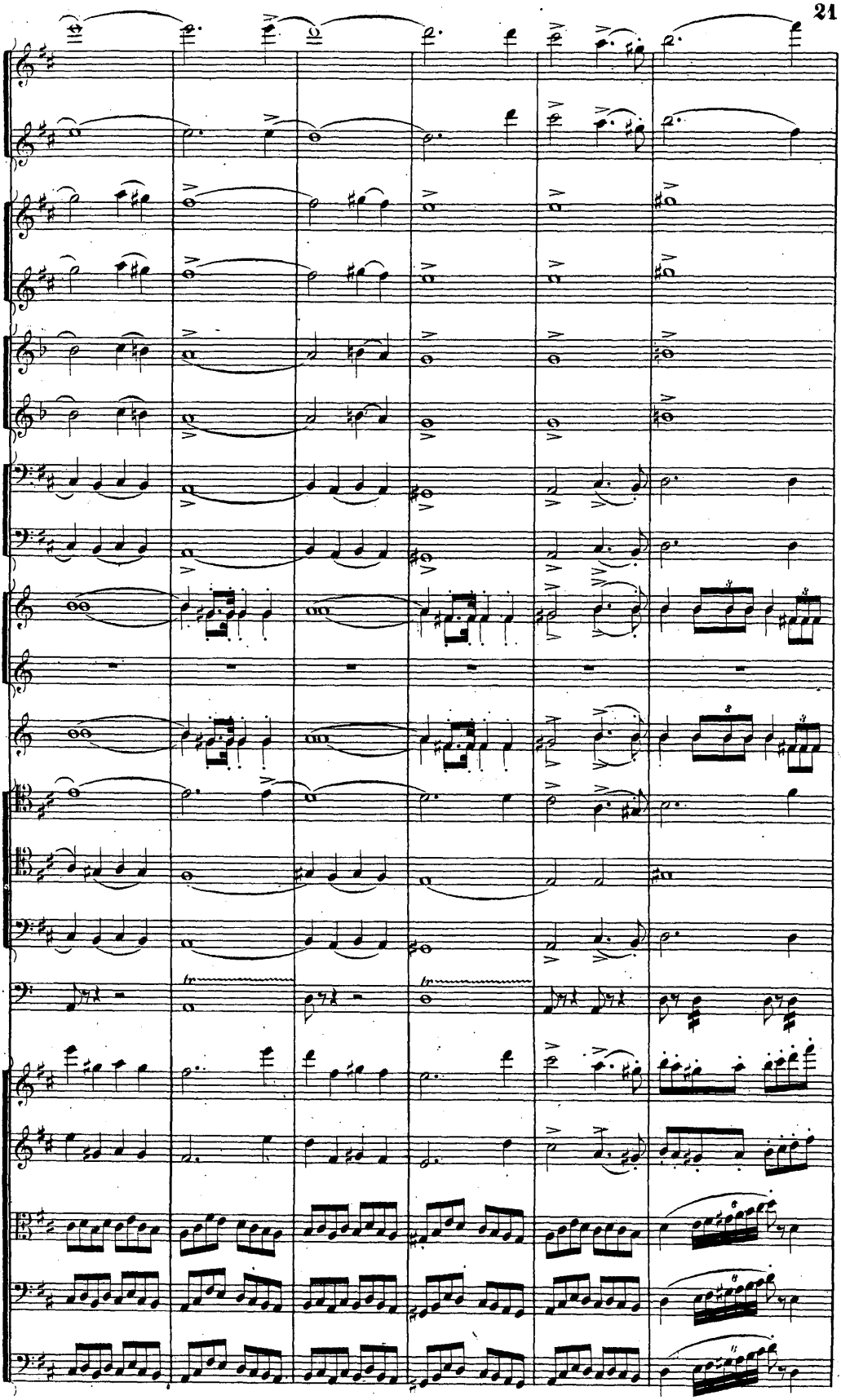

Fl.
O.
C.
F.
1. 2.
H.
3. 4.
T.
Tp.
Bp.
P.
1. V.
2. V.
Br.
I. SOLO
Vc.
Rip.
CB.
pp
p
f
fp
fvibrato
pizz.

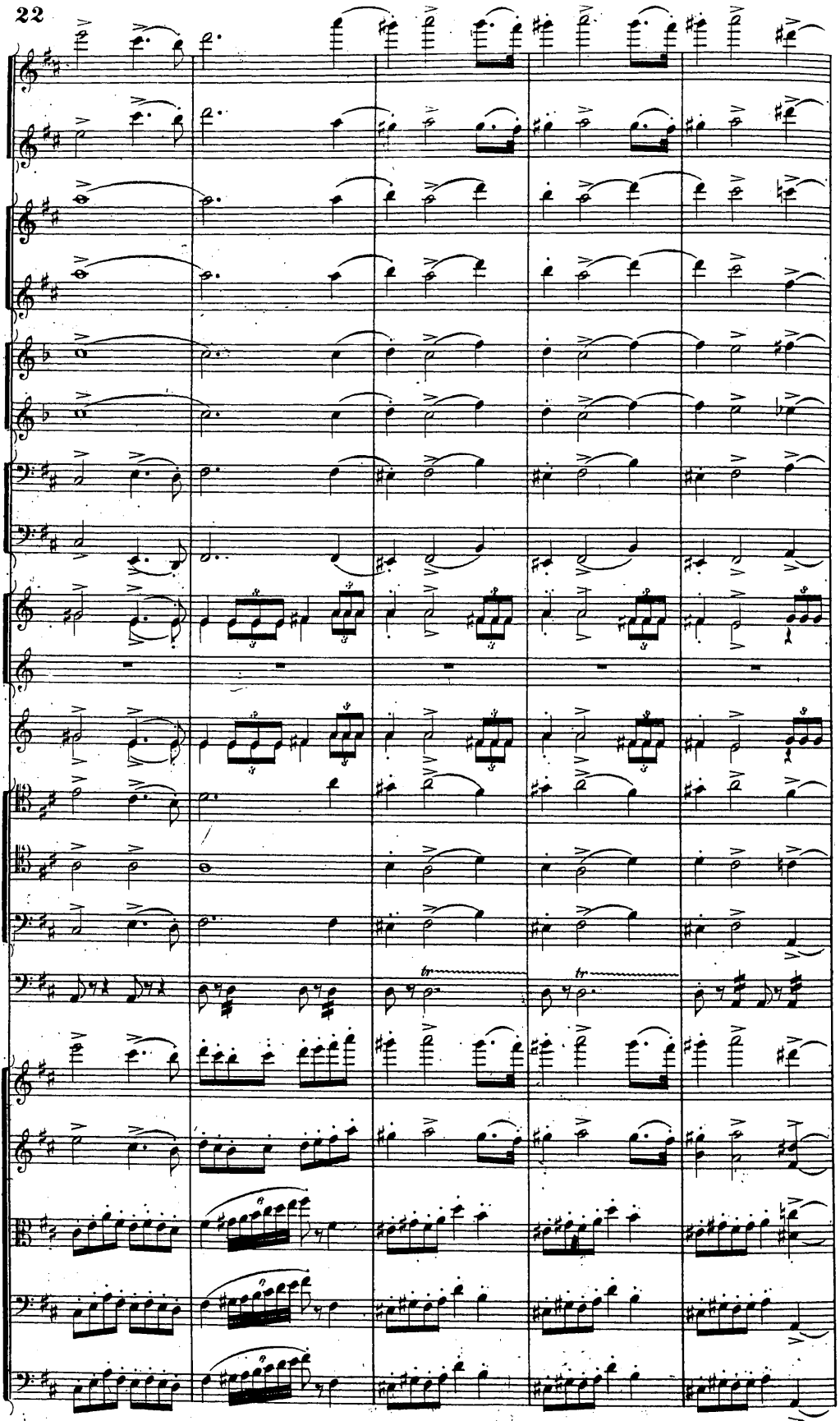

p
f
p
f
p
p
p
sf
p
sf
p
p
sf
p
p
pp
fp
pp
vibr.
p'
arco
p
arco
p
p
p

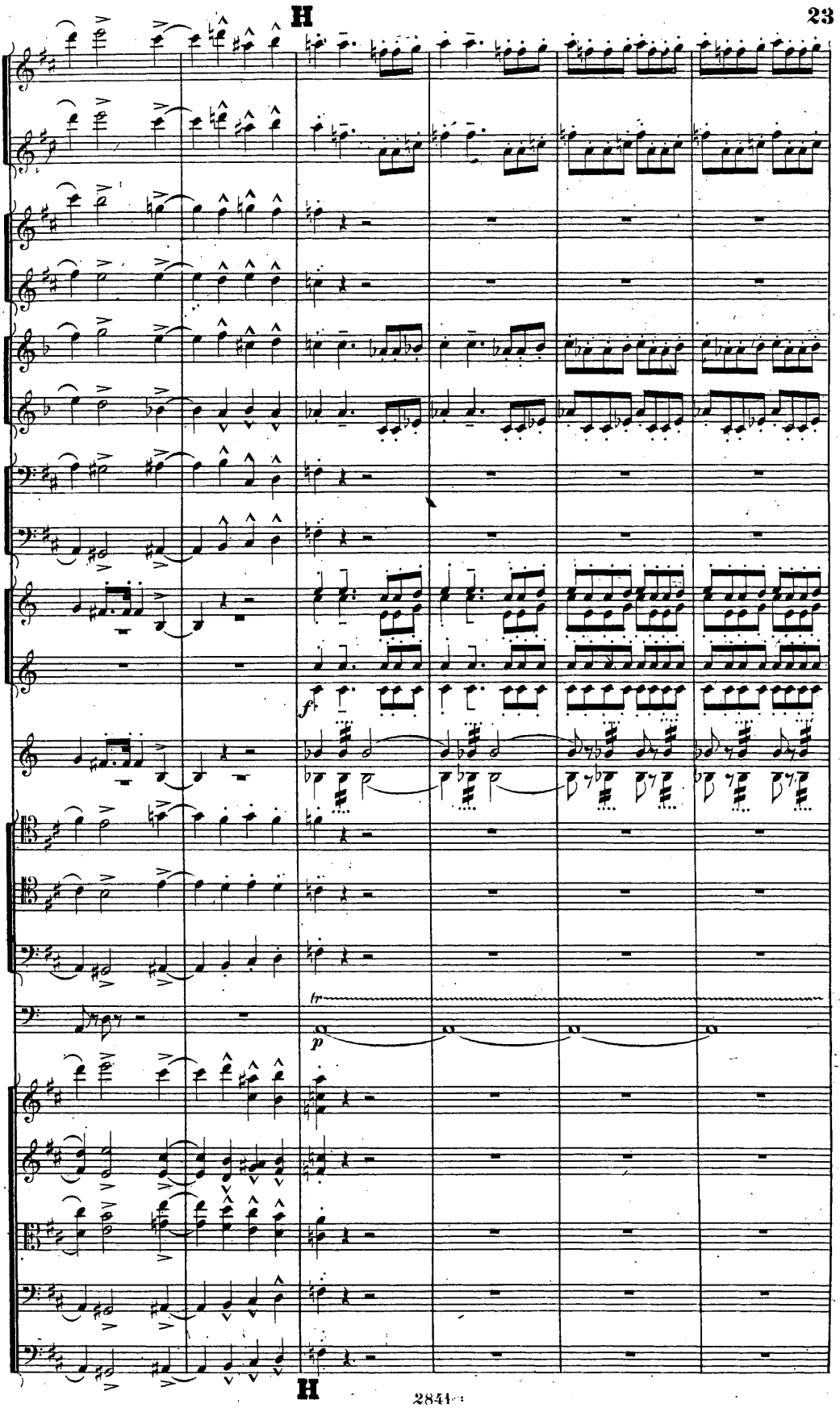

F
F. p
2.V.
Br.
VC.
CB. p
F
O.
C. mf
F.
Br.
VC.
CB.
mf
p
Fl.
O.
C.
F.
1.V.
2.V.
Br.
VC.
CB.
p

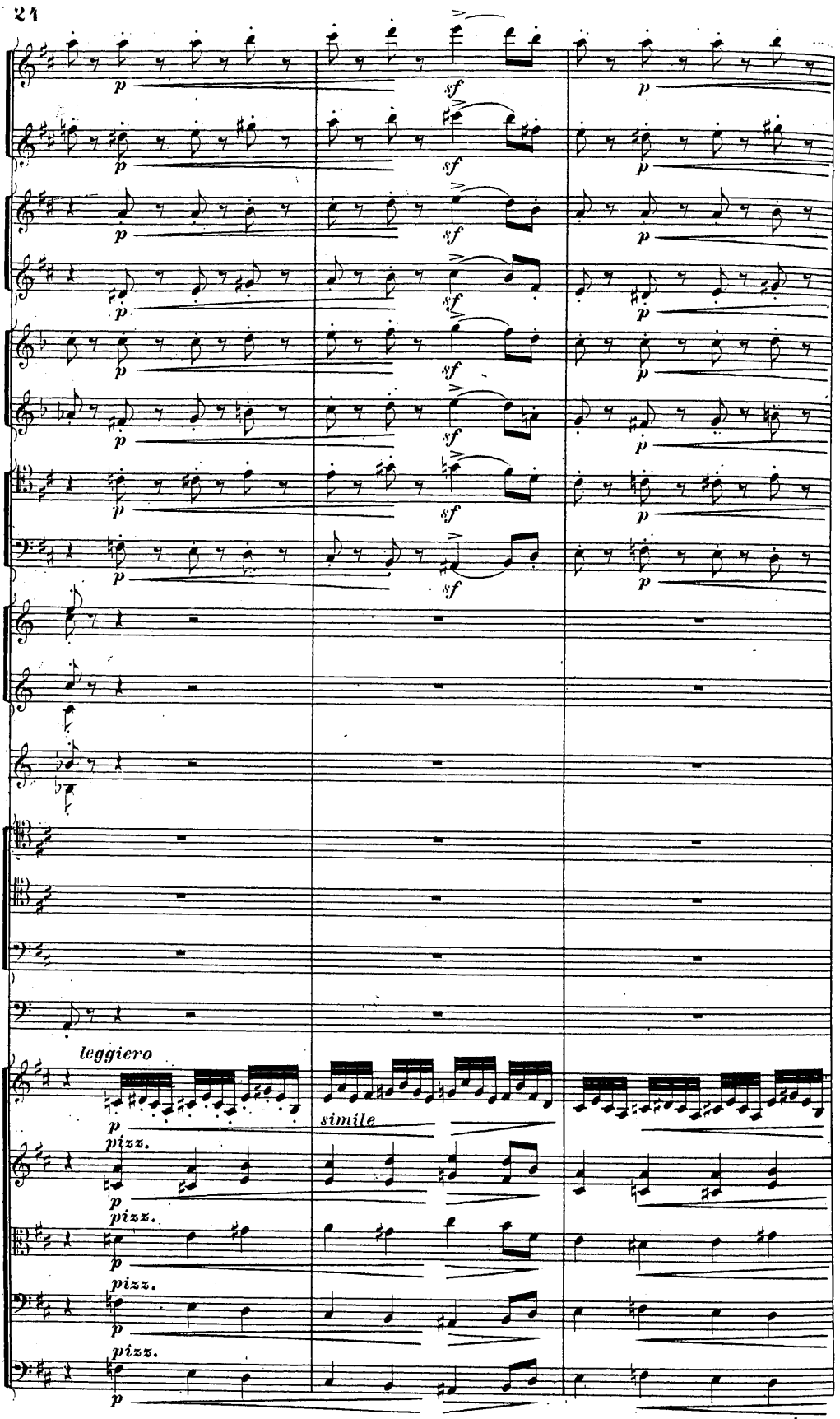

Fl.
O.
C.
F.
1.V.
2.V.
Br.
VC.
CB.
cresc.
p
mf
arco
G
f
H.
T.
fmarcato
fmarcato
arco
fmarcato
G

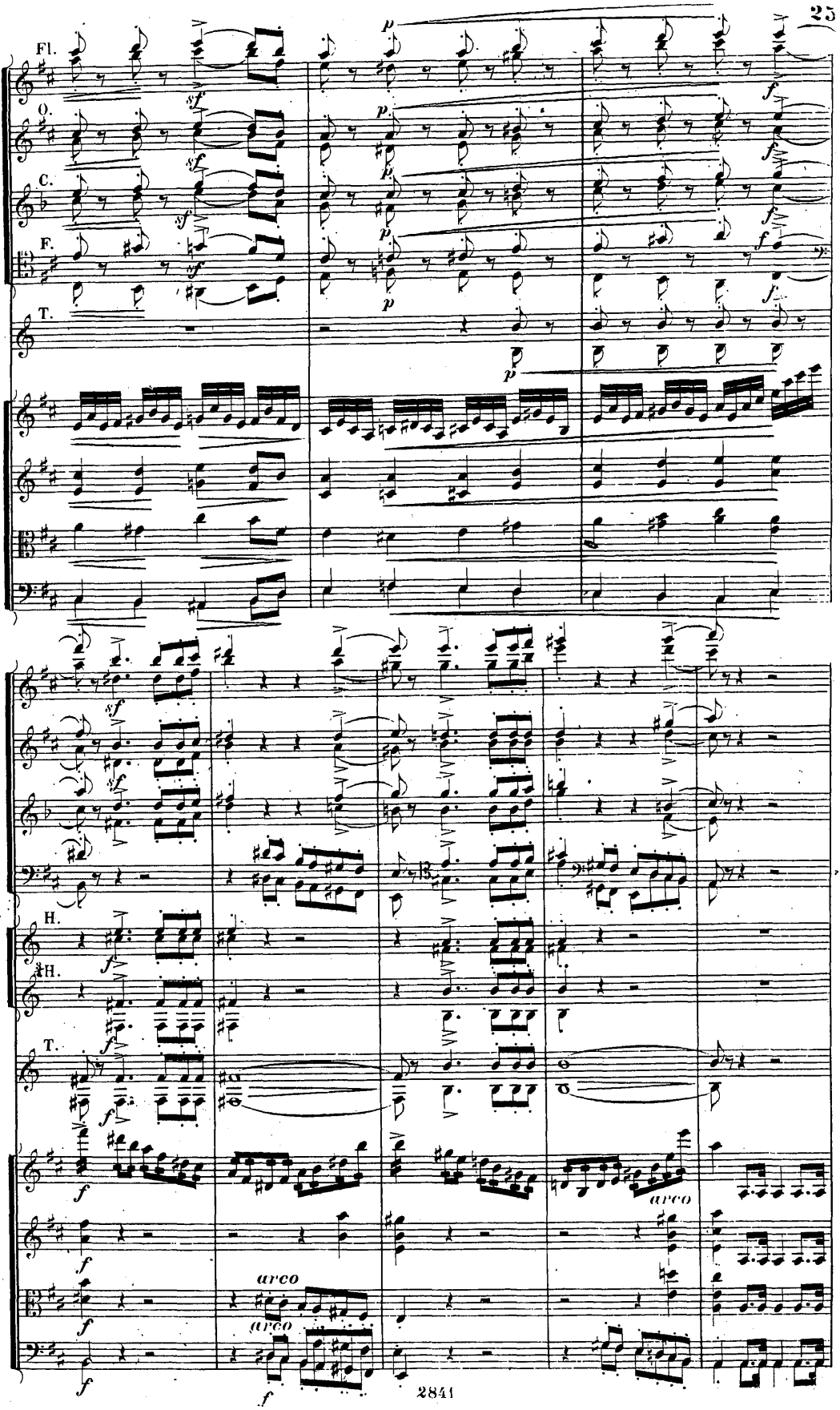

f
f
f
f
ff
marc.
ff
marc.
ff
simile
ff
simile
ff
simile

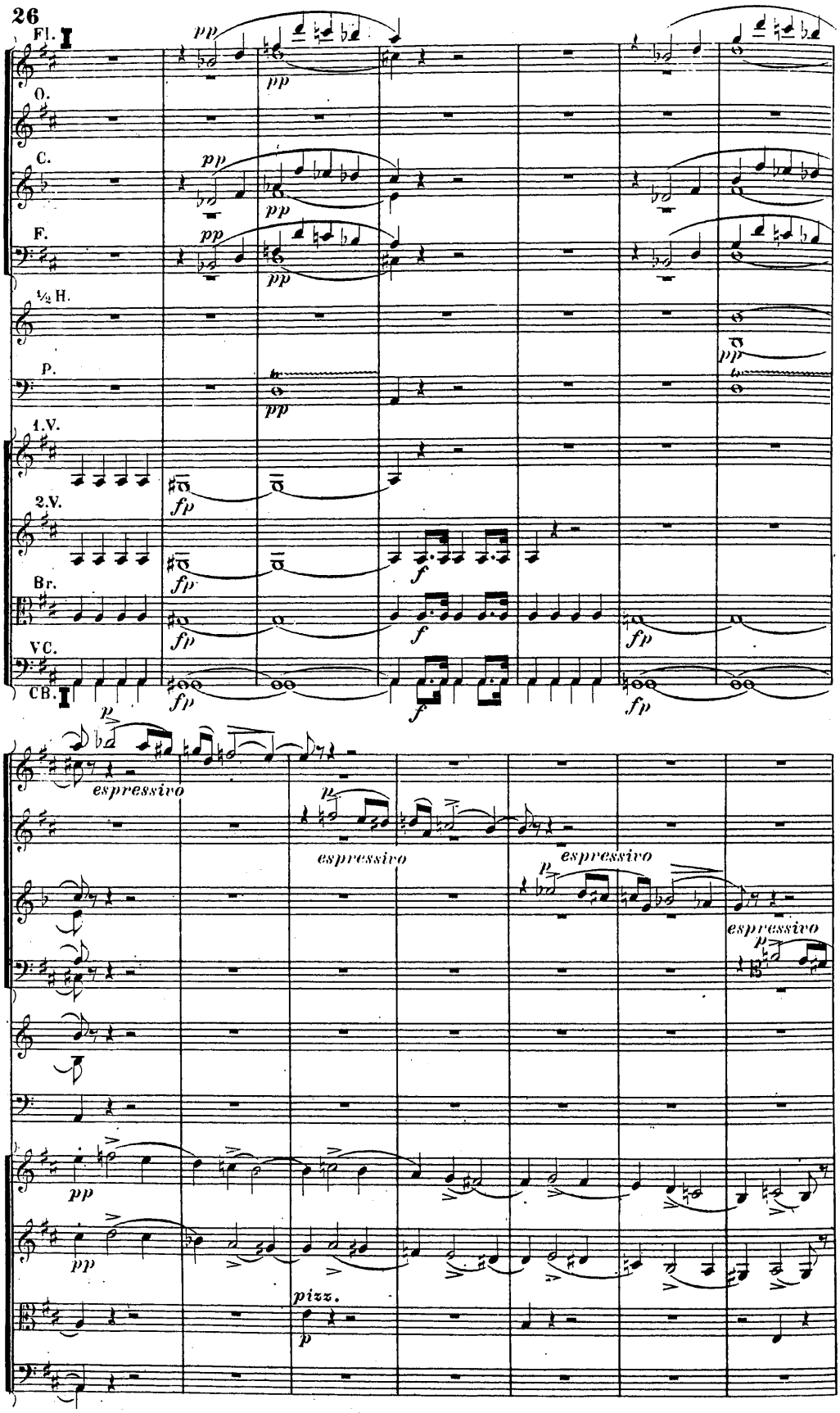


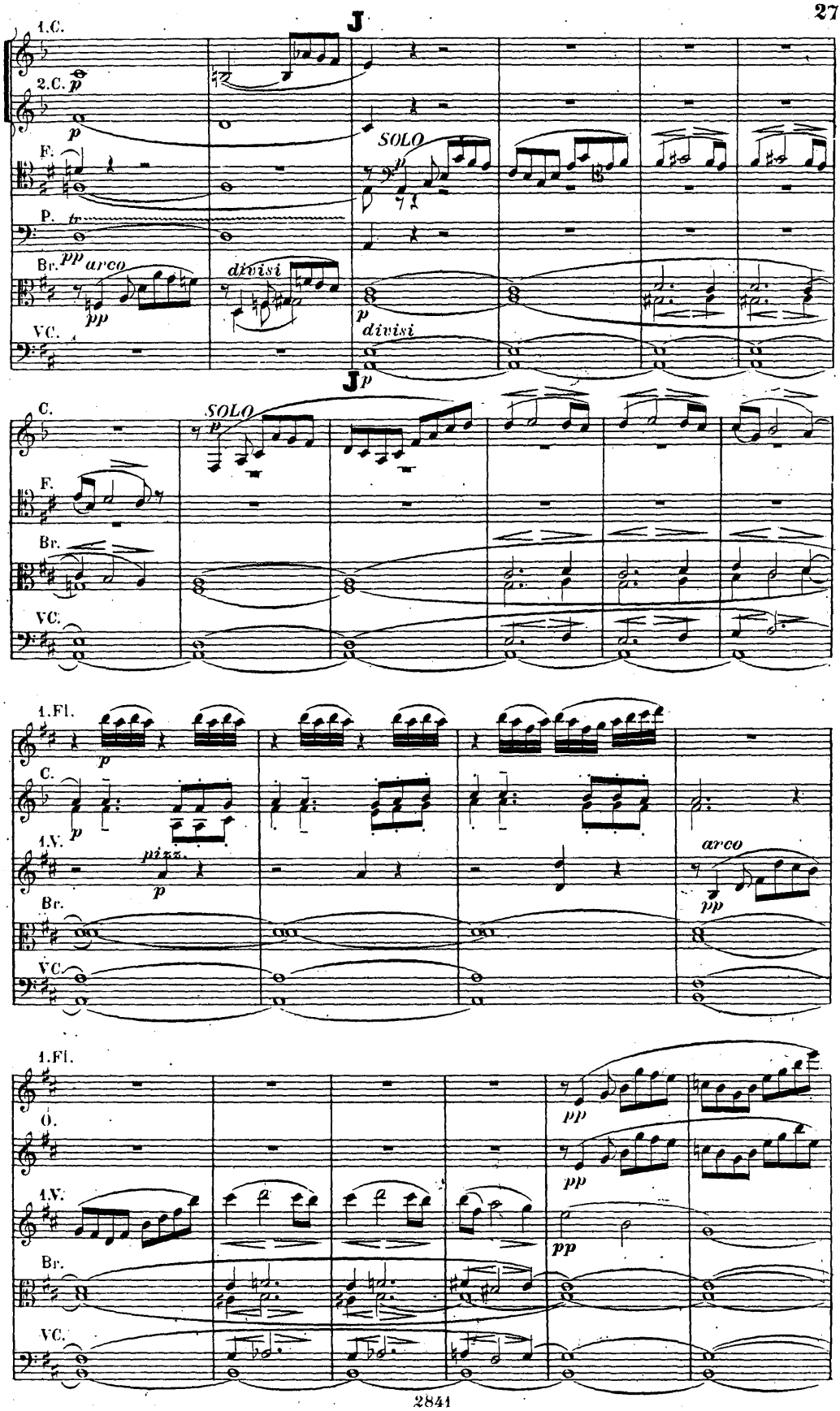


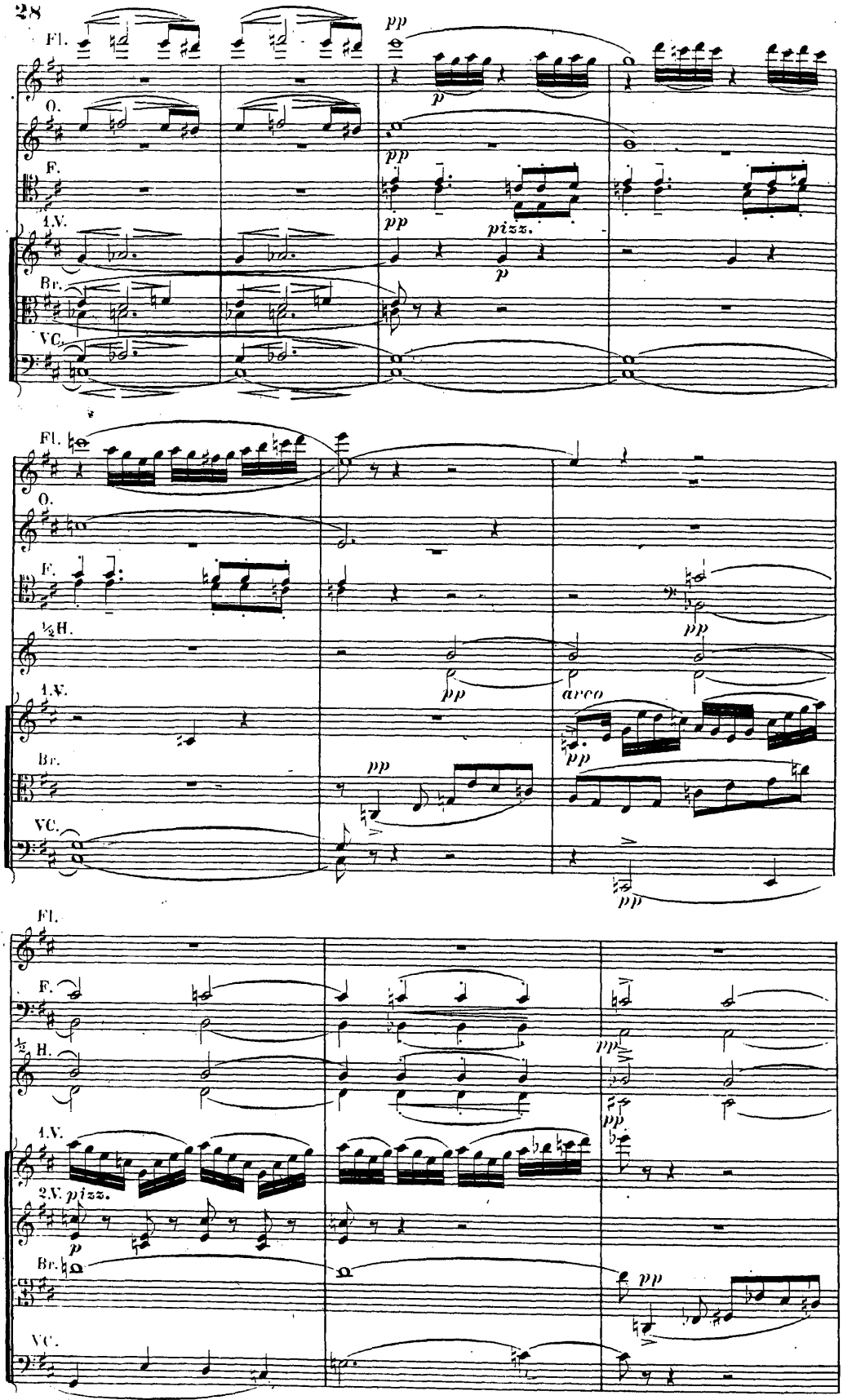

H
f
tr
p
H

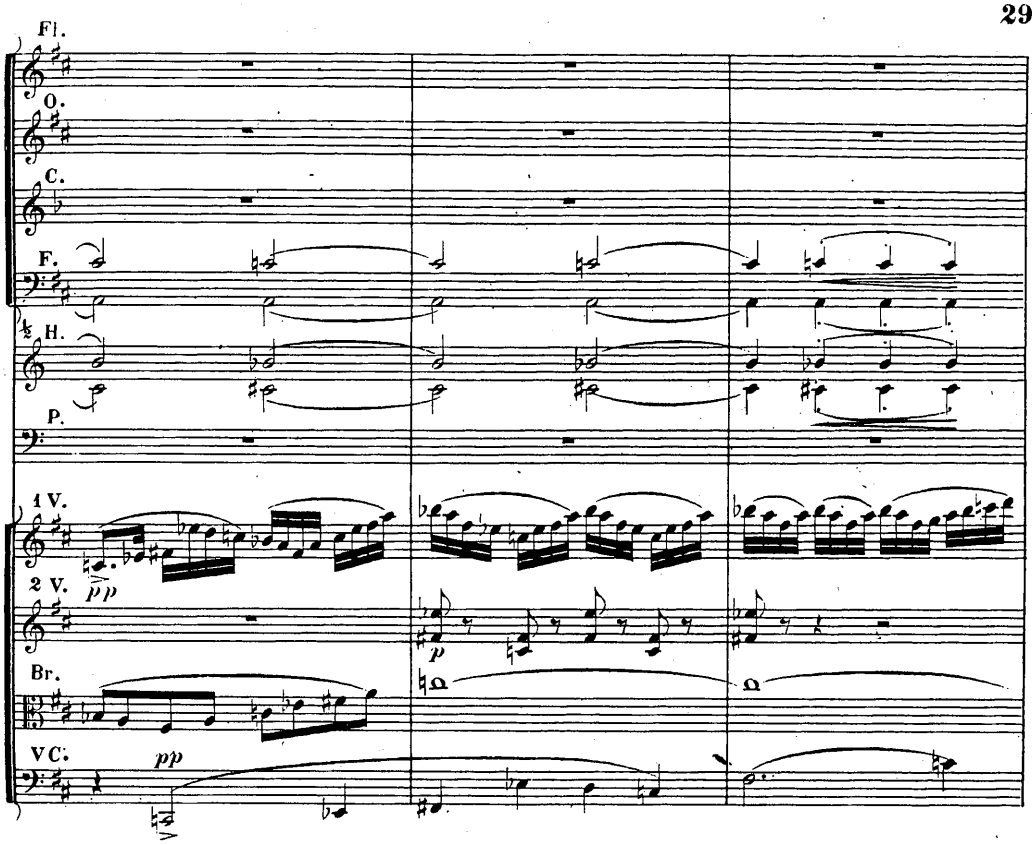

p
sf
leggiero
simile
pizz.

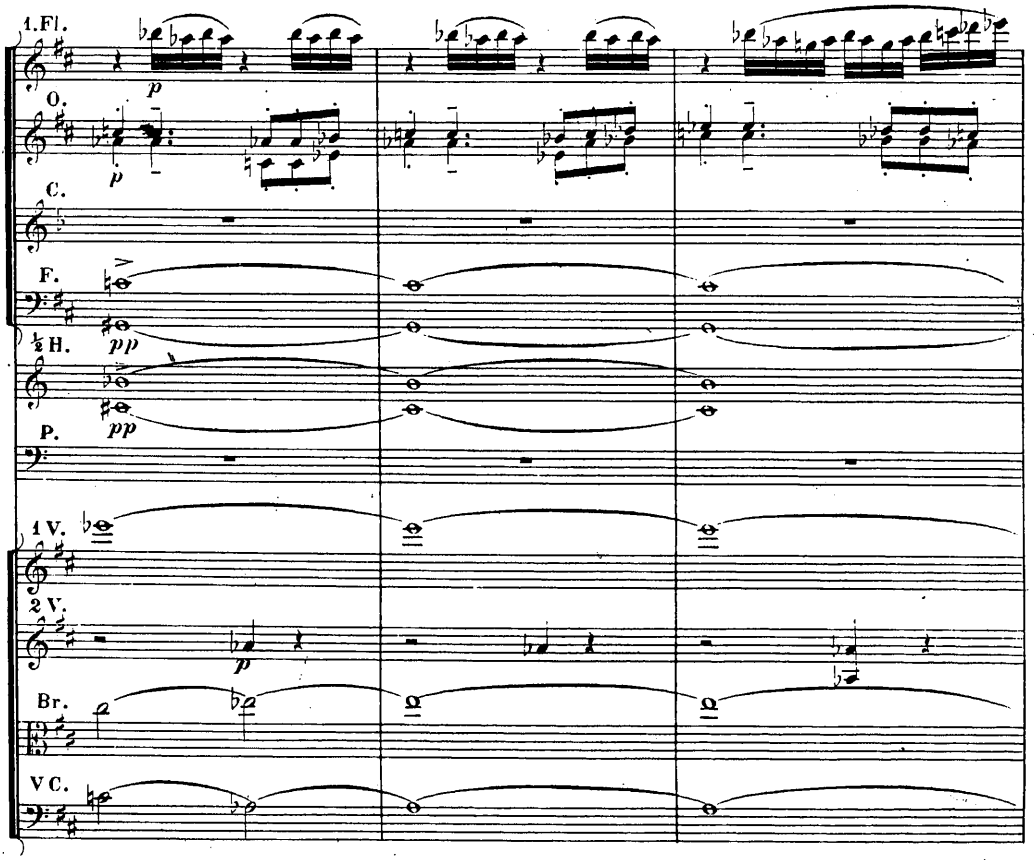

Fl.
O.
C.
F.
T.
H.
H.
T.
arco
arco

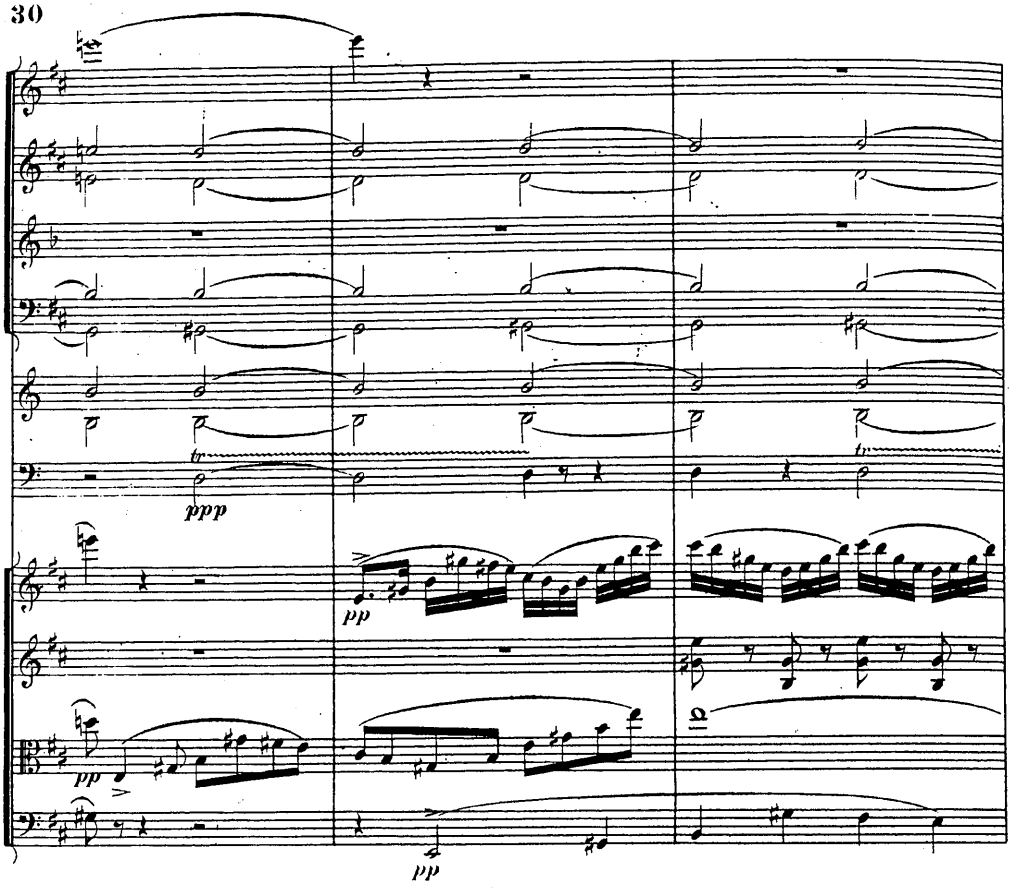

26
Fl.
O.
C.
F.
½ H.
P.
1.V.
2.V.
Br.
VC.
CB.
pp
fp
f
espressivo
pizz.

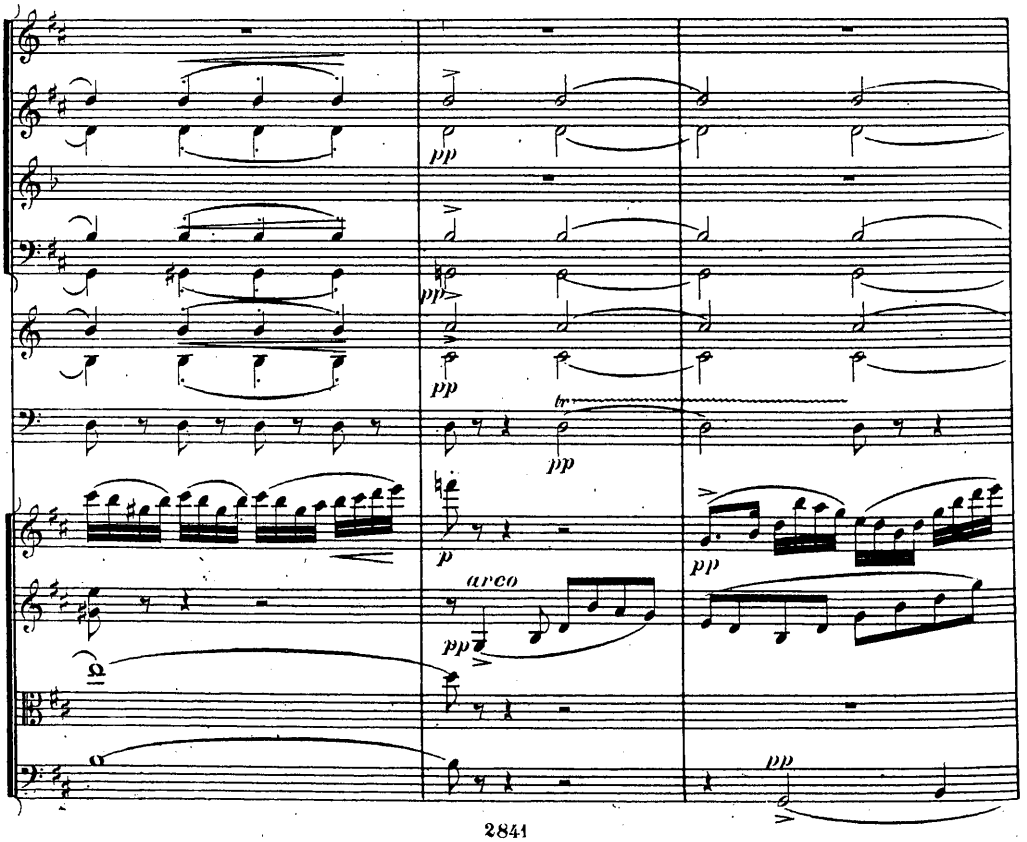

J
1.C.
2.C.
p
F.
SOLO
P.
tr
Br.
pp
arco
divisi
VC.
p
divisi
Jp
C.
SOLO
F.
Br.
VC.
1.Fl.
p
C.
p
1.V.
pizz.
p
Br.
VC.
arco
pp
1.Fl.
O.
pp
1.V.
pp
Br.
VC.

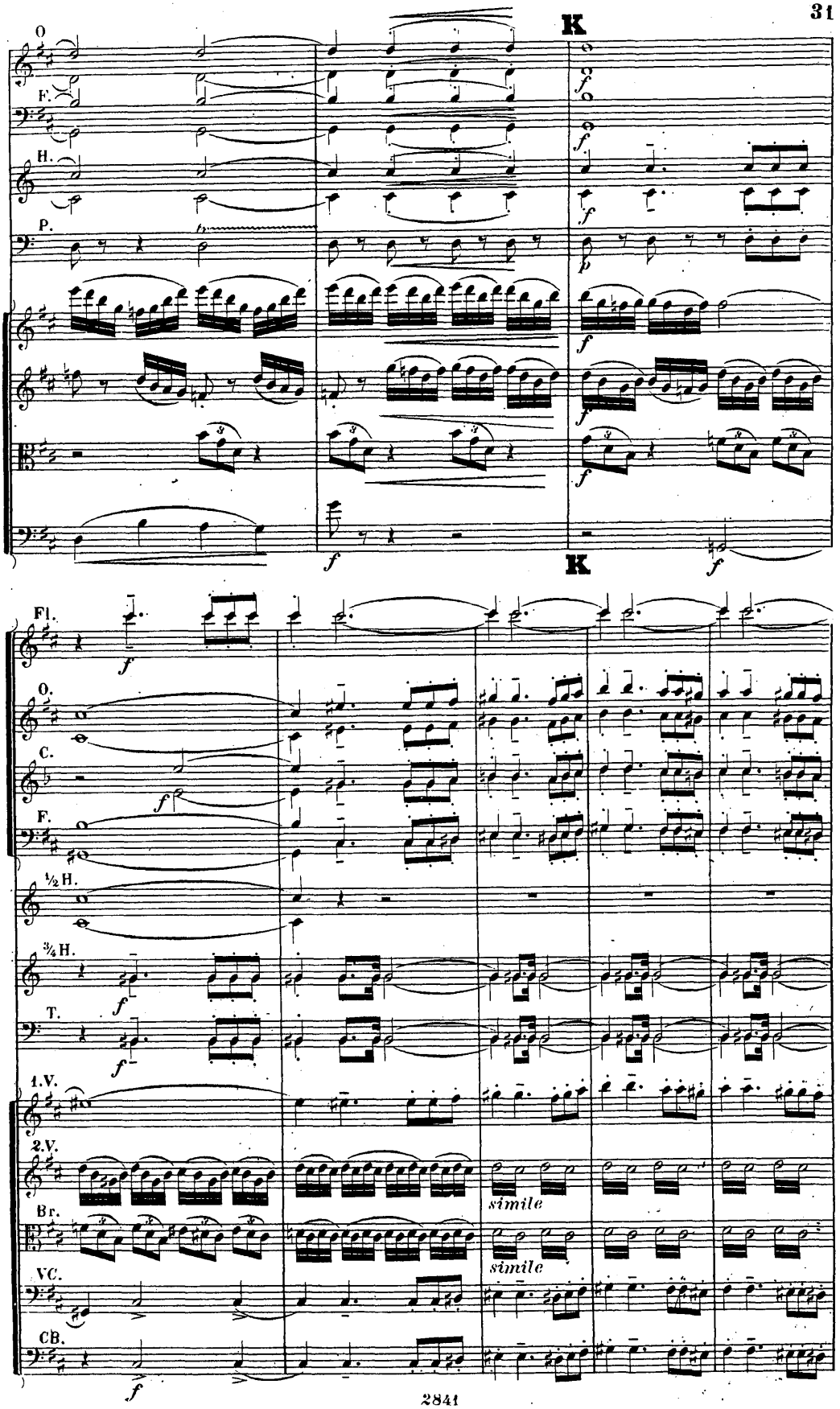

Fl.
O.
F.
1.V.
Br.
VC.
pp
p
pizz.
½H.
arco
2.V.

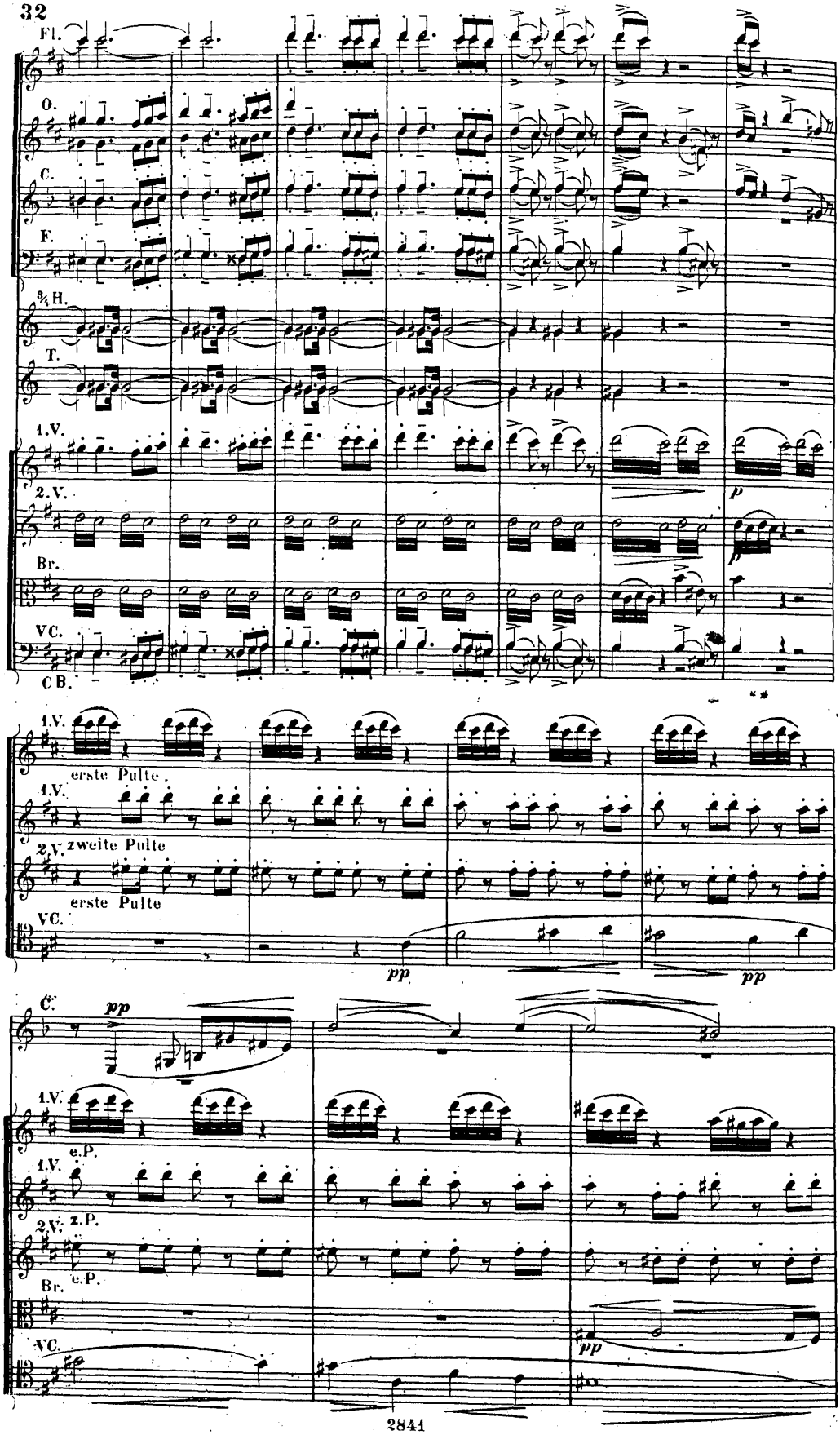

Fl.
O.
C.
F.
H.
P.
1 V.
2 V.
Br.
VC.
pp
p

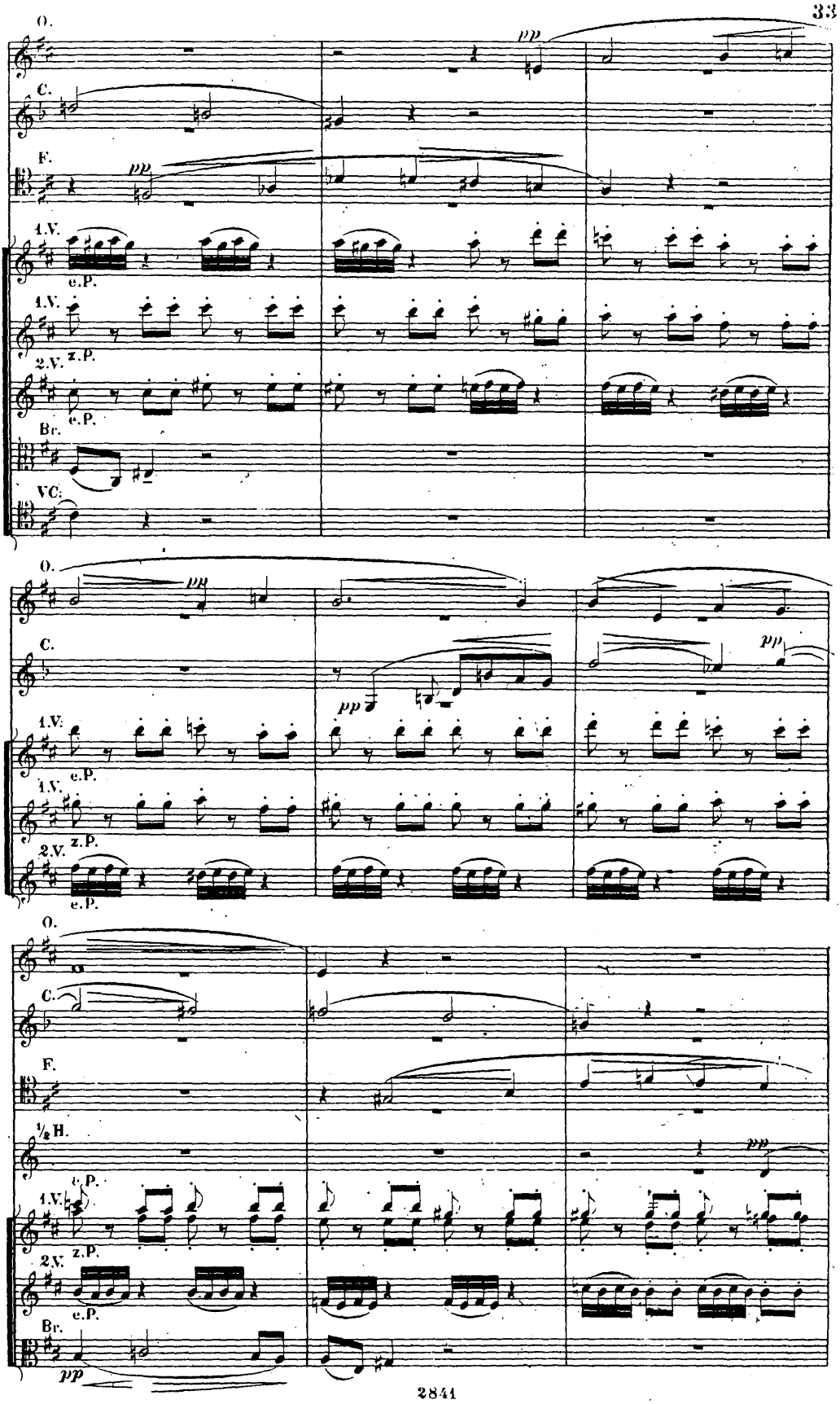

1.Fl.
O.
C.
F.
H.
P.
1 V.
2 V.
Br.
VC.
p
pp

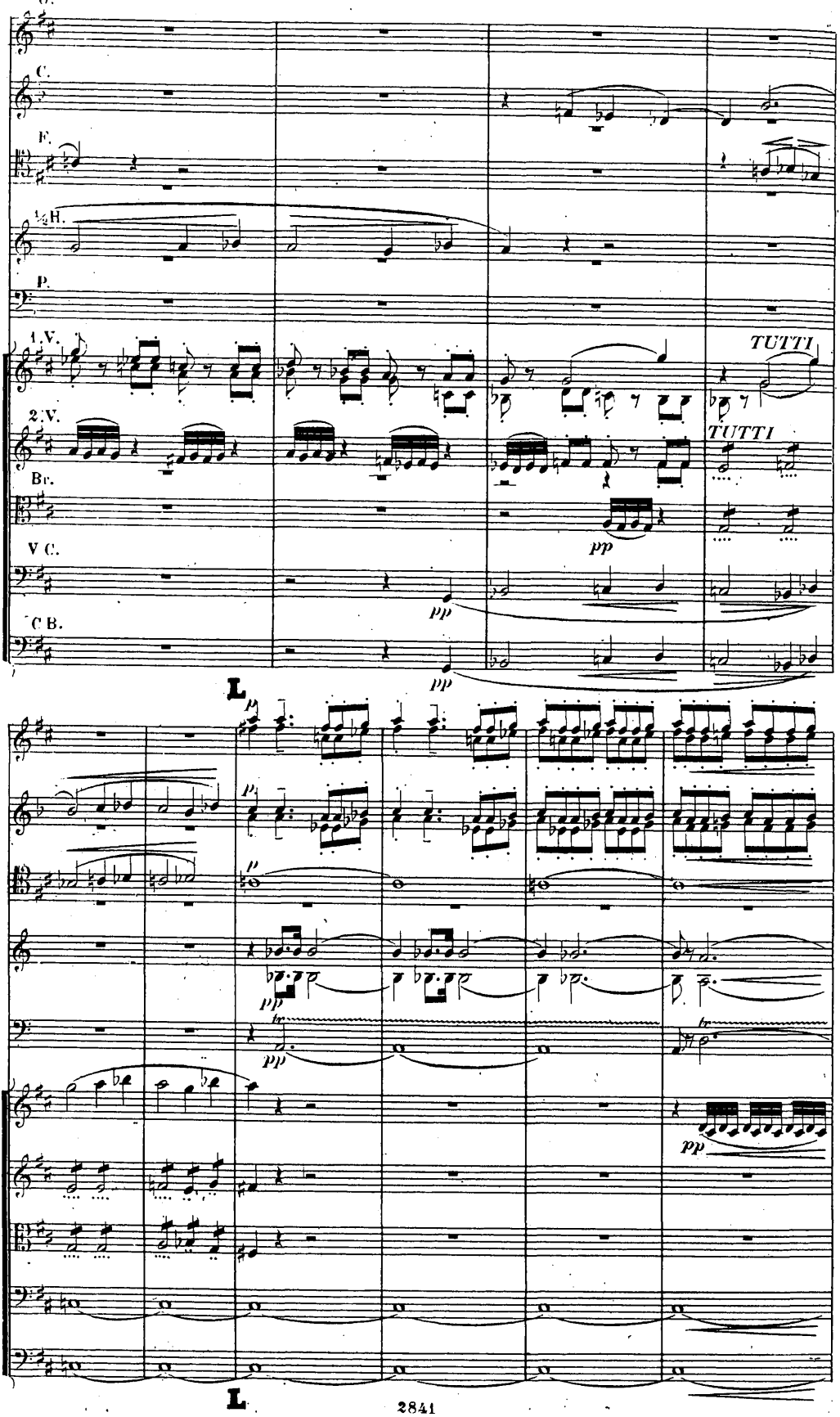

ppp
pp
pp

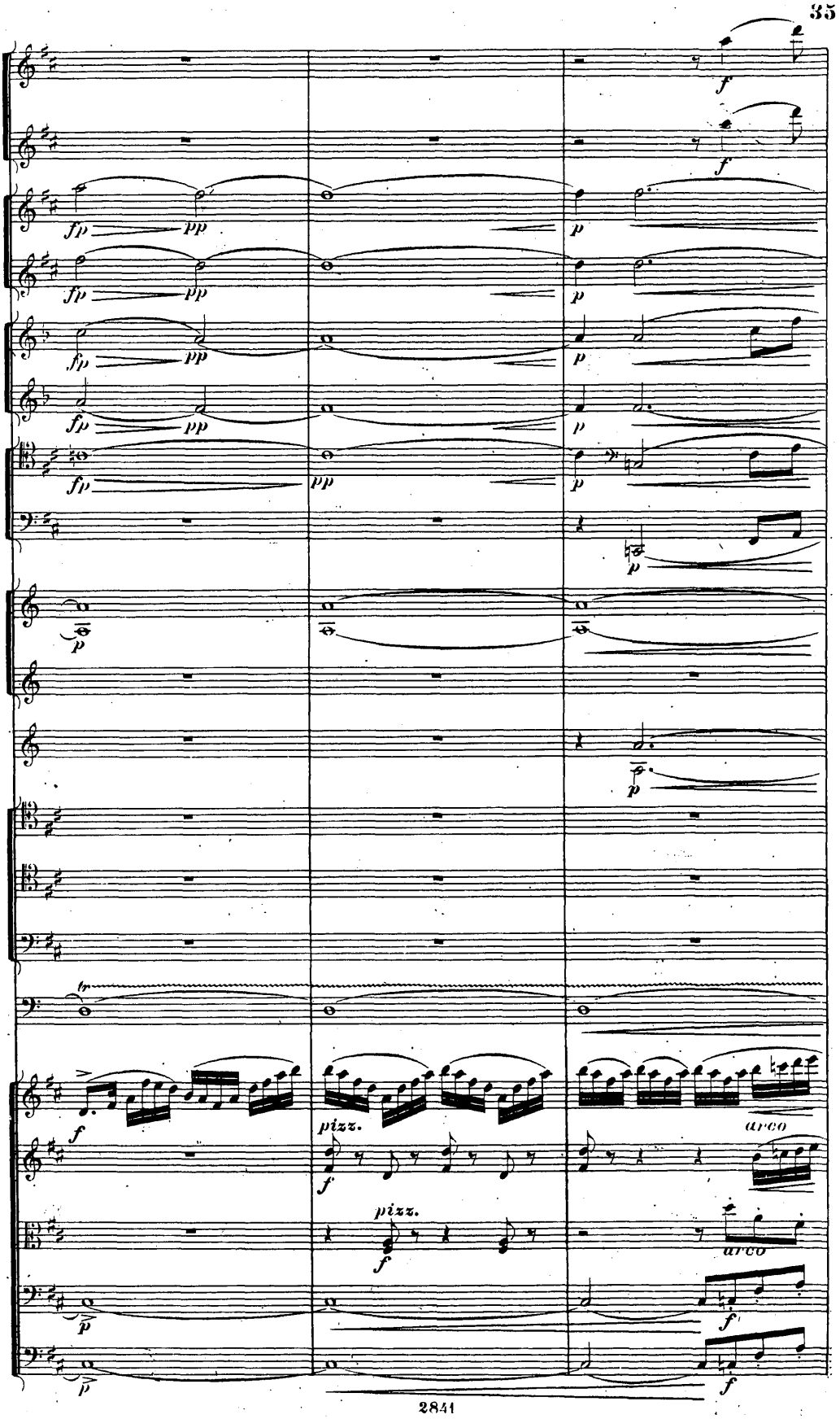

pp
pp
pp
pp
p
arco
pp
pp
pp

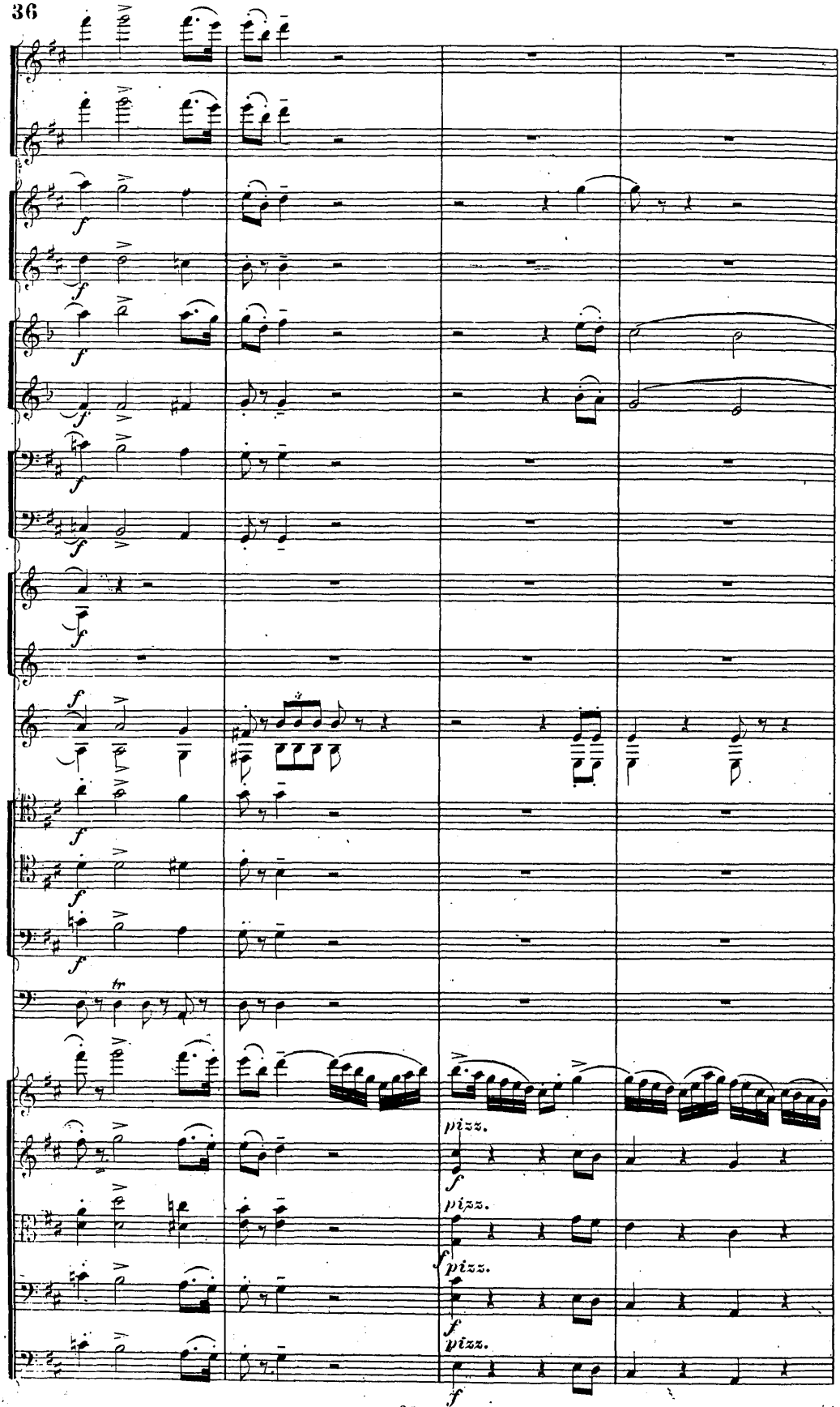

K
O.
F.
H.
P.
f
K
Fl.
O.
C.
F.
½ H.
¾ H.
T.
1.V.
2.V.
Br.
VC.
CB.
simile
simile

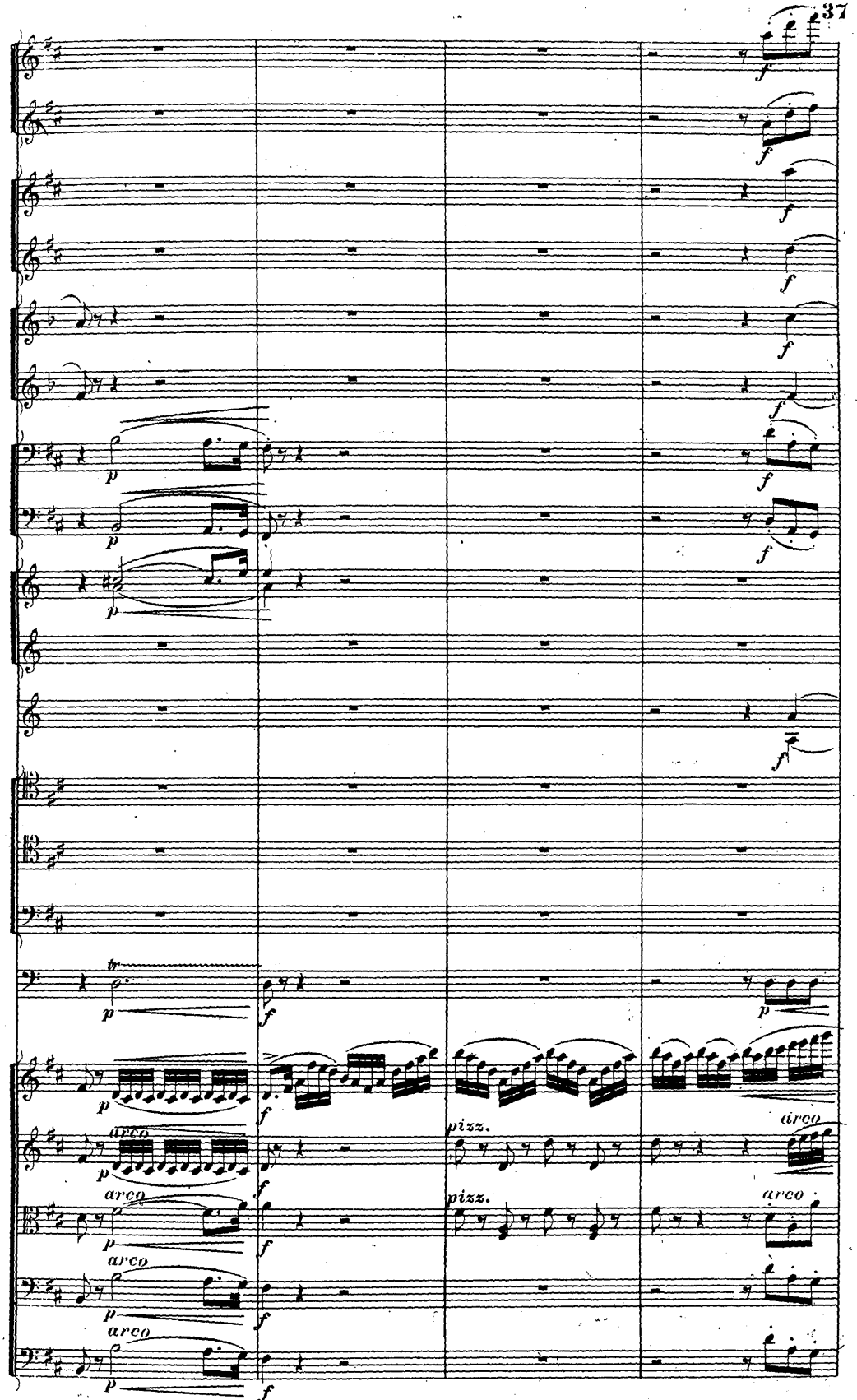

Fl.
O.
C.
F.
3/2 H.
T.
1.V.
2.V.
Br.
VC.
C B.
p
1.V.
erste Pulte
1.V.
zweite Pulte
2.V.
erste Pulte
VC.
pp
pp
C.
pp
1.V.
e.P.
1.V.
z.P.
2.V.
e.P.
Br.
VC.
pp

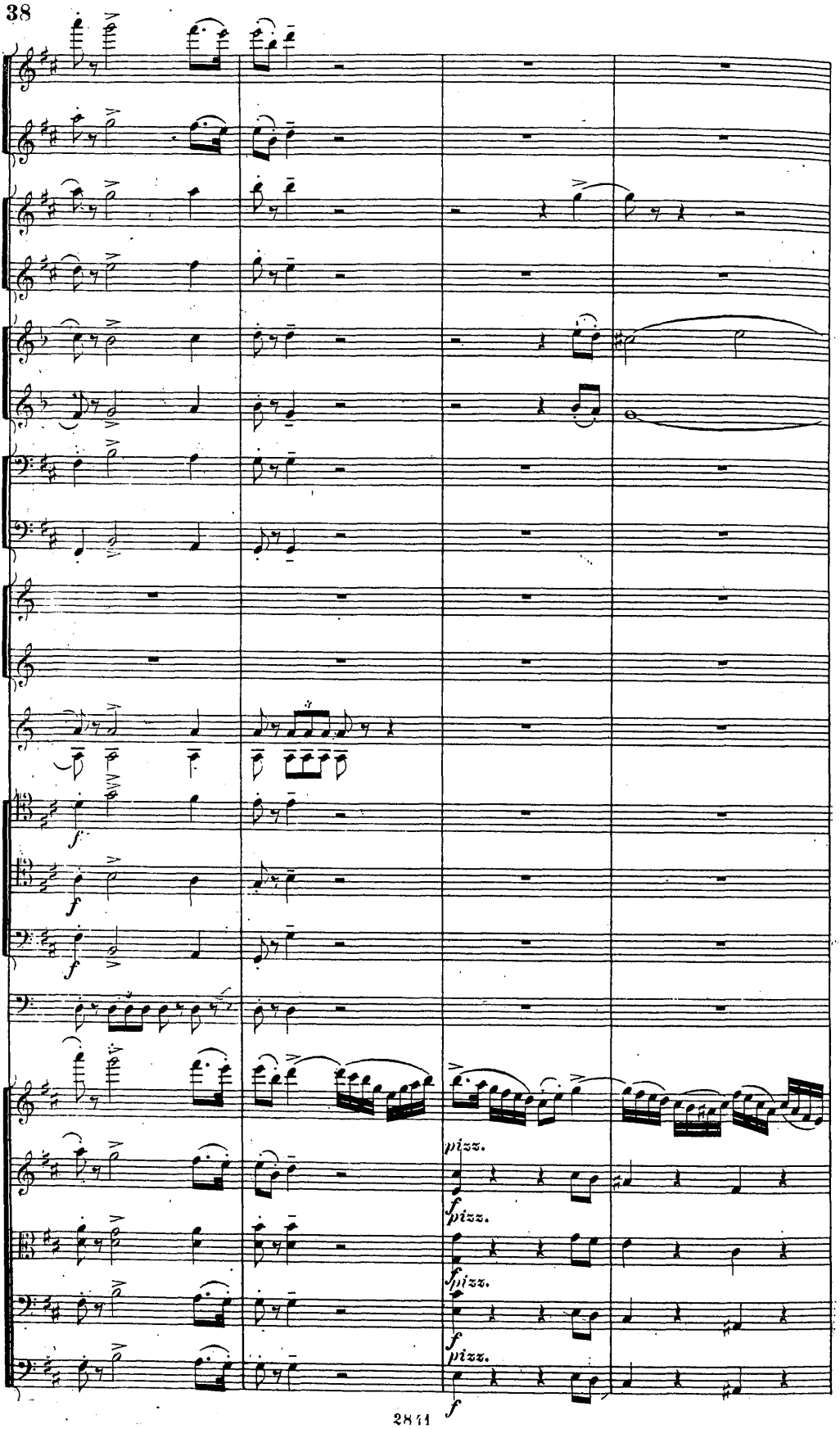

O.
C.
F.
1.V.
e.P.
1.V.
z.P.
2.V.
e.P.
Br.
VC.
pp
O.
C.
1.V.
e.P.
1.V.
z.P.
2.V.
e.P.
pp
O.
C.
F.
½H.
e.P.
1.V.
z.P.
2.V.
e.P.
Br.
pp

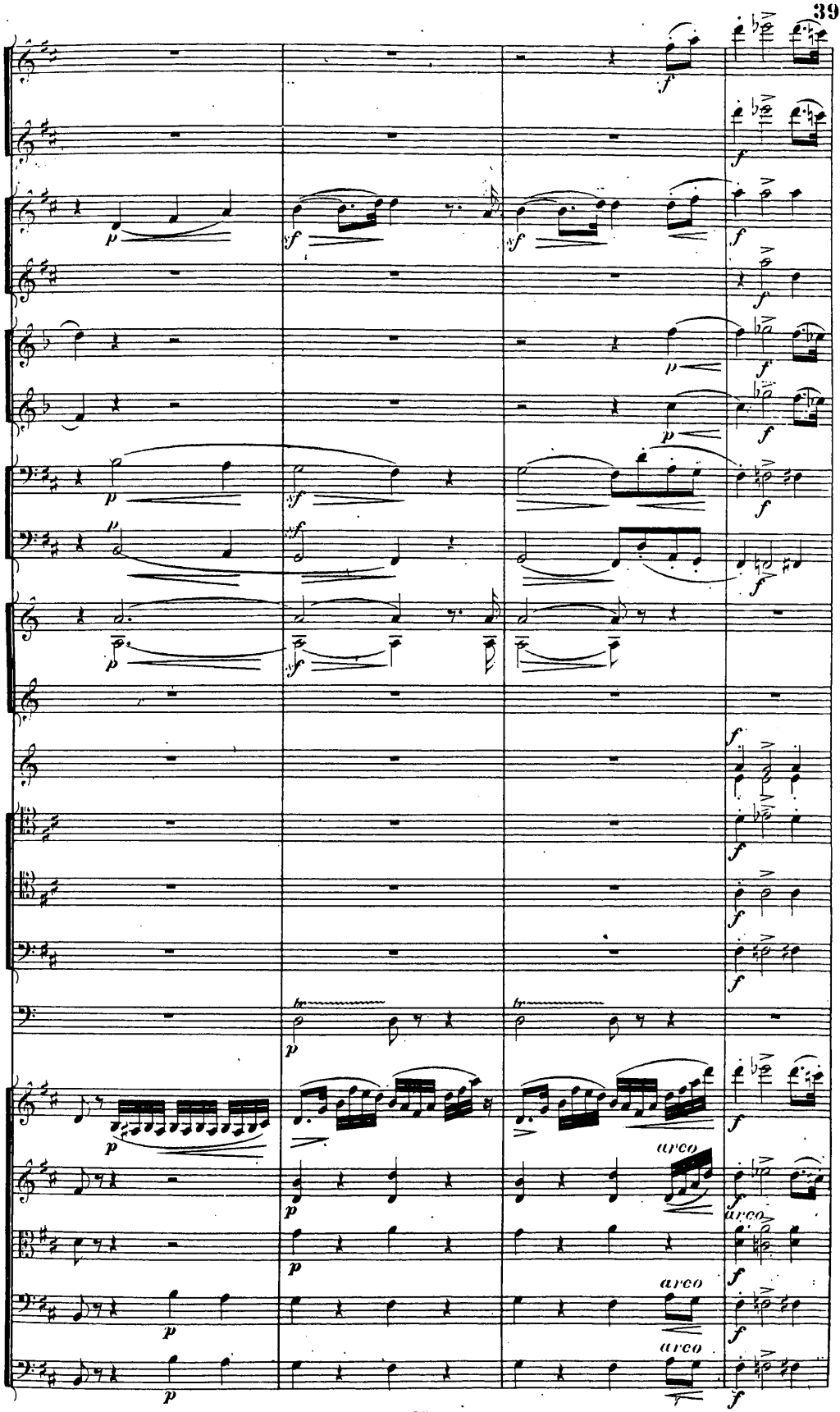

O.
C.
F.
½H.
P.
1.V.
2.V.
Br.
V C.
C B.
TUTTI
TUTTI
pp
pp
pp
pp
pp
pp
L
L

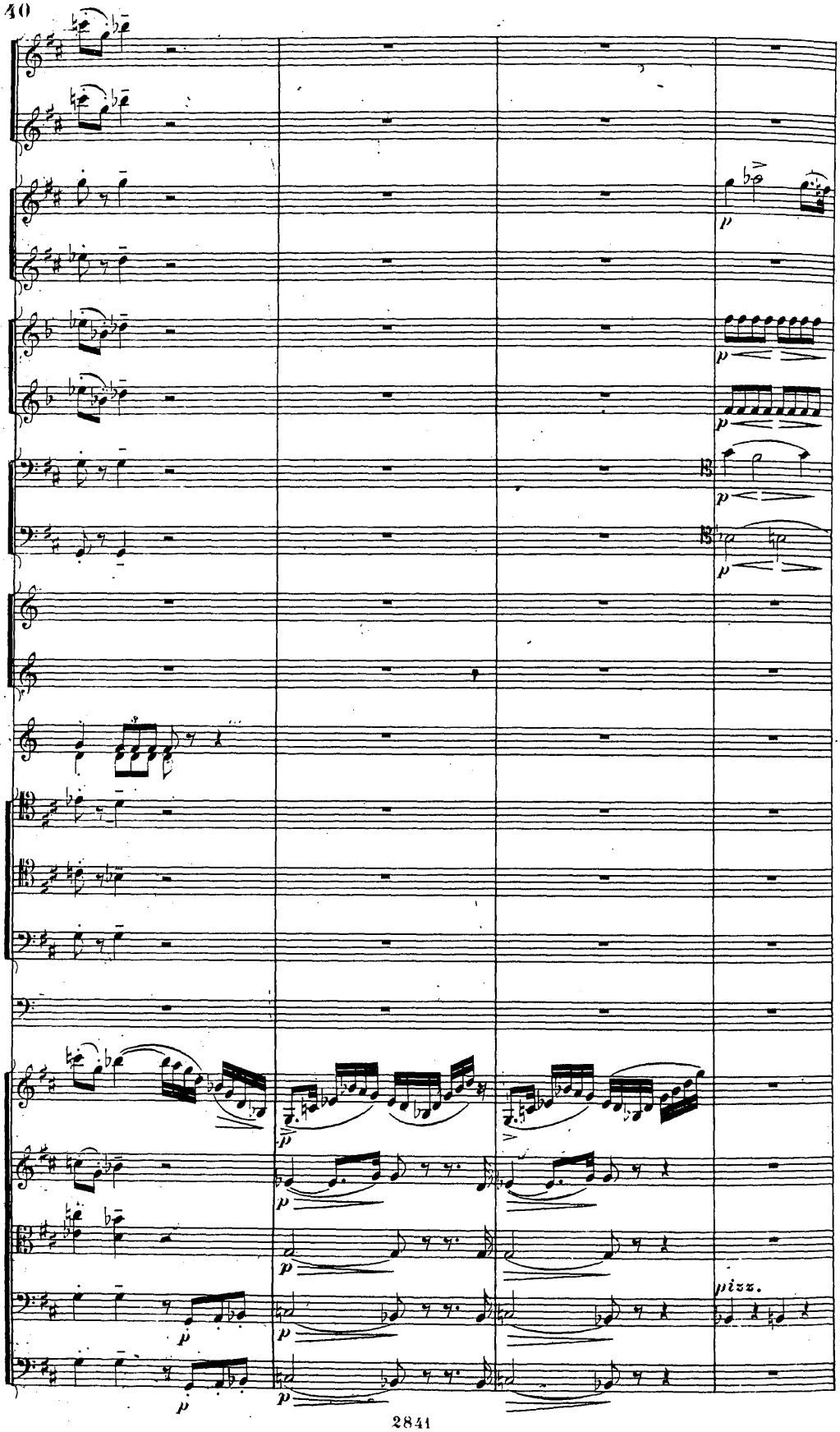

f
fp
pp
p
tr
pizz.
arco

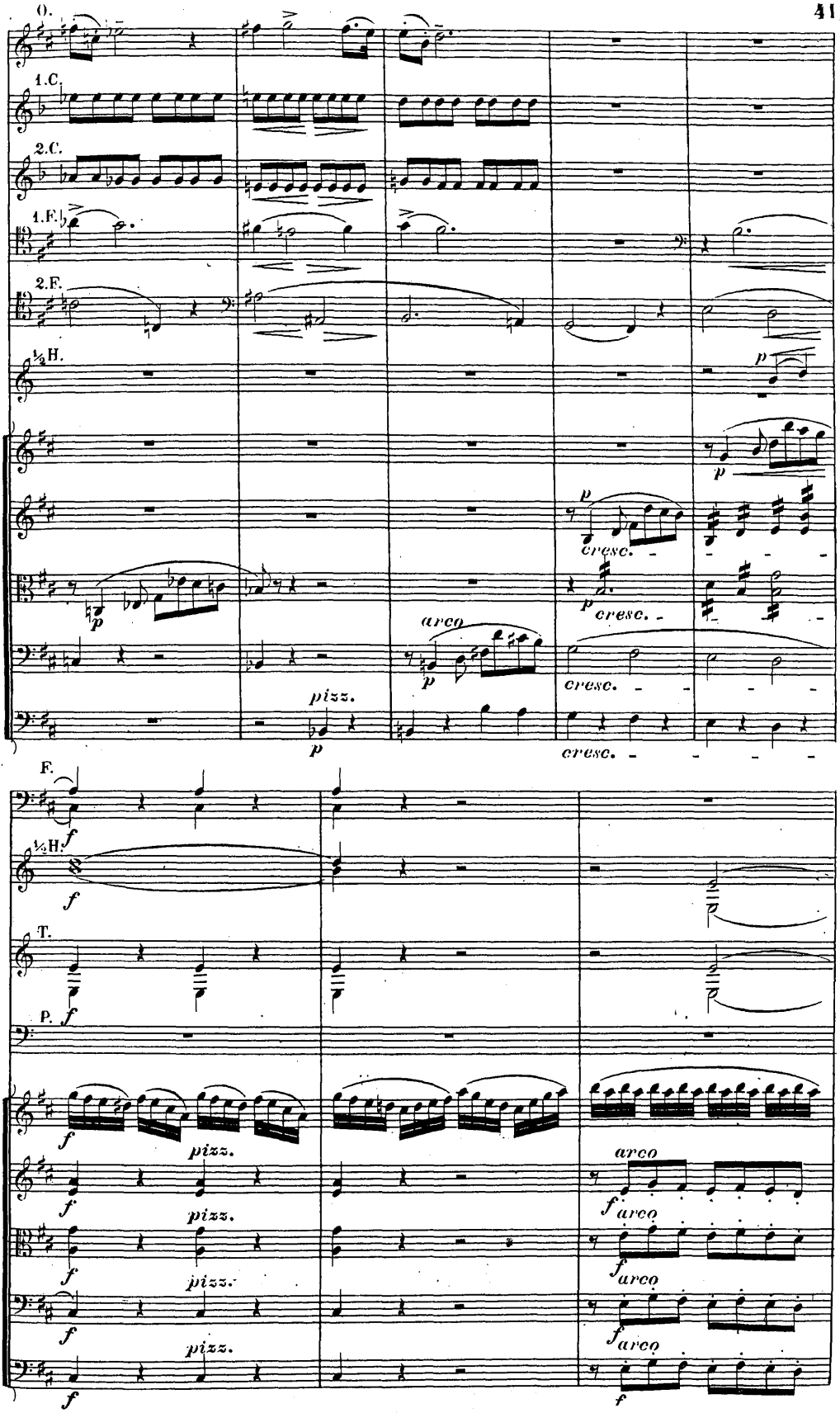

pizz.
pizz.
pizz.
pizz.

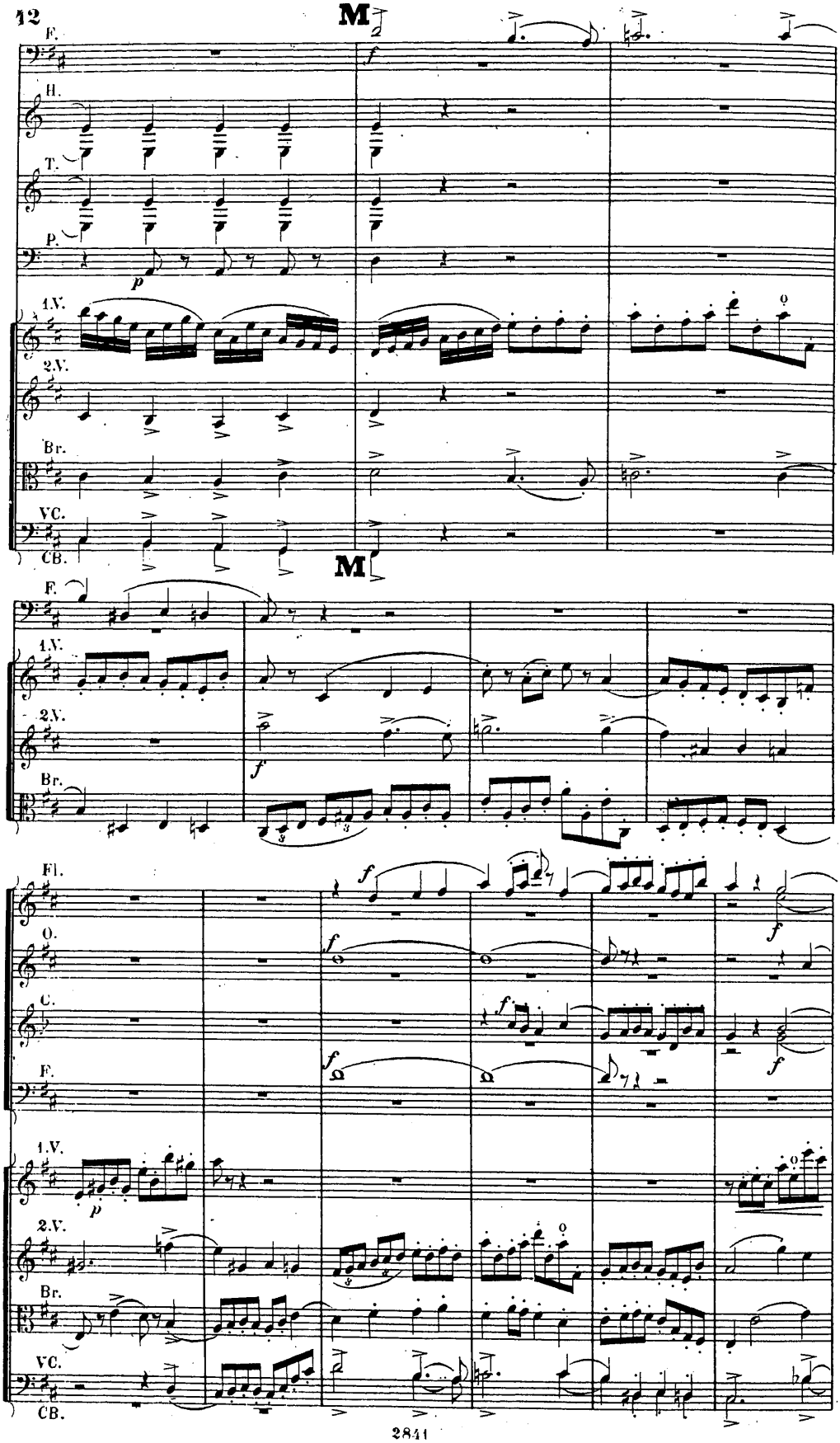

f
p
tr
arco
pizz.

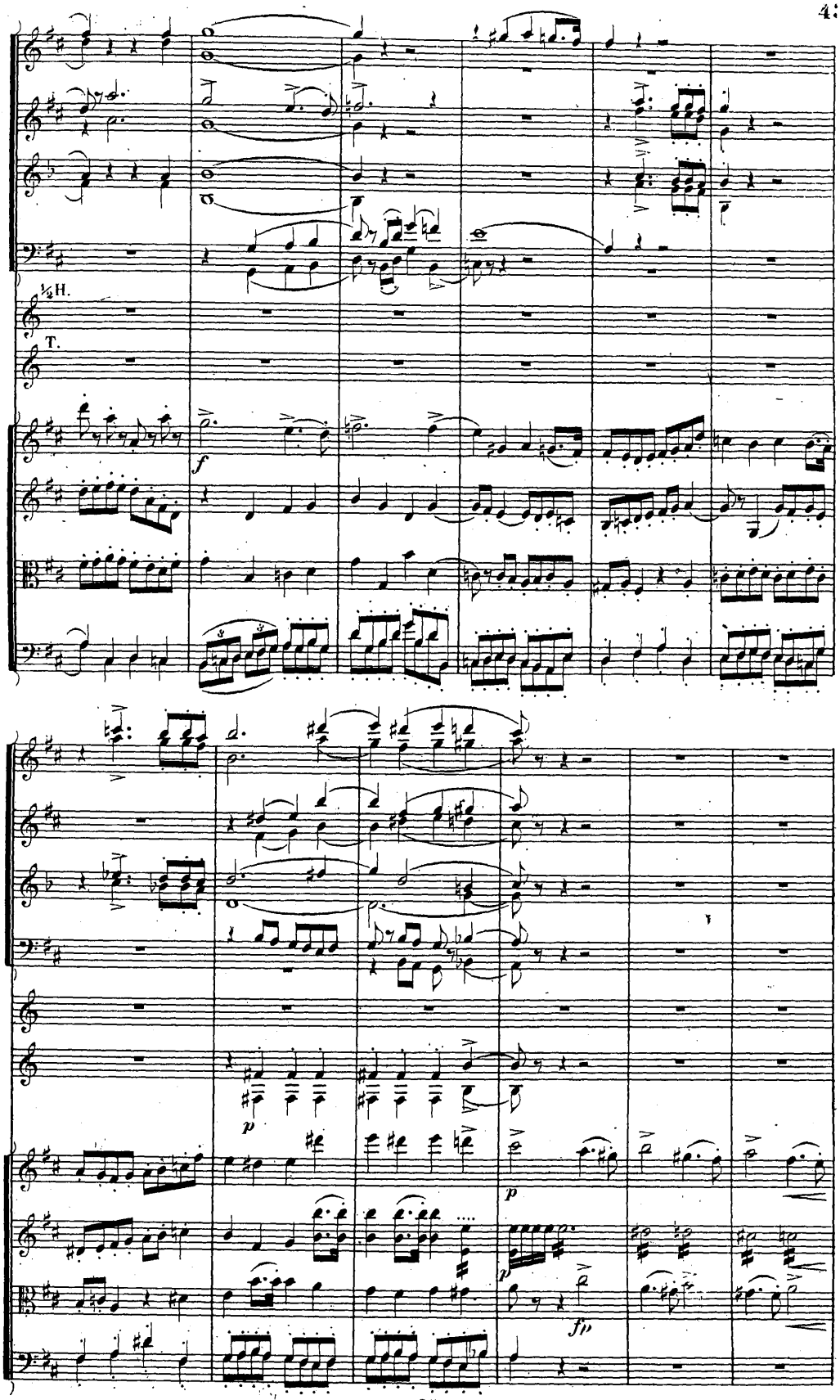

f
f
f
pizz.
f
pizz.
f
pizz.
f

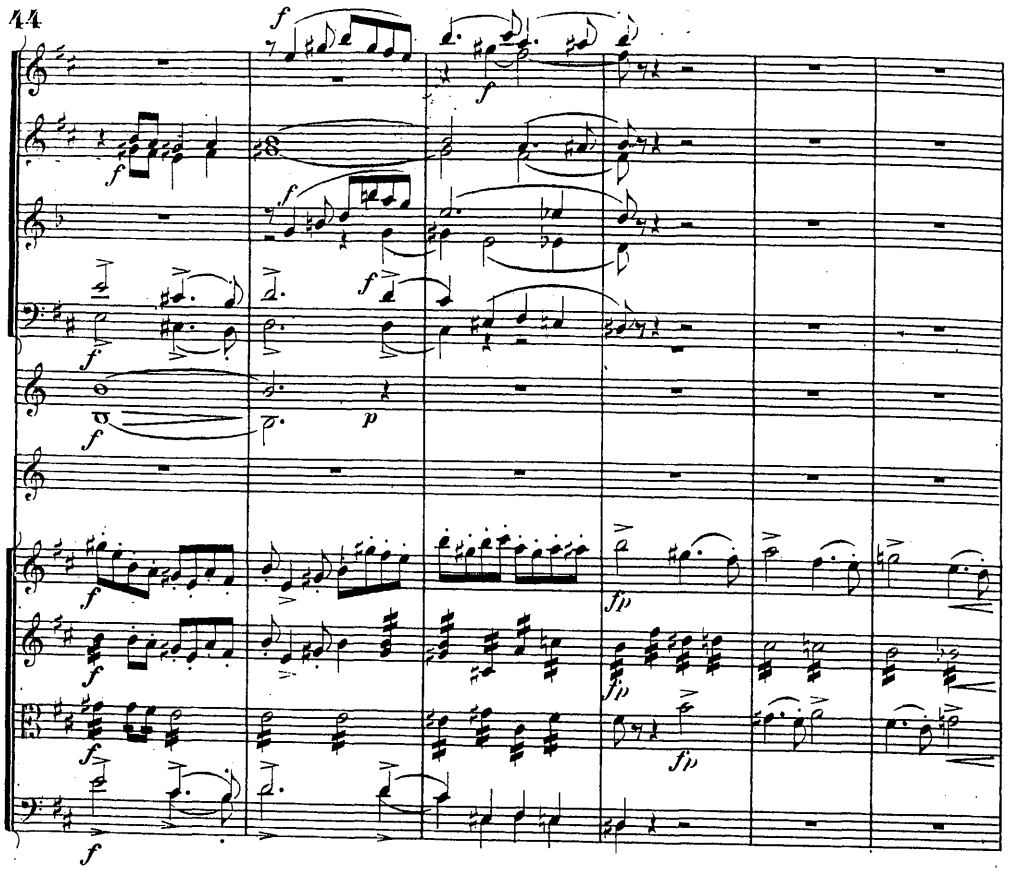

arco
arco
arco
arco

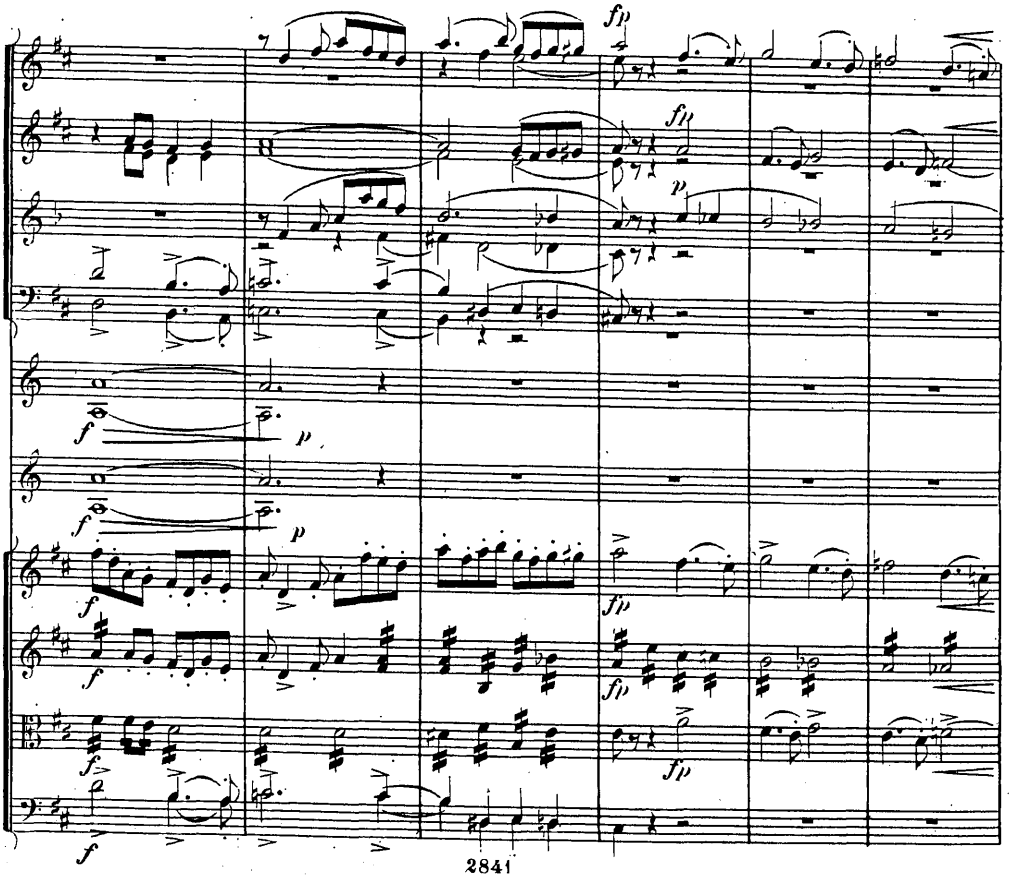

p
pizz.

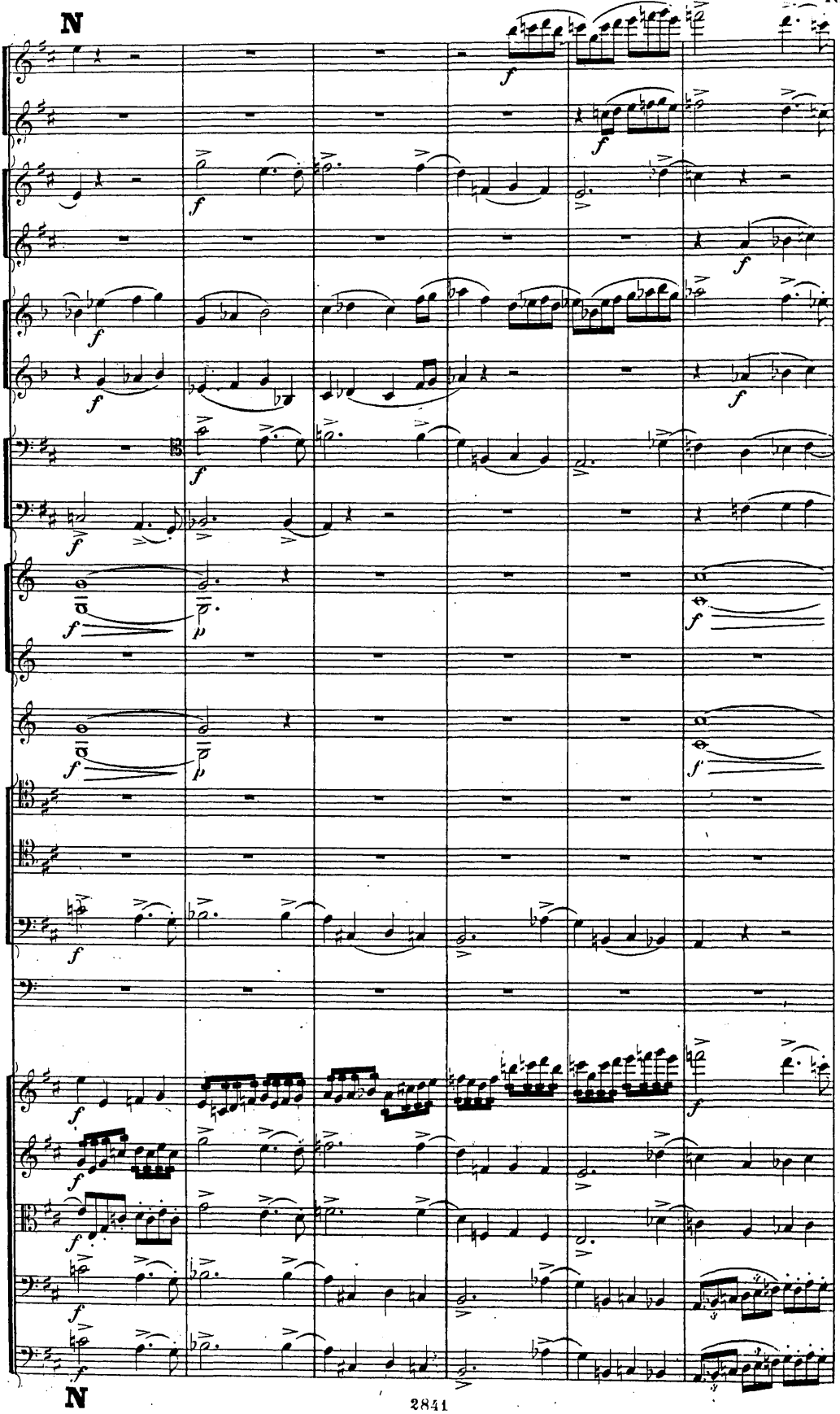

O.
1.C.
2.C.
1.F.
2.F.
½H.
cresc.
arco
pizz.
F.
T.
P.

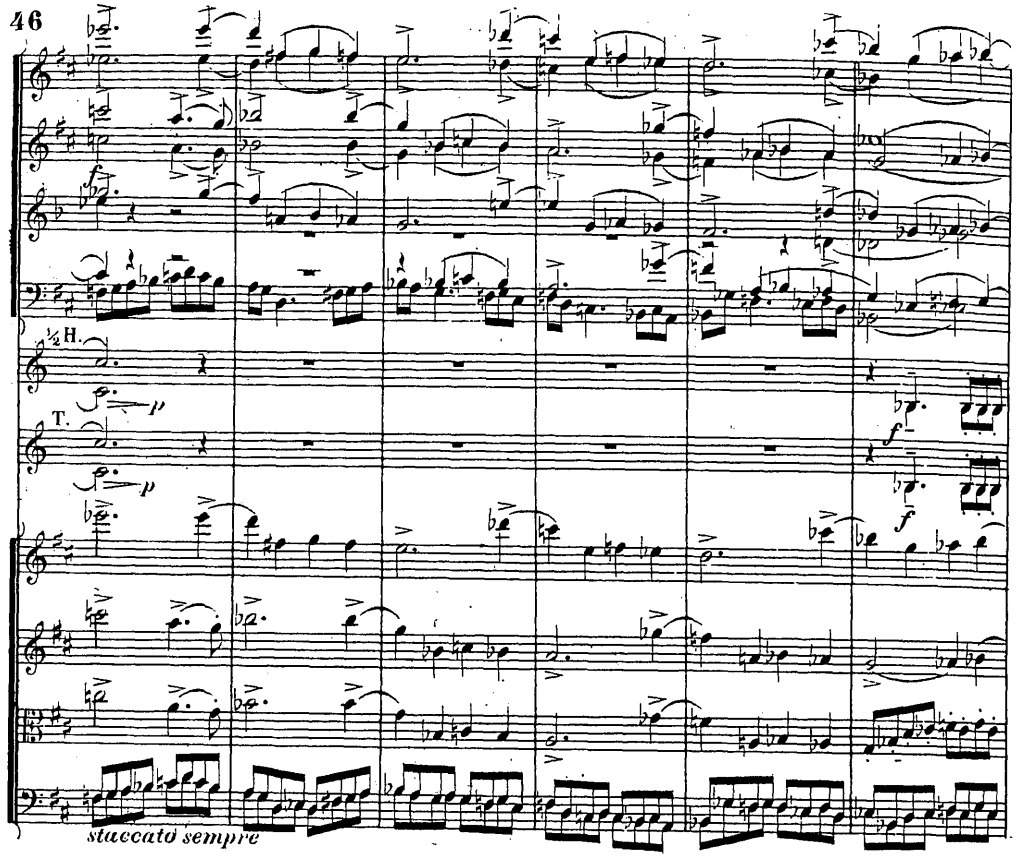

M
F.
H.
T.
P.
1.V.
2.V.
Br.
VC.
CB.
M
F.
1.V.
2.V.
Br.
Fl.
O.
C.
F.
1.V.
2.V.
Br.
VC.
CB.

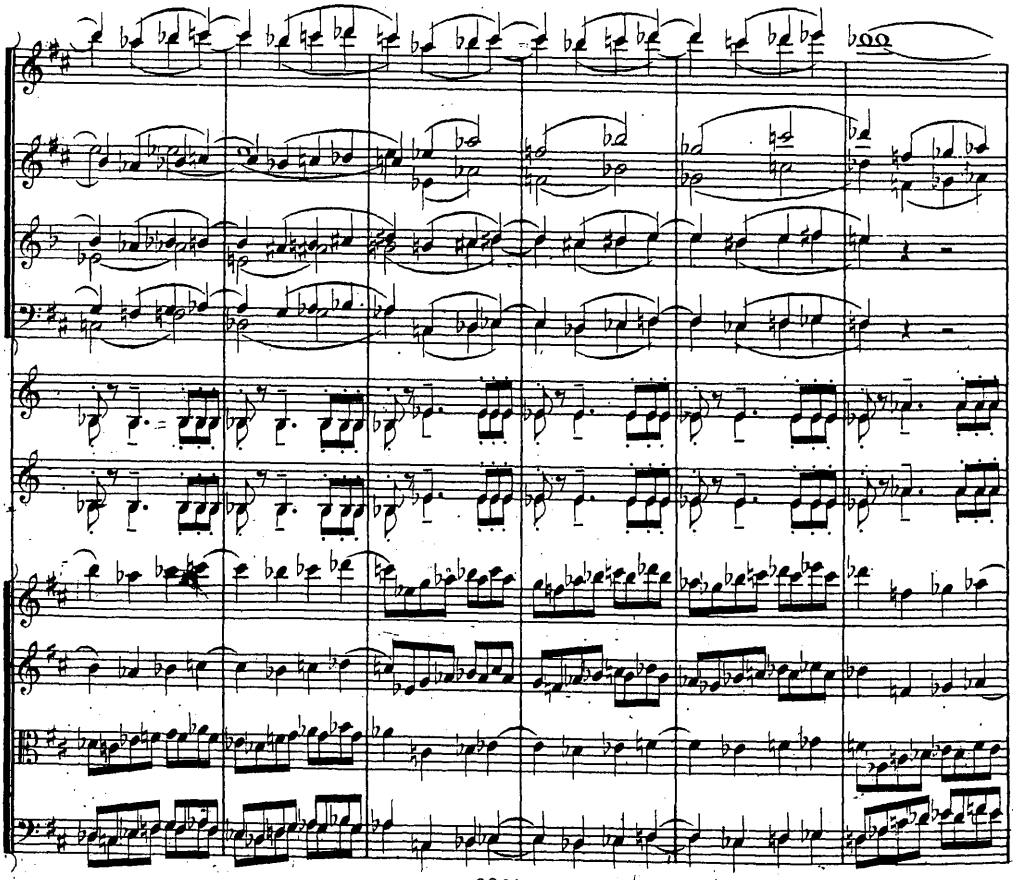

½H.
T.
f
p
p
p
fp

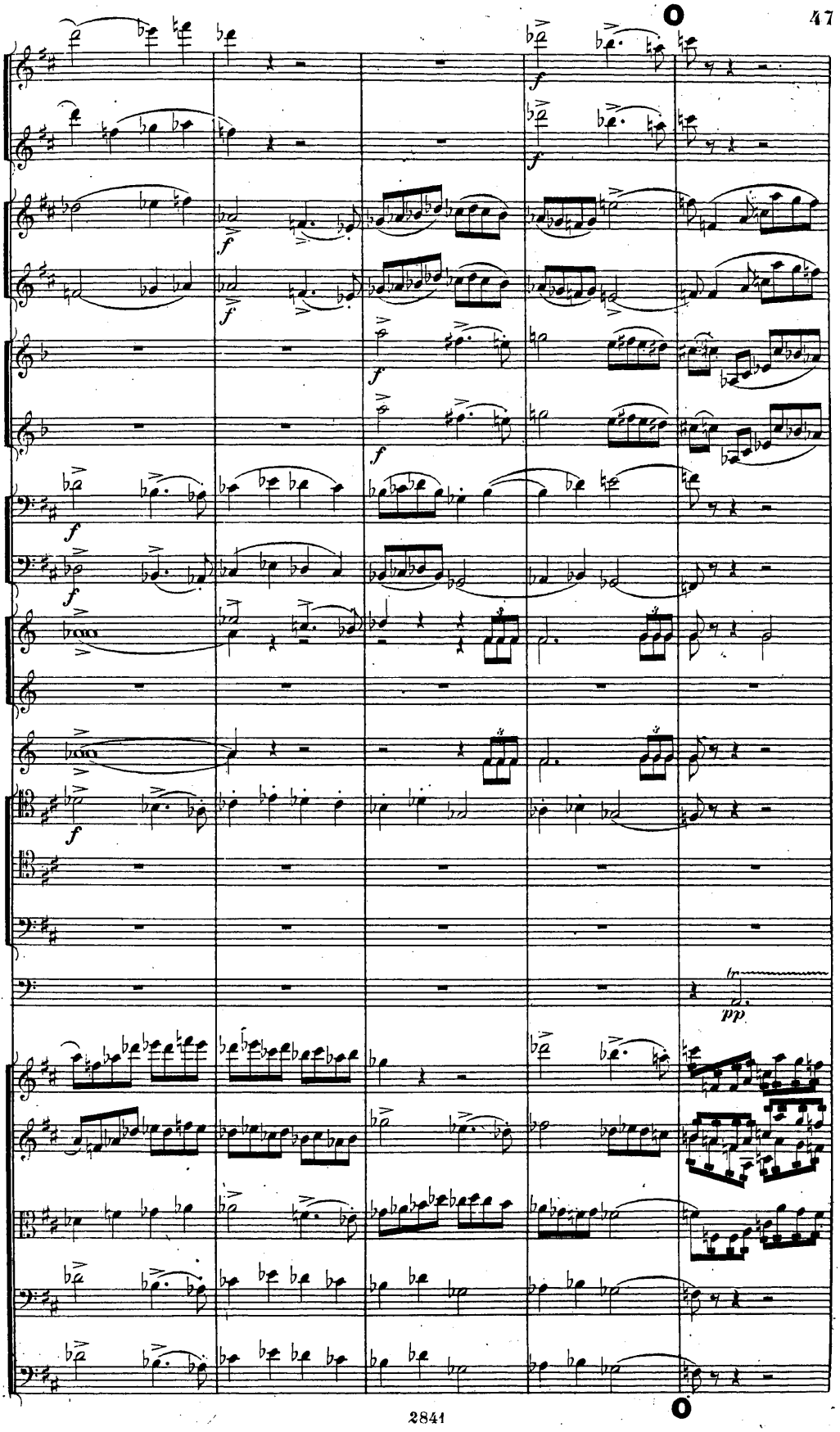


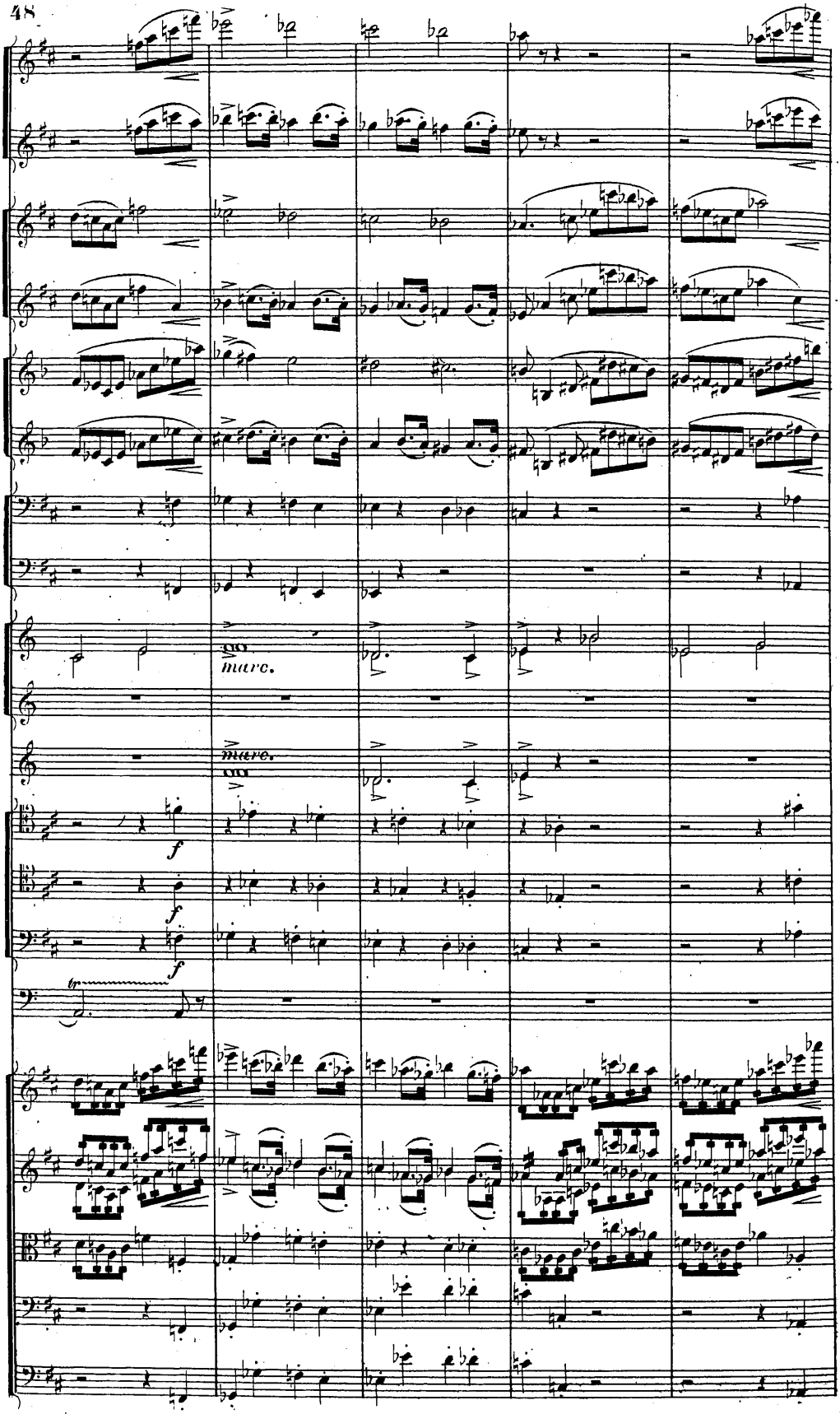


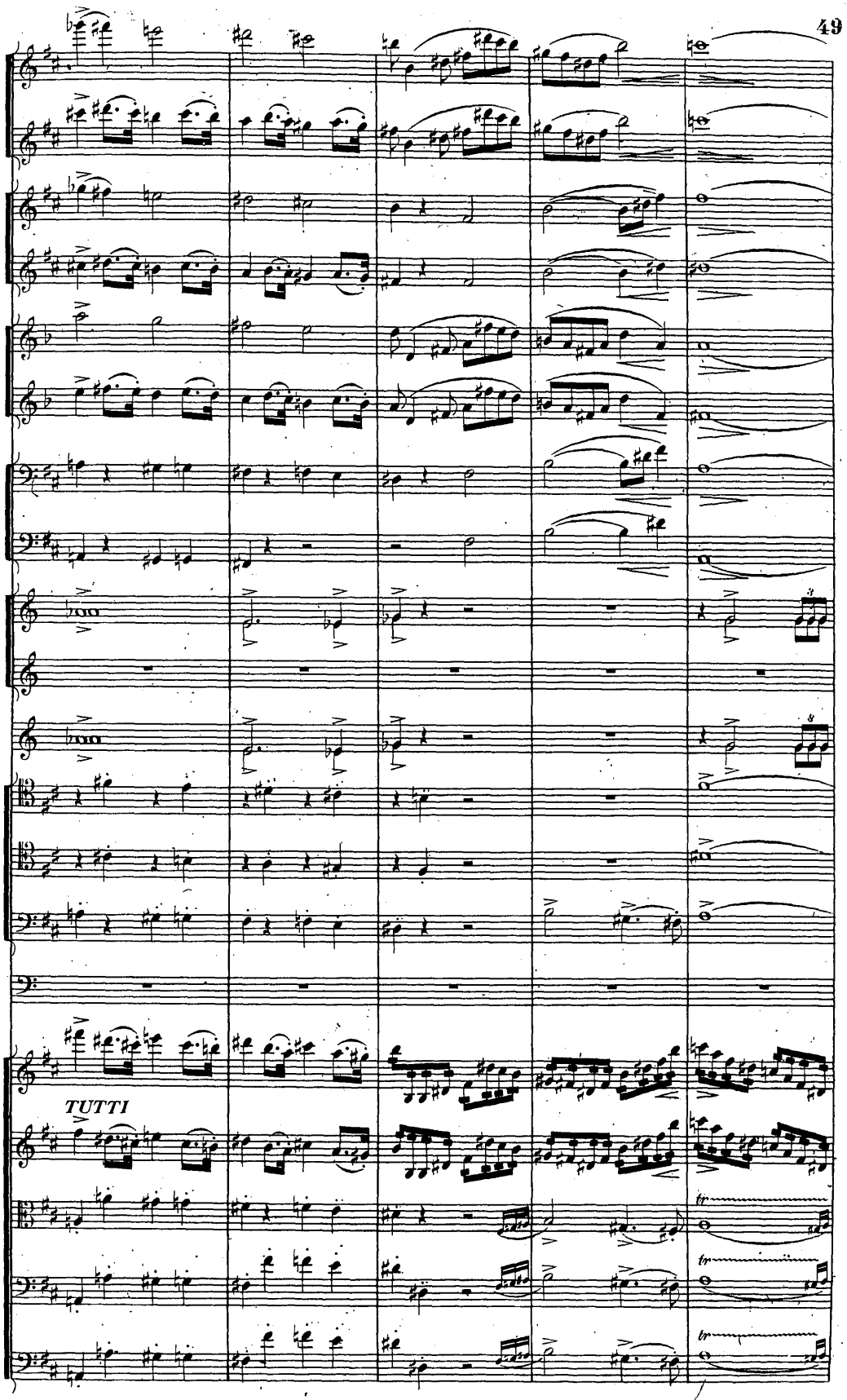

N
N

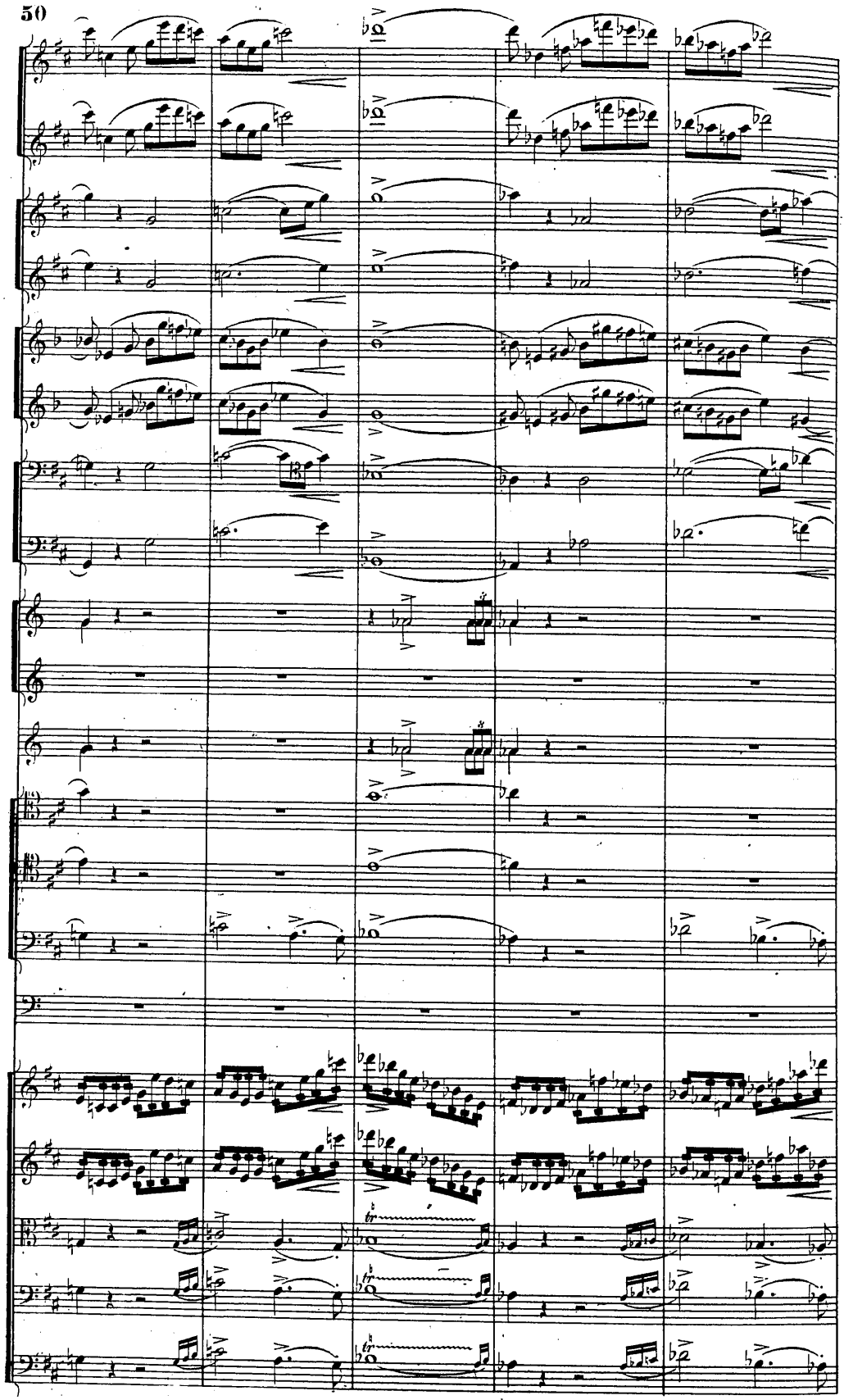

½H.
T.
staccato sempre

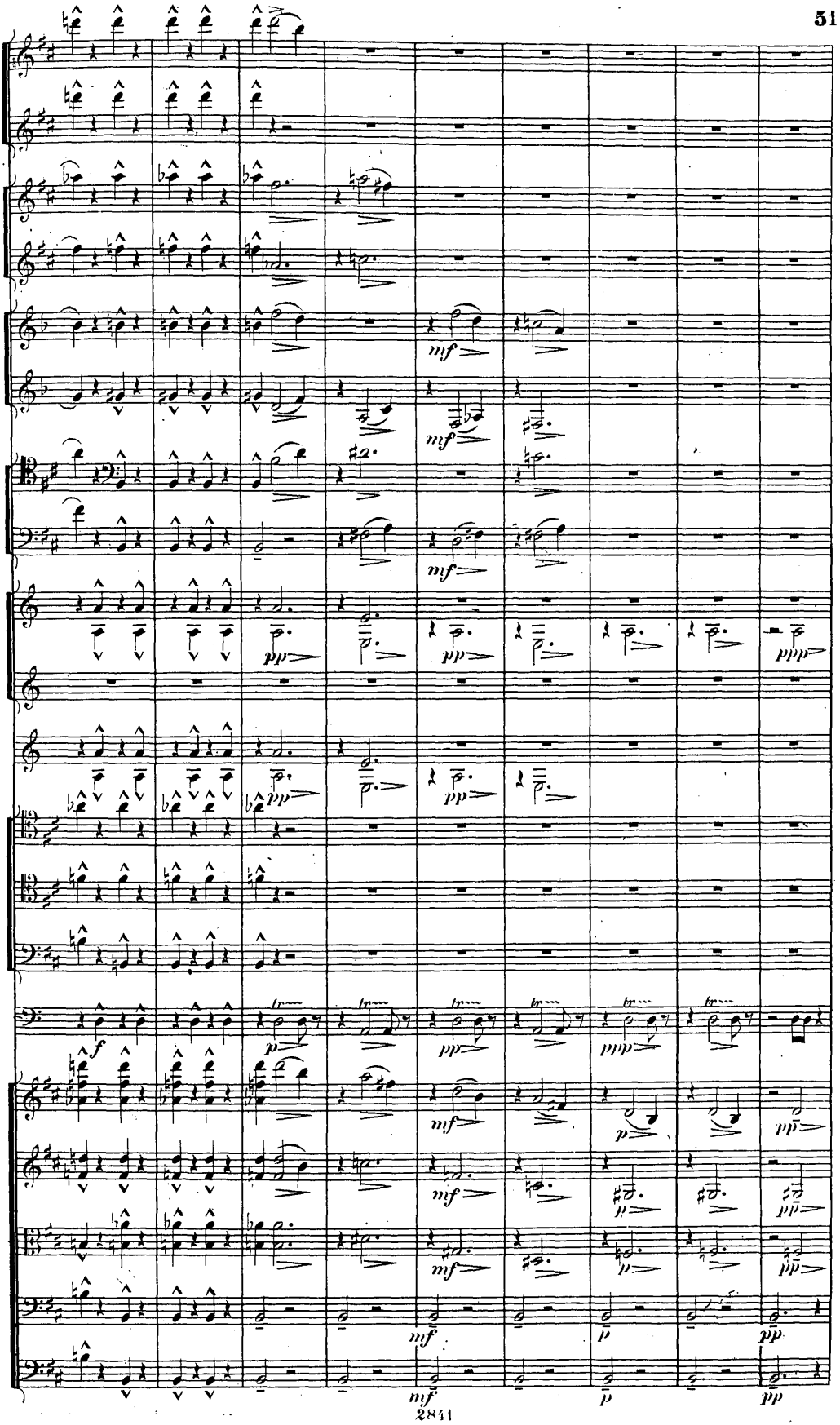


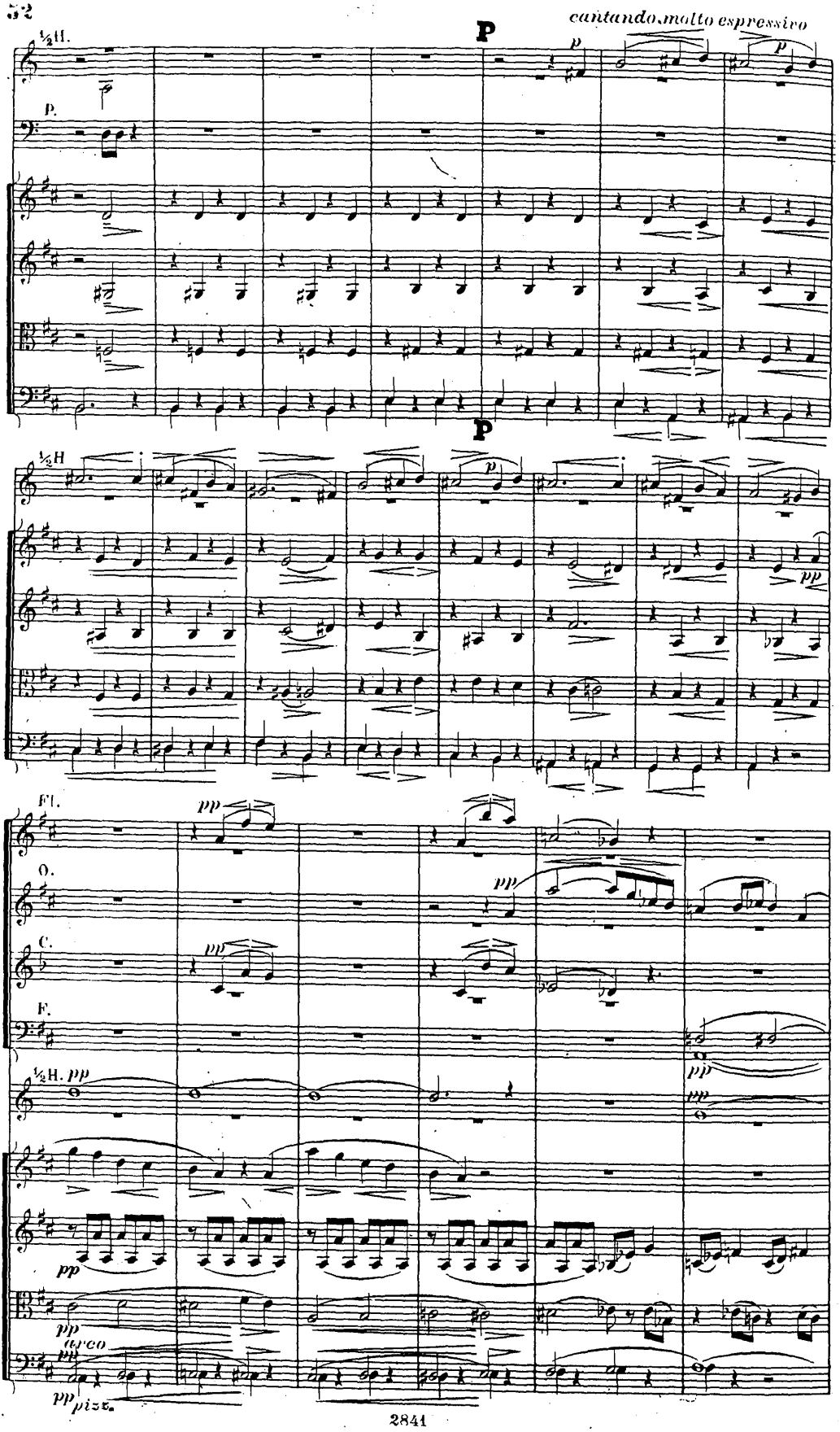

f
pp

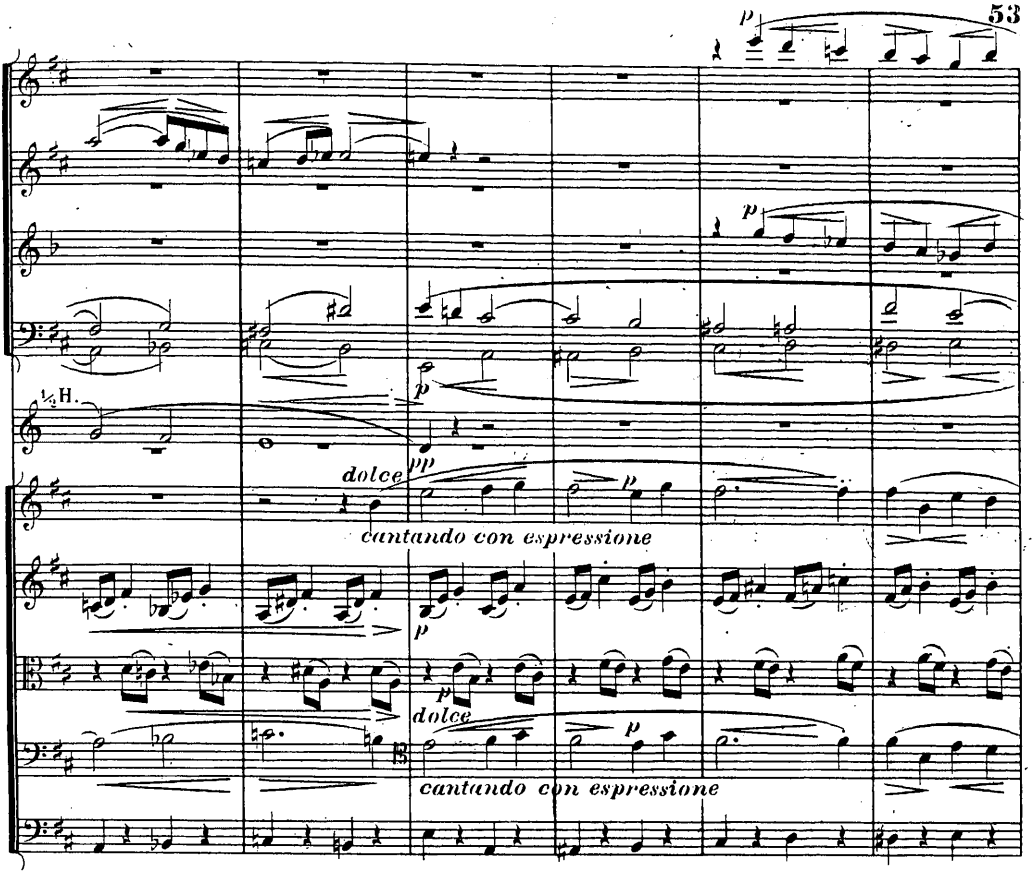

mare.
mare.
f
f
f

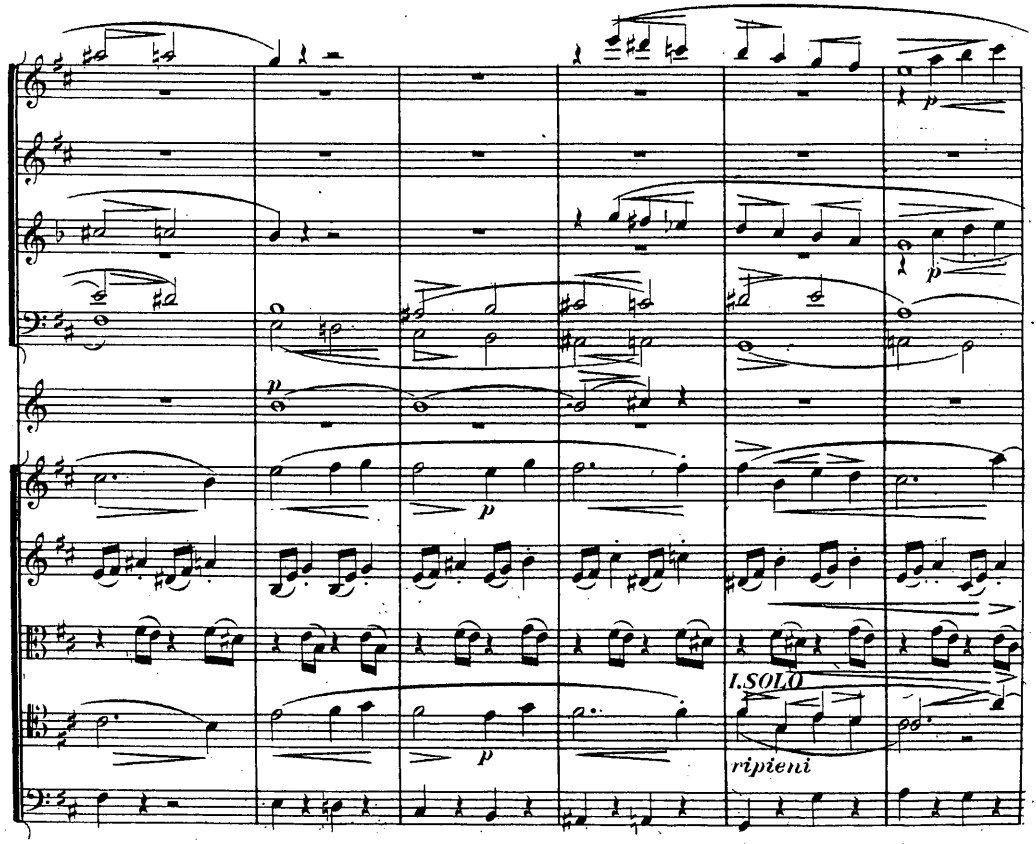

TUTTI

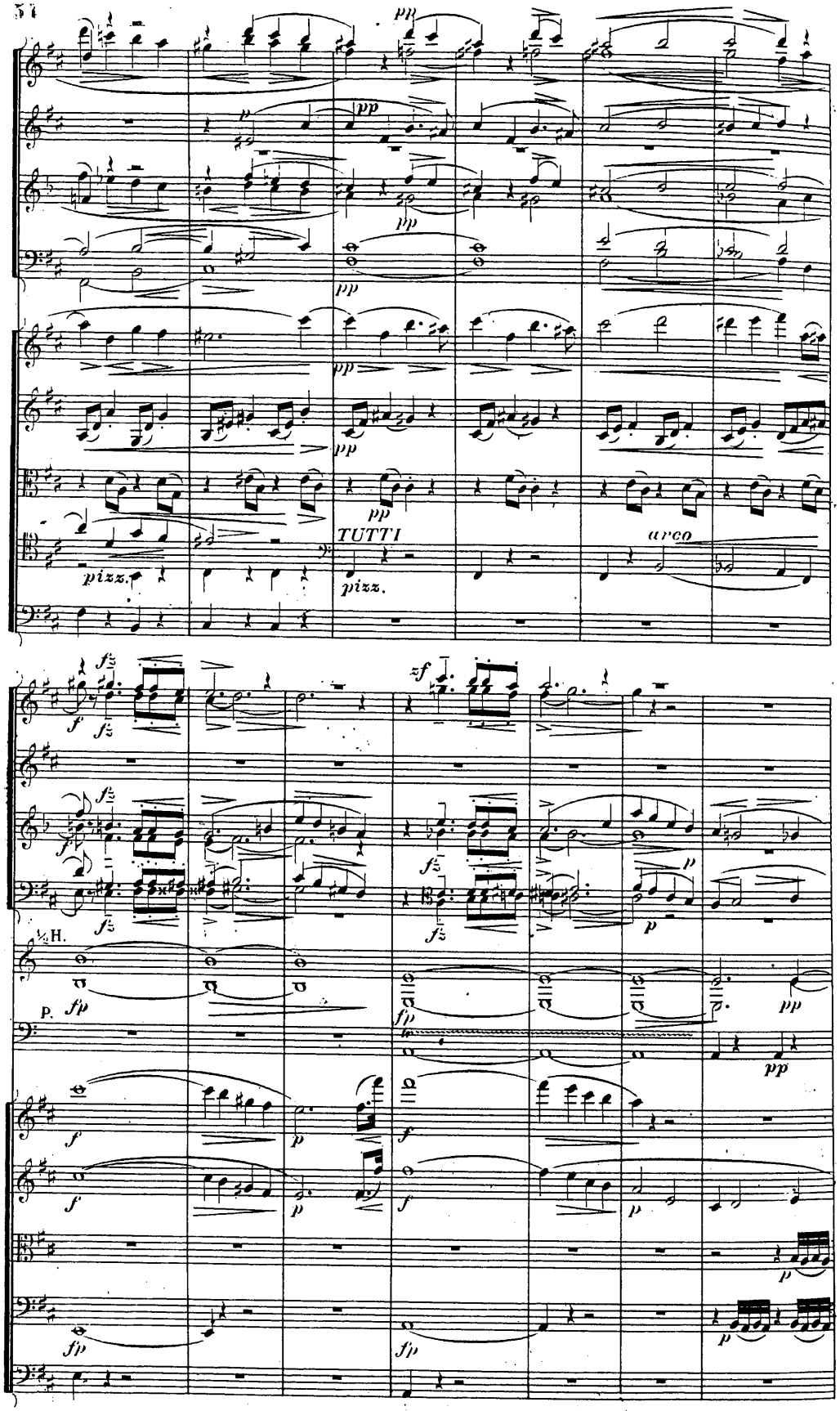


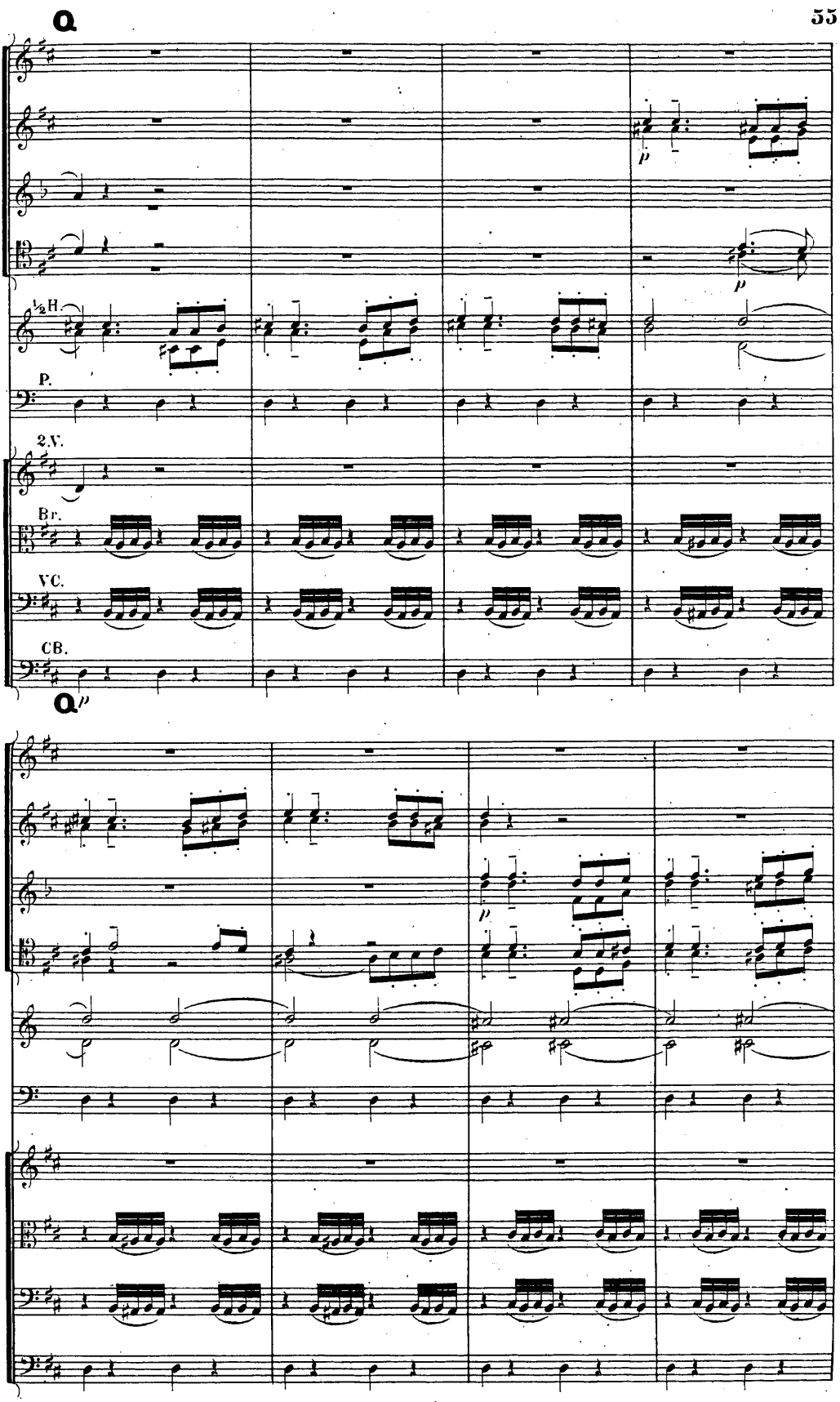

mf
mf
mf
pp
pp
pp
pp
f
p
mf
mf
mf
mf
p
p
pp
mf
p
pp

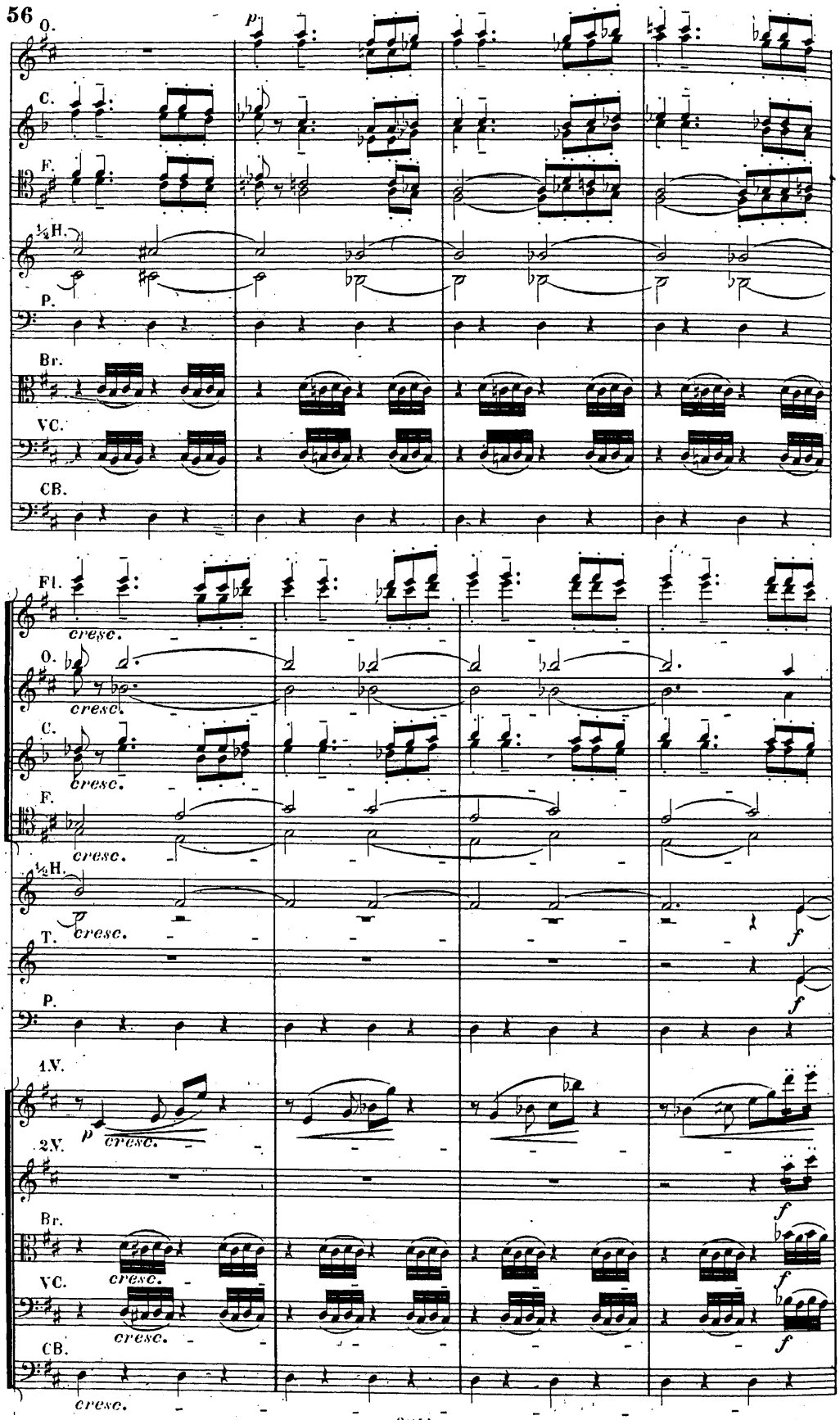

cantando, molto espressivo
P
½H.
P.
½H
Fl.
O.
C.
F.
½H.
arco
pizz.

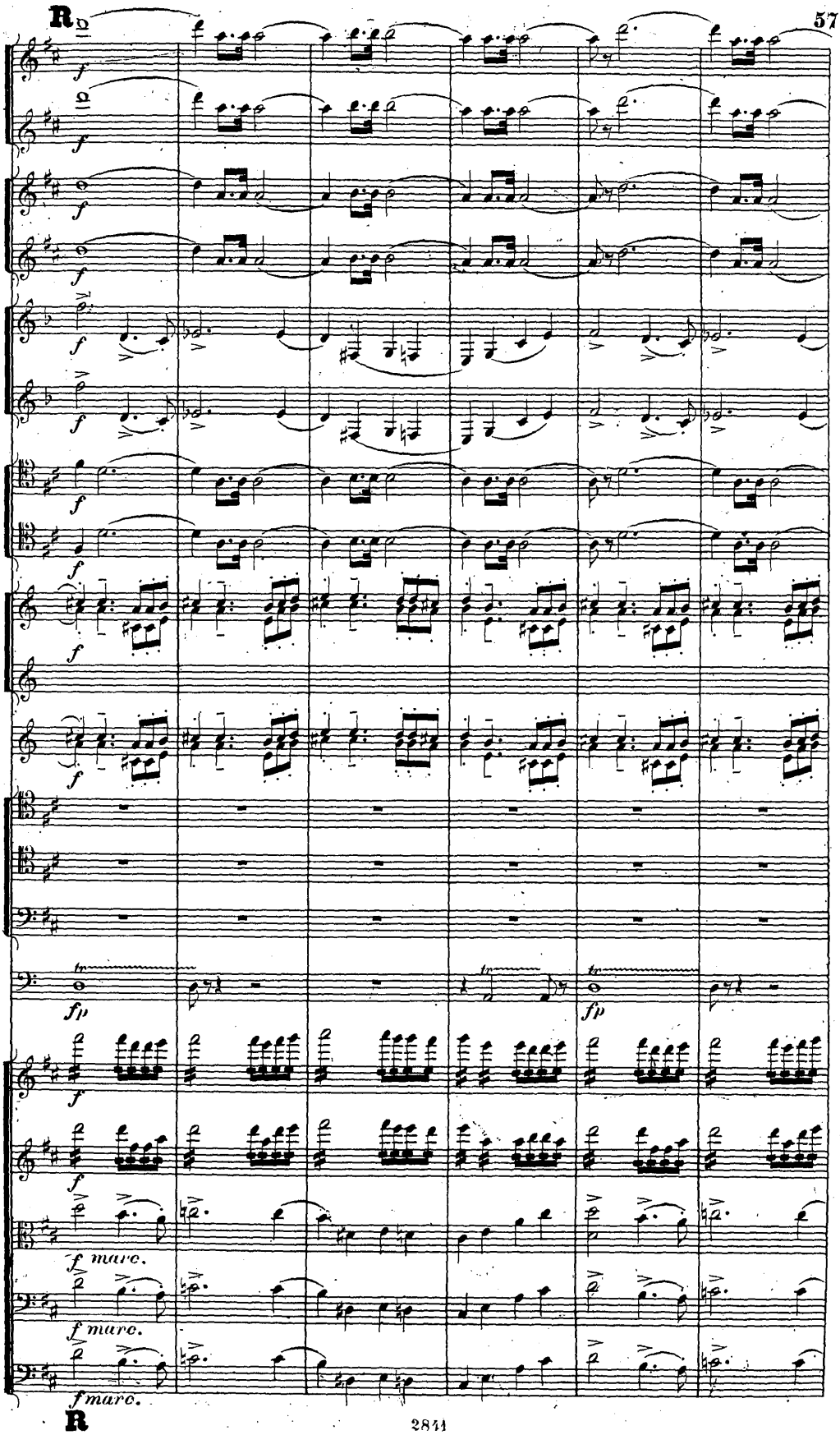

½H.
dolce
cantando con espressione
dolce
cantando con espressione

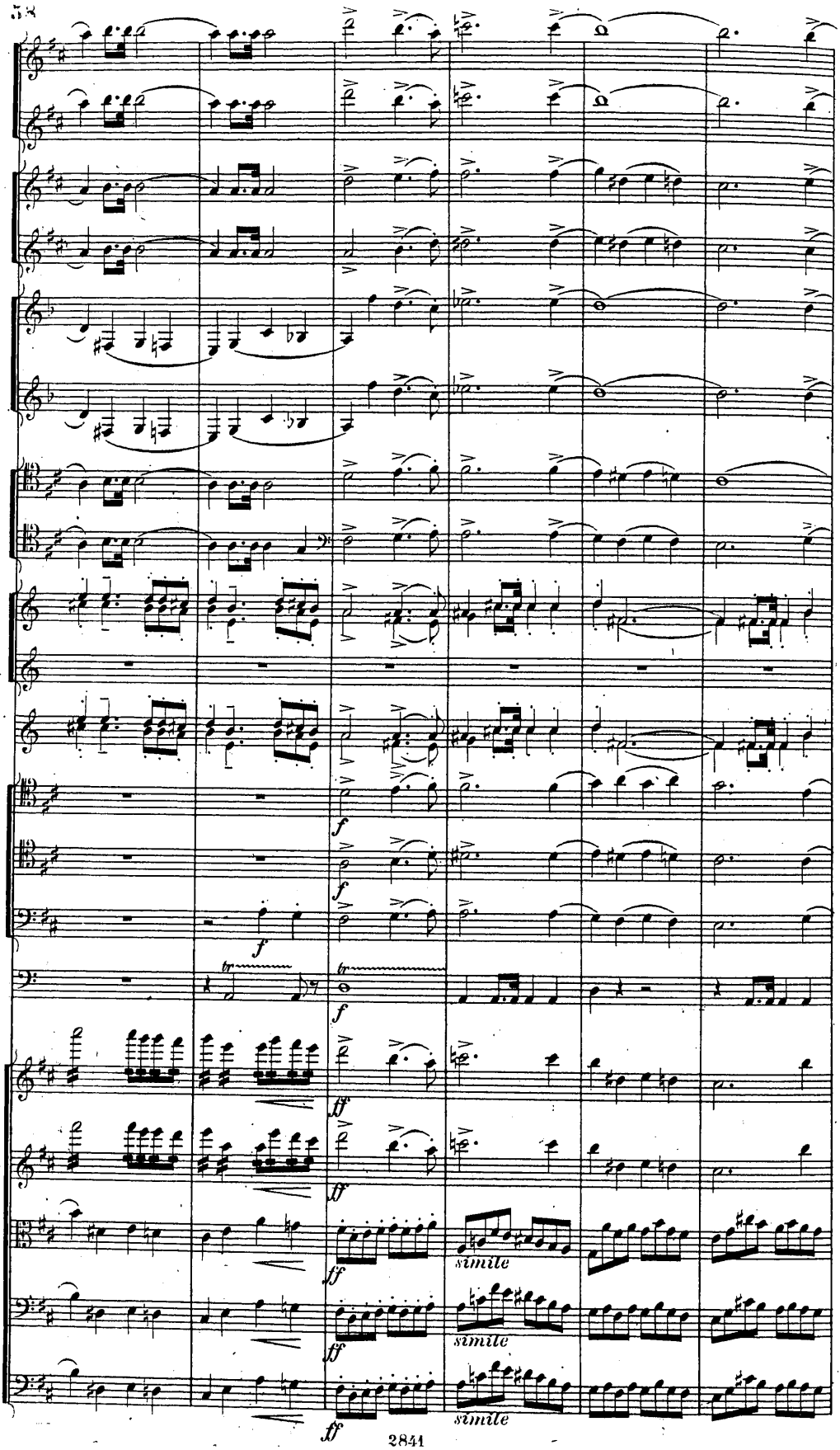

I. SOLO
ripieni

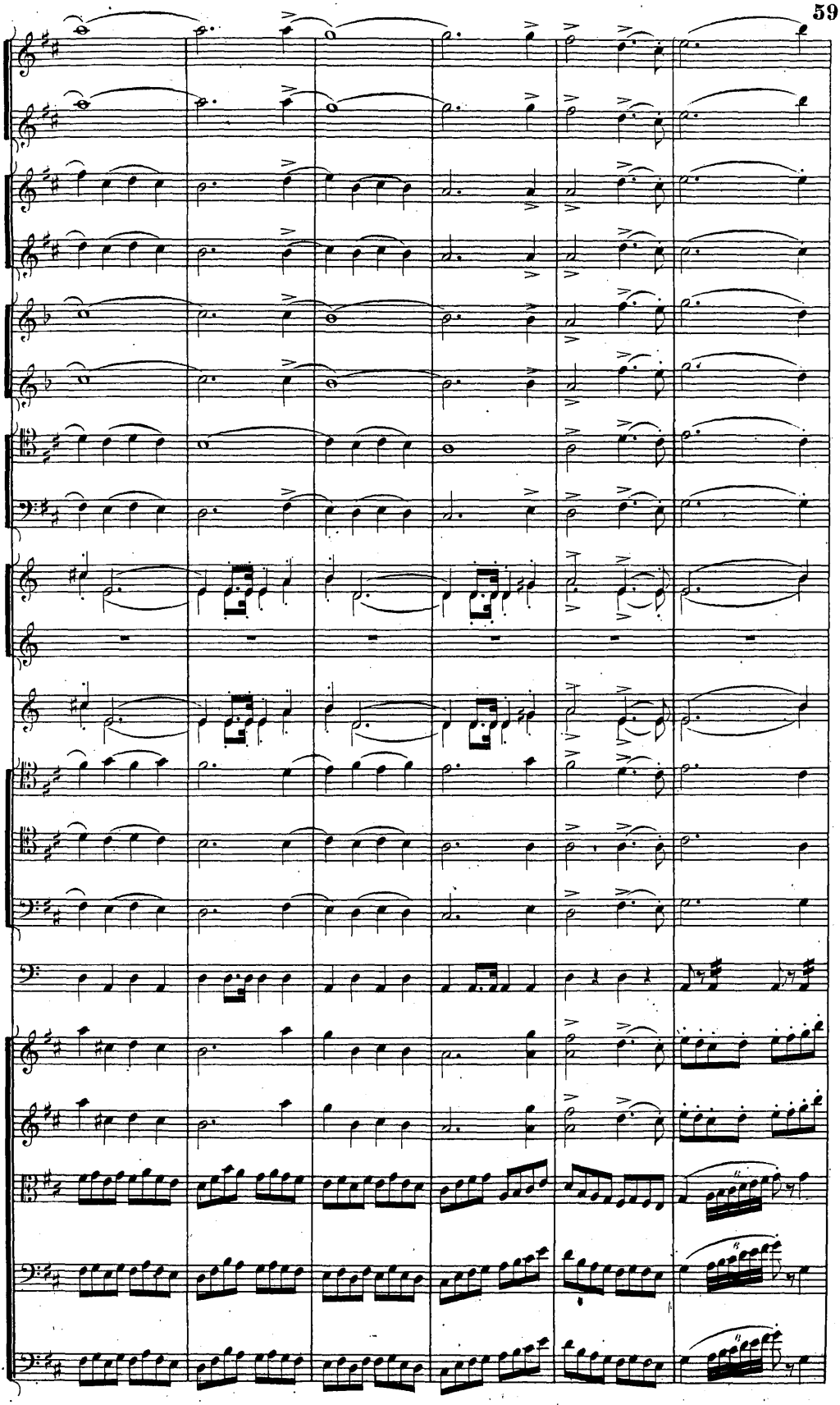

pp
p
pp
pp
pp
pp
pp
pp
pizz.
TUTTI
pizz.
arco
fz
f
fz
zf
fz
f
fz
fz
fz
p
p
½H.
fp
fp
pp
P.
pp
f
p
f
f
p
f
p
p
fp
fp
p

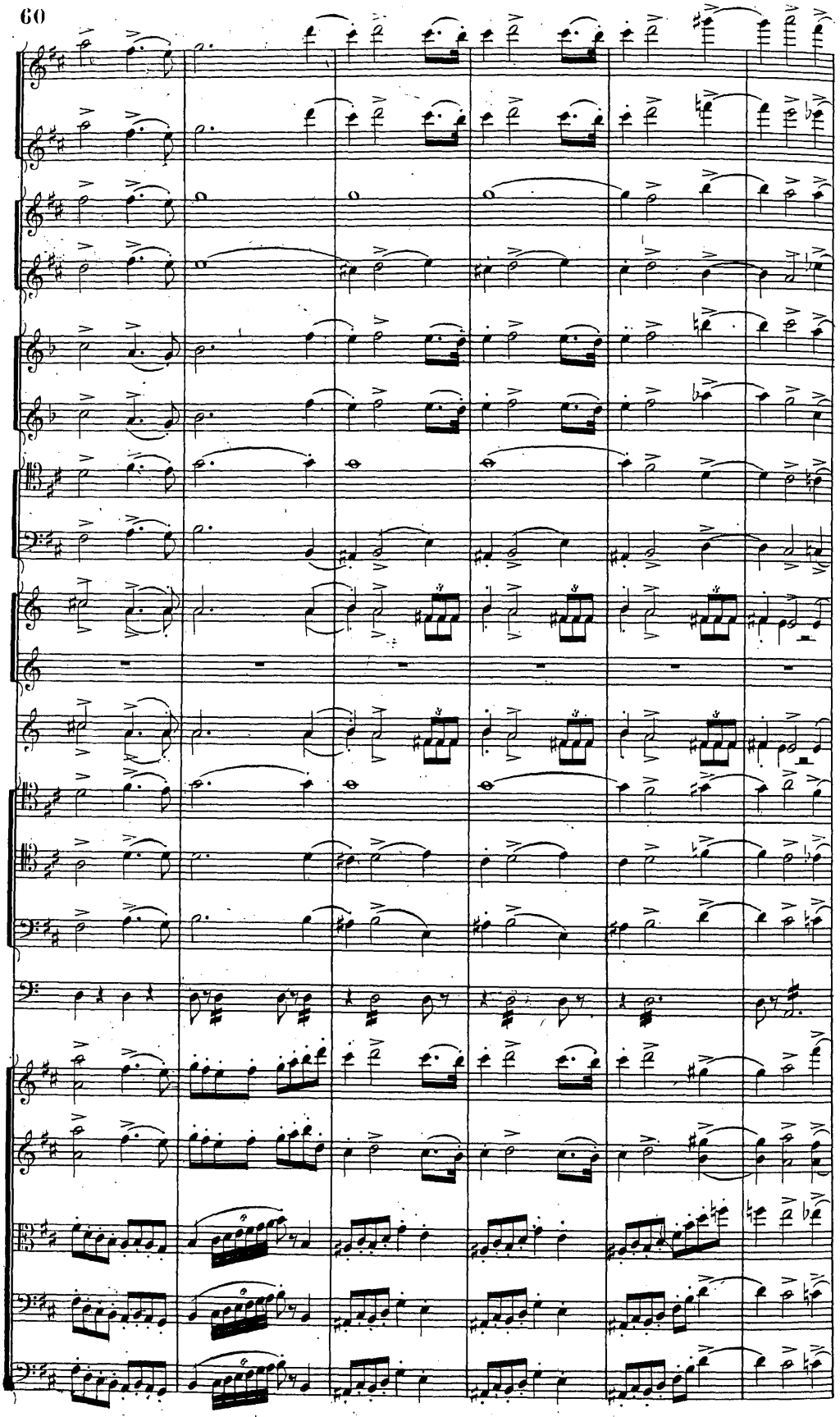

a
½H.
P.
2 V.
Br.
VC.
CB.
a'
p
p
p

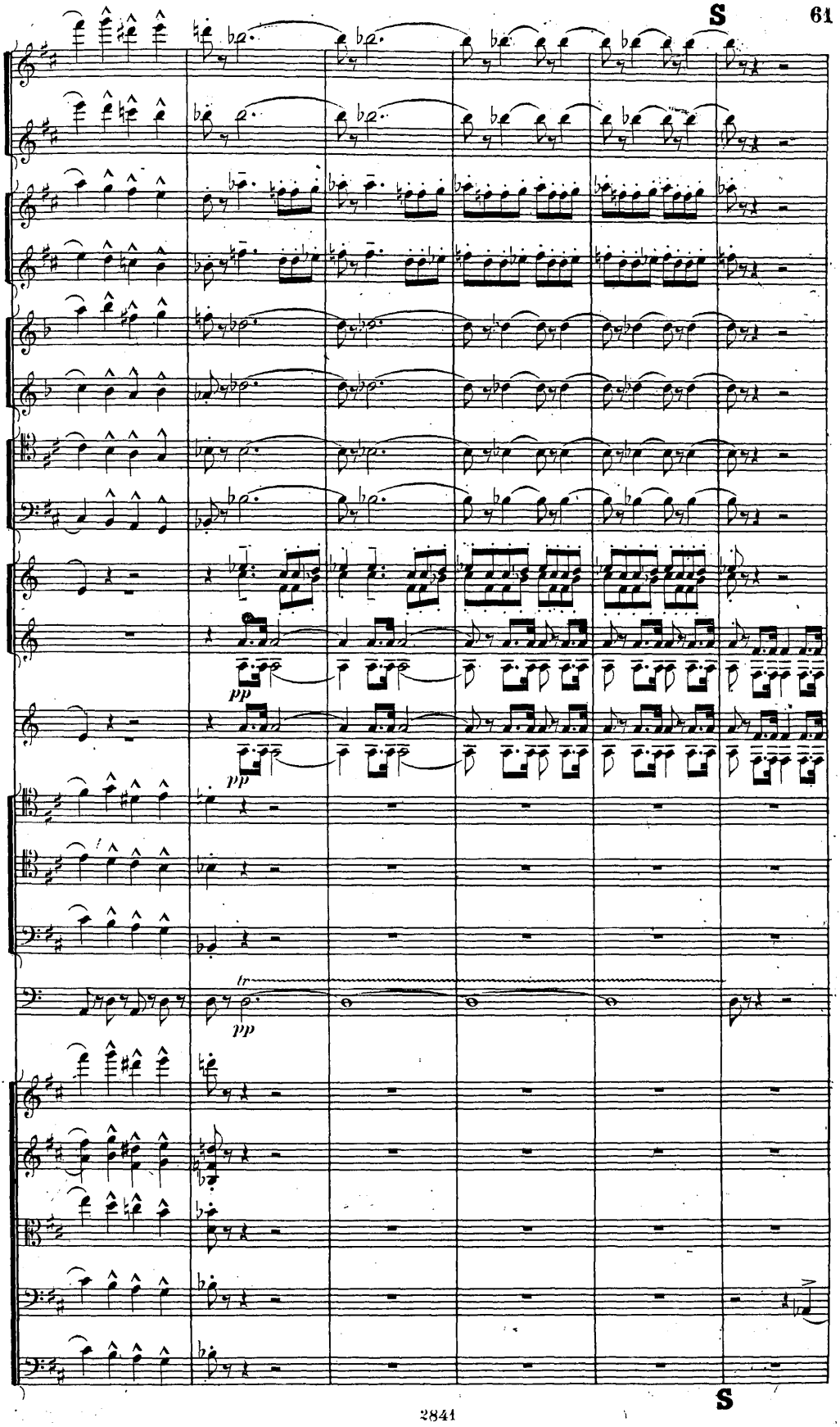

O.
C.
F.
½H.
P.
Br.
VC.
CB.
Fl.
cresc.
T.
1.V.
2.V.
f

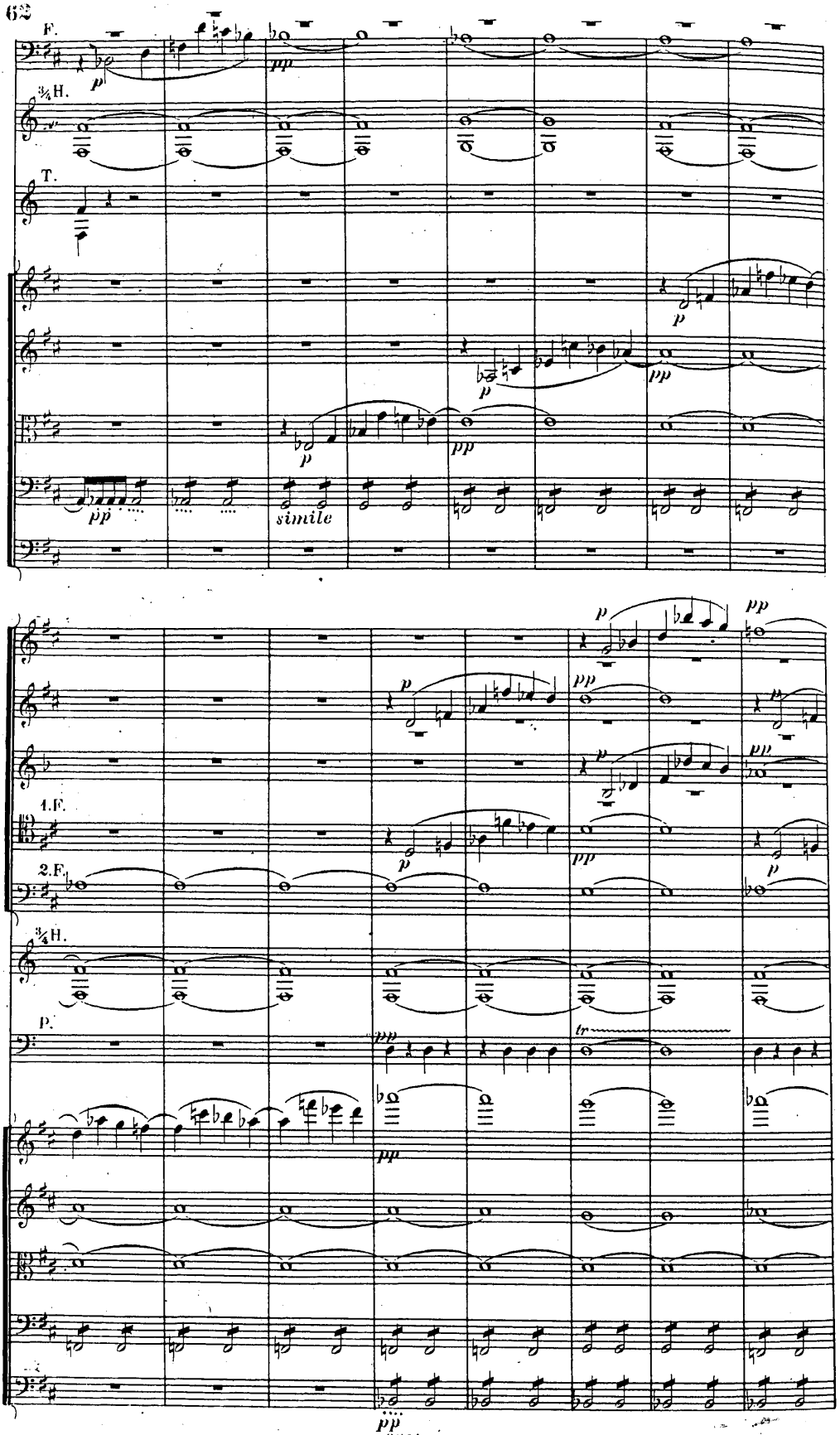

R
f
fp
tr
f marc.
R

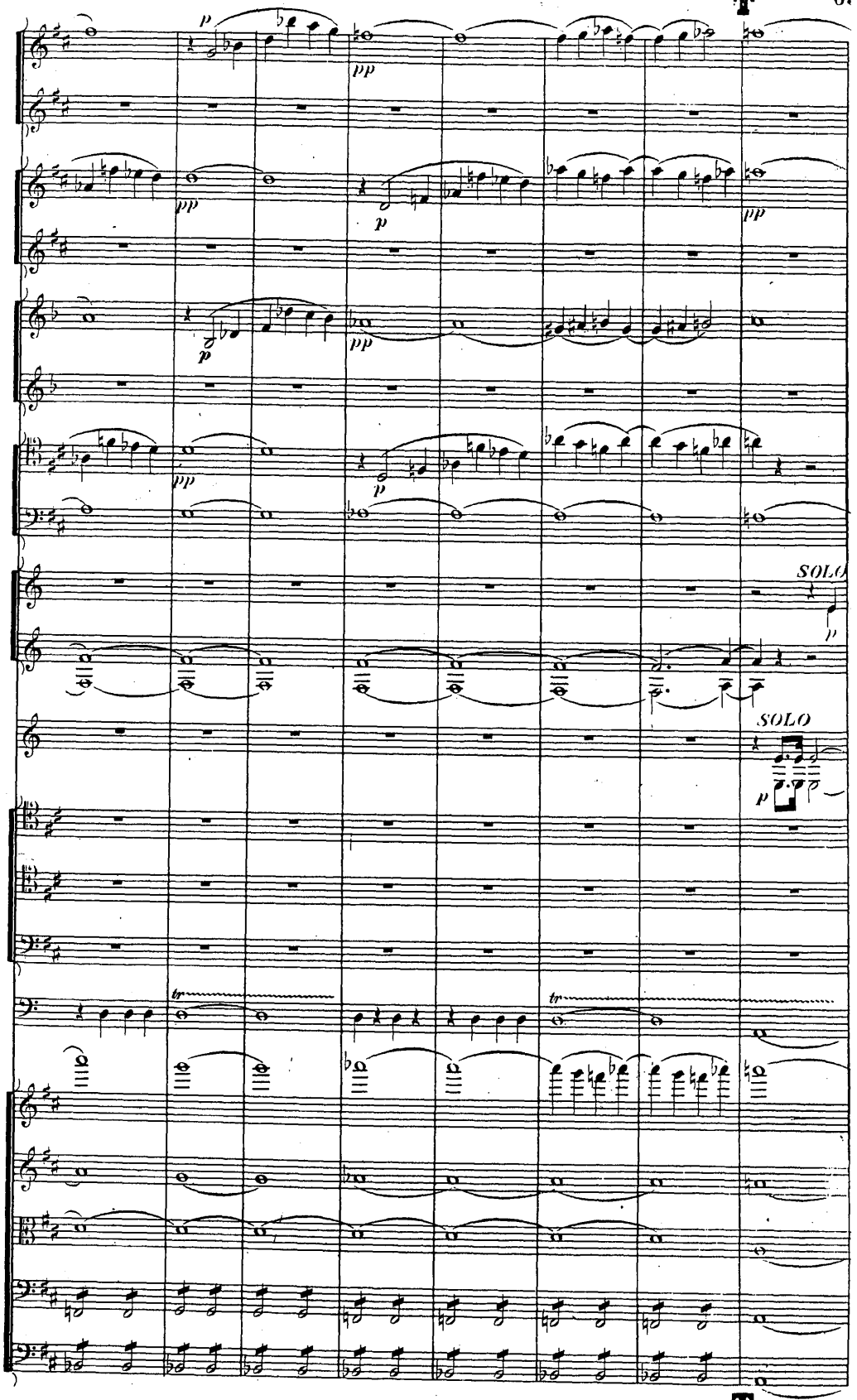

f
f
f
ff
ff
ff
ff
simile
simile
simile

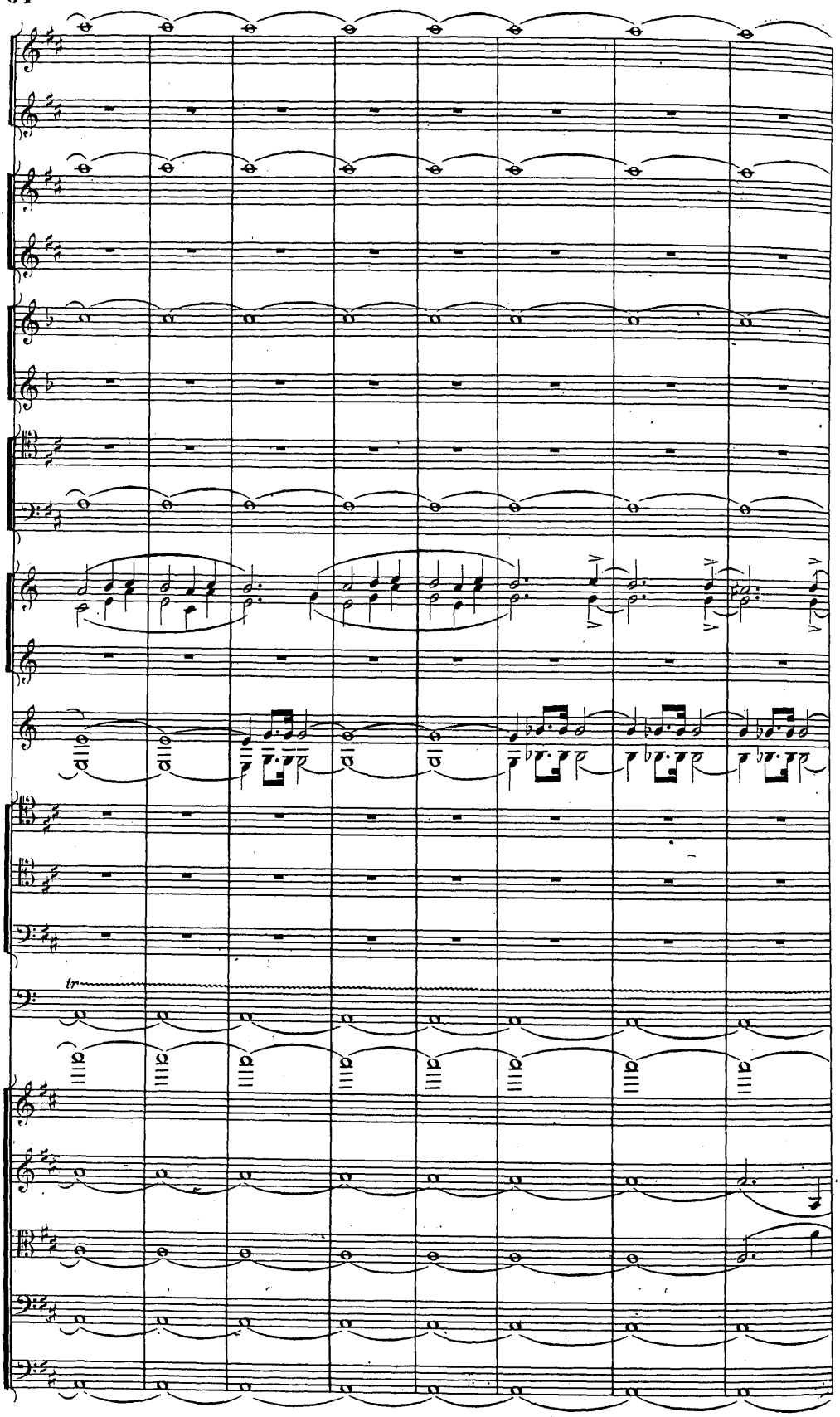


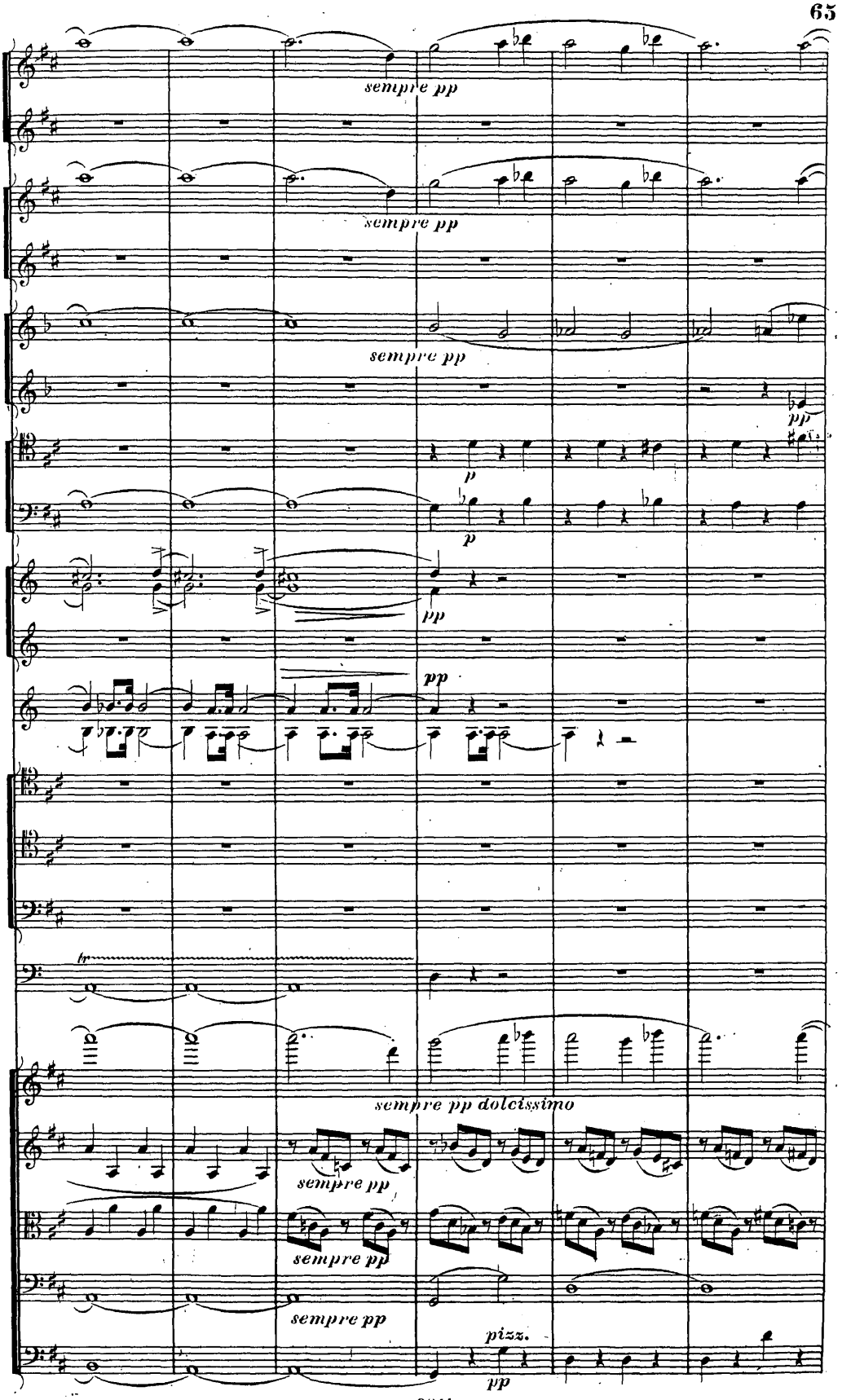


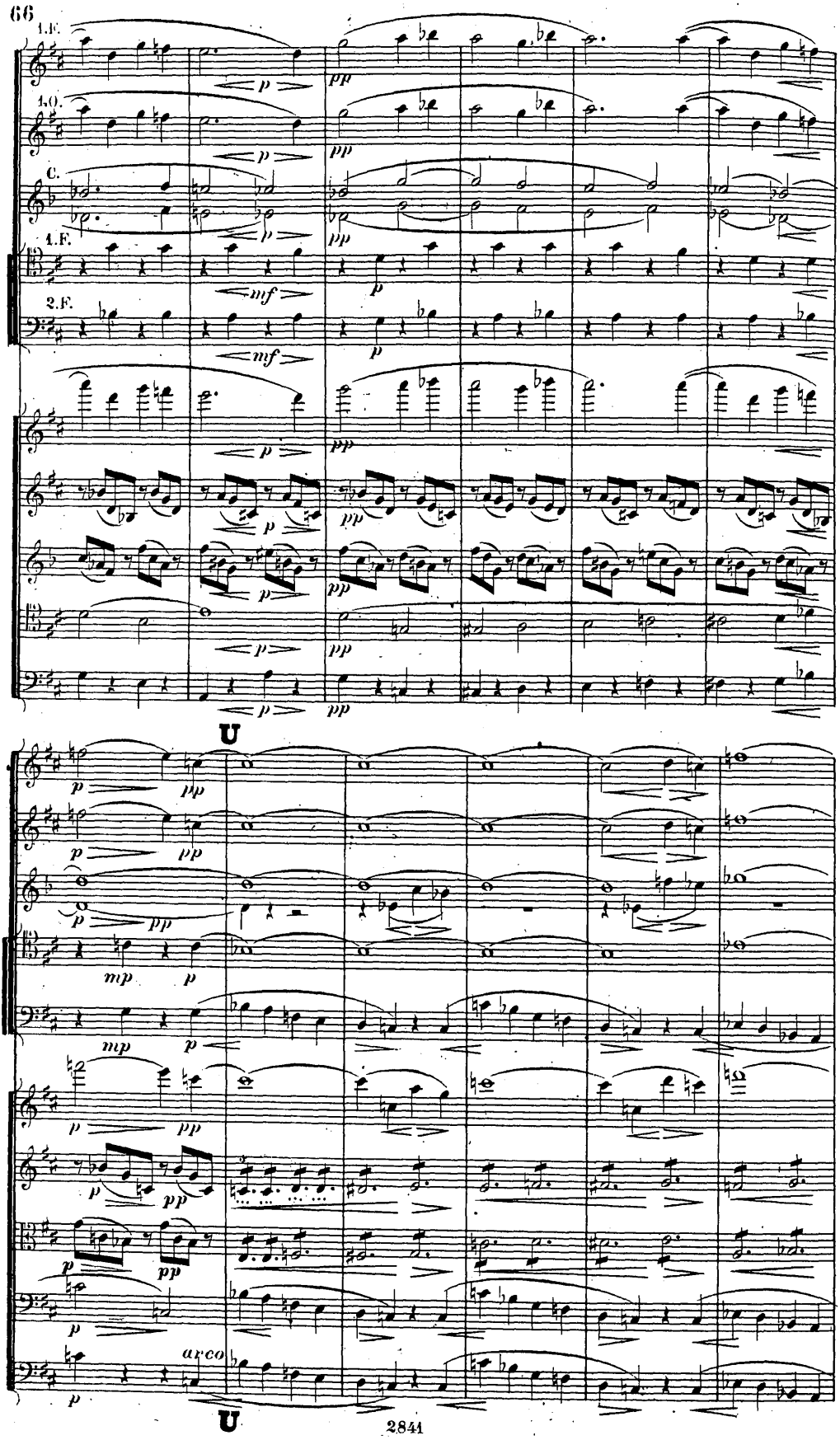

pp
pp
tr
pp

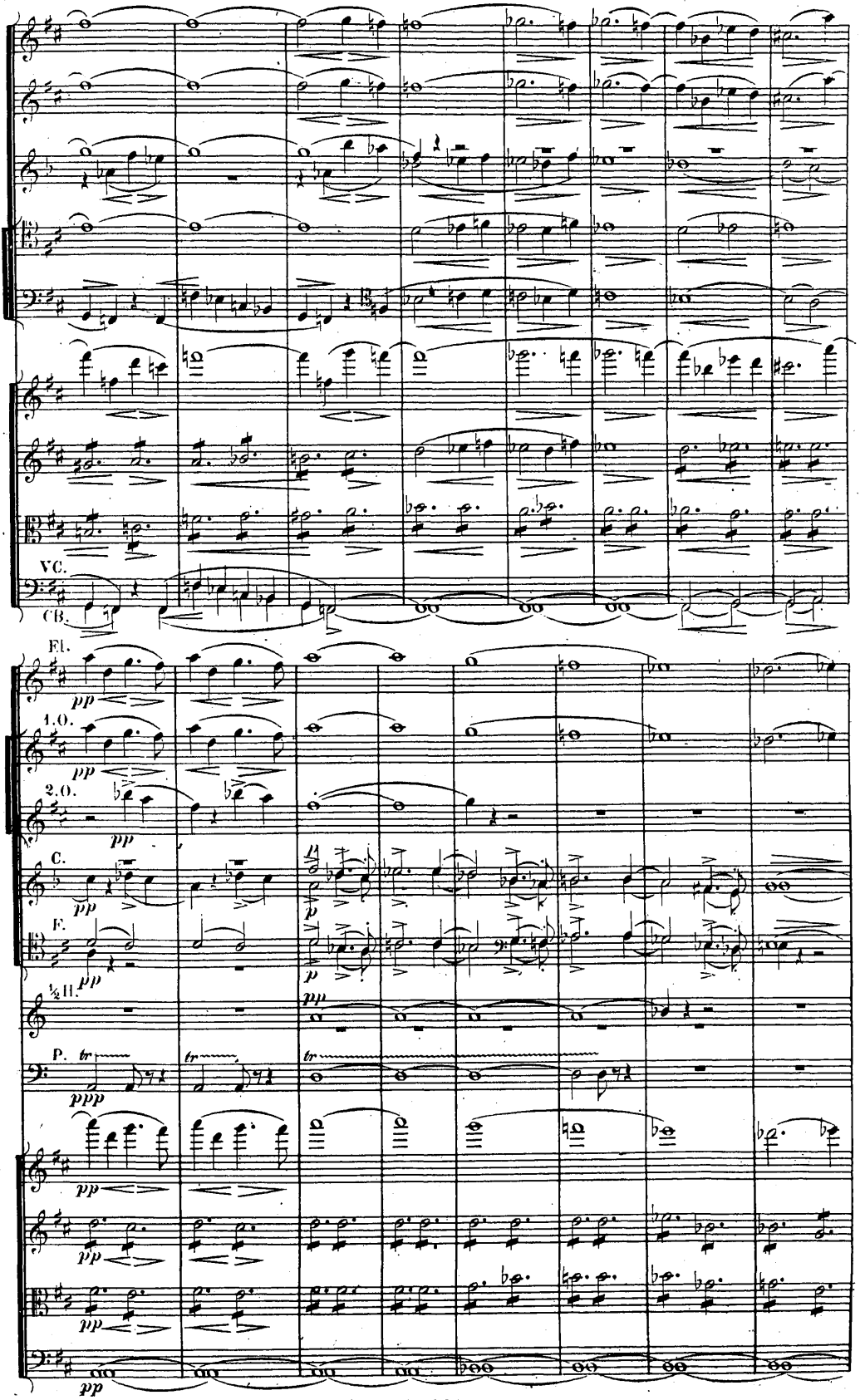

F.
3/4 H.
T.
simile
1.F.
2.F.
3/4 H.
P.
tr

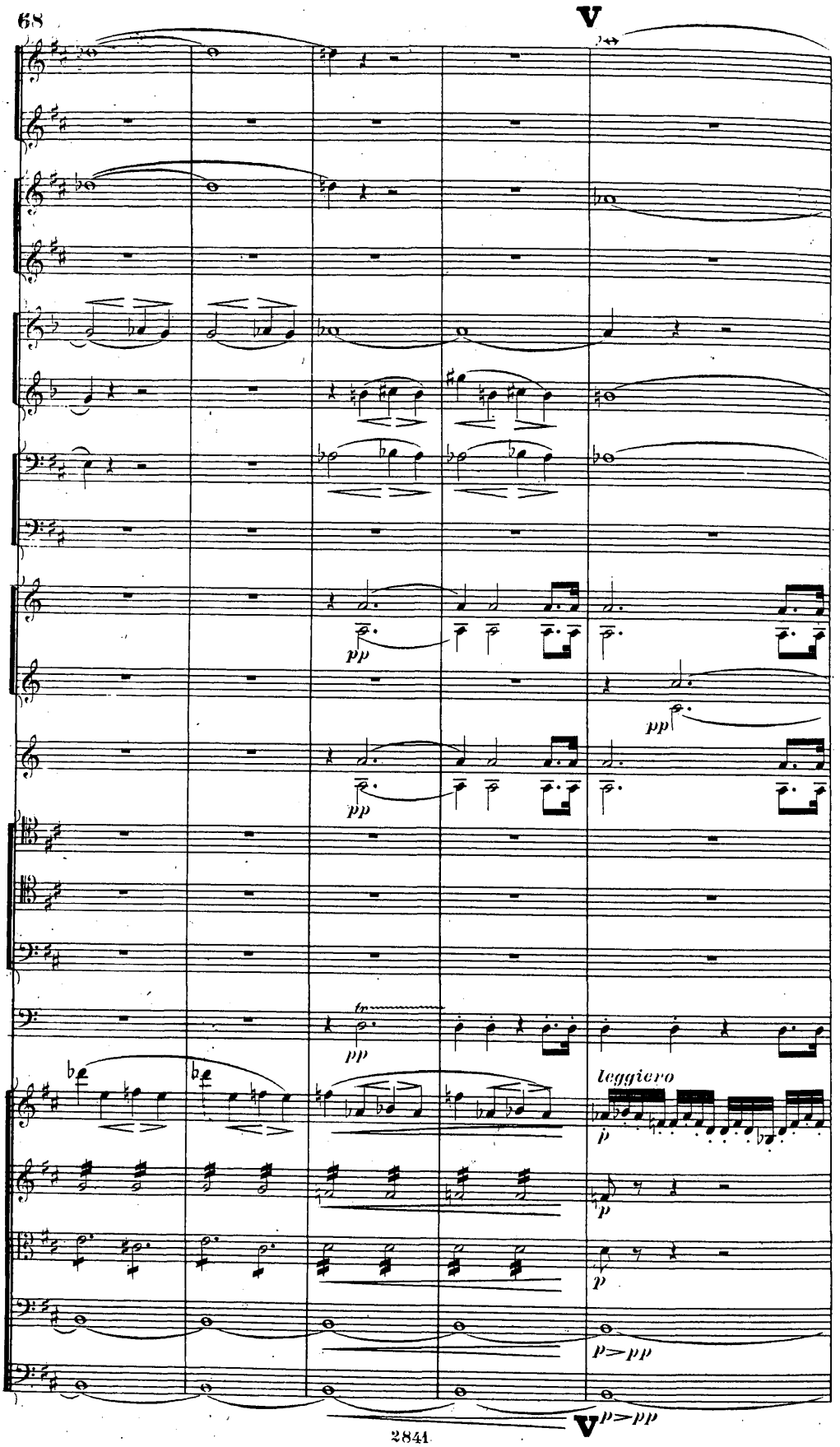

SOLO
SOLO

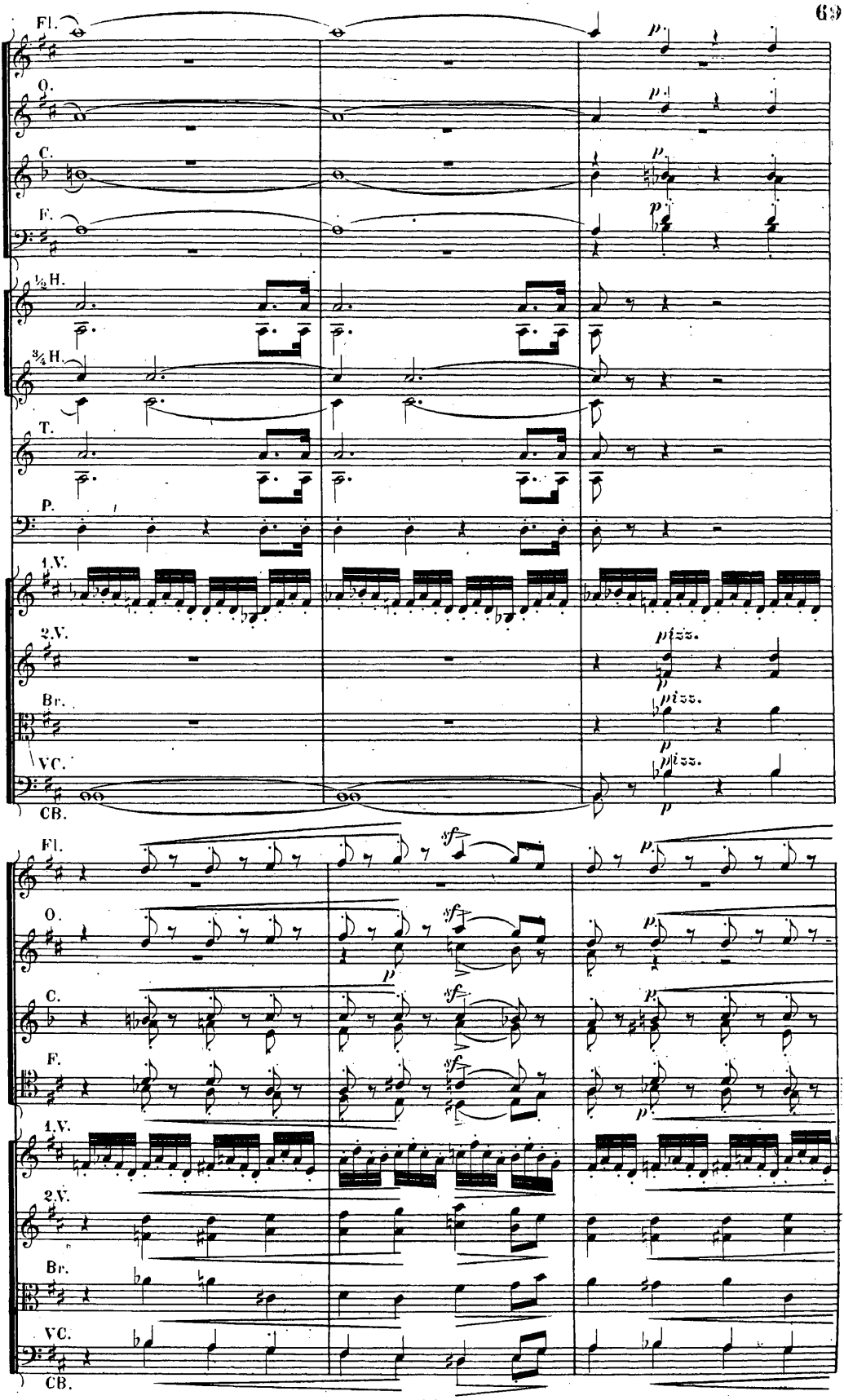

tr

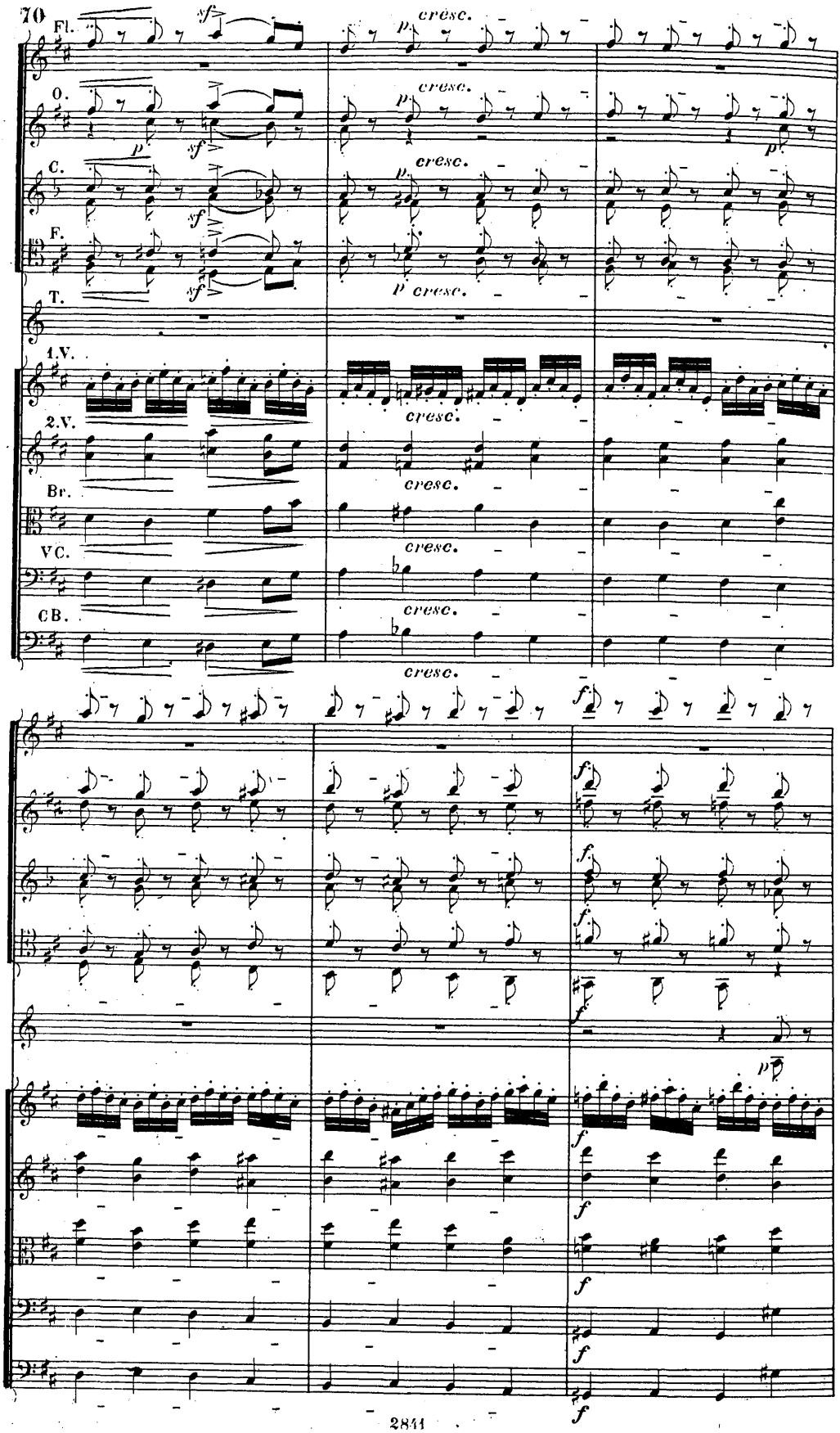

sempre pp
sempre pp
sempre pp
pp
p
p
pp
pp
tr
sempre pp dolcissimo
sempre pp
sempre pp
sempre pp
pizz.
pp

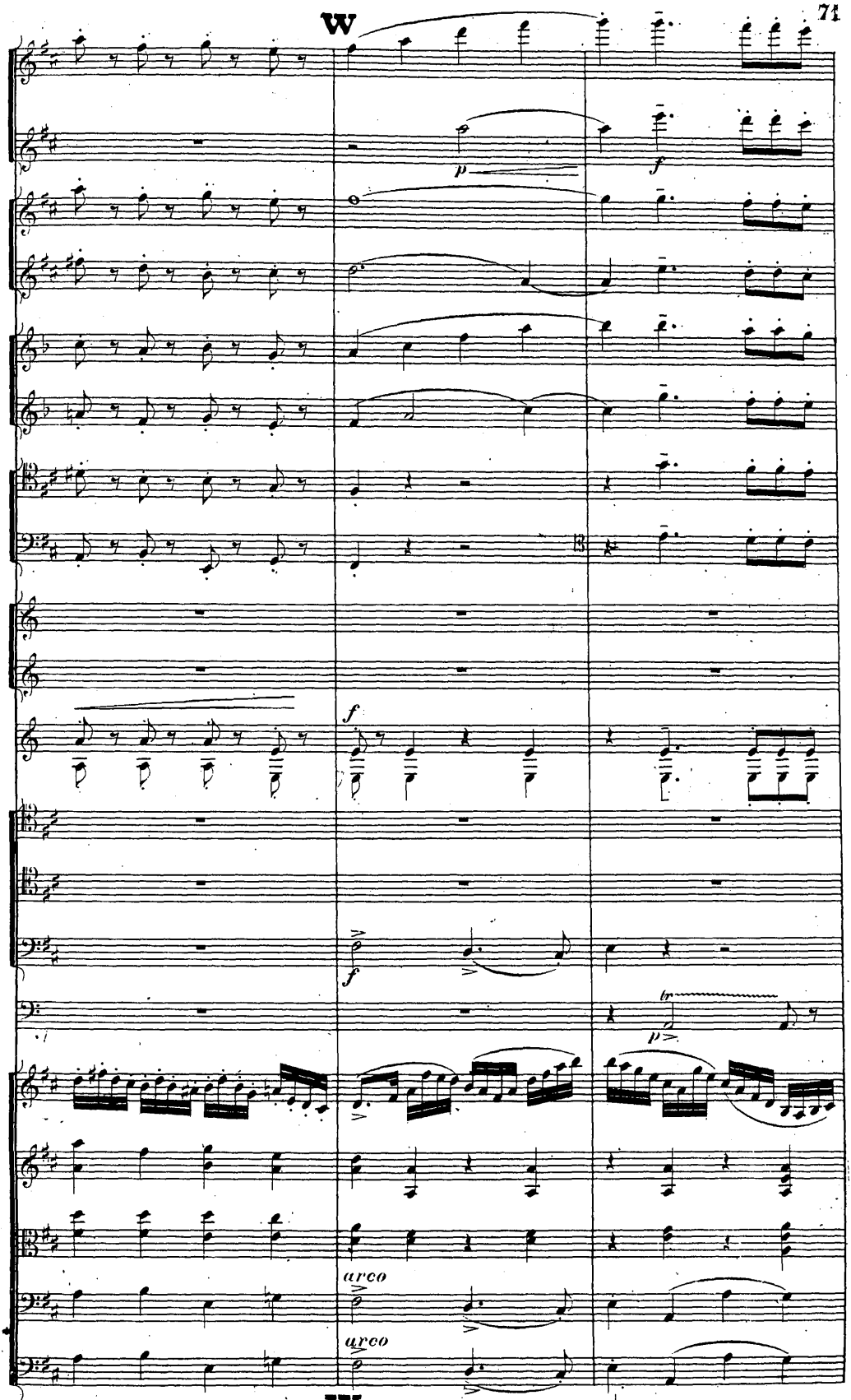

1.E.
1.O.
C.
1.F.
2.F.
arco

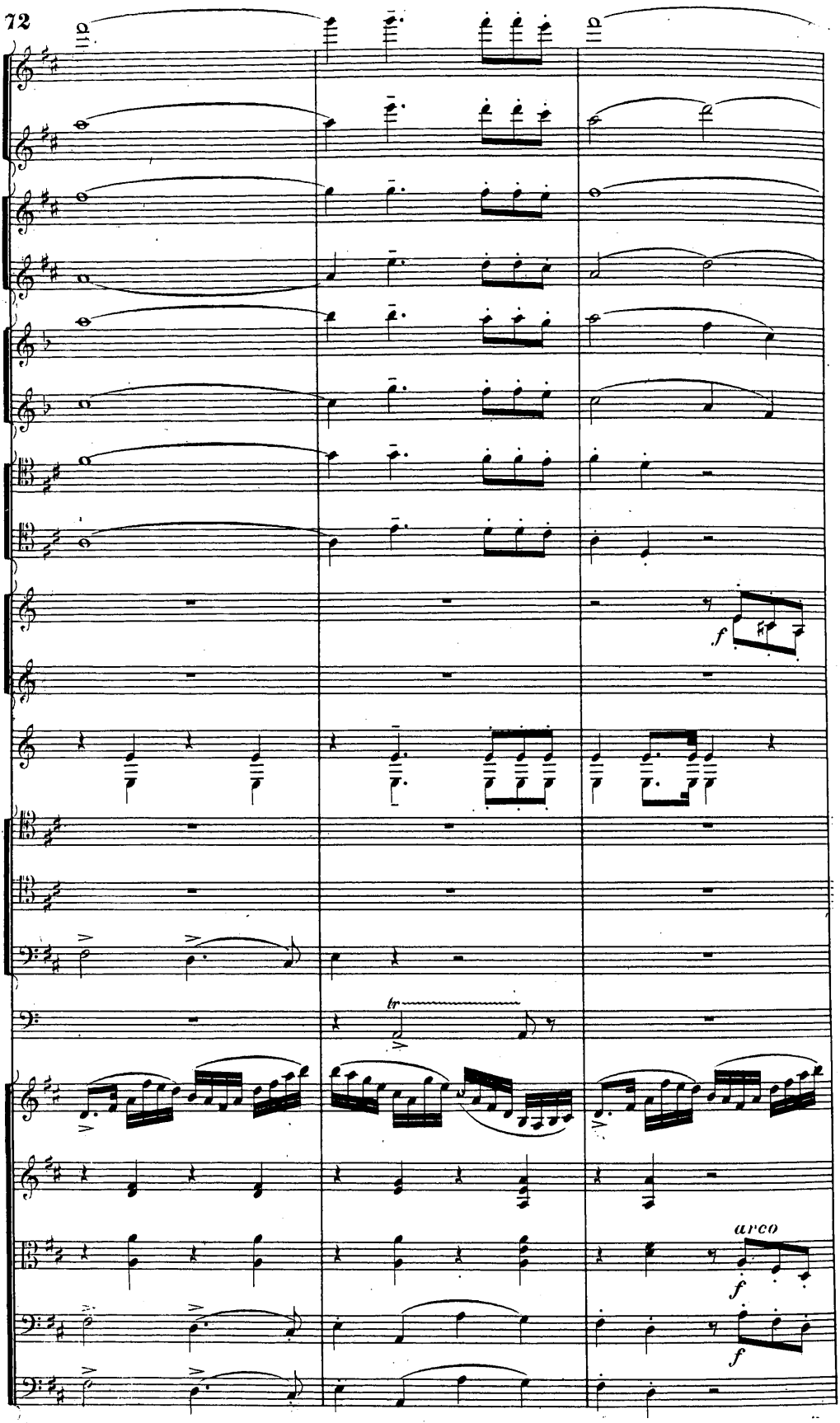

VC.
CB.
Fl.
pp
1.O.
pp
2.O.
pp
C.
pp
F.
pp
½H.
pp
P.
ppp
tr
tr
tr
pp
pp
pp
pp

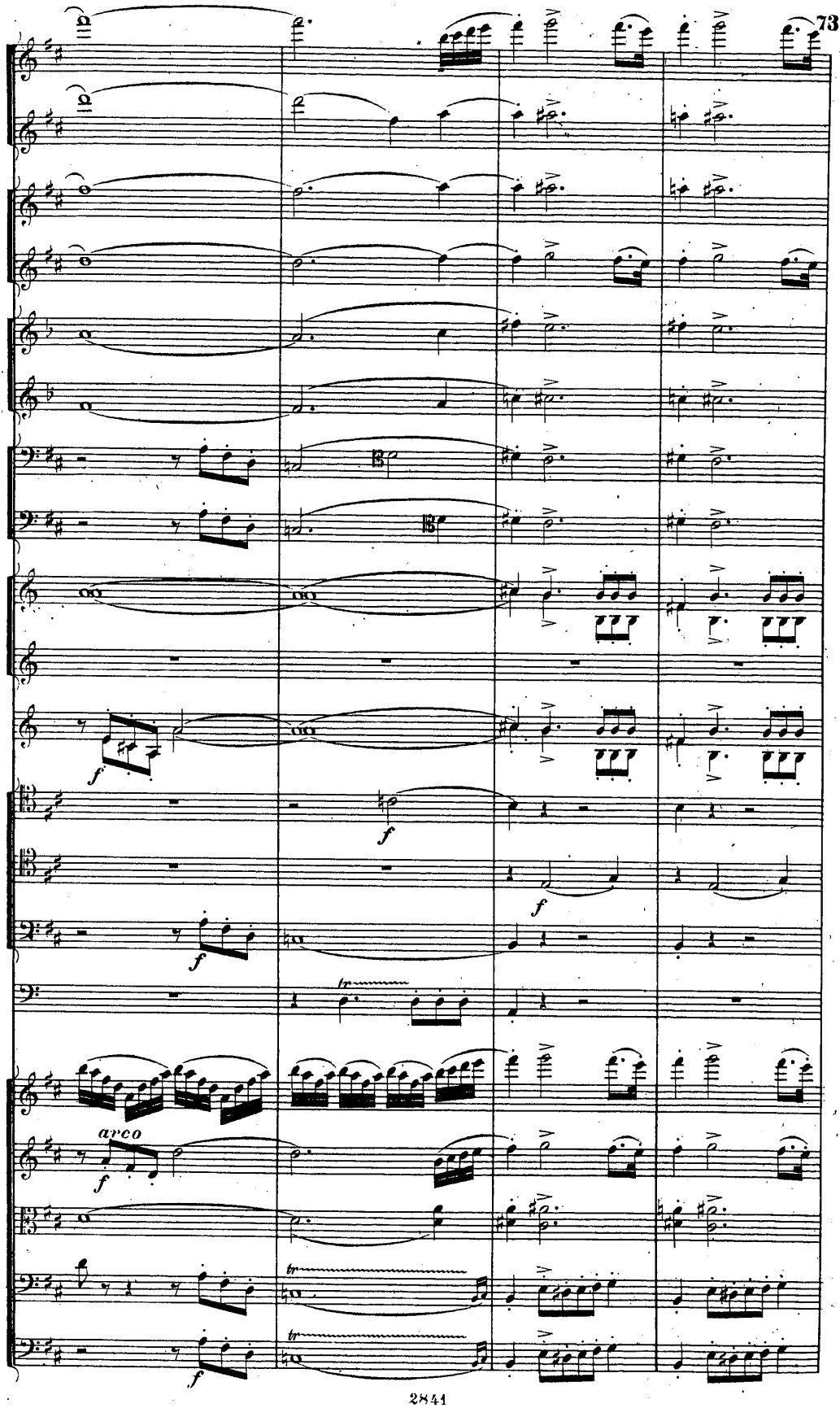

V
pp
pp
pp
fp
pp
leggiero
p
p
p
p>pp
V
p>pp

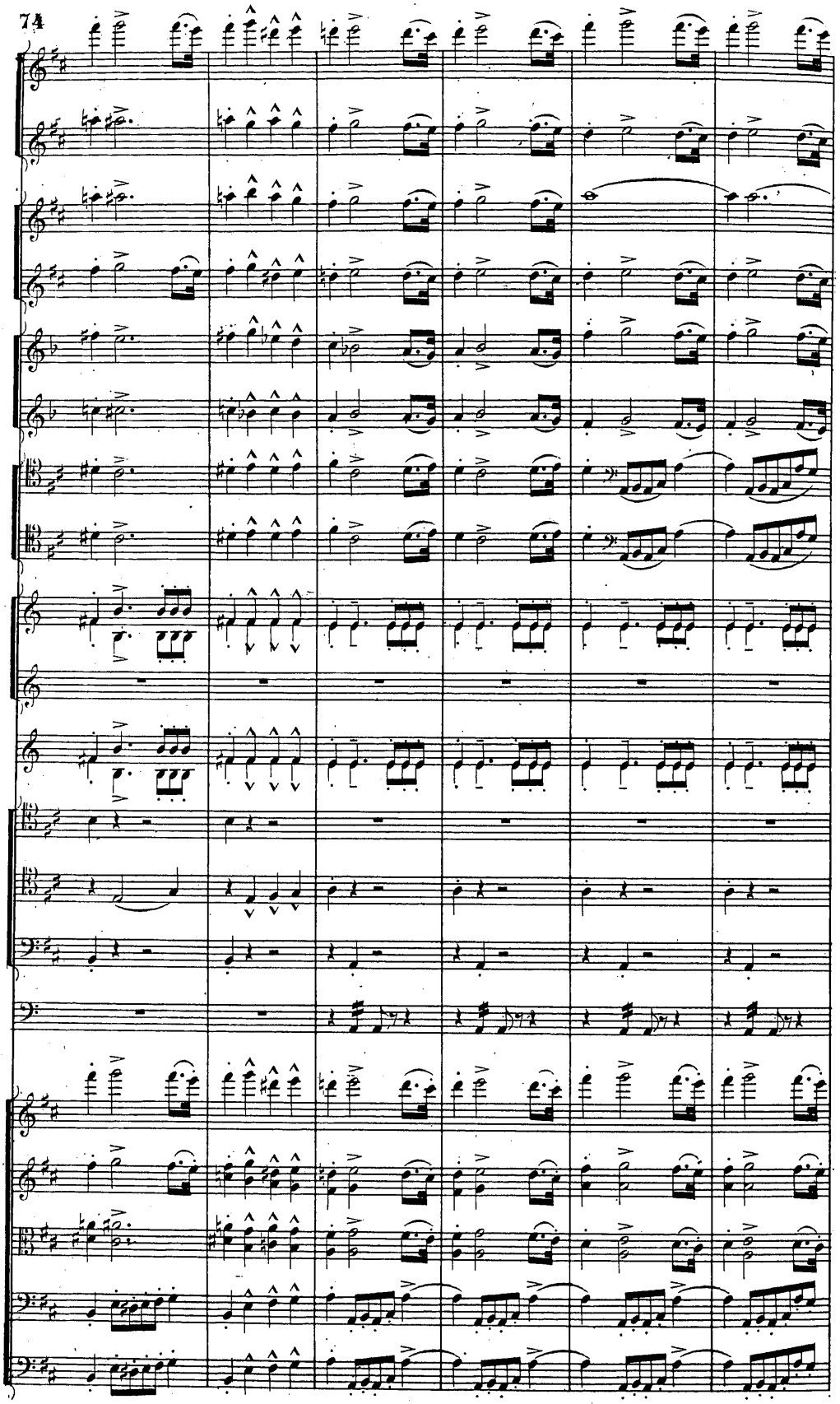

Fl.
O.
C.
F.
½ H.
¾ H.
T.
P.
1.V.
2.V.
Br.
VC.
CB.
pizz.
sf
p

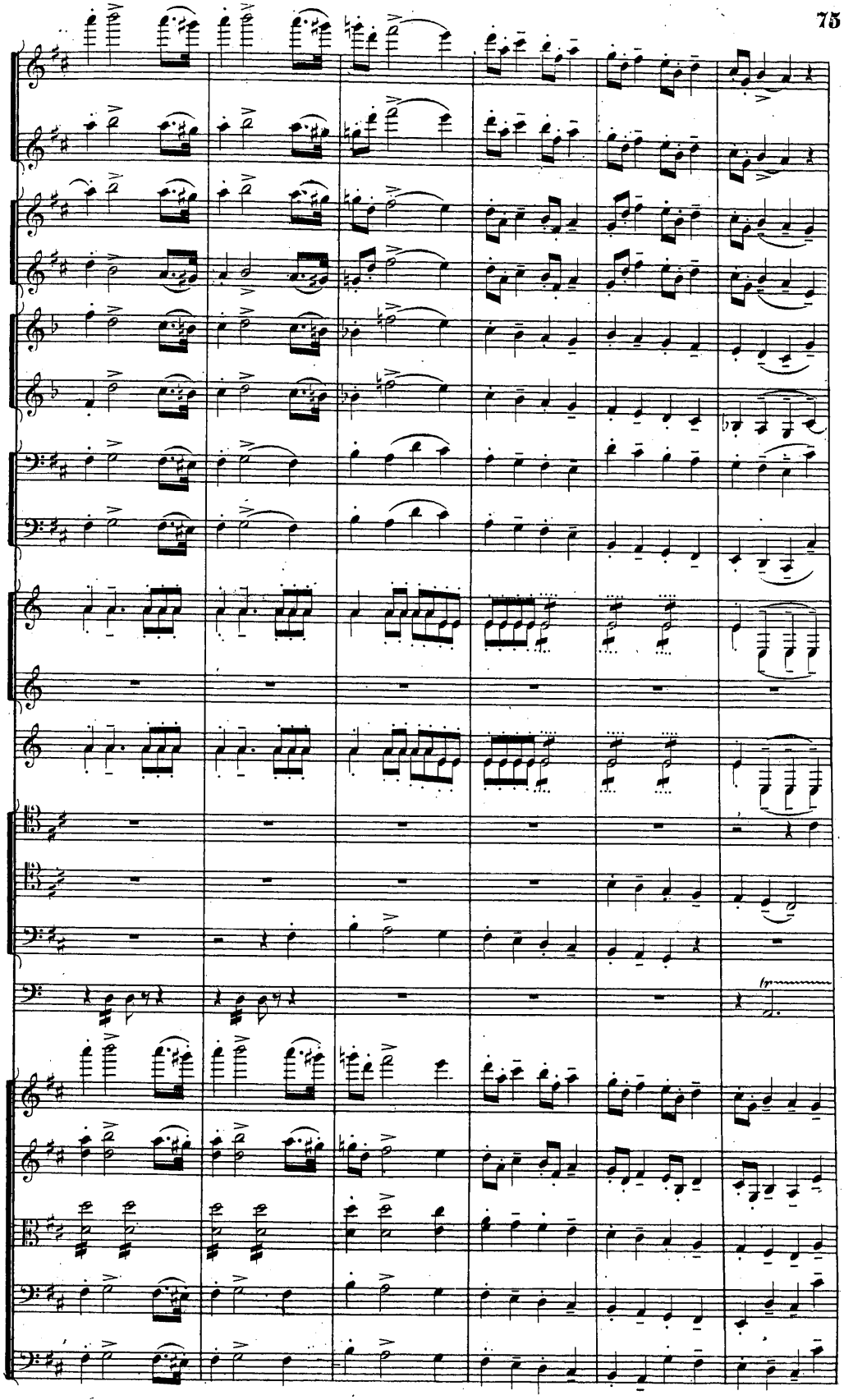

70
Fl.
O.
C.
F.
T.
1.V.
2.V.
Br.
VC.
CB.
sf
p
cresc.
f

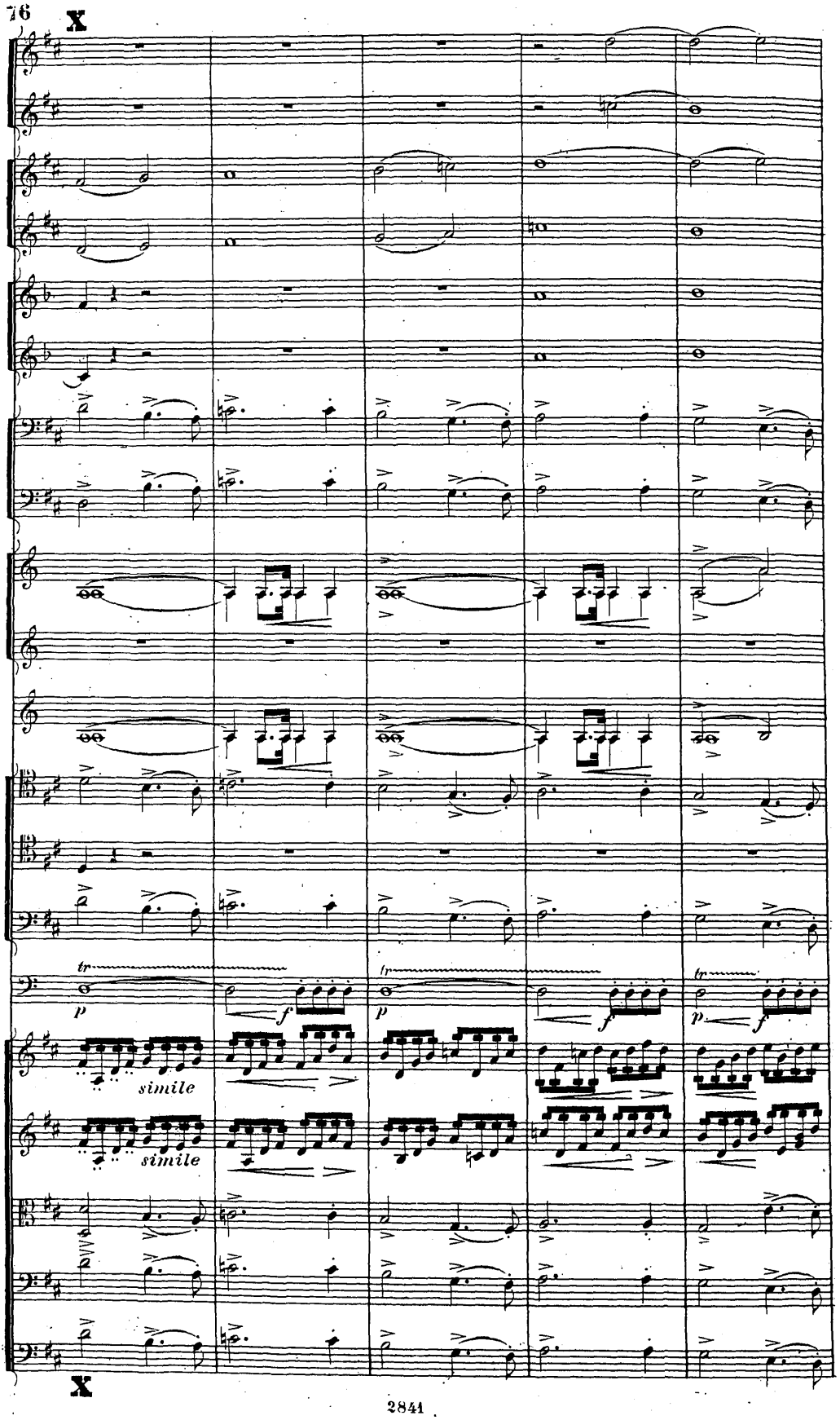

W
p
f
f
f
tr
p
arco
arco
W

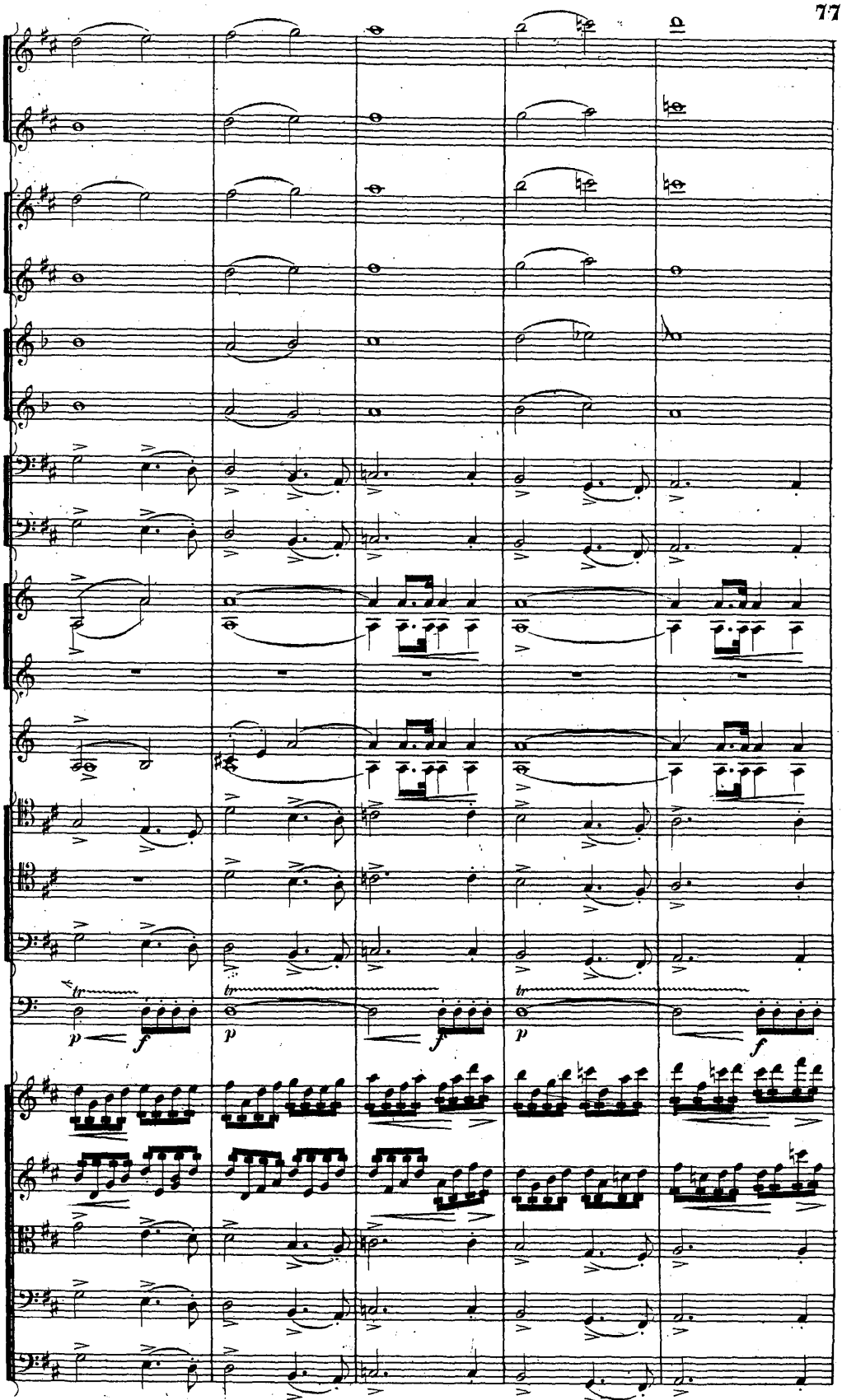

f
tr
arco
f
f

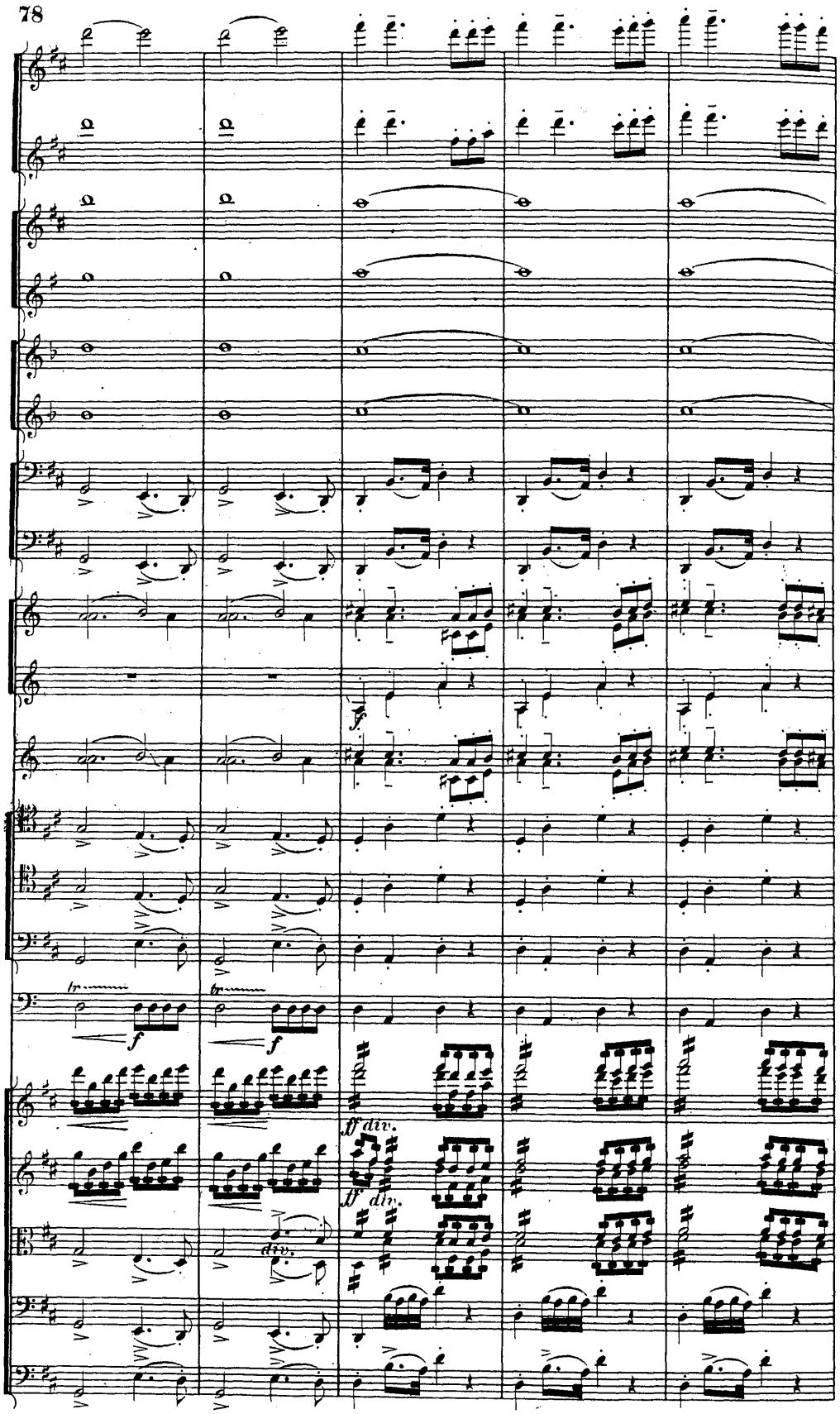

arco

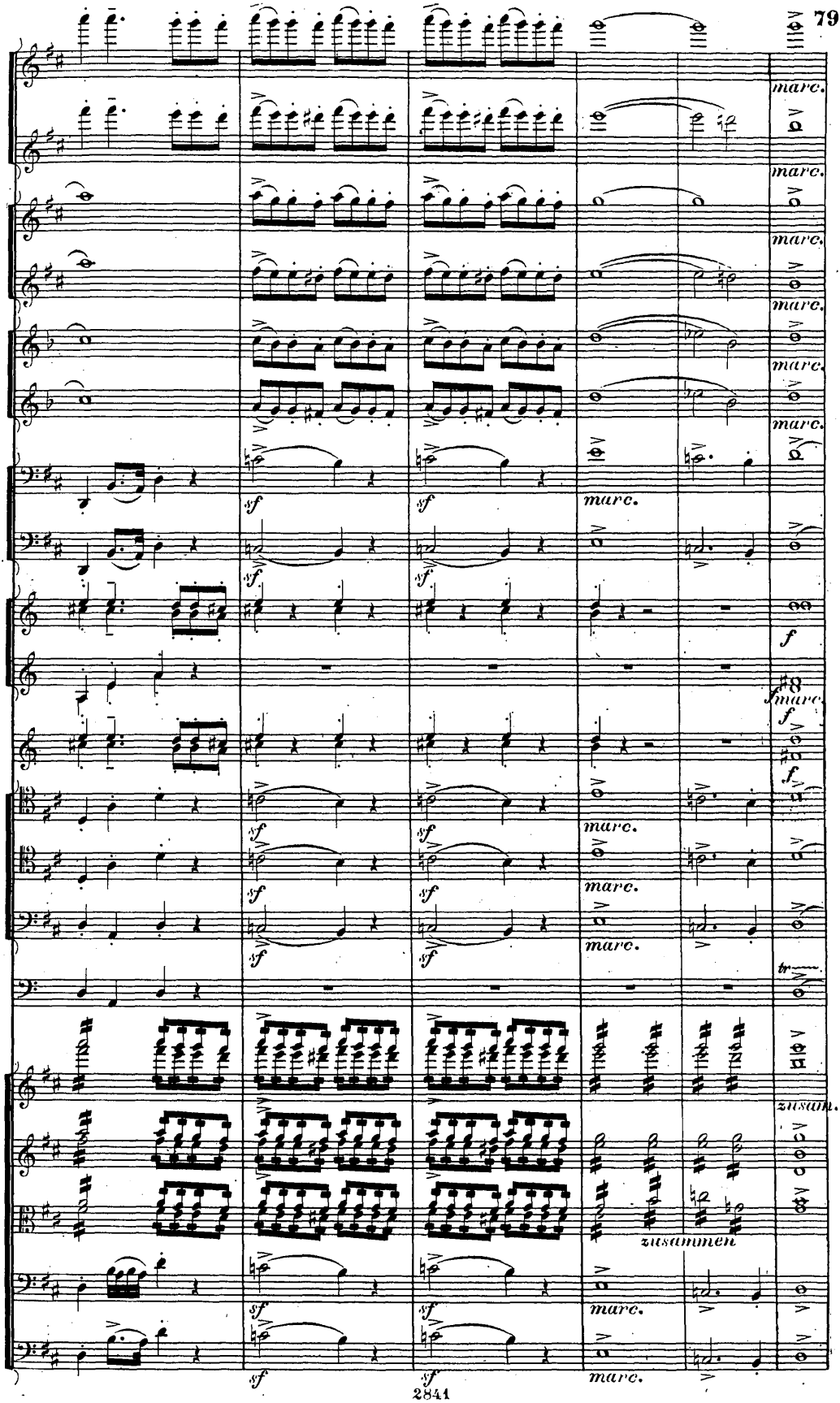


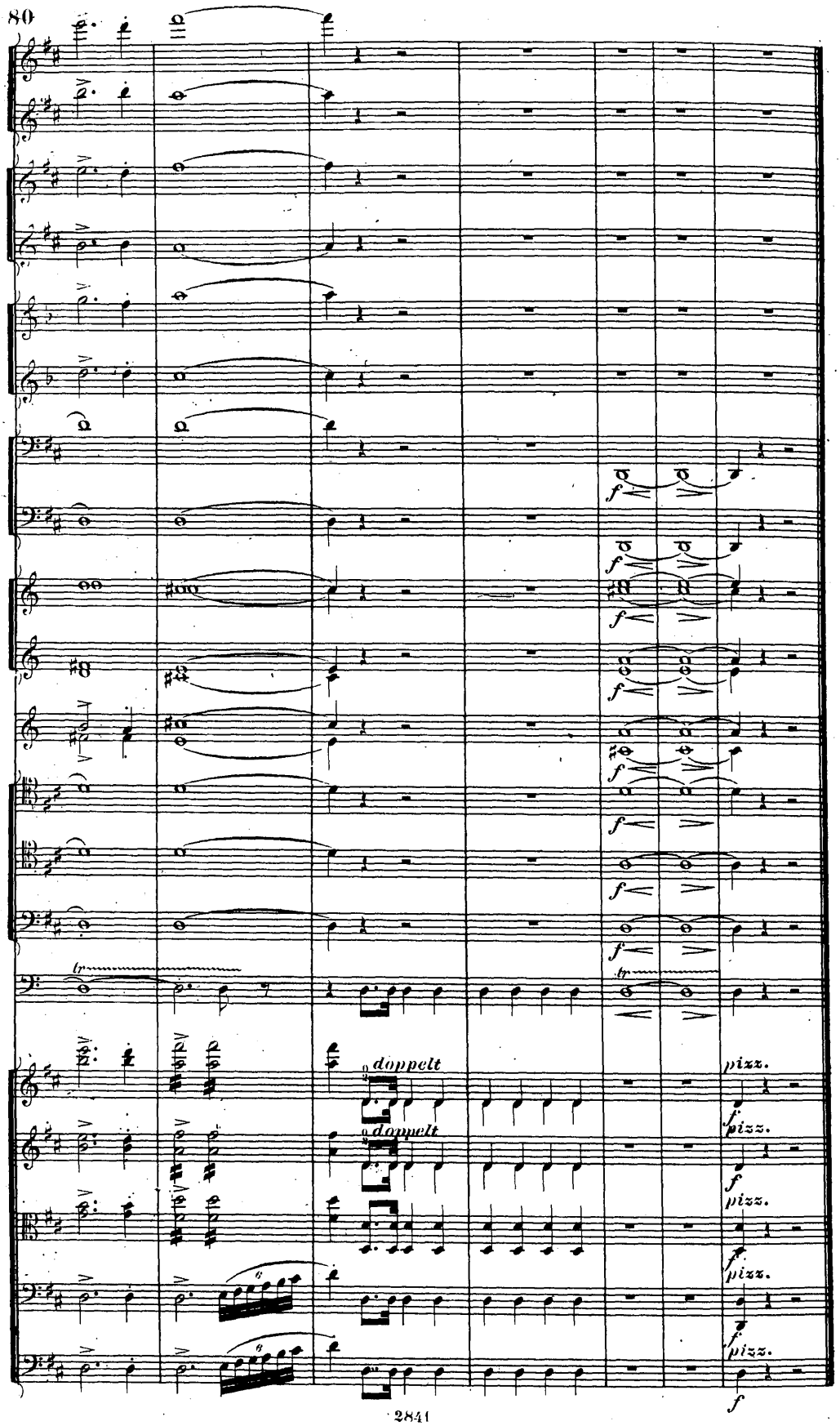



X
tr
p
f
simile
simile
X


tr
p
f
tr
p
f
tr
p
f

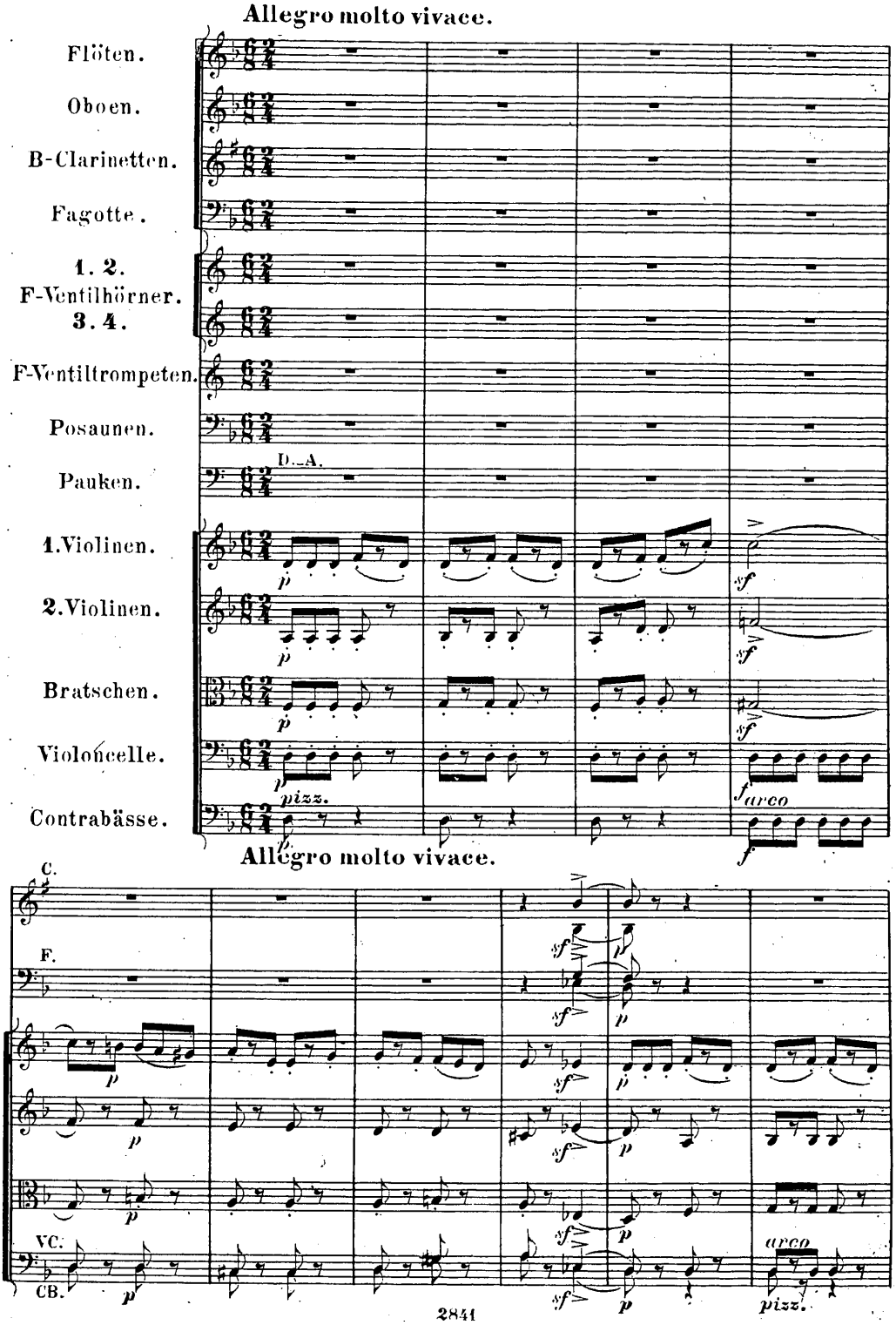

f
ff div.
ff div.
div.

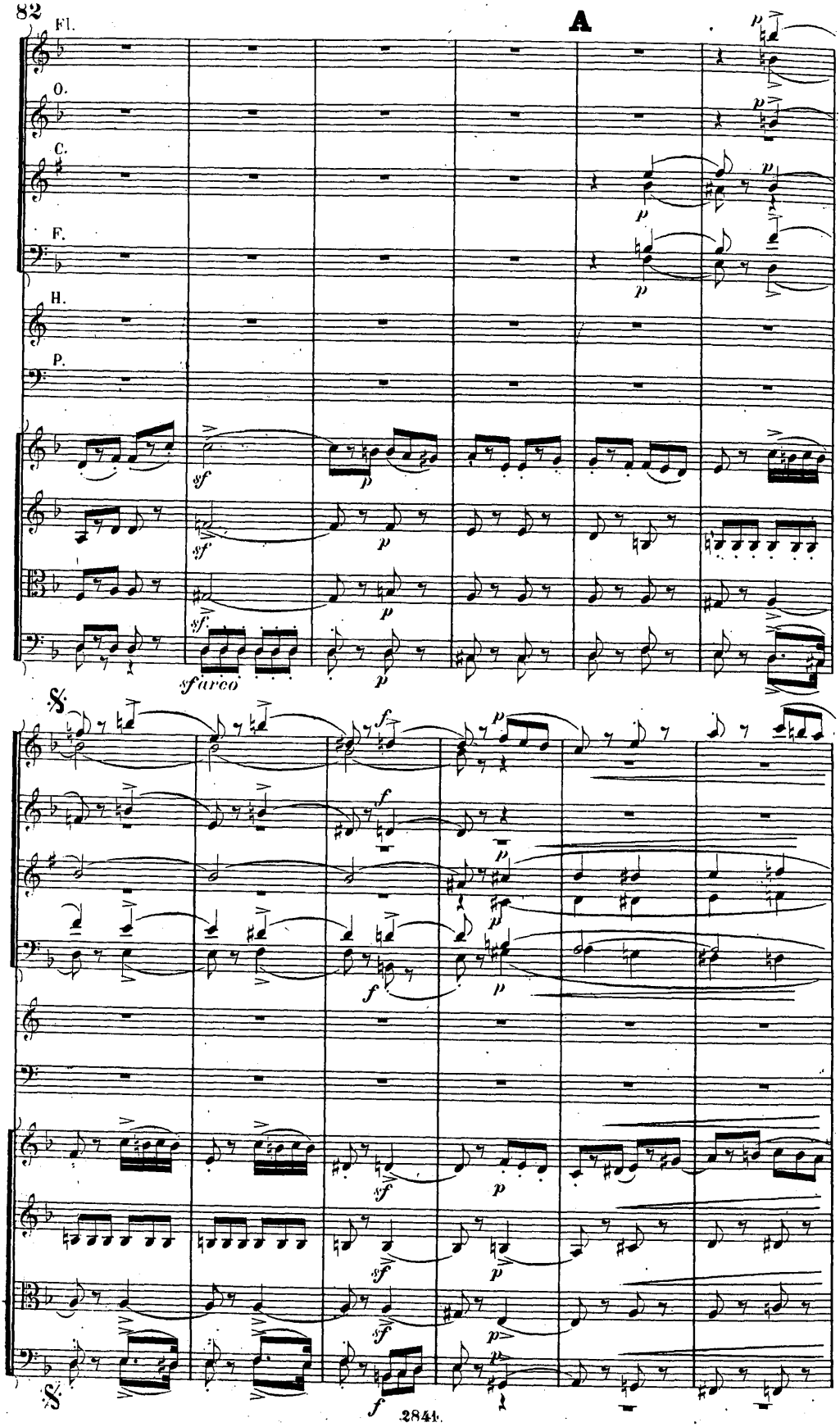

marc.
sf
f
zusam.
zusammen

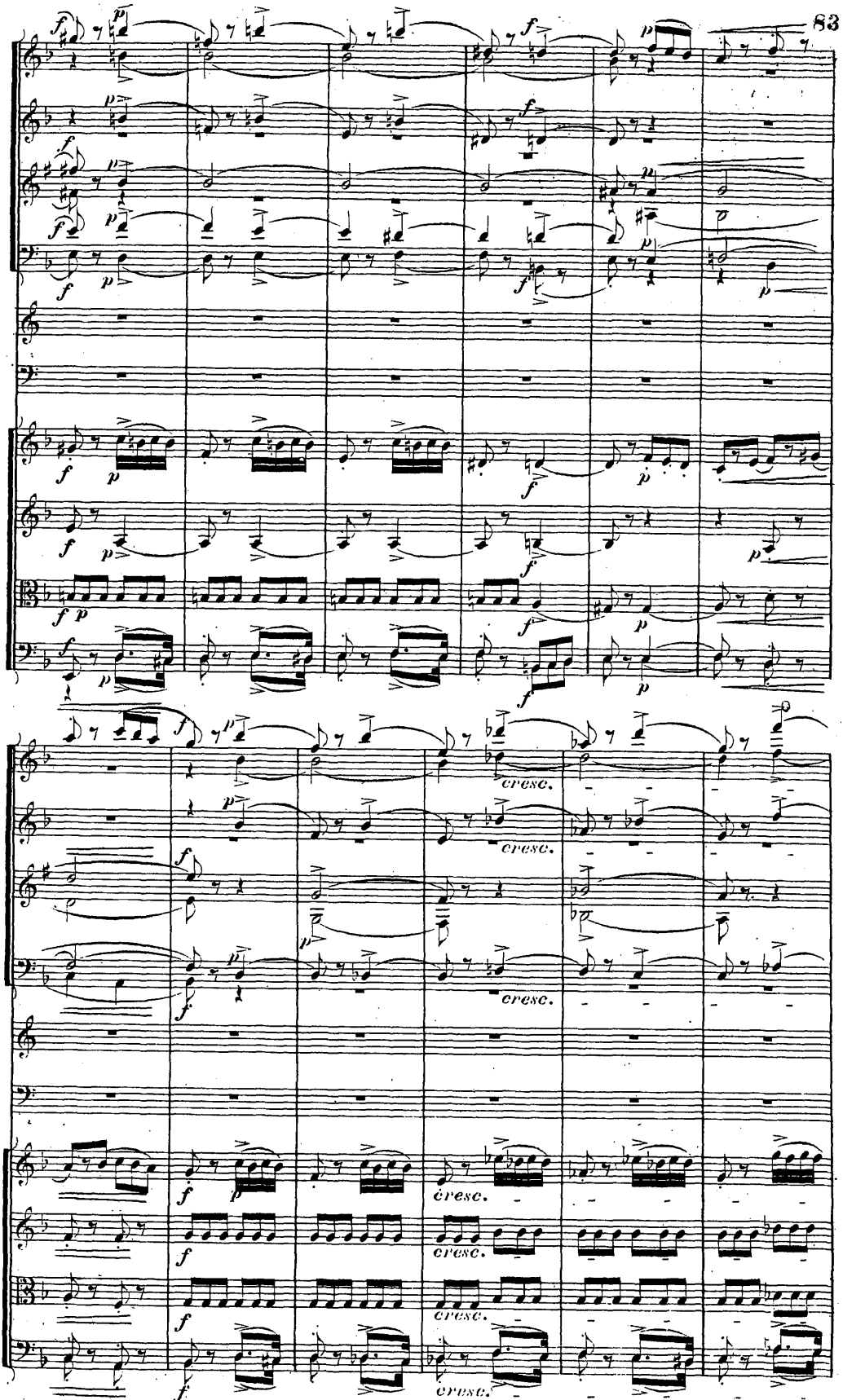

doppelt
doppelt
pizz.
pizz.
pizz.
pizz.
pizz.

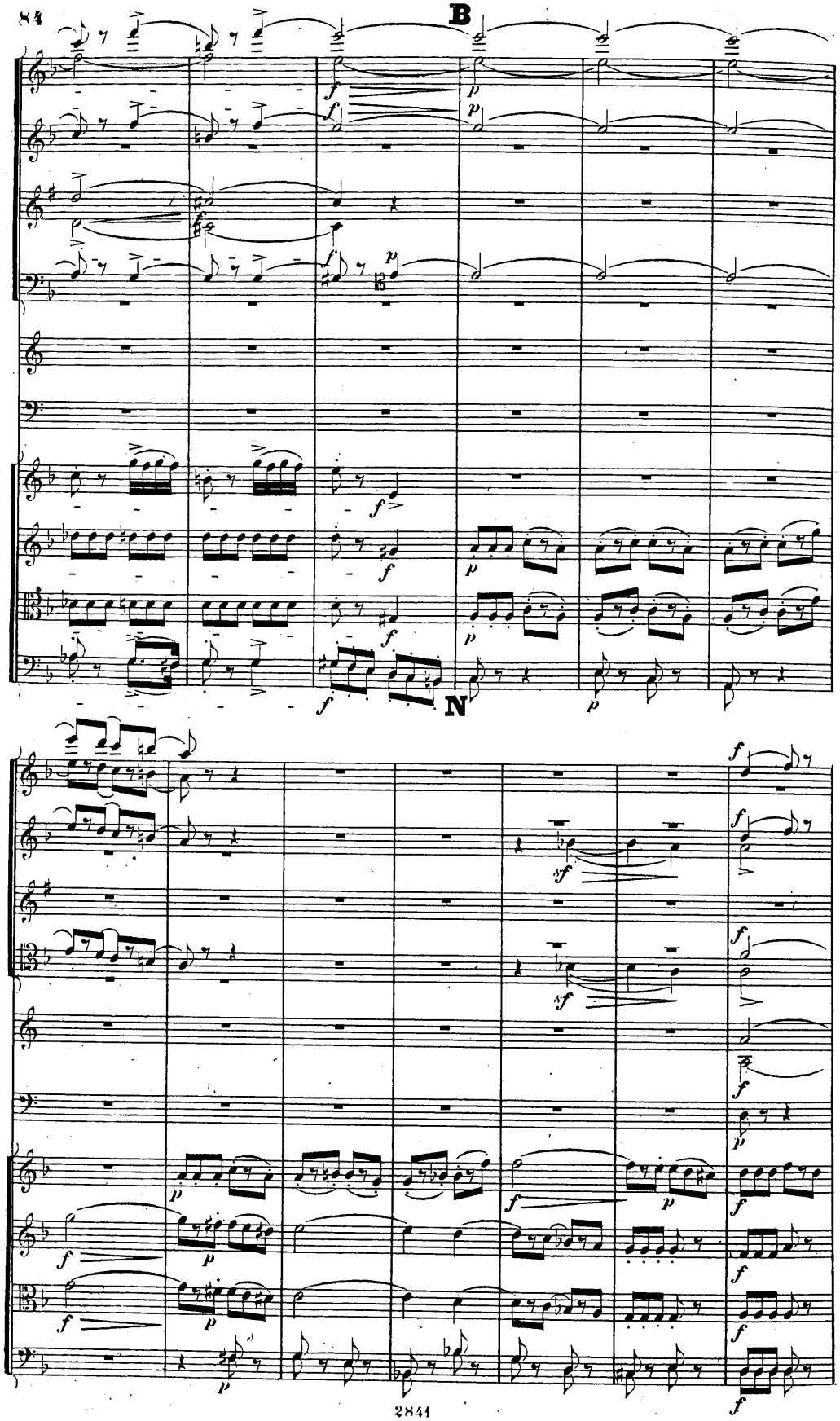
II.

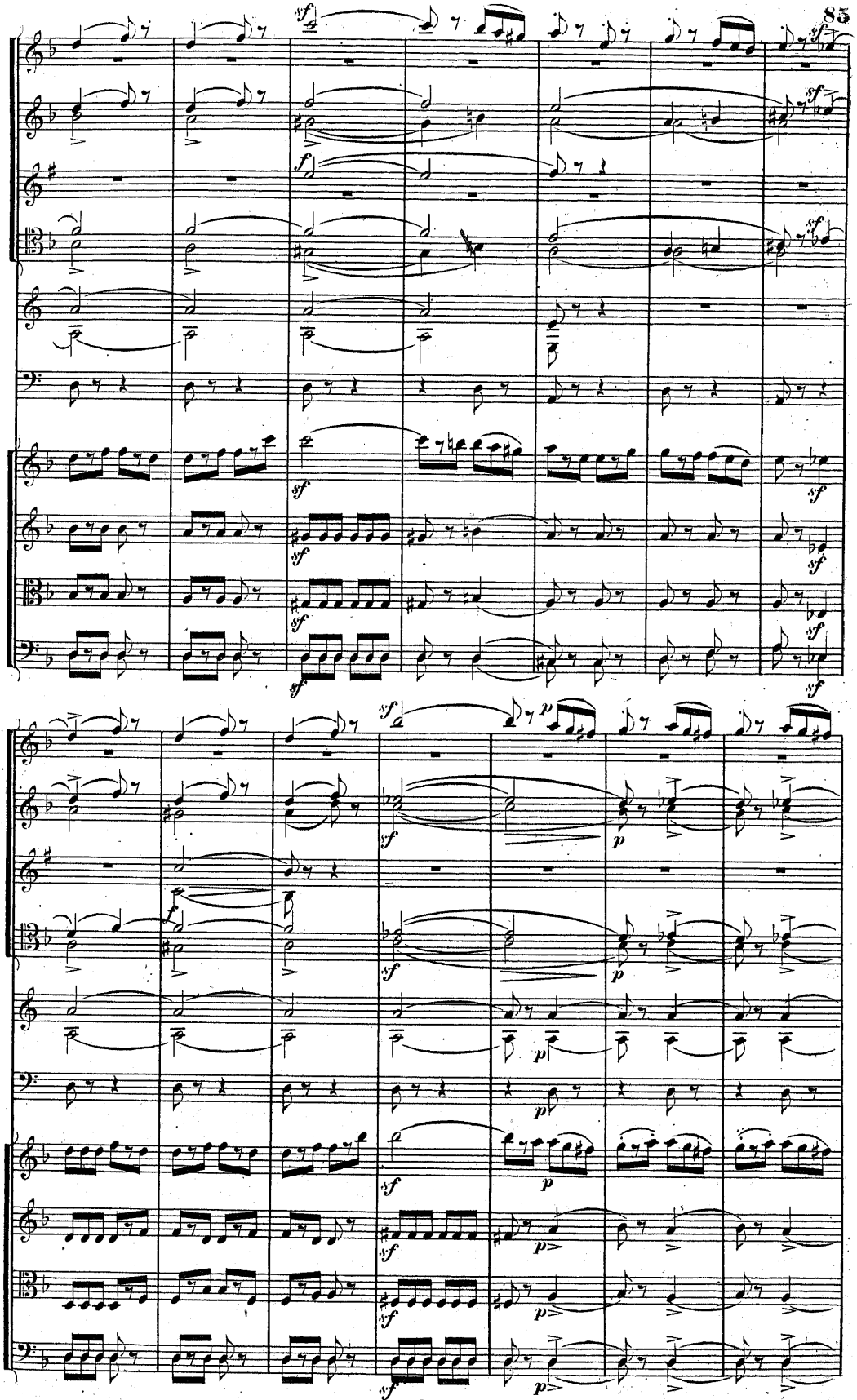
(Scherzo.)

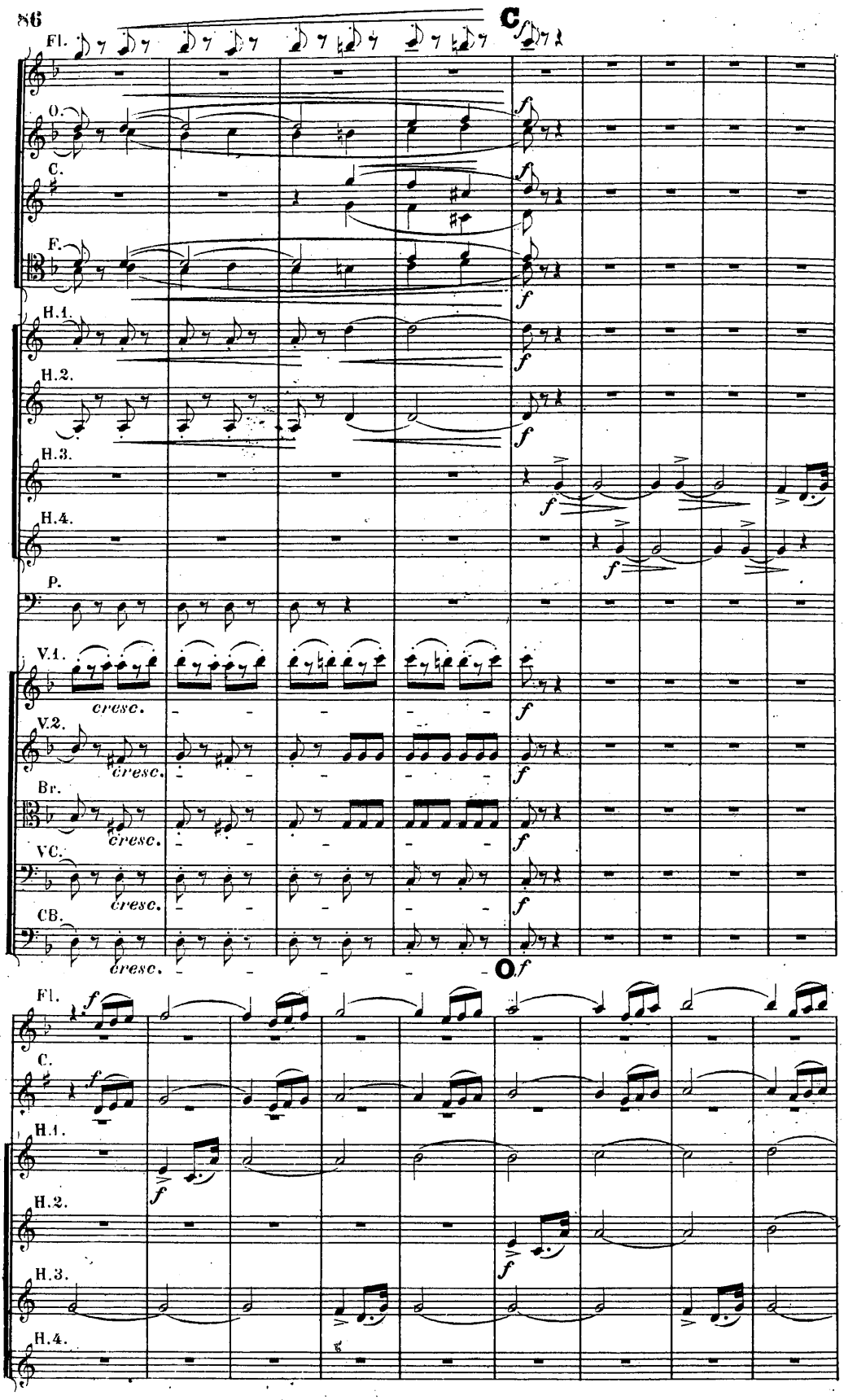

Allegro molto vivace.
Flöten.
Oboen.
B-Clarinetten.
Fagotte.
1. 2.
F-Ventilhörner.
3. 4.
F-Ventiltrompeten.
Posaunen.
Pauken.
D.–A.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.
pizz.
arco
Allegro molto vivace.
C.
F.
VC.
CB.
arco
pizz.

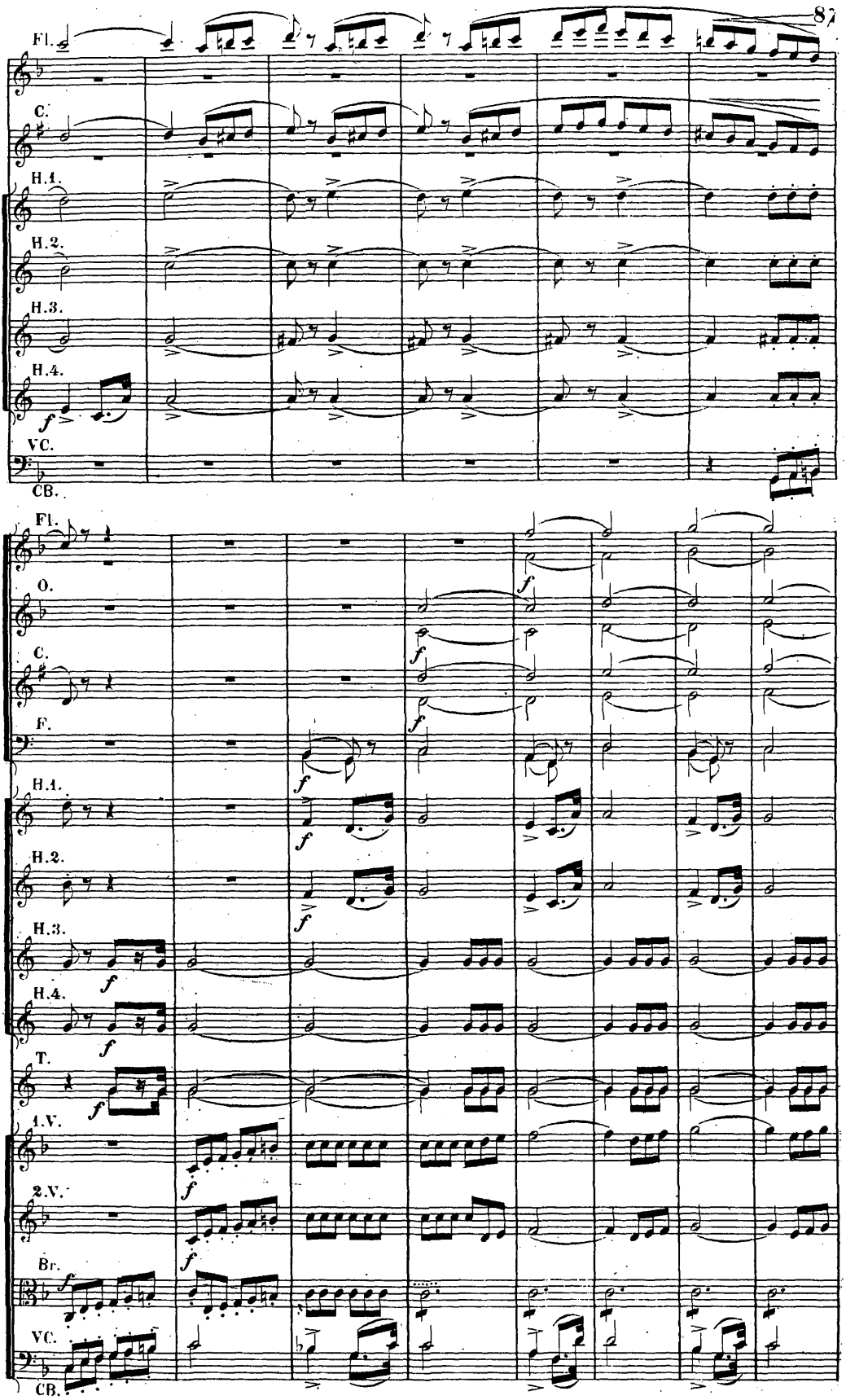

A
Fl.
O.
C.
F.
H.
P.
sf arco

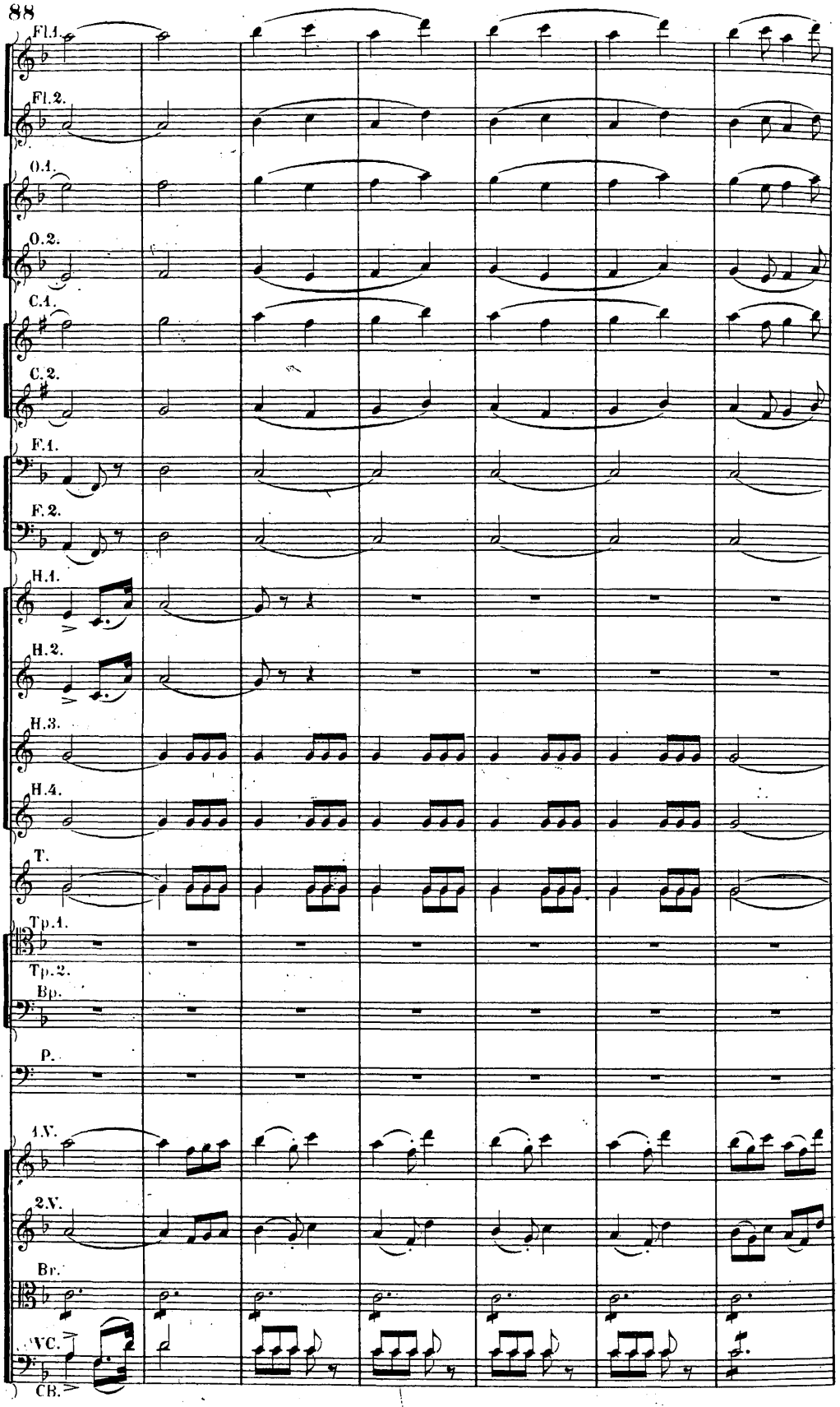

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

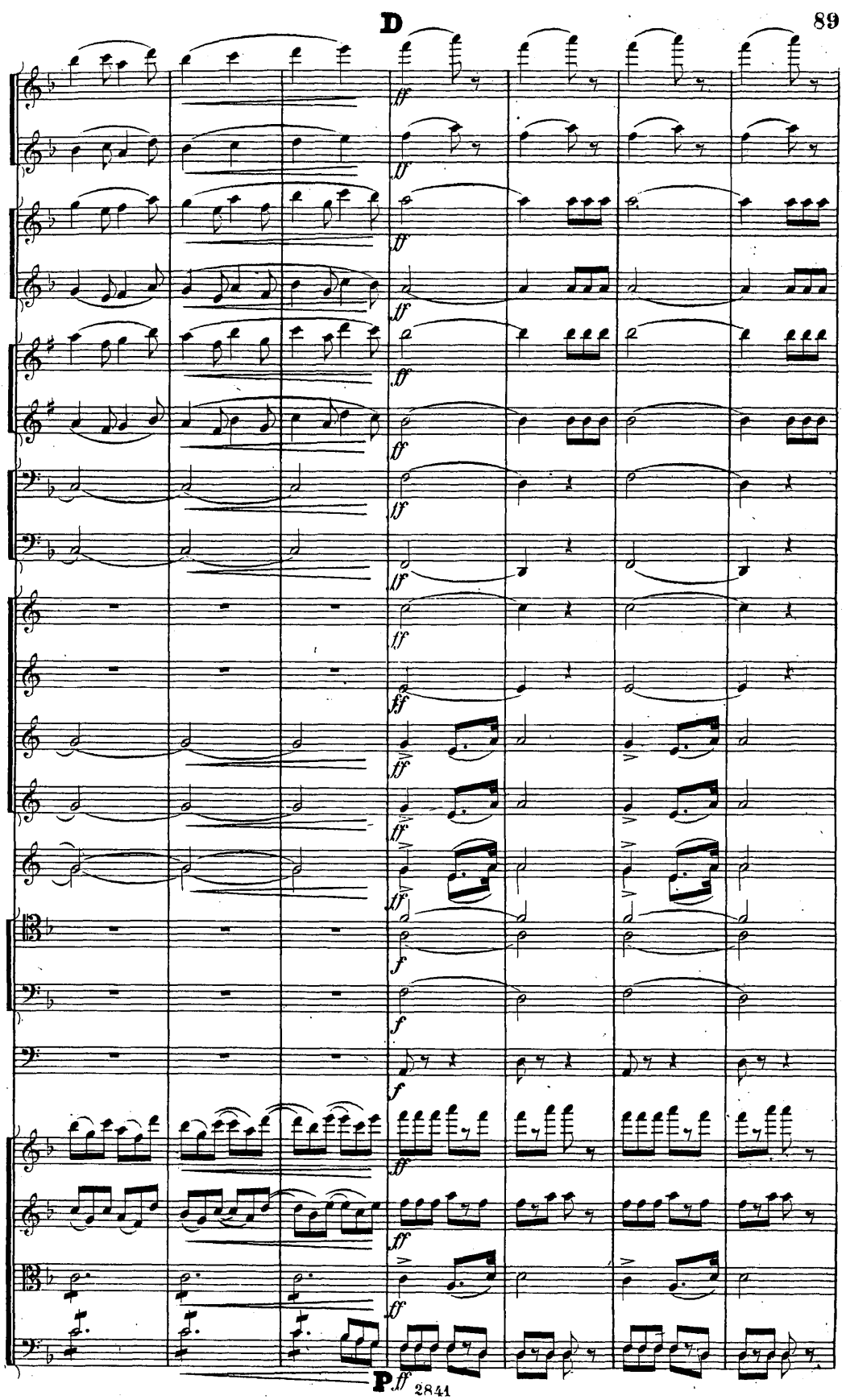

B
N

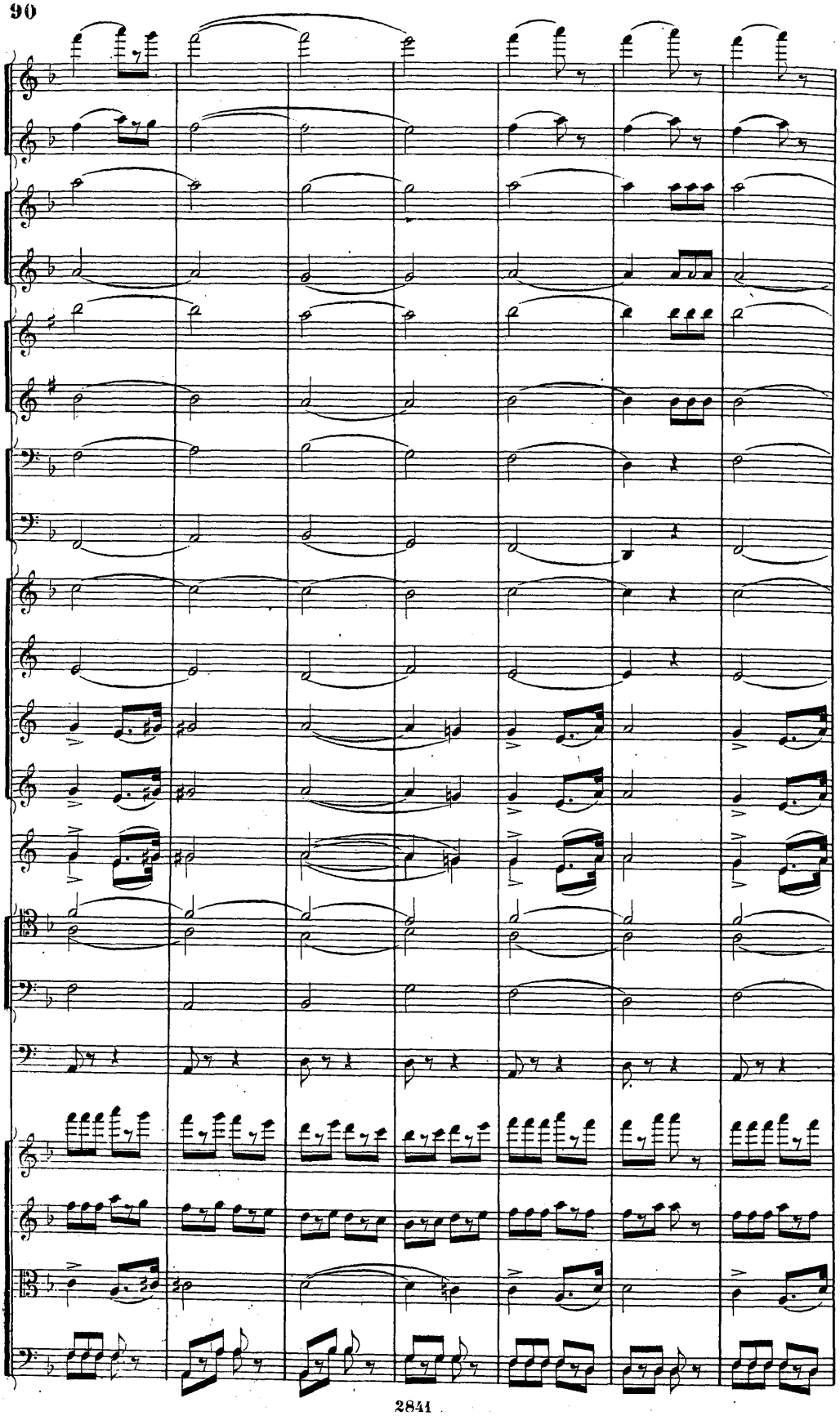


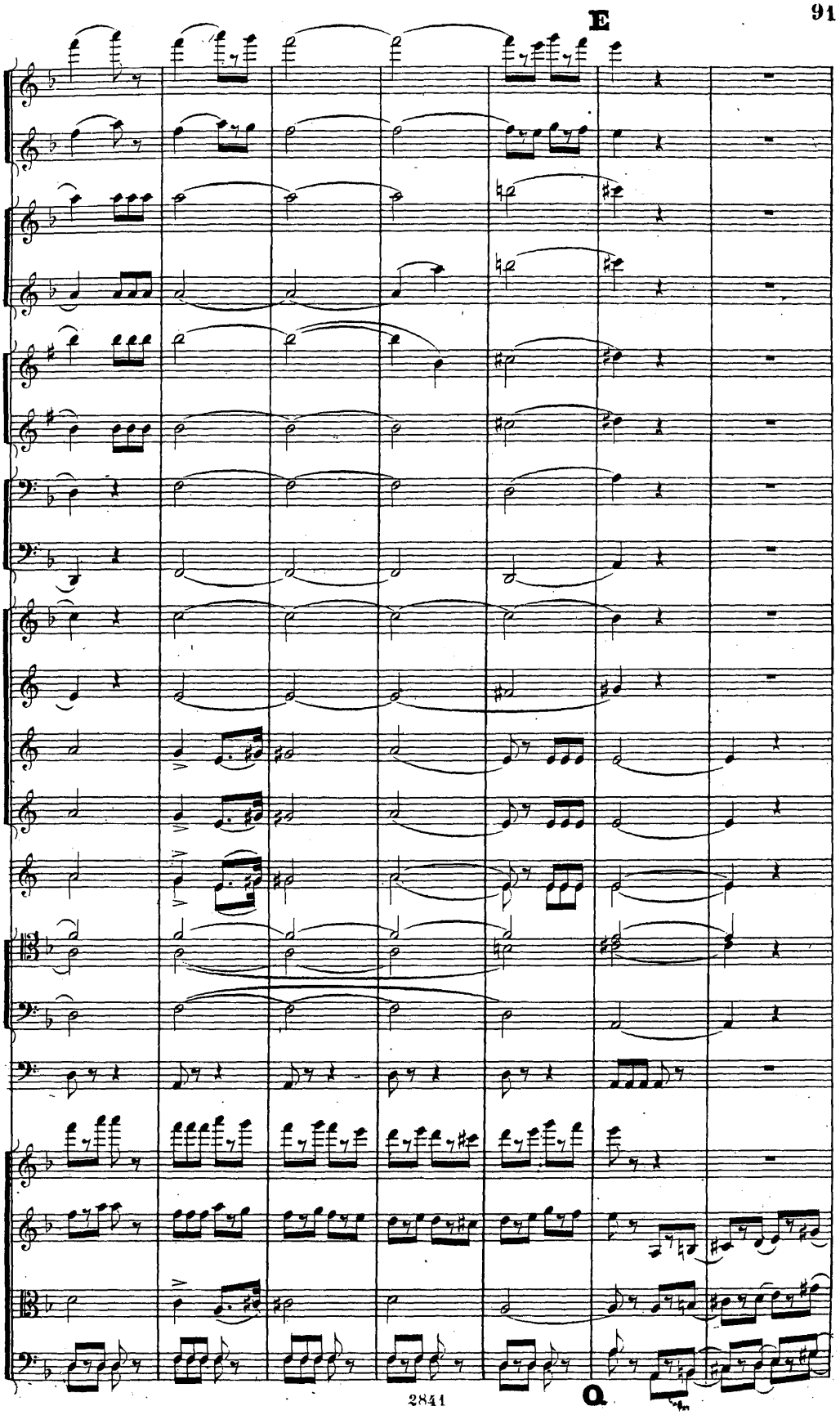

C
Fl.
O.
C.
F.
H.1.
H.2.
H.3.
H.4.
P.
V.1.
V.2.
Br.
VC.
CB.
cresc.
f
O
Fl.
C.
H.1.
H.2.
H.3.
H.4.

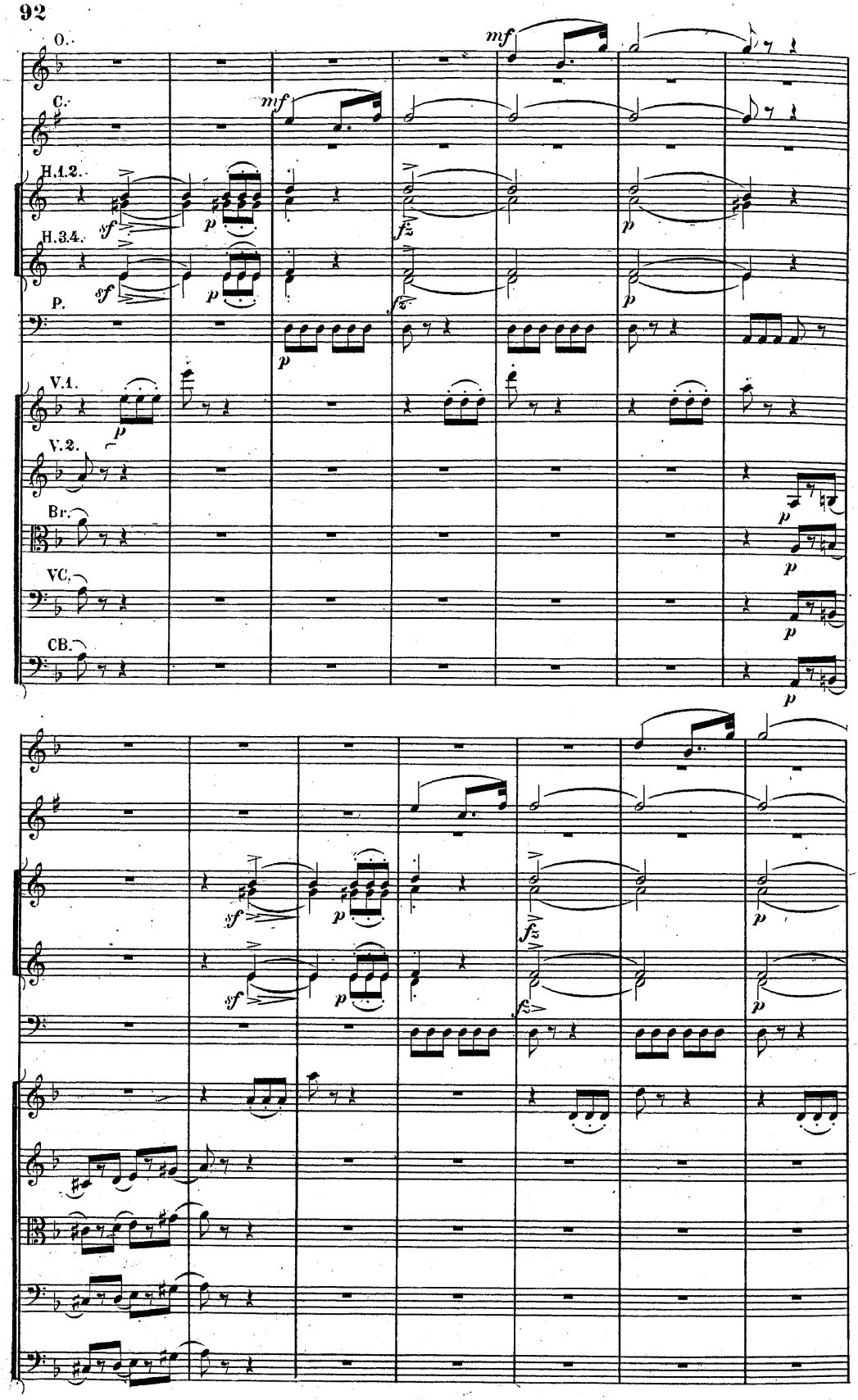

Fl.
C.
H.1.
H.2.
H.3.
H.4.
VC.
CB.
Fl.
O.
C.
F.
H.1.
H.2.
H.3.
H.4.
T.
1.V.
2.V.
Br.
VC.
CB.

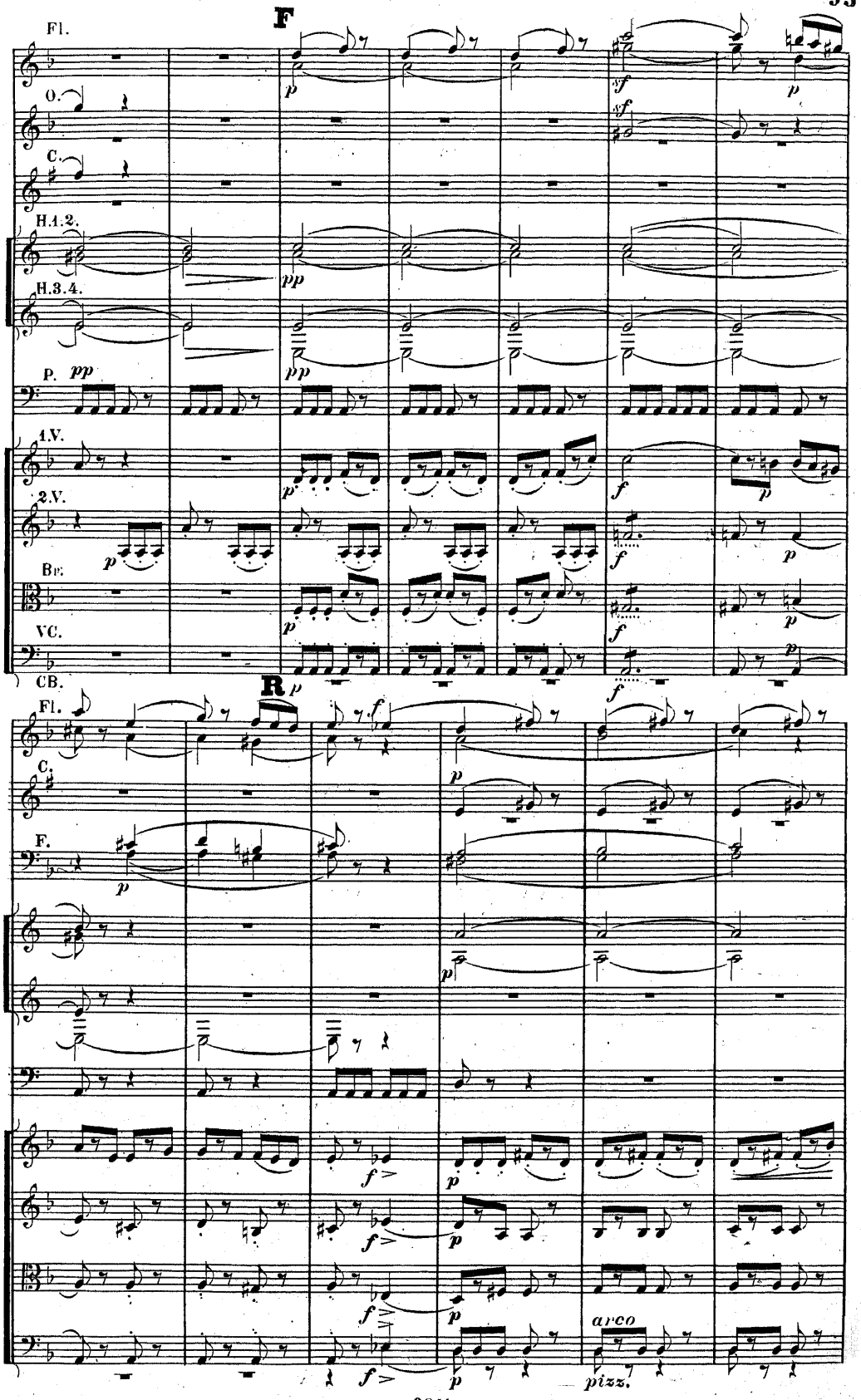

Fl.1.
Fl.2.
O.1.
O.2.
C.1.
C.2.
F.1.
F.2.
H.1.
H.2.
H.3.
H.4.
T.
Tp.1.
Tp.2.
Bp.
P.
1.V.
2.V.
Br.
VC.
CB.

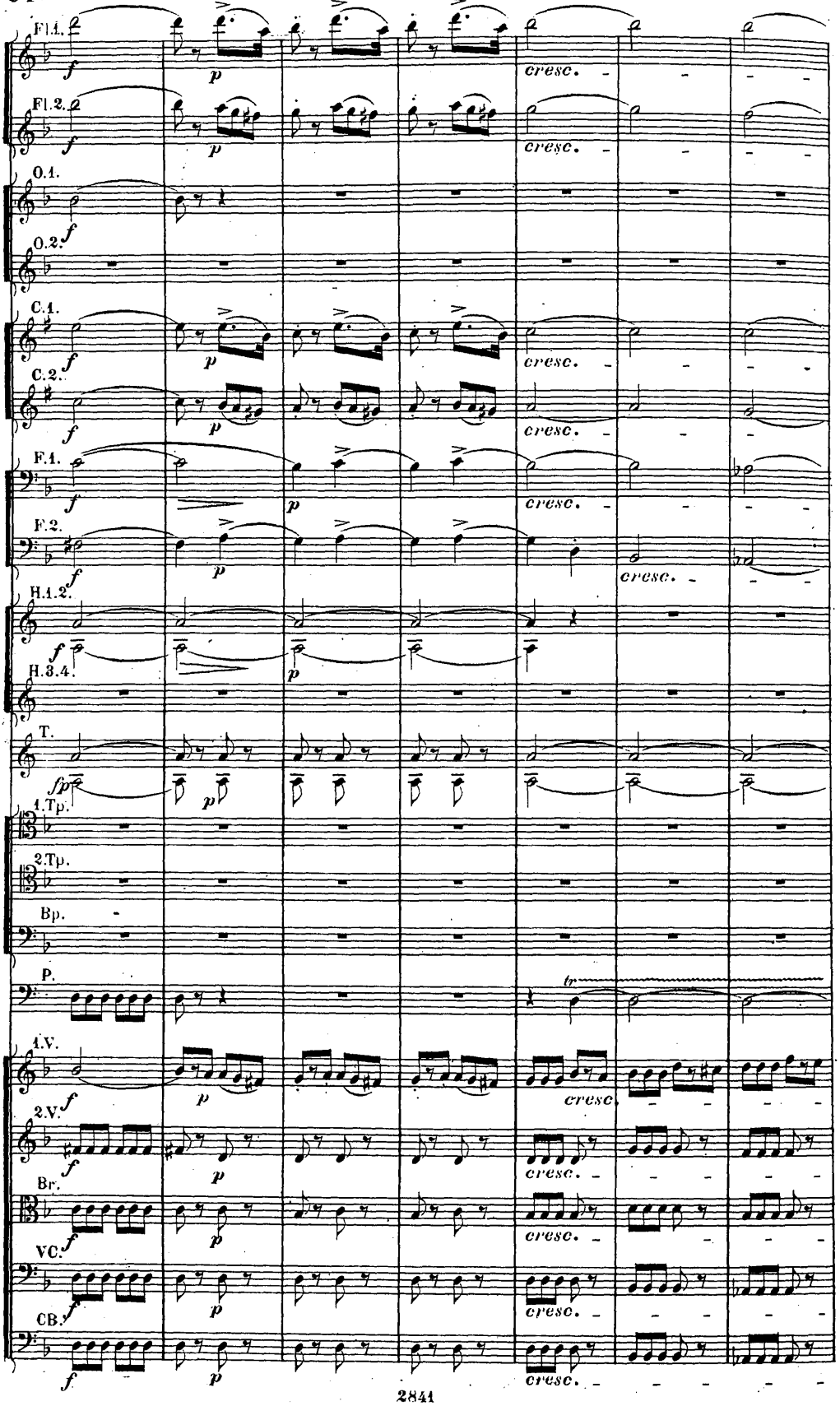

D
ff
f
P
ff

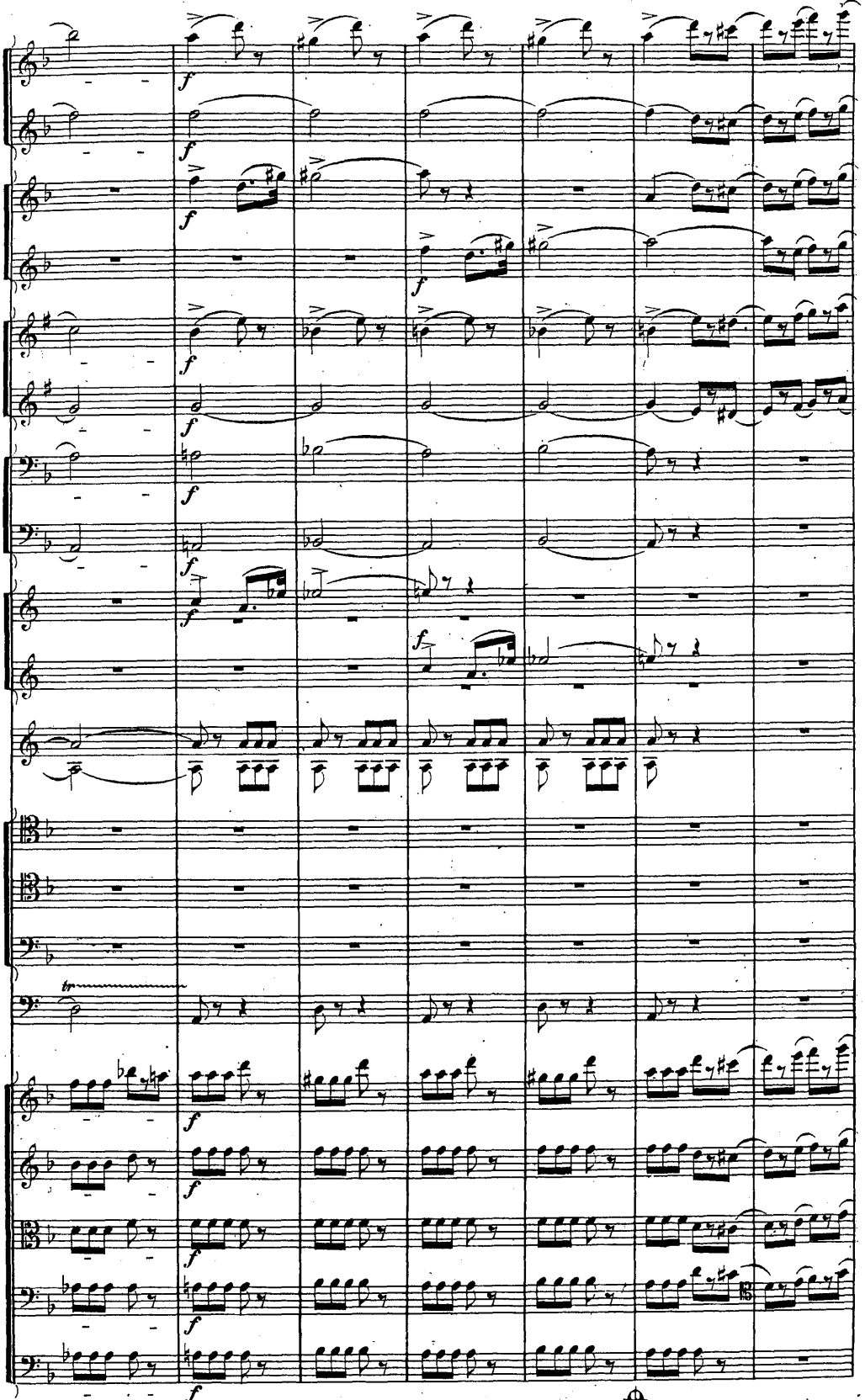


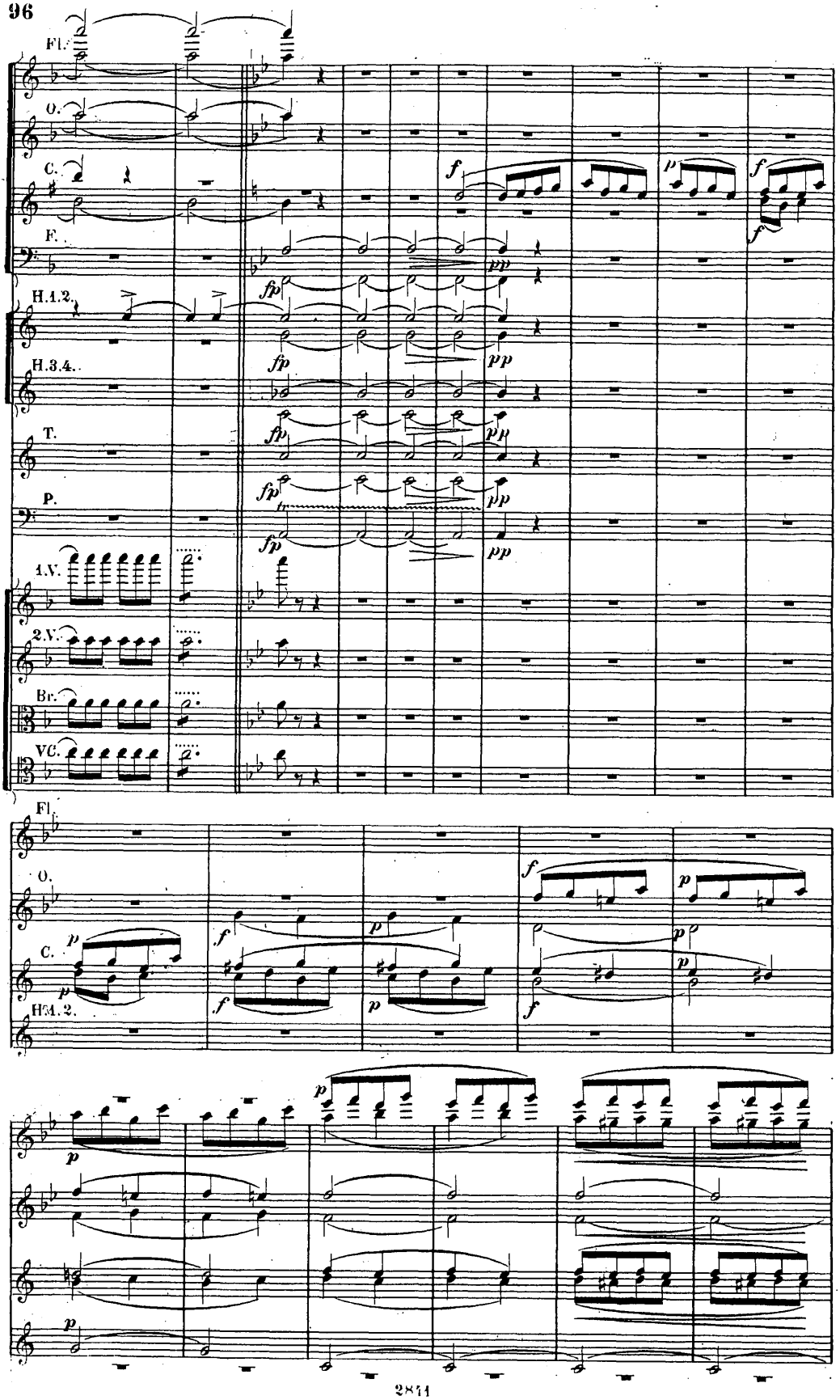

E
Q

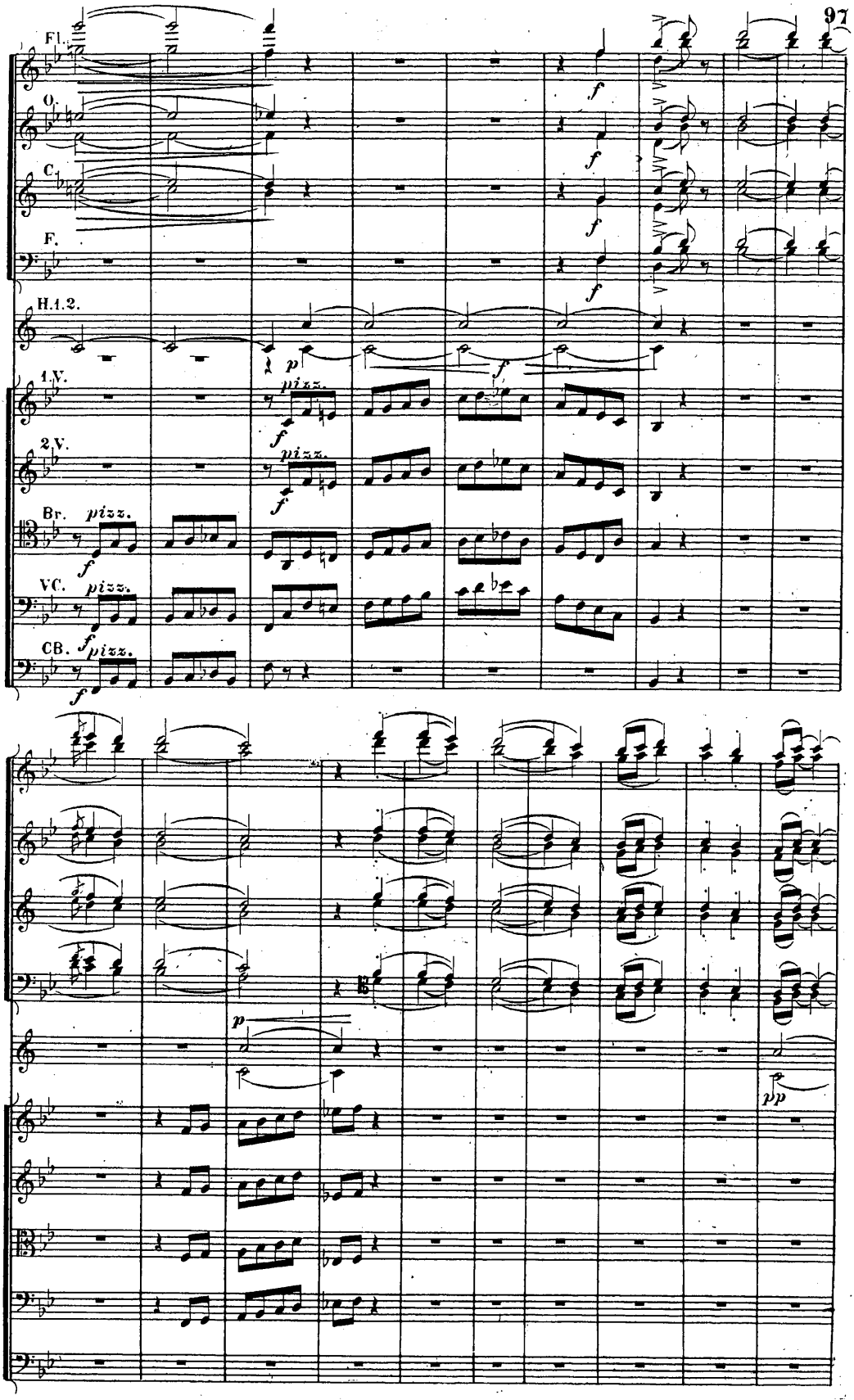

O.
C.
H.1.2.
H.3.4.
P.
V.1.
V.2.
Br.
VC.
CB.
mf
sf
p
fz

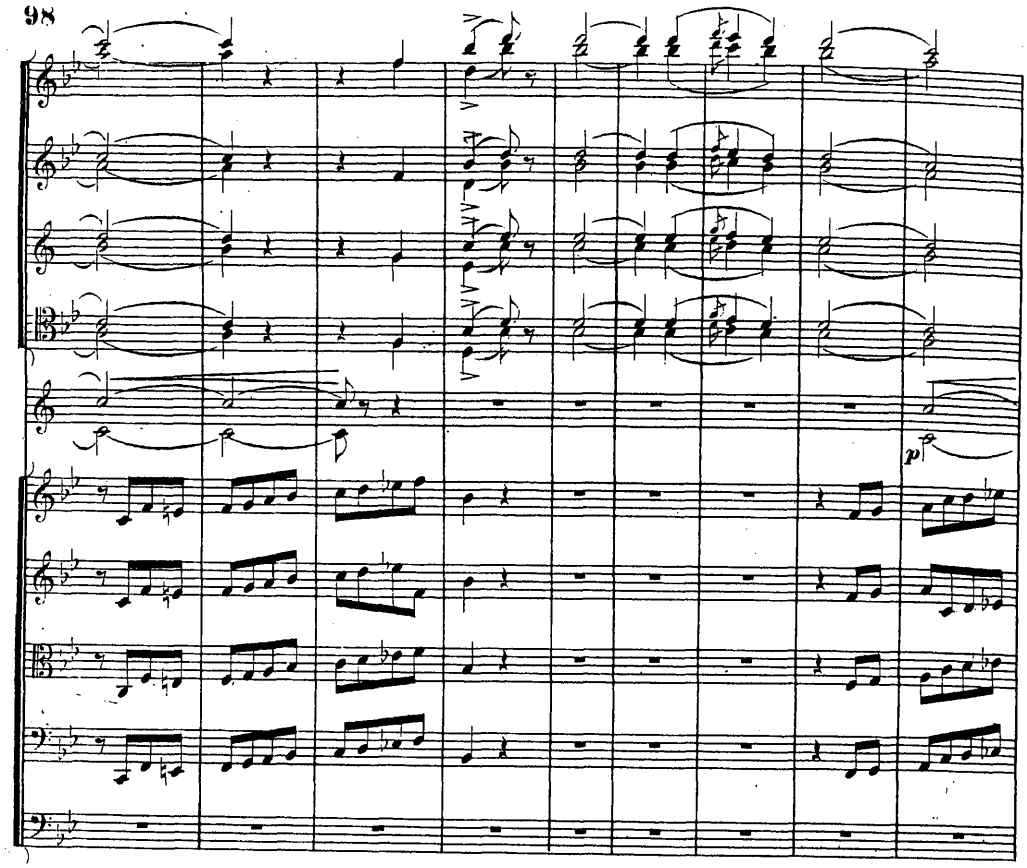

F
Fl.
O.
C.
H.1.2.
H.3.4.
P.
1.V.
2.V.
Br.
VC.
CB.
R
Fl.
C.
F.
arco
pizz.

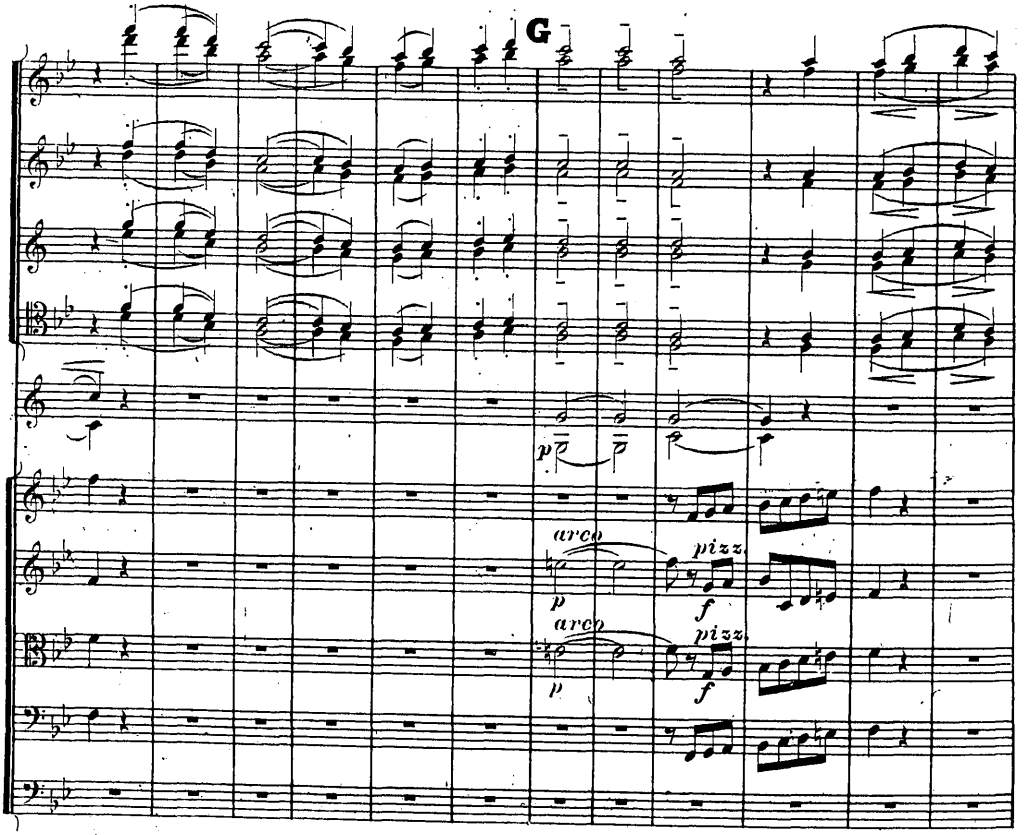

Fl.1.
Fl.2.
O.1.
O.2.
C.1.
C.2.
F.1.
F.2.
H.1.2.
H.3.4.
T.
1.Tp.
2.Tp.
Bp.
P.
1.V.
2.V.
Br.
VC.
CB.
cresc.
tr

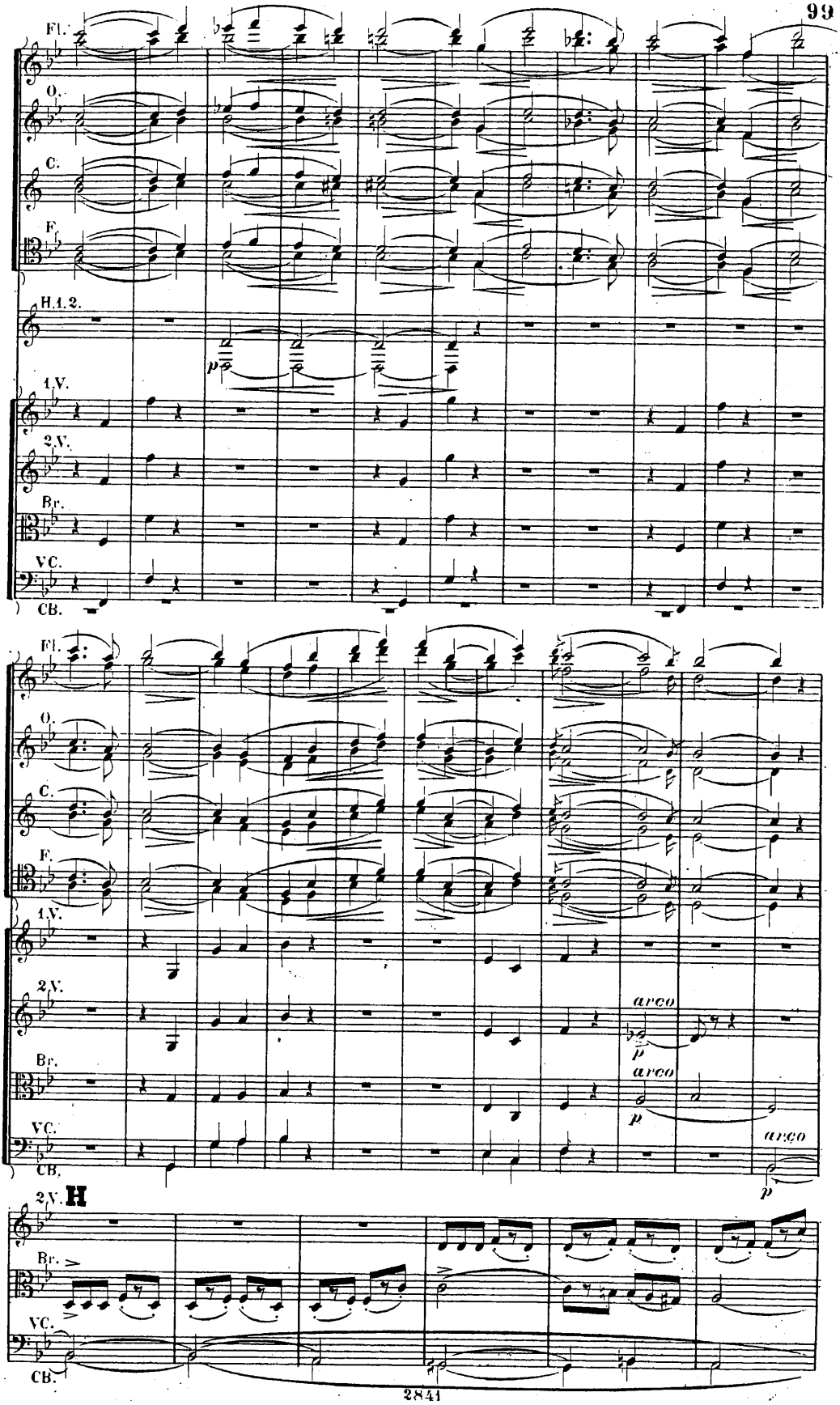


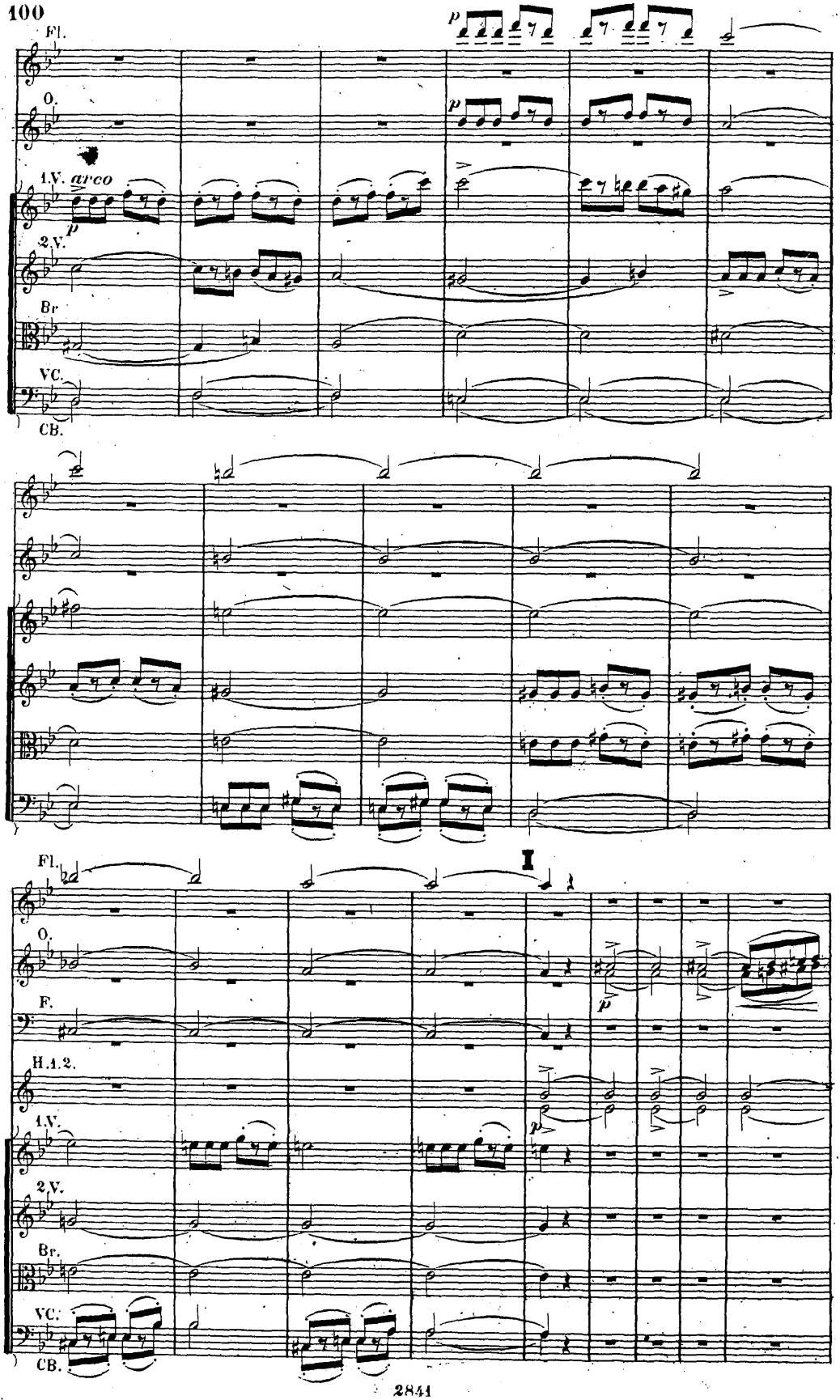

Fl.
O.
C.
F.
H.1.2.
H.3.4.
T.
P.
1.V.
2.V.
Br.
VC.
Fl.
O.
C.
HM.2.

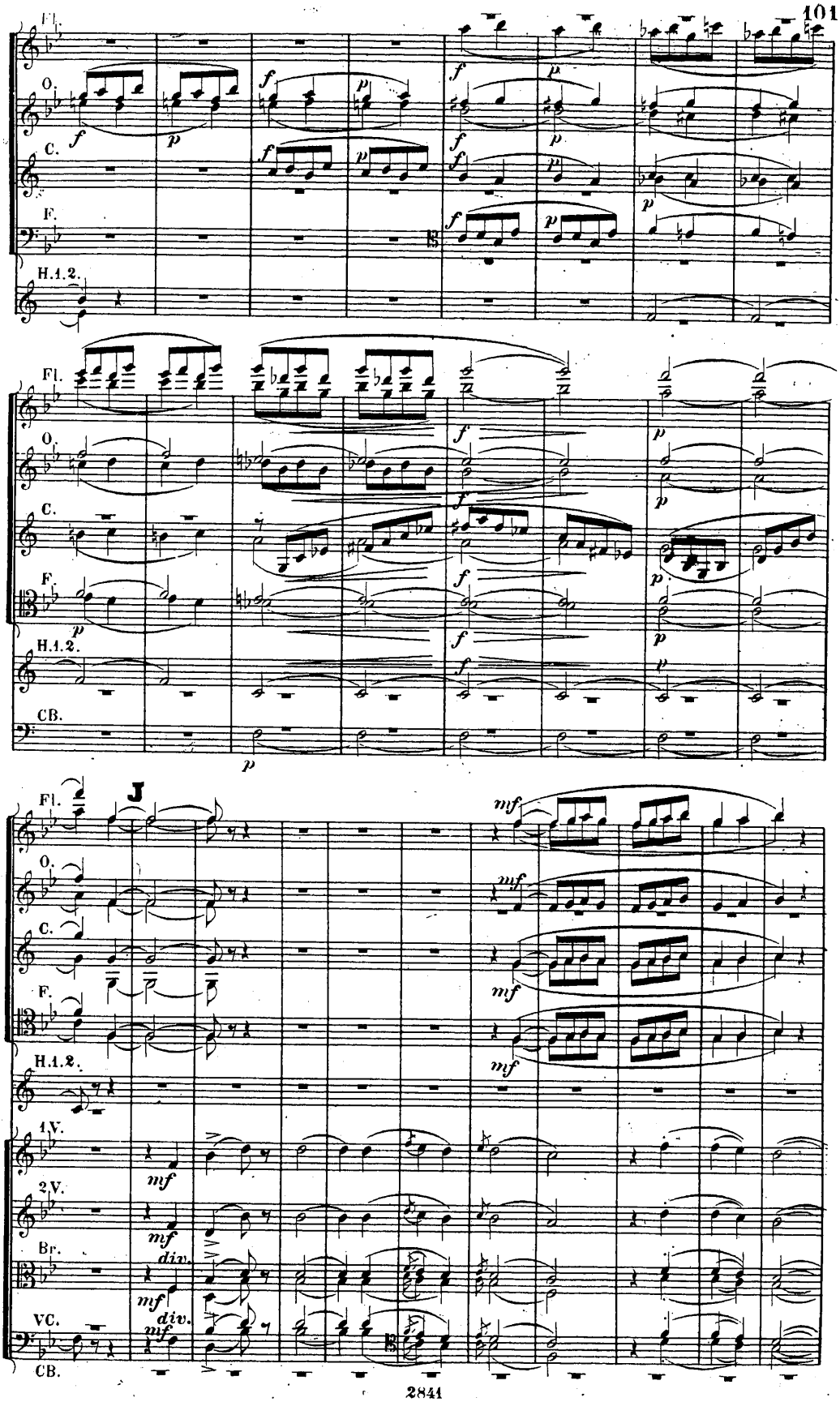

Fl.
O.
C.
F.
H.1.2.
1.V.
2.V.
Br.
VC.
CB.
pizz.
f
p
pp

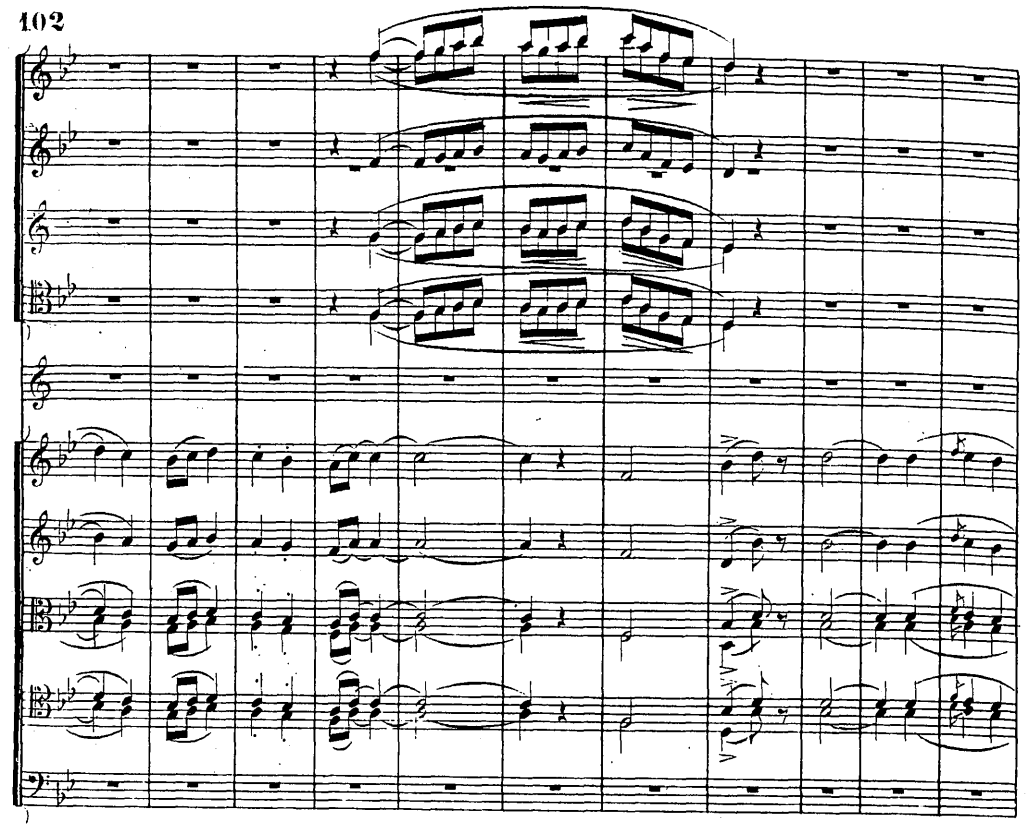

p

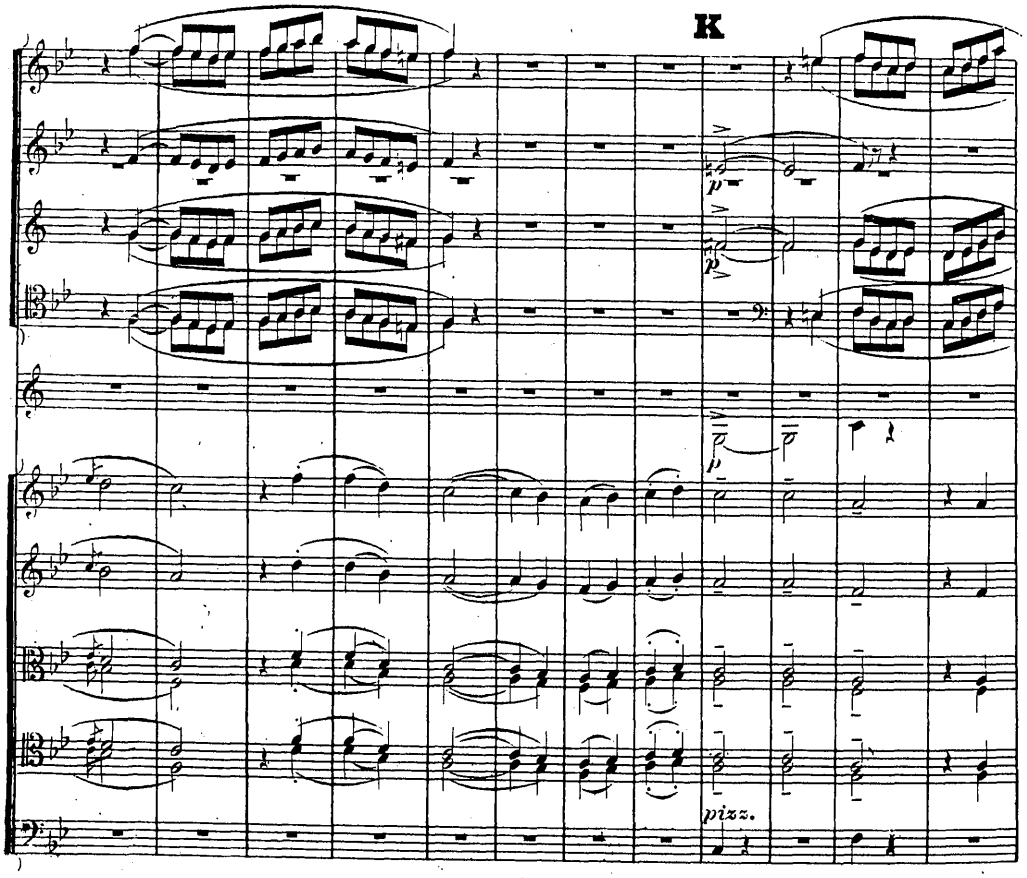

G
p
arco
p
f
pizz.
arco
p
f
pizz.

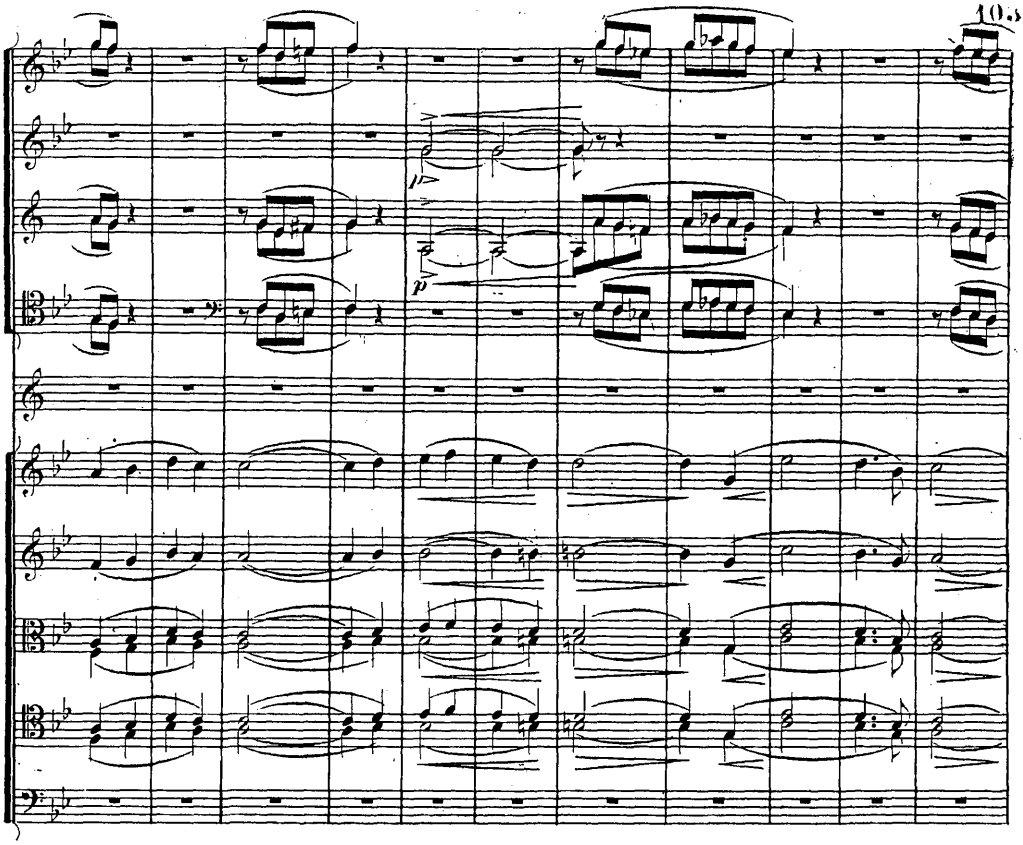

Fl.
O.
C.
F.
H.1.2.
p
1.V.
2.V.
Br.
VC.
CB.
arco
p
arco
p
arco
p
2.V.
H
Br.
VC.
CB.

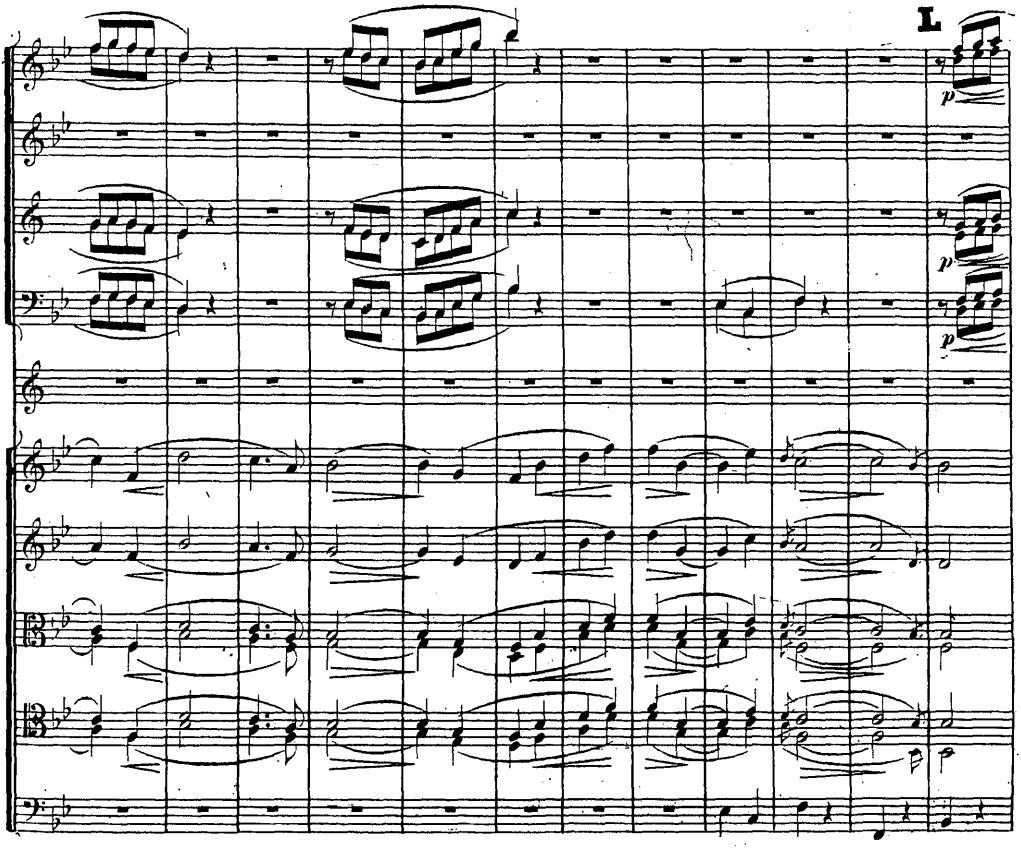

Fl.
O.
1.V. arco
2.V.
Br
VC.
CB.
Fl.
O.
F.
H.1.2.
1.V.
2.V.
Br.
VC.
CB.

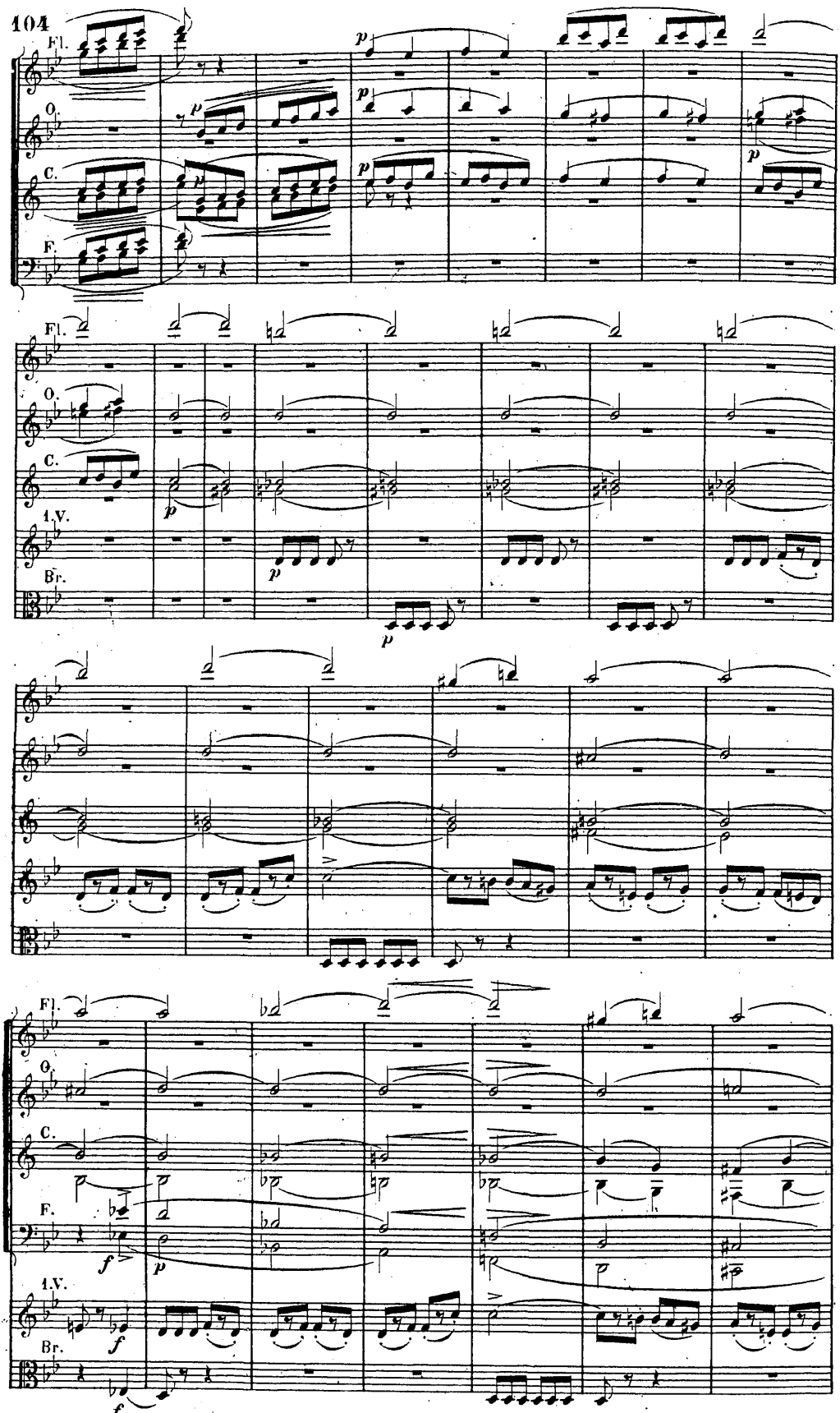

Fl.
O.
C.
F.
H.1.2.
CB.
J
1.V.
2.V.
Br.
VC.
f
p
mf
div.



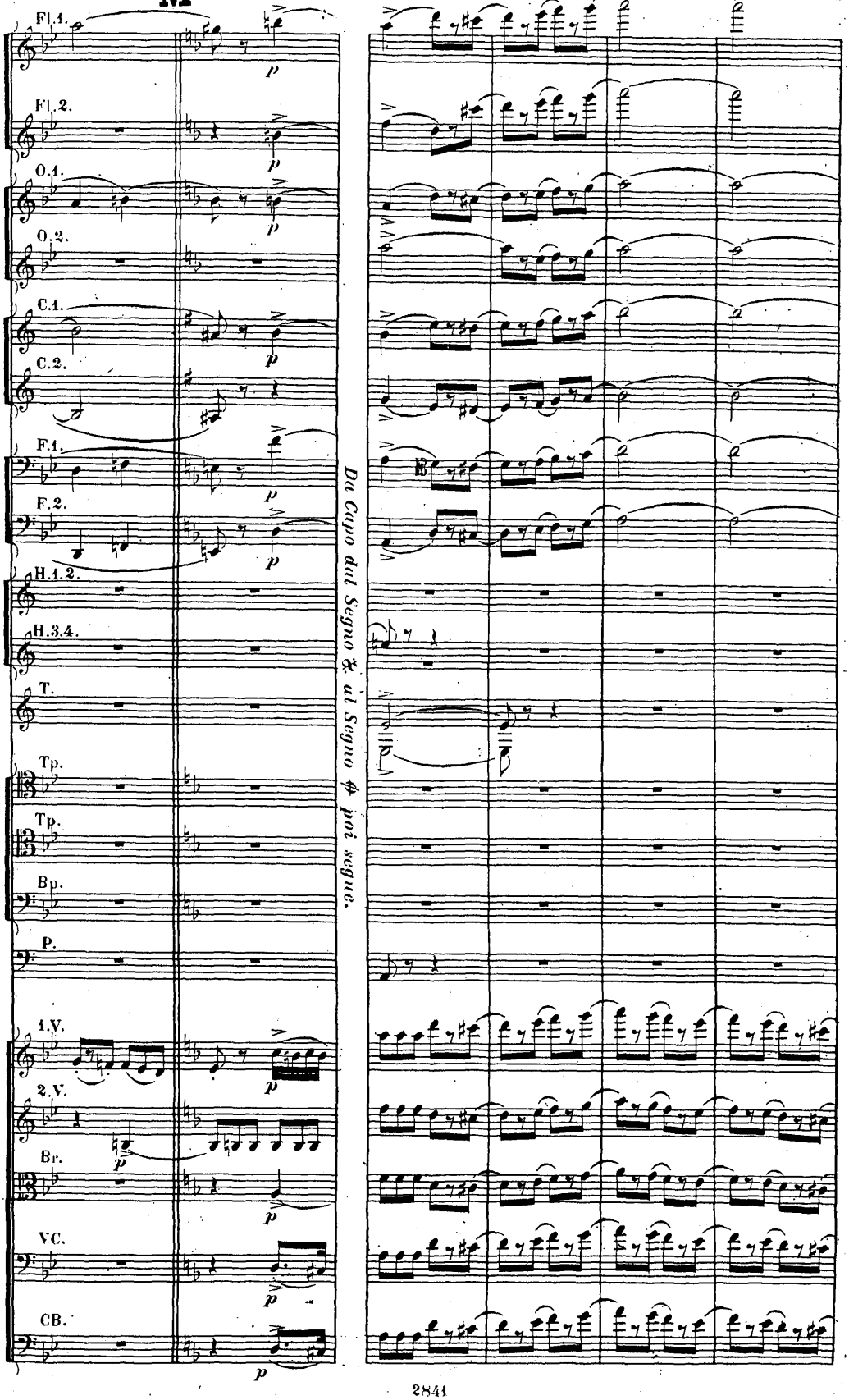

K
p
p
p
pizz.

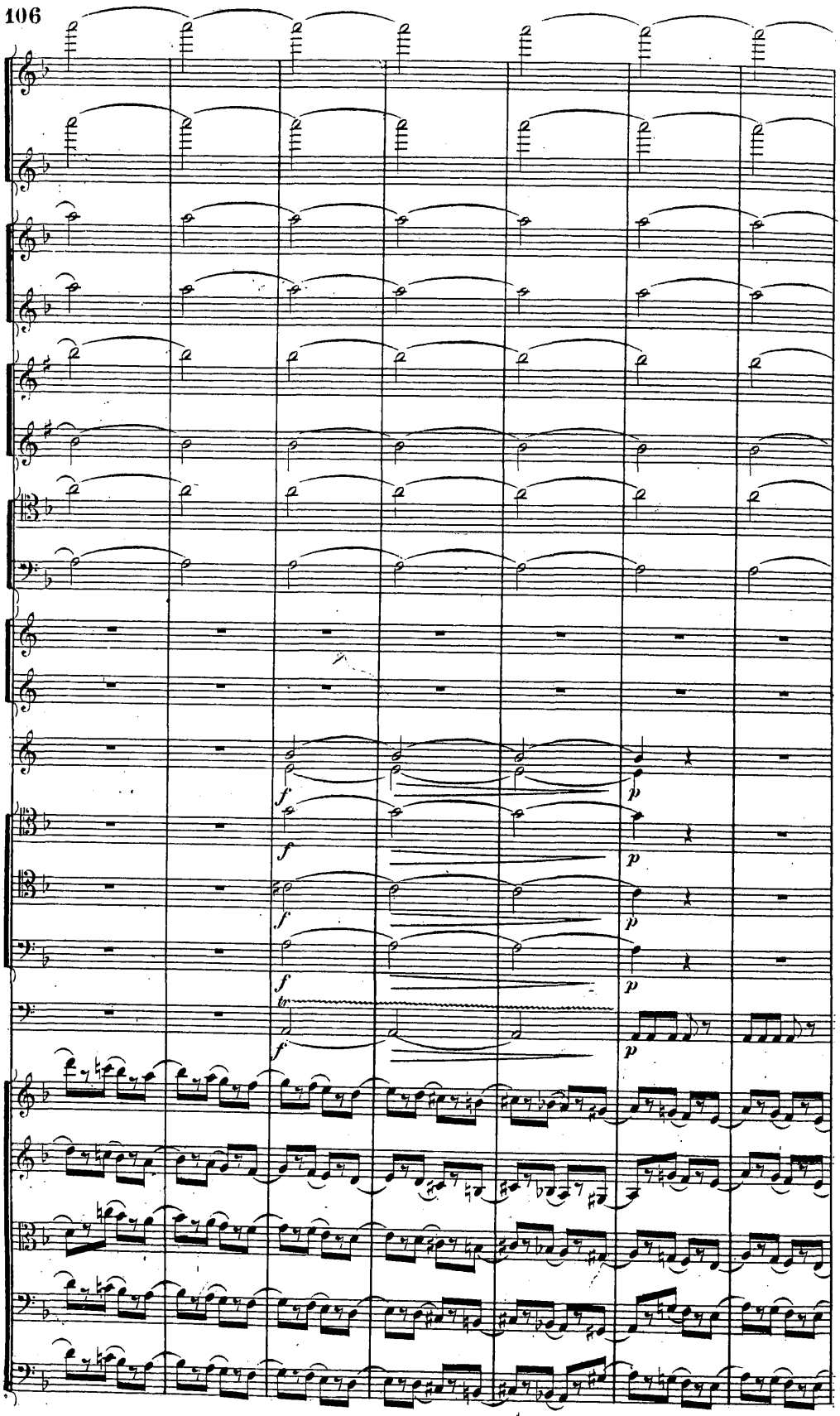

p
p

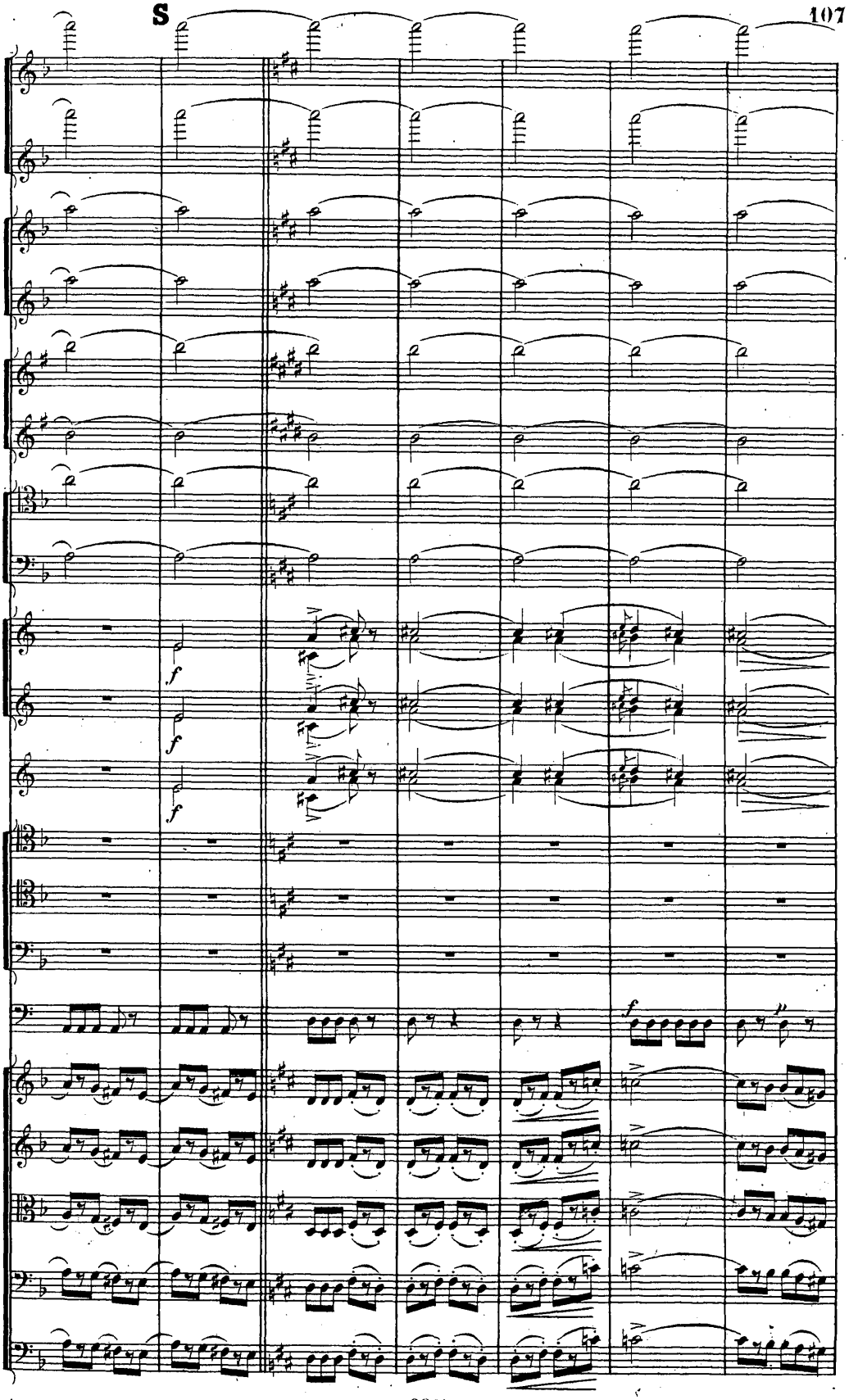

I
p
p
p

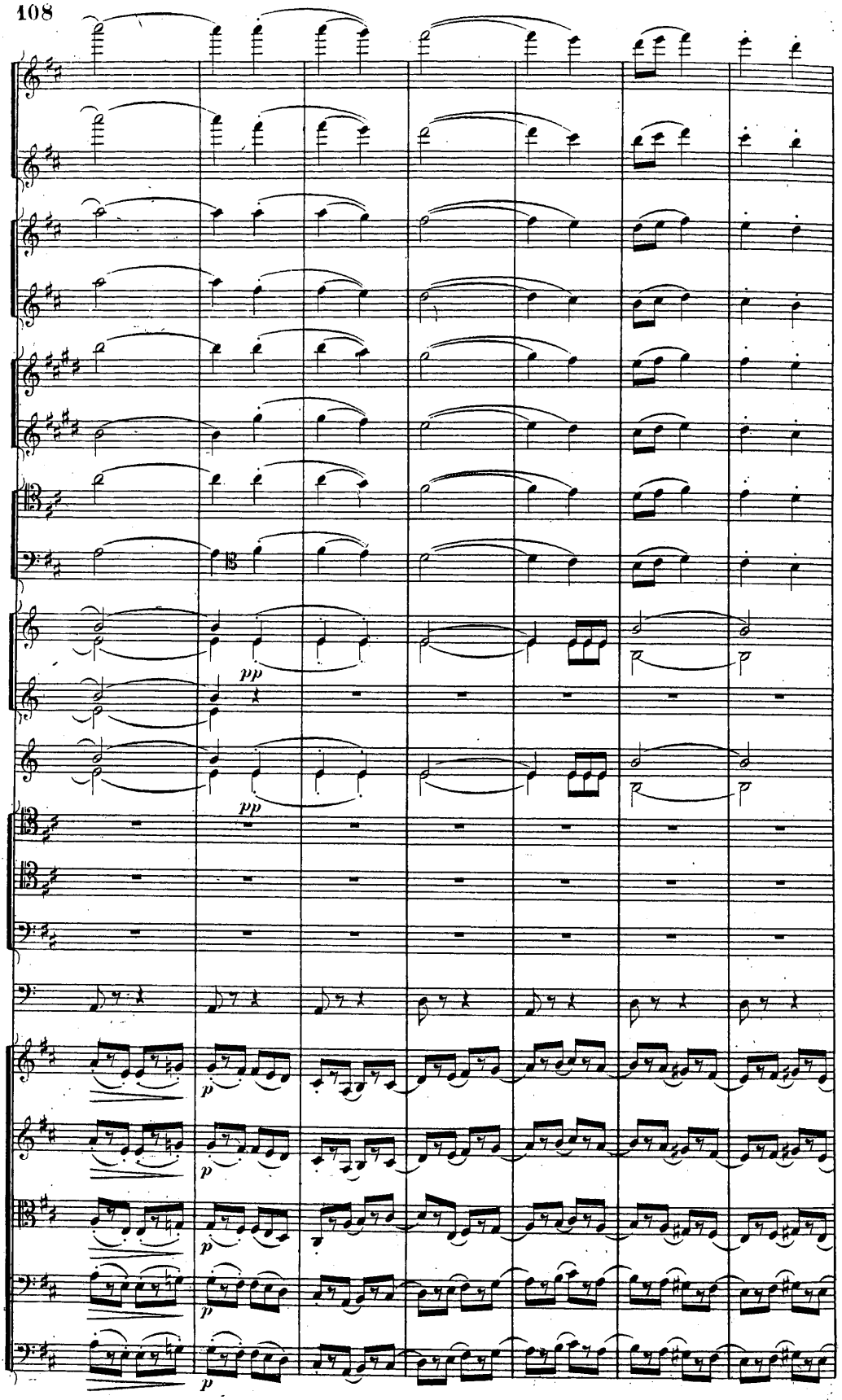

Fl.
O.
C.
F.
1.V.
Br.

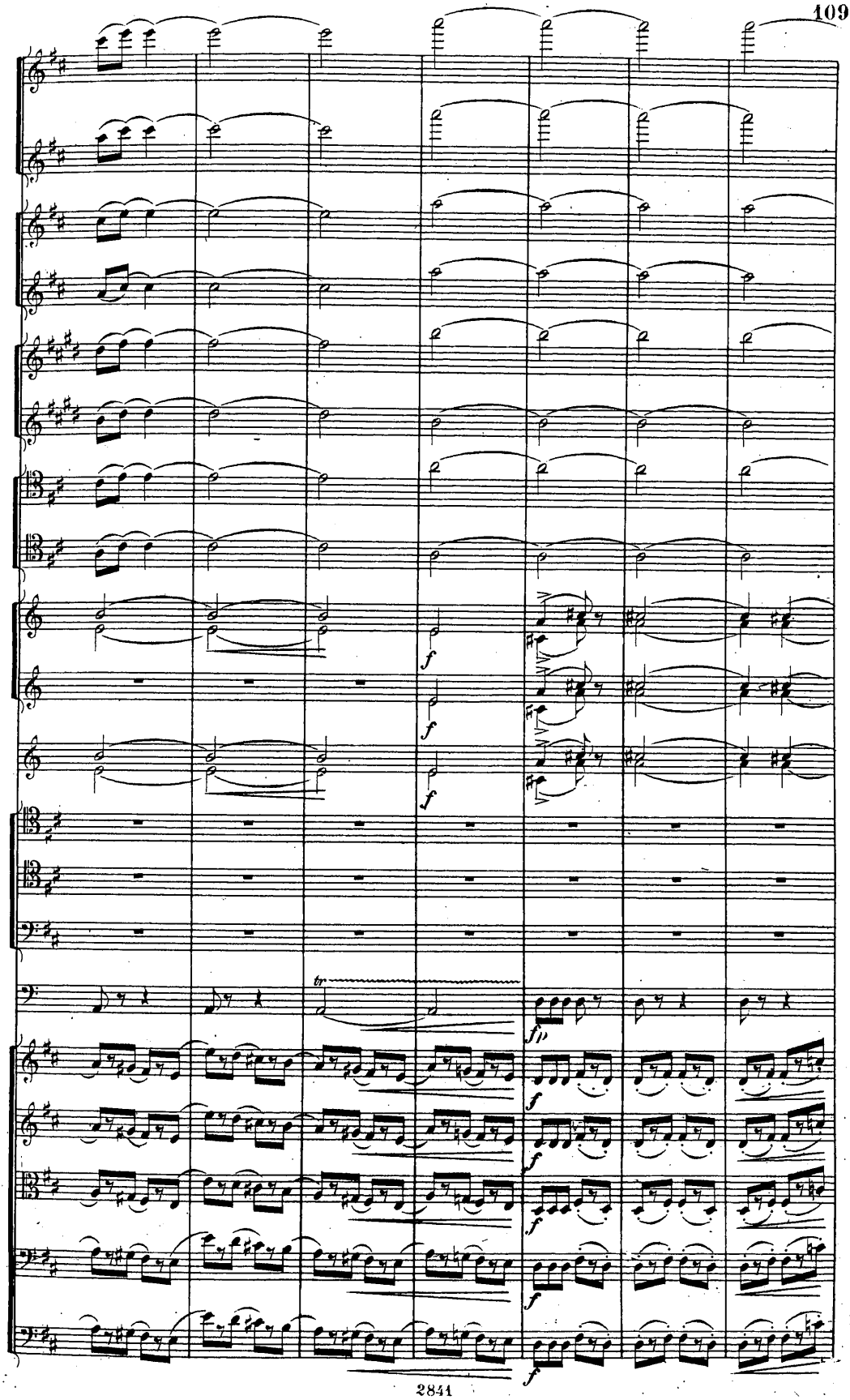
M

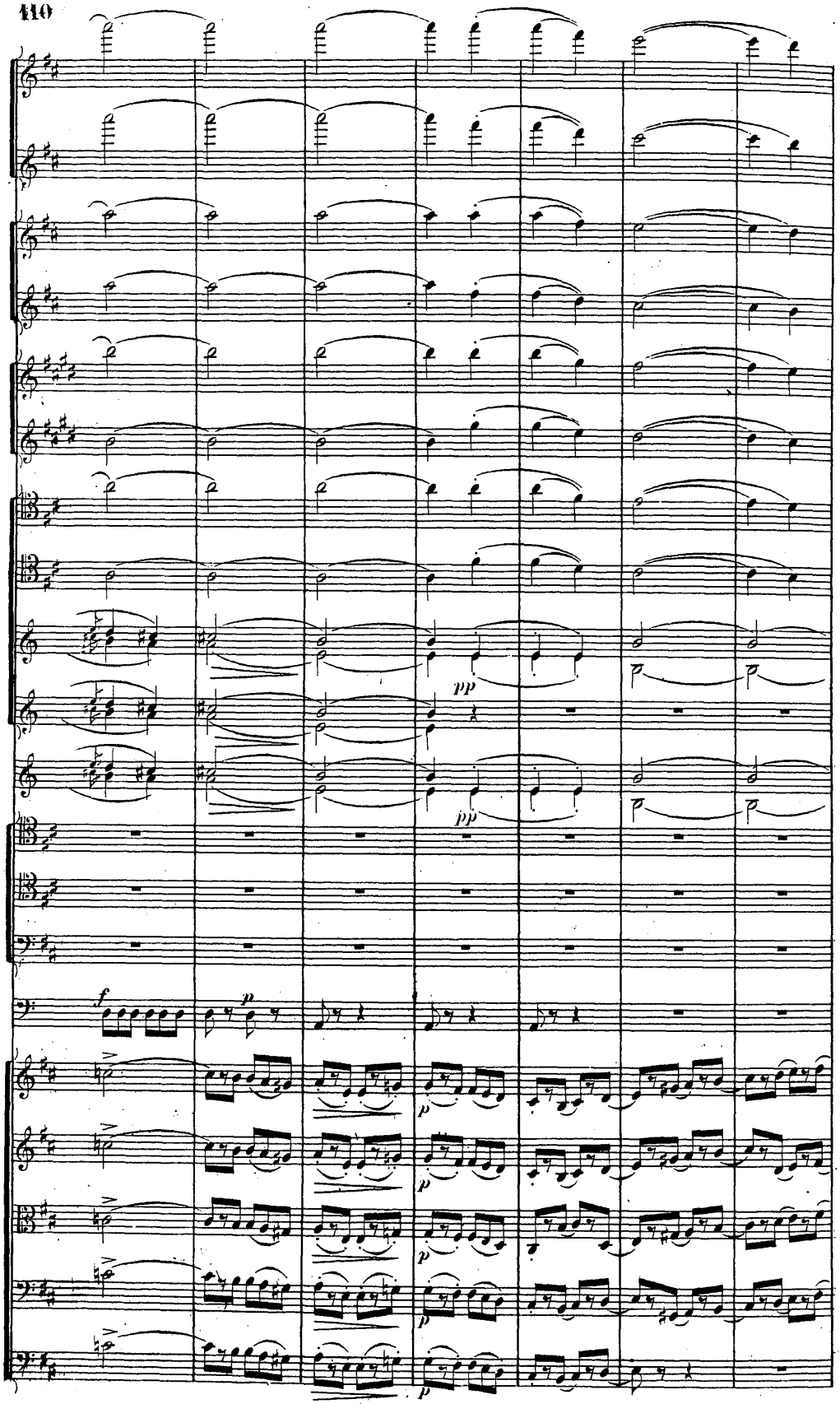

Fl.1.
Fl.2.
O.1.
O.2.
C.1.
C.2.
F.1.
F.2.
H.1.2.
H.3.4.
T.
Tp.
Tp.
Bp.
P.
1.V.
2.V.
Br.
VC.
CB.
Da Capo dal Segno % al Segno ✠ poi segue.

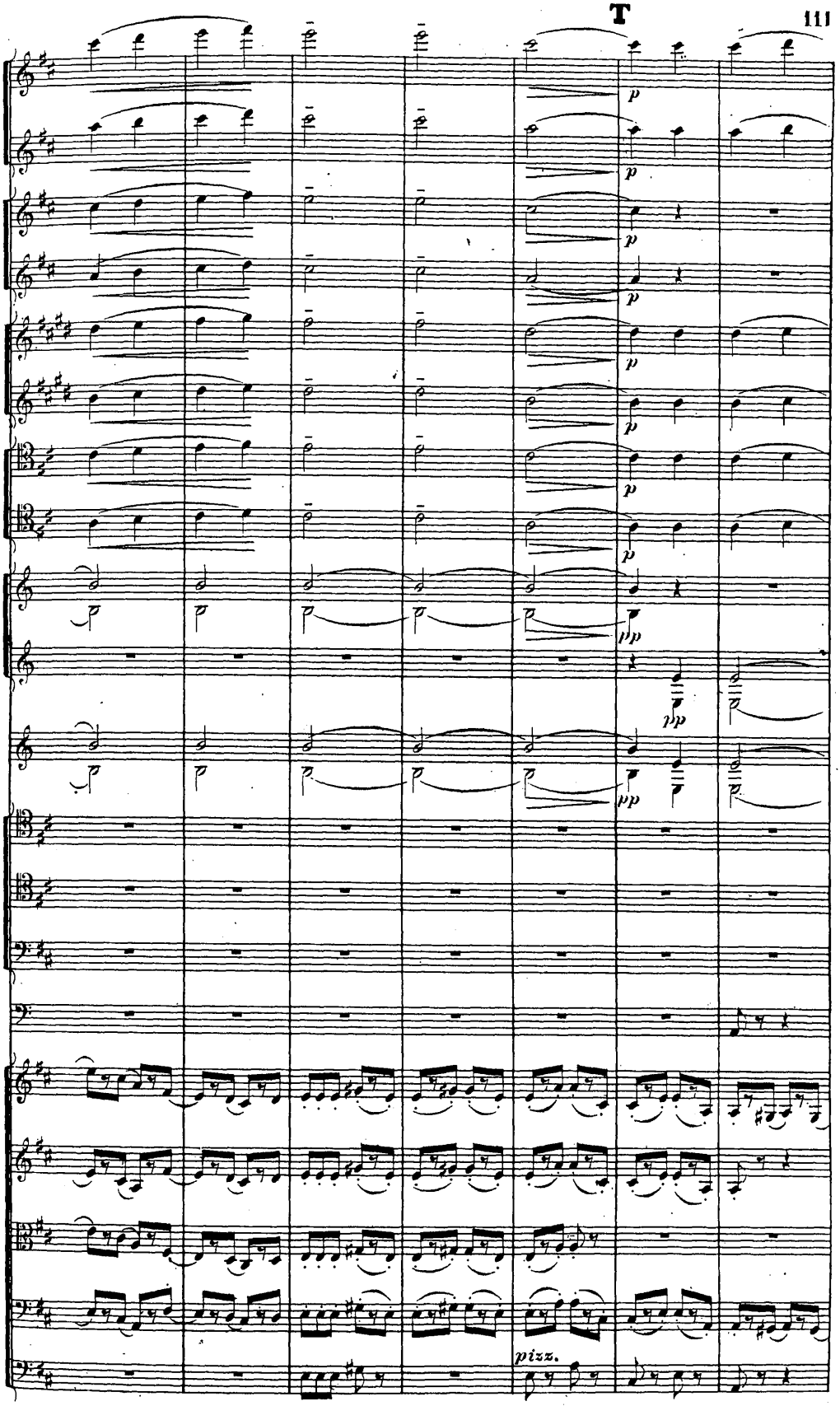

f
p
f
p
f
p
f
p
tr
f
p

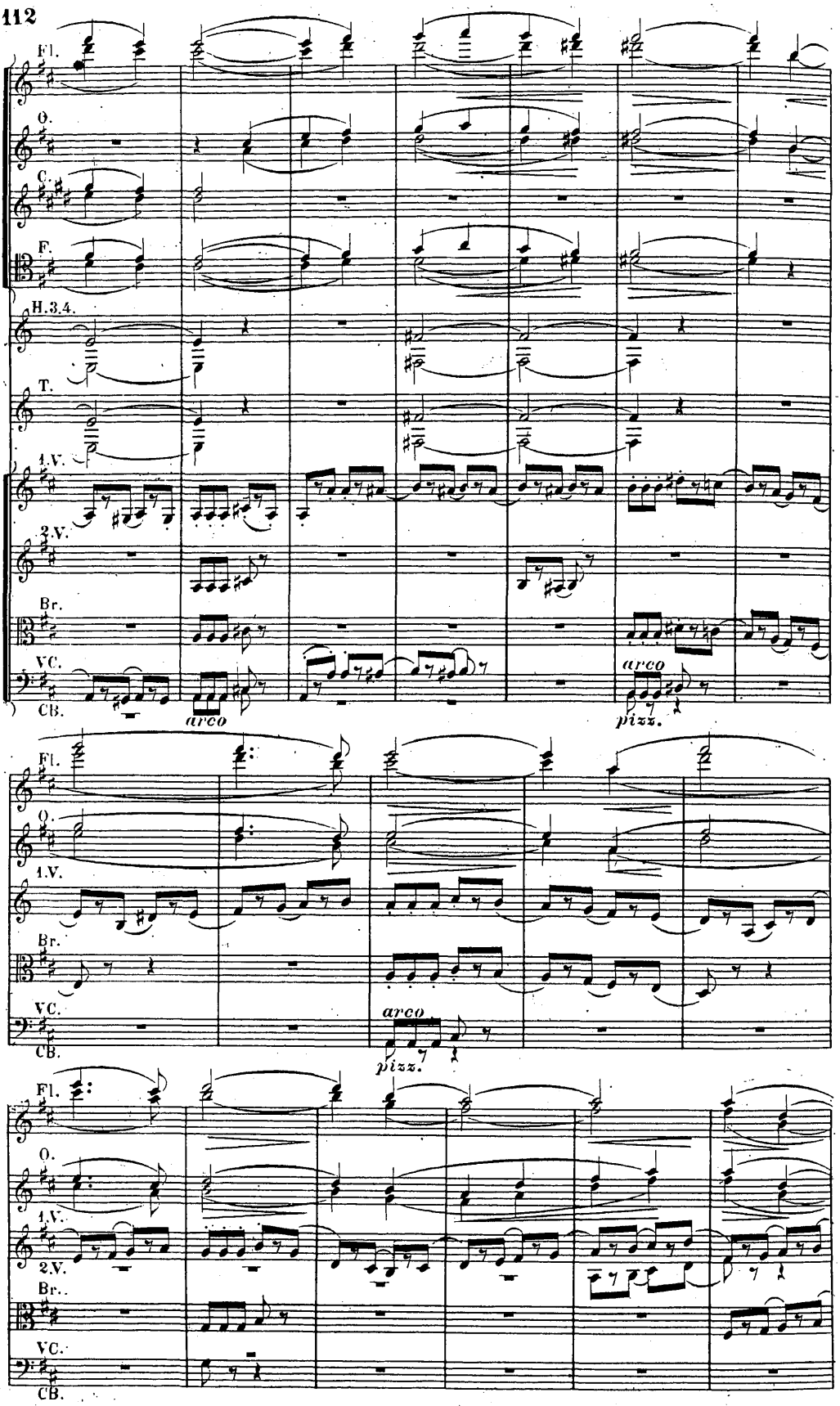

f
f
f
f

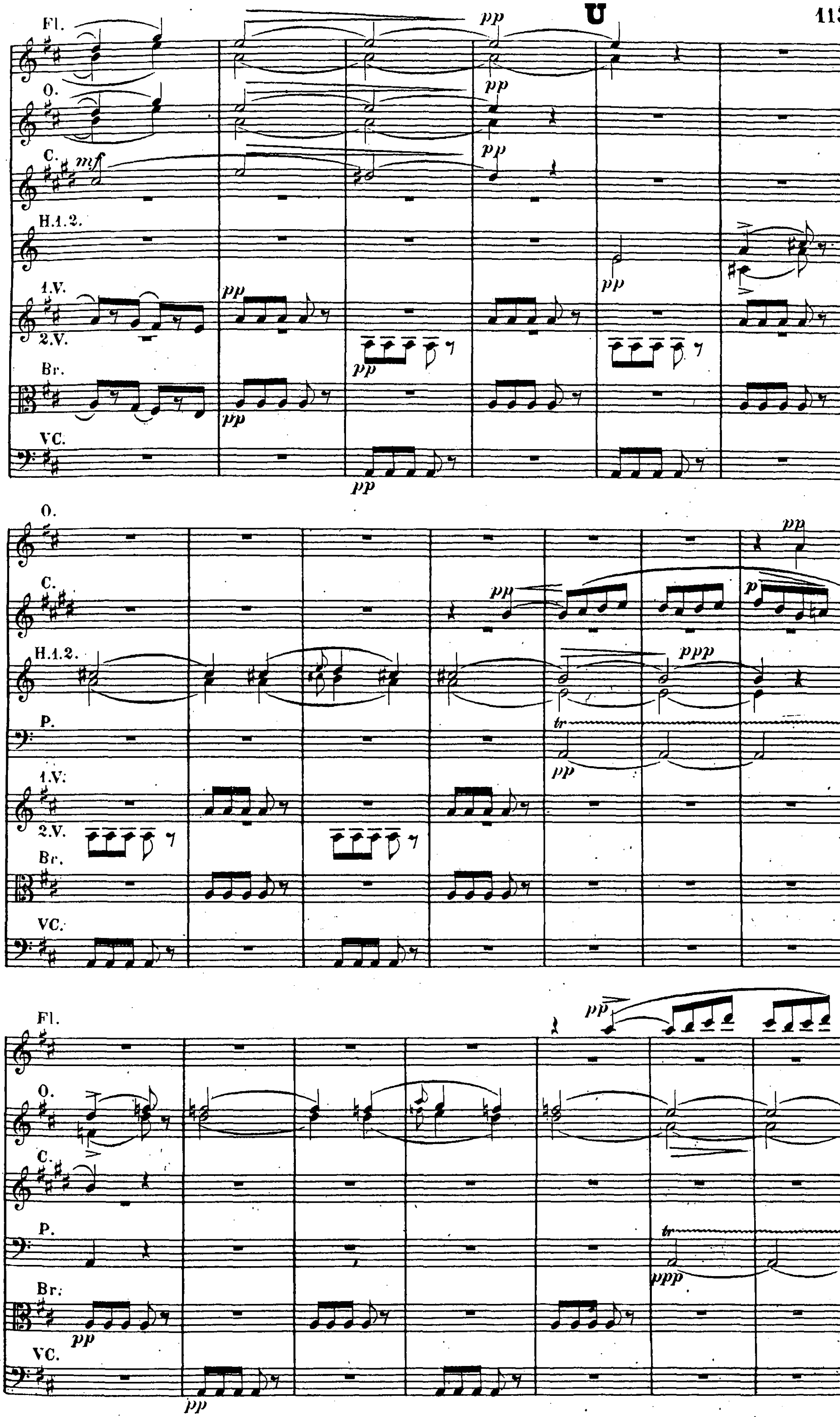

pp
pp
p
p
p
p
p

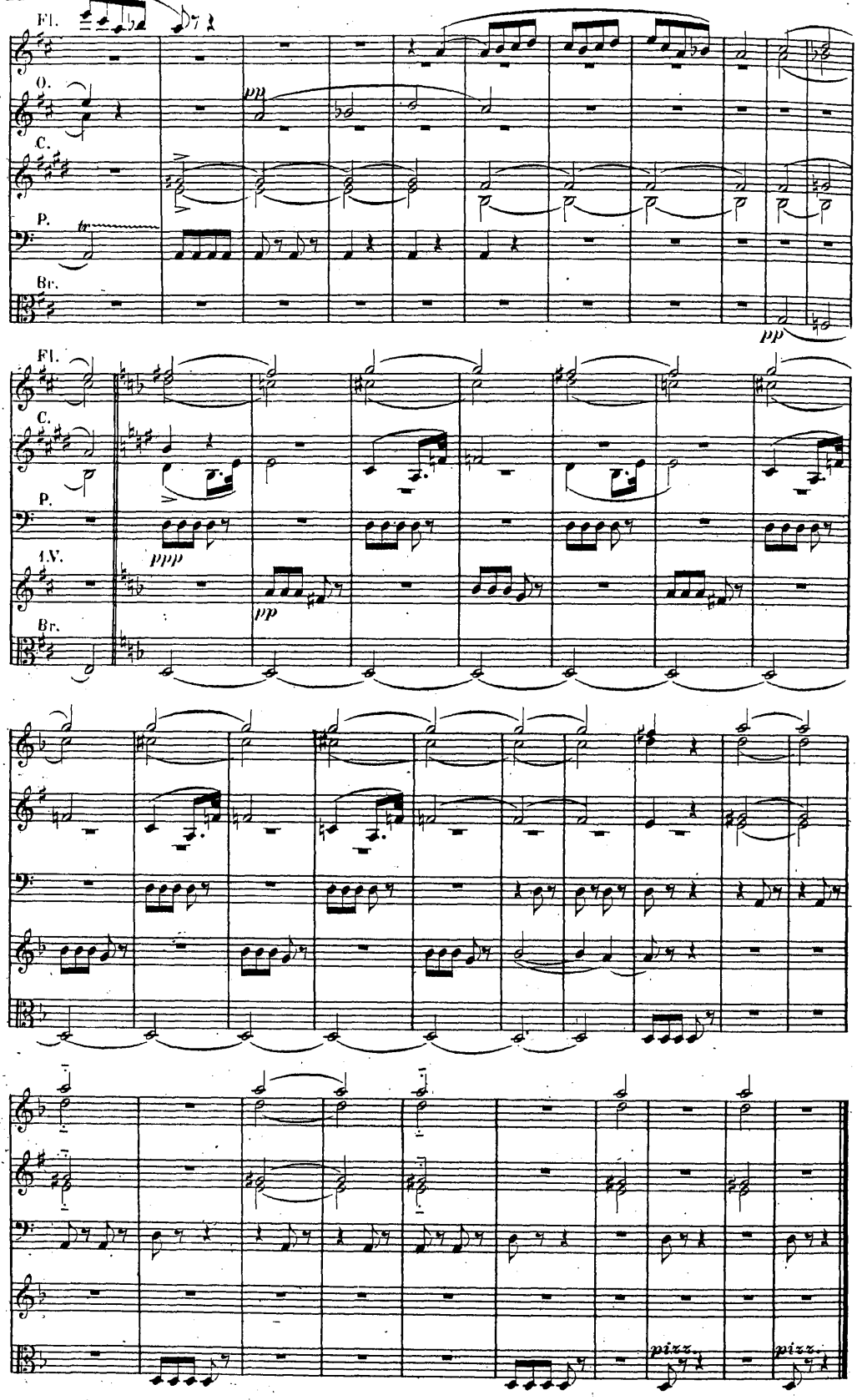

f
f
f
tr
fp
f
f
f
f
f


pp
pp
f
p
p
p
p
p

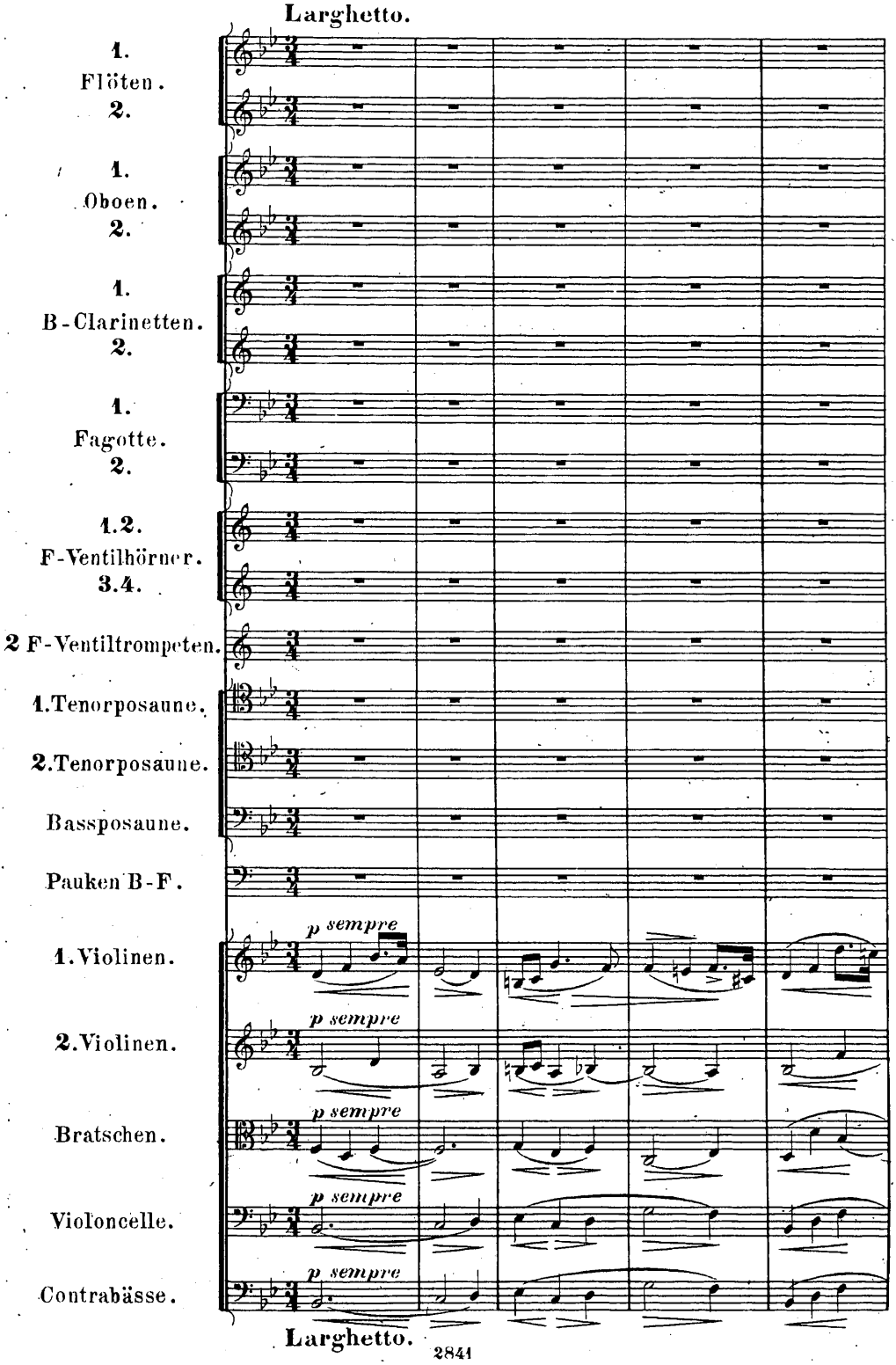

p
p
p
p
p
p
p
pp
pp
pp
pizz.

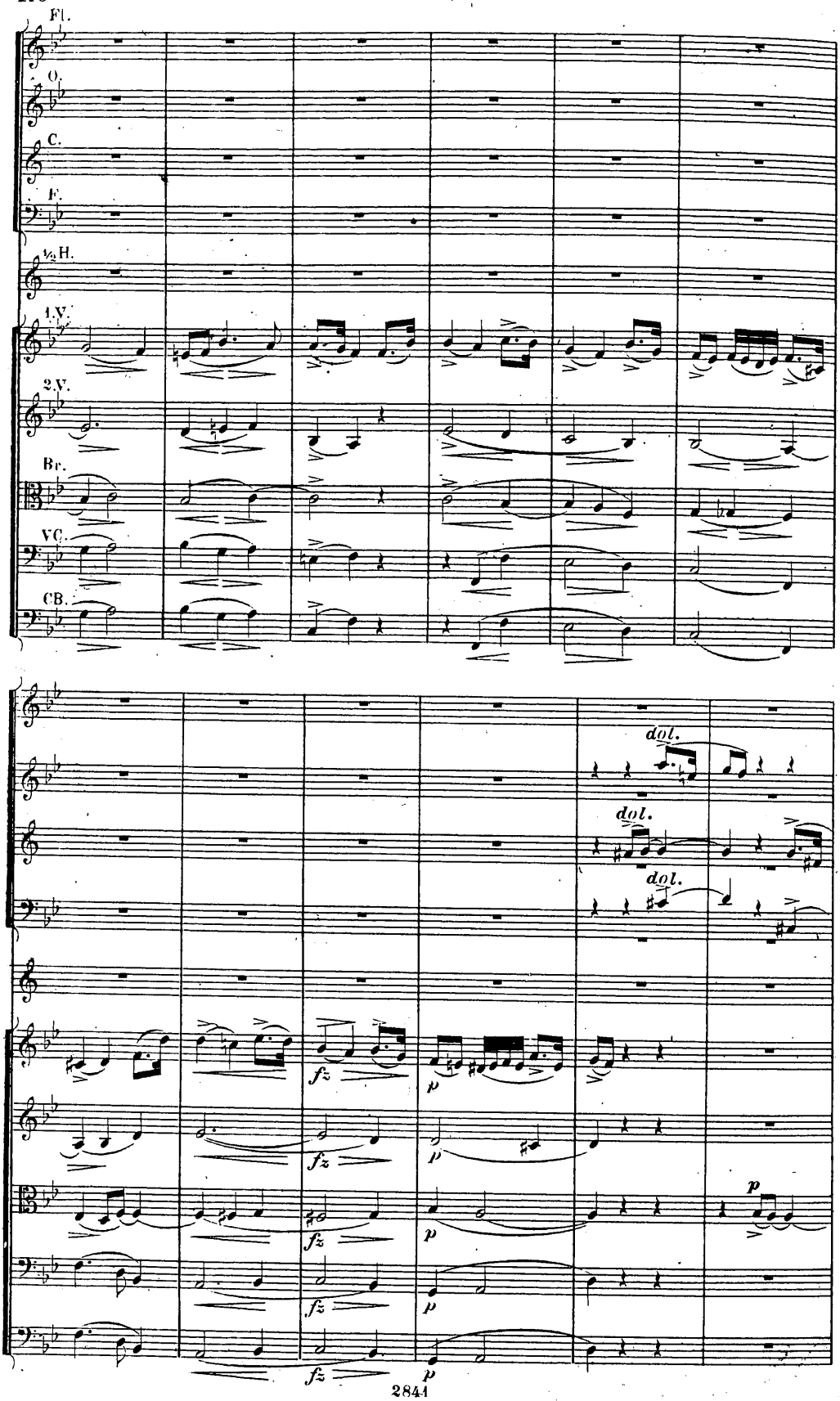

Fl.
O.
C.
F.
H.3.4.
T.
1.V.
2.V.
Br.
VC.
CB.
arco
arco
pizz.
Fl.
O.
1.V.
Br.
VC.
CB.
arco
pizz.
Fl.
O.
1.V.
2.V.
Br.
VC.
CB.

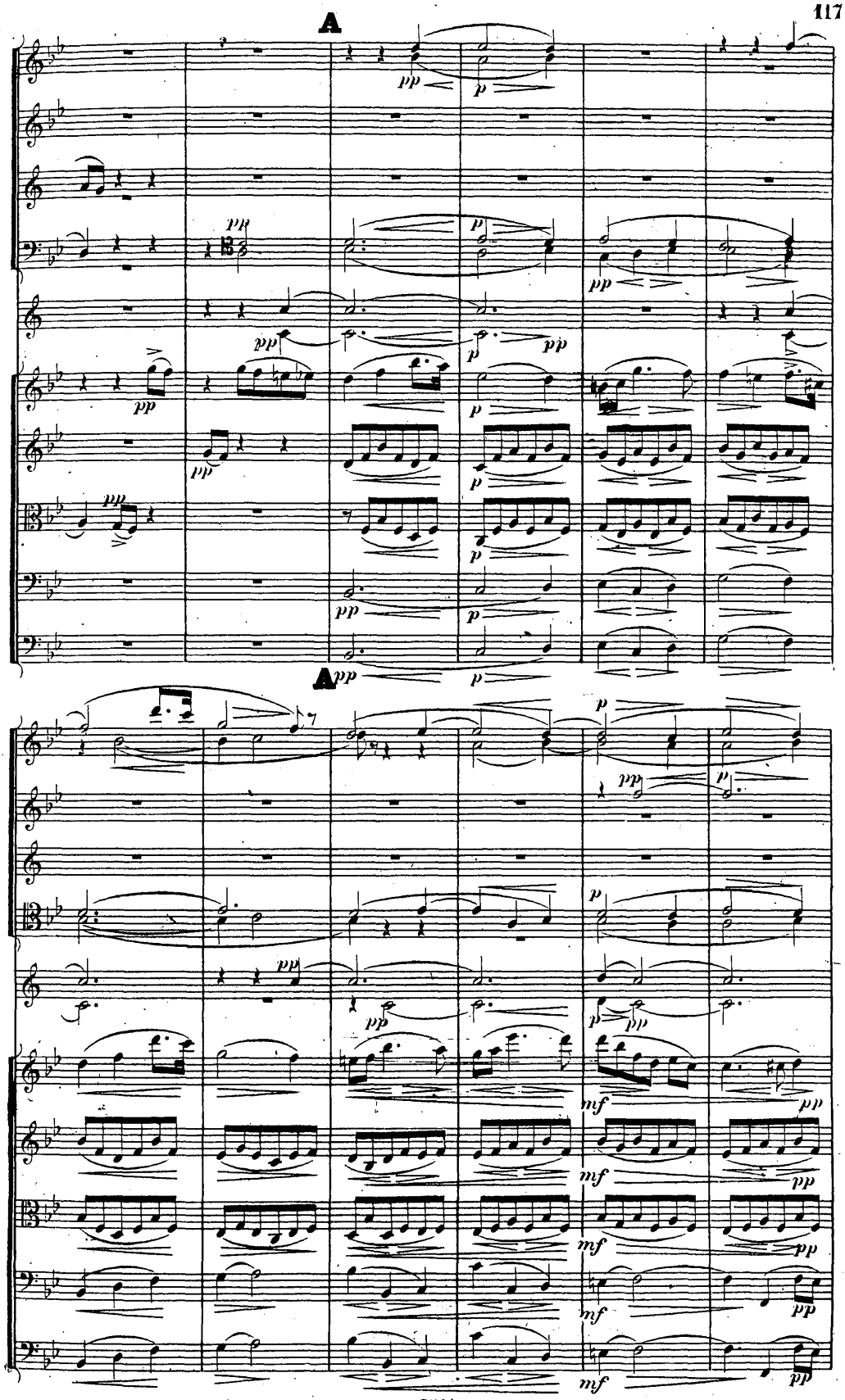

U
Fl.
O.
C.
H.1.2.
1.V.
2.V.
Br.
VC.
P.
mf
pp
ppp
p
tr

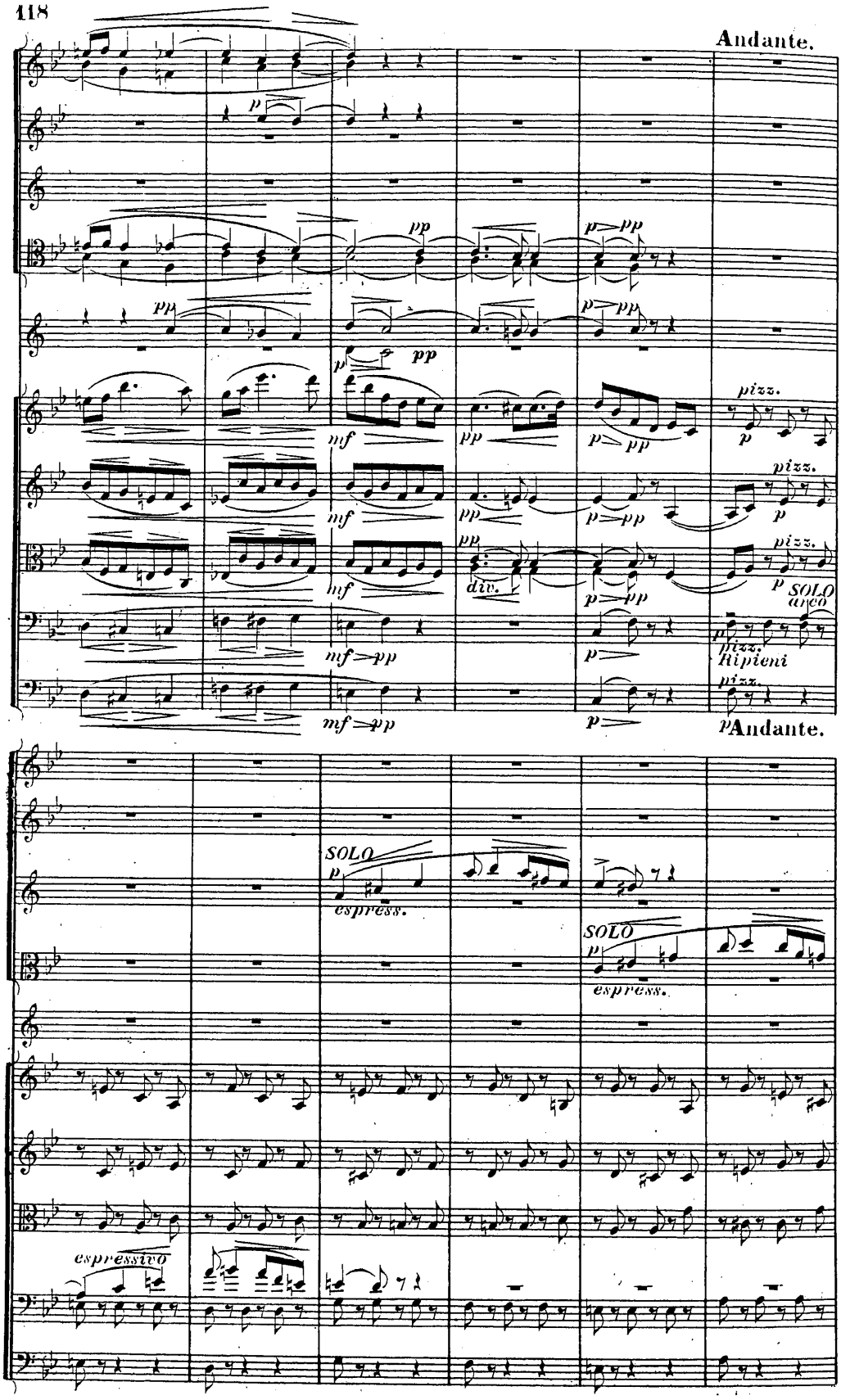

Fl.
O.
C.
P.
Br.
pp
tr
pp
Fl.
C.
P.
A.V.
Br.
ppp
pp
pizz.
pizz.

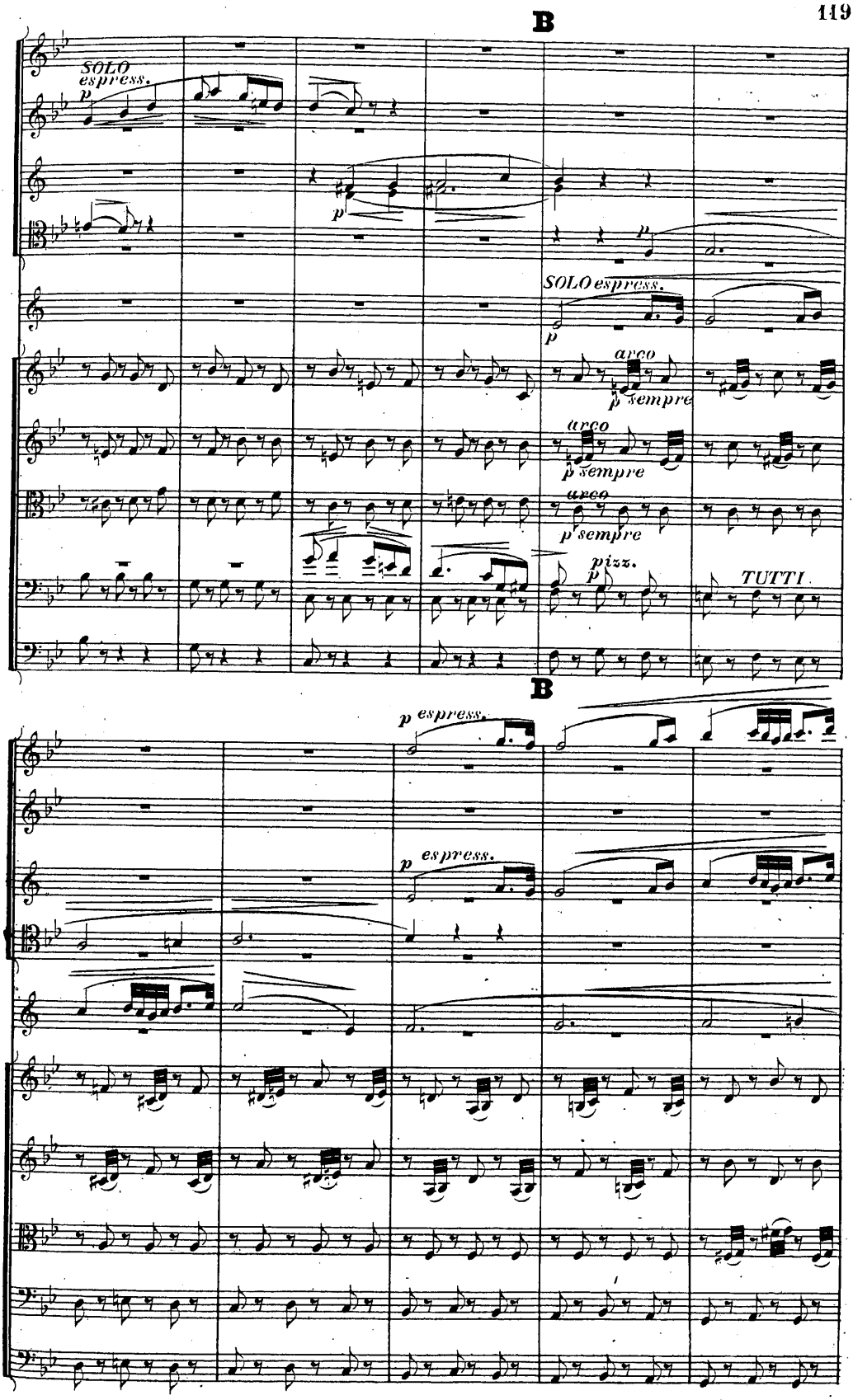
III.

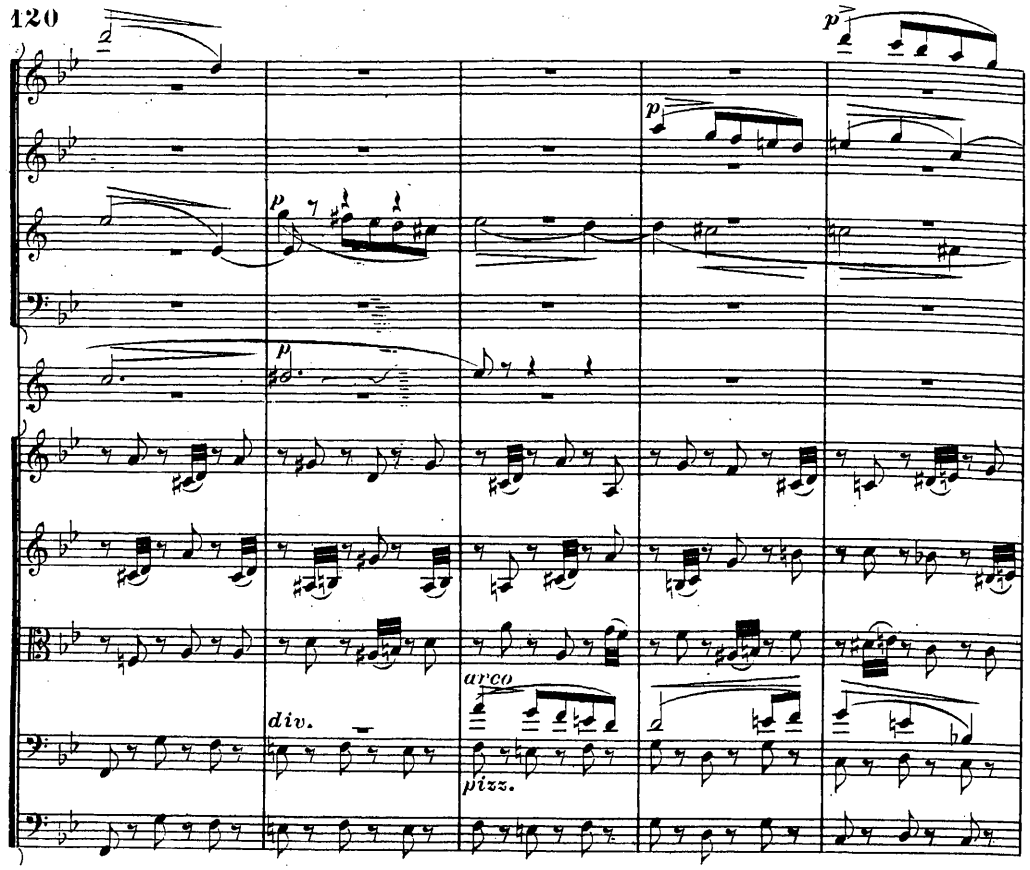

Larghetto.
1.
Flöten.
2.
1.
Oboen.
2.
1.
B-Clarinetten.
2.
1.
Fagotte.
2.
1.2.
F-Ventilhörner.
3.4.
2 F-Ventiltrompeten.
1.Tenorposaune.
2.Tenorposaune.
Bassposaune.
Pauken B-F.
1.Violinen.
2.Violinen.
Bratschen.
Violoncelle.
Contrabässe.
p sempre
Larghetto.

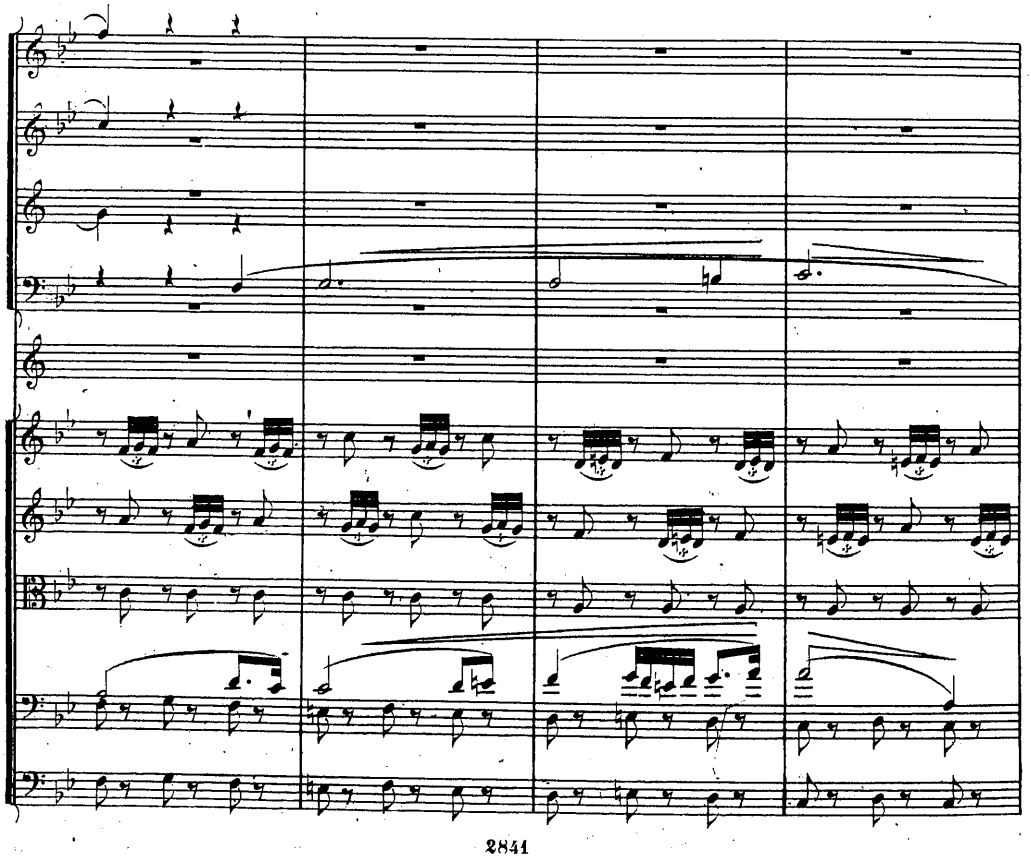

Fl.
O.
C.
F.
½ H.
1.V.
2.V.
Br.
VC.
CB.
dol.
dol.
dol.
fz
fz
fz
fz
p
p
p
p

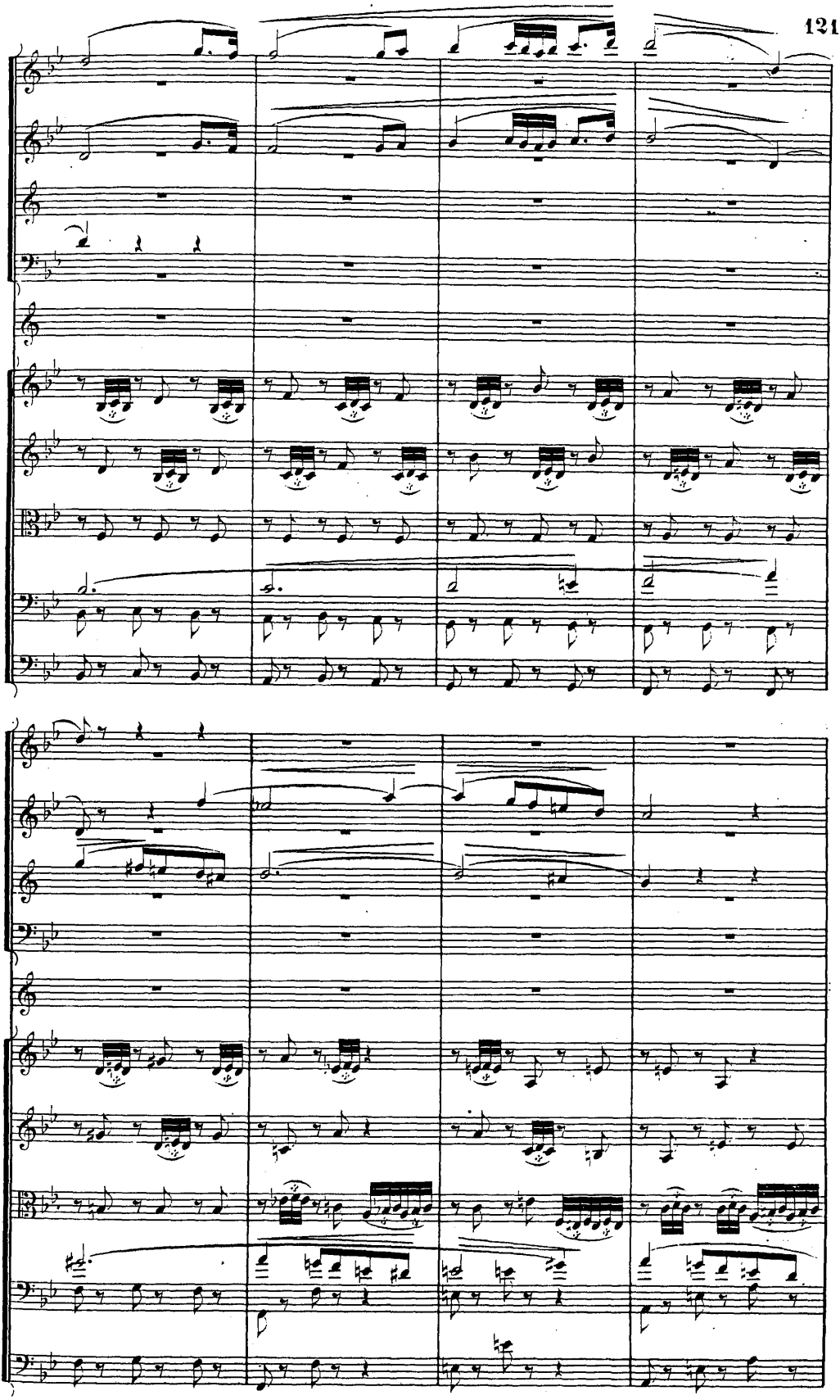

A
A


Andante.
pizz.
div.
SOLO
arco
Ripieni
Andante.
SOLO
espress.
espressivo


B
SOLO espress.
p
SOLO espress.
p
arco
p sempre
arco
p sempre
arco
p sempre
pizz.
p
TUTTI
B
p espress.
p espress.


p
p
p
p
arco
div.
pizz.





Poco più mosso.

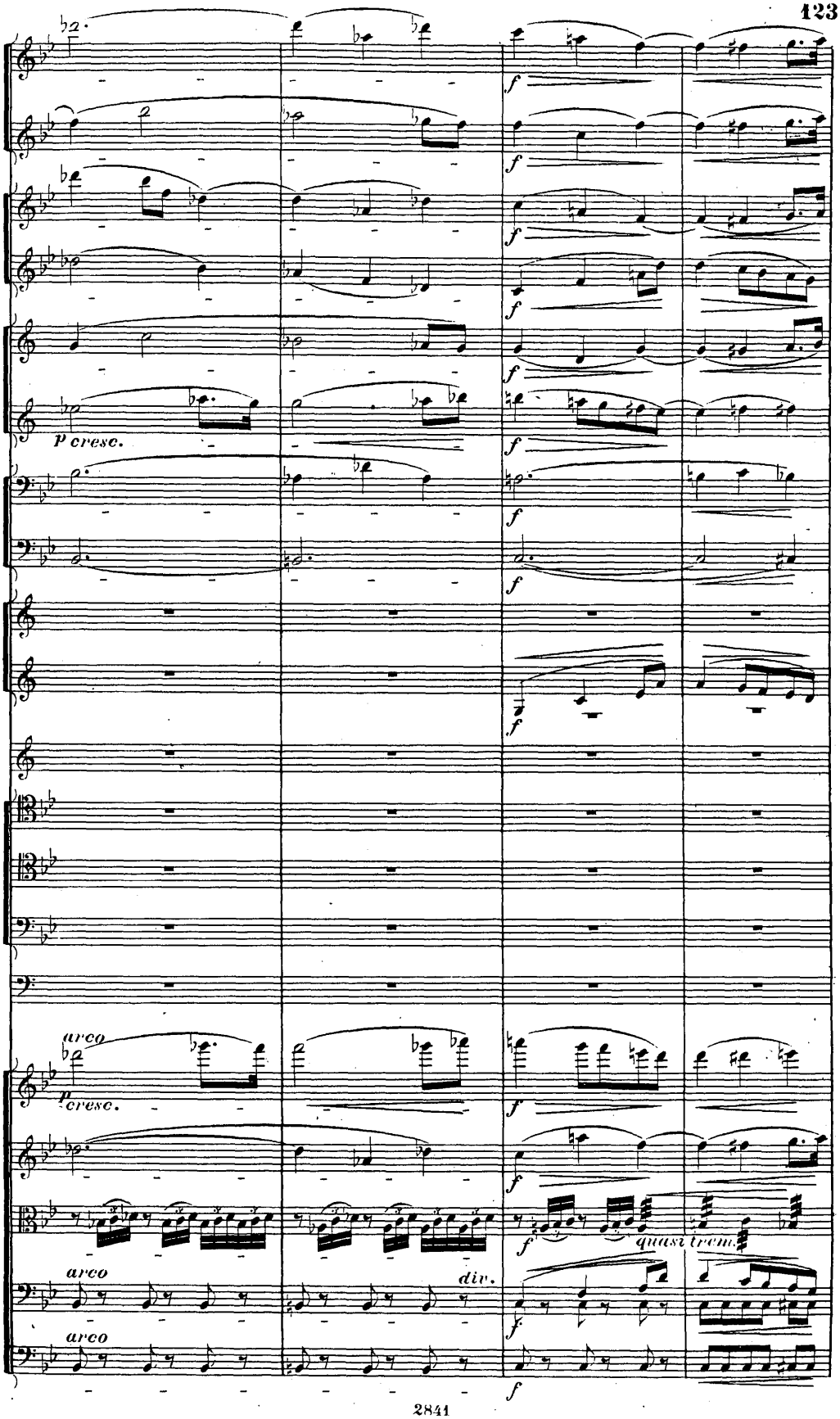
TUTTI

pizz.

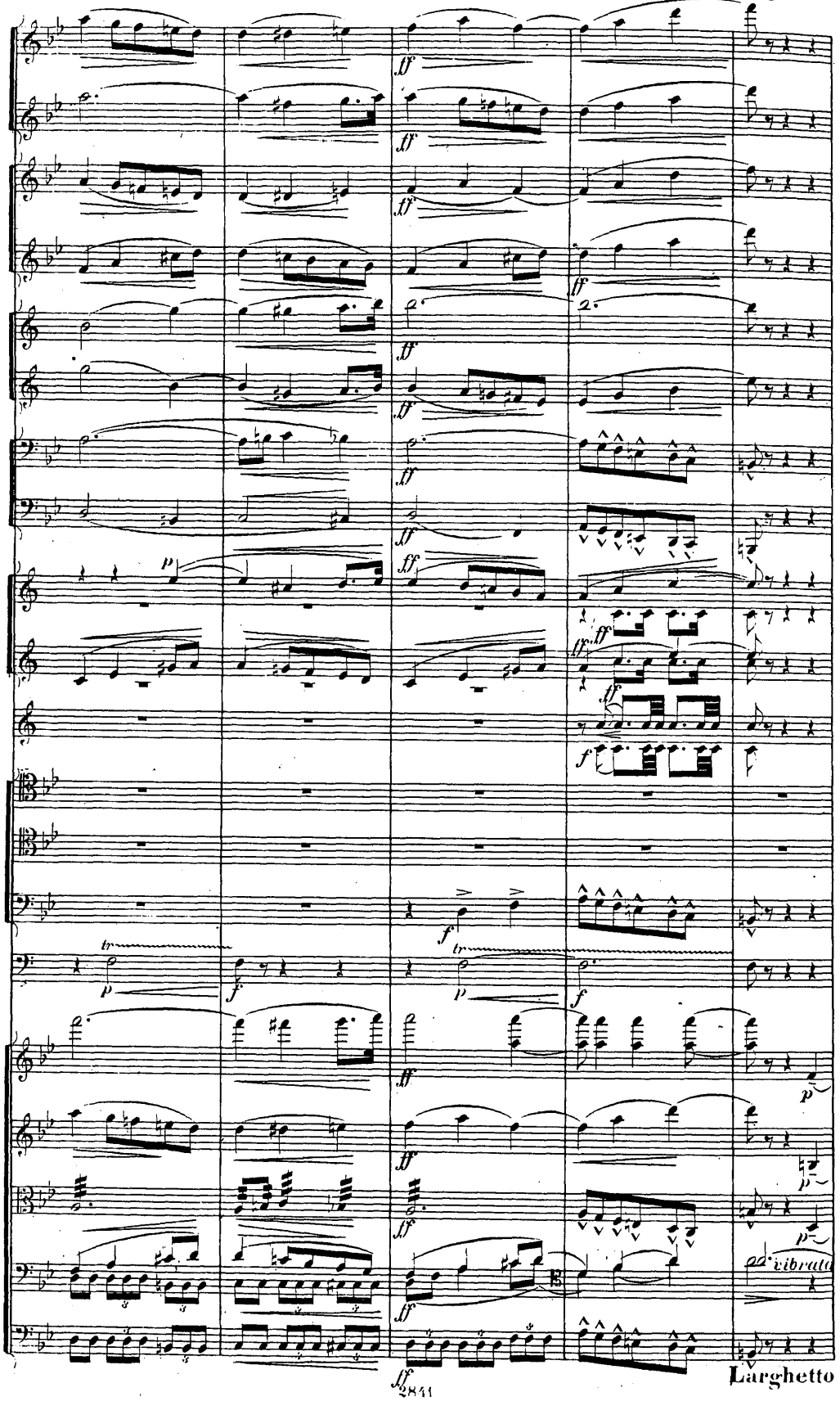
Poco più mosso.

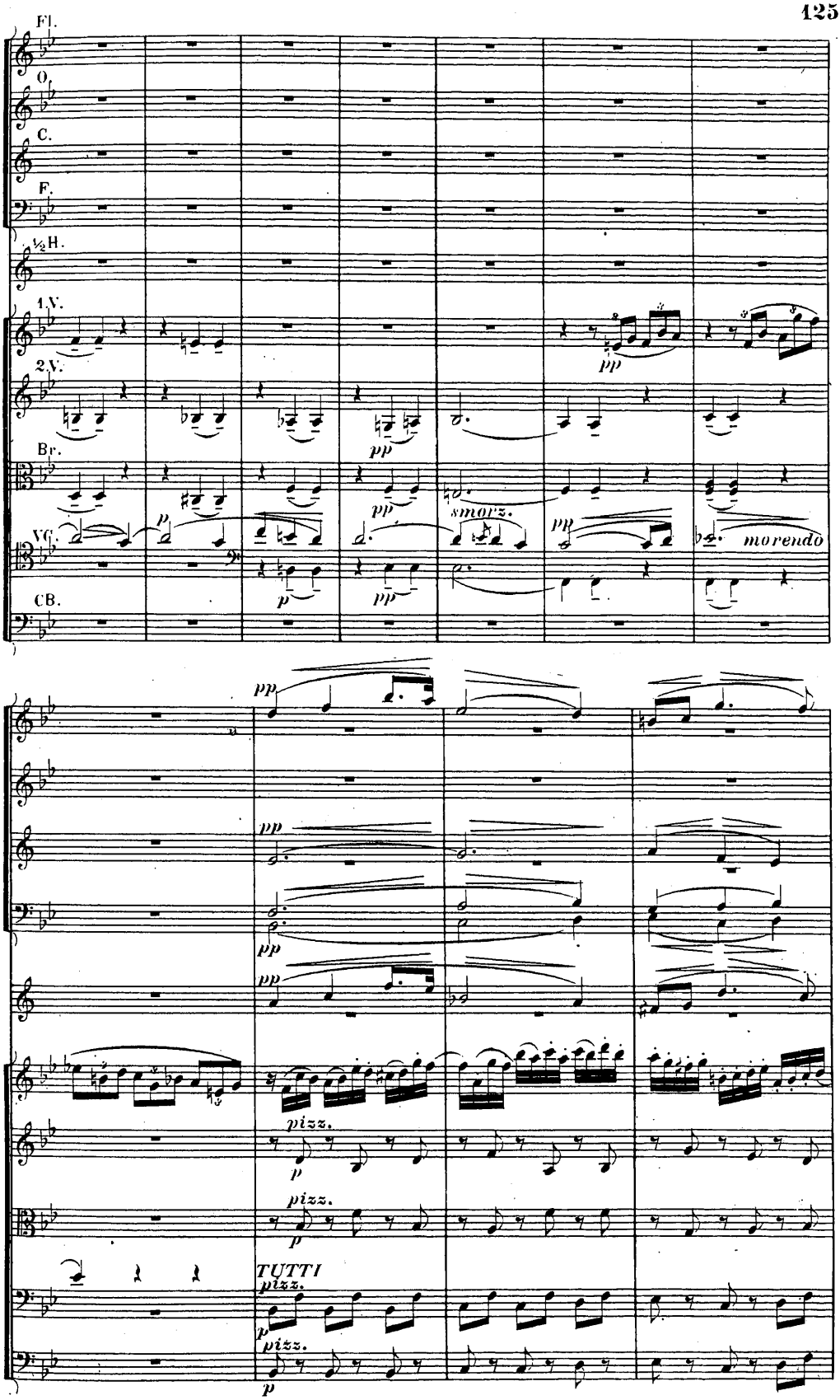
cresc.

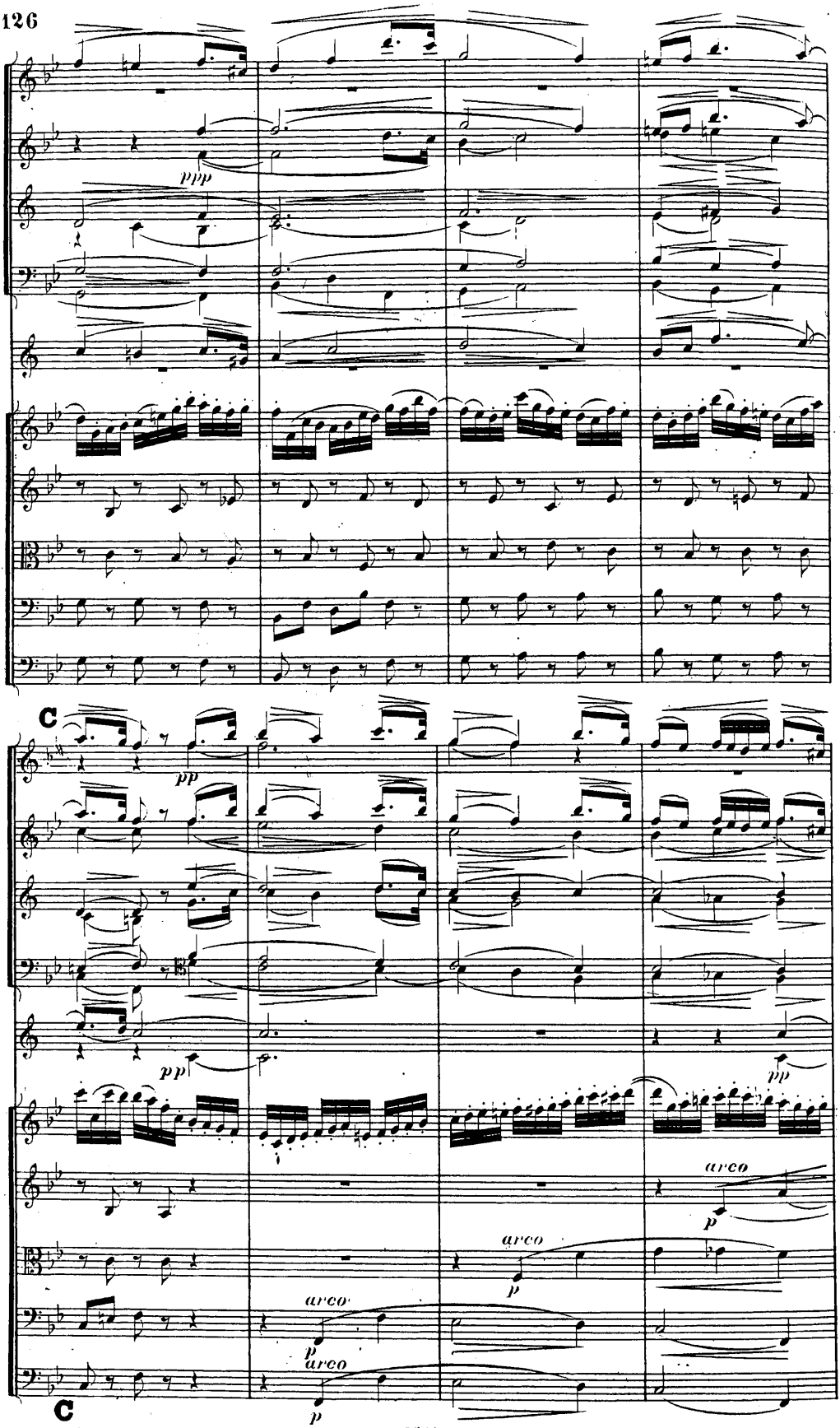
p espressivo

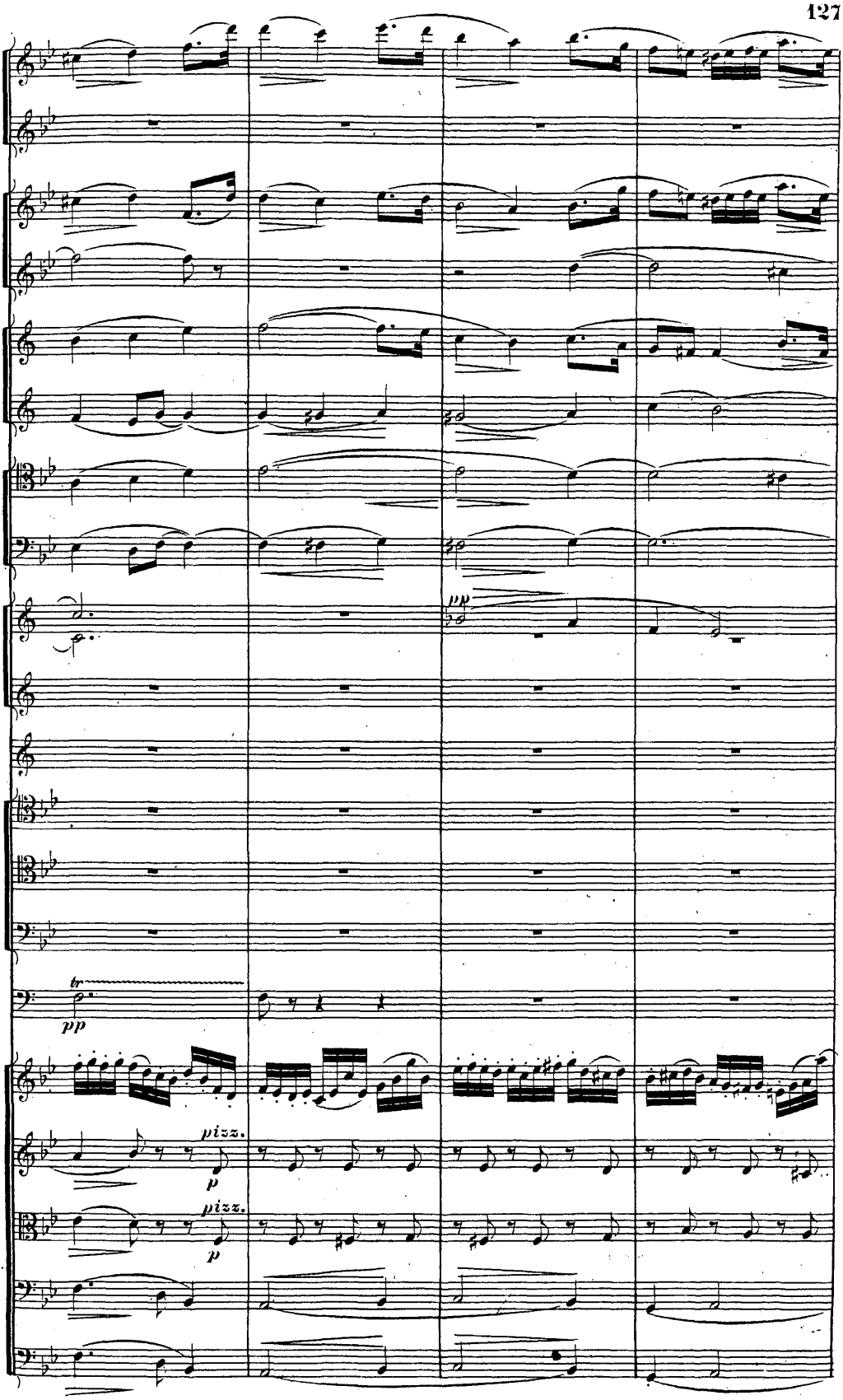

p cresc.
f
arco
p cresc.
quasi tremo.
arco
div.
arco

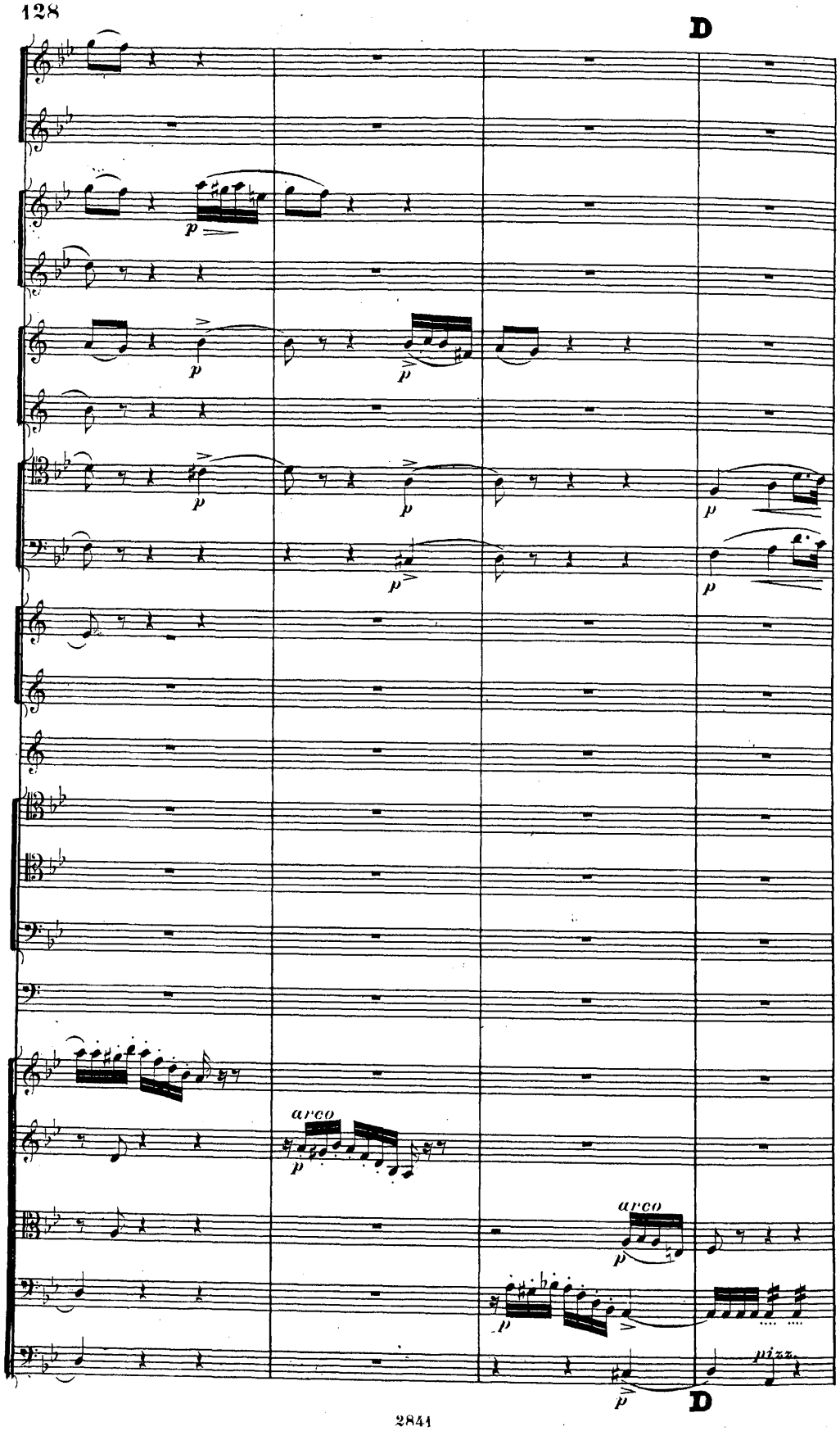
riten. Larghetto.

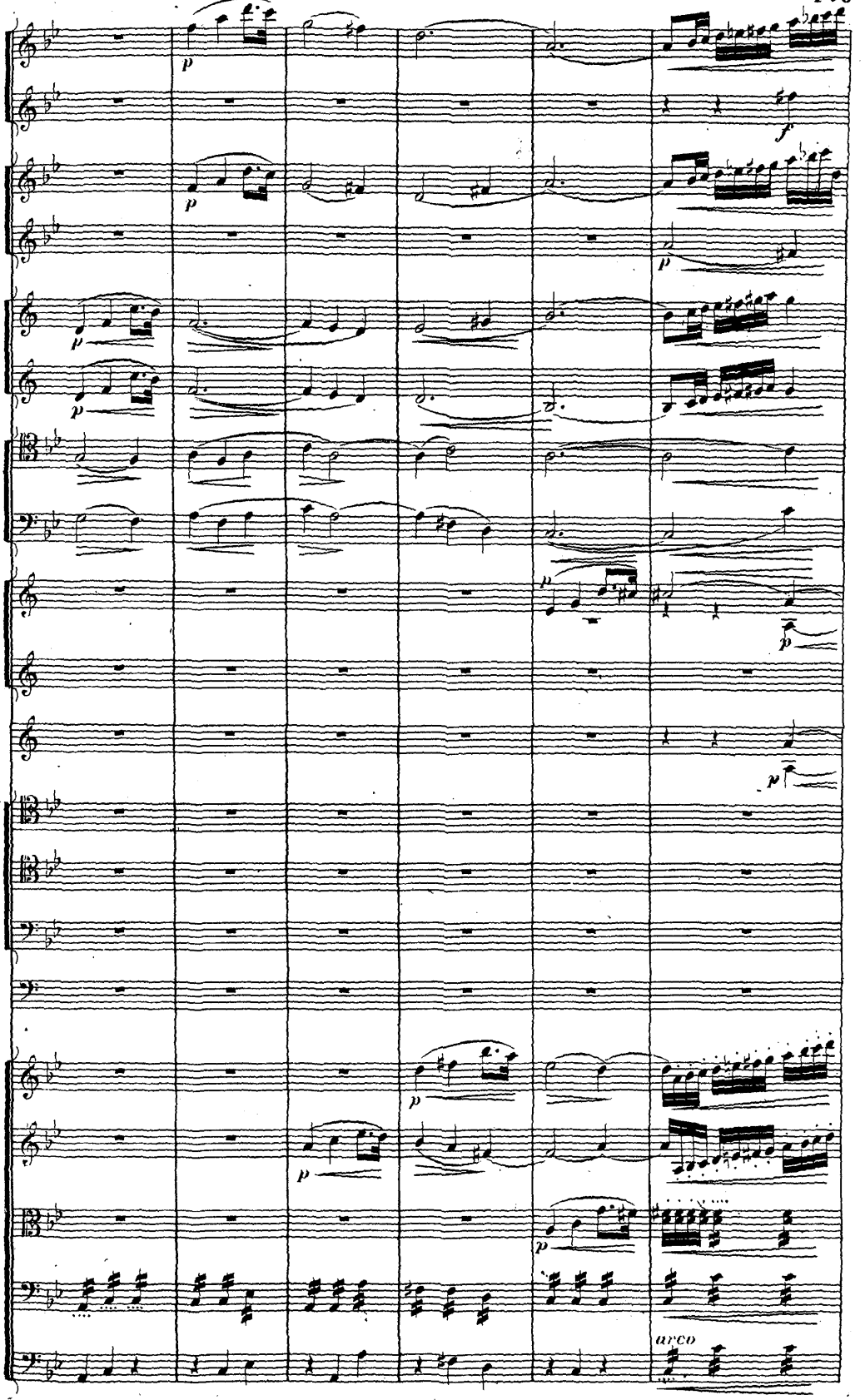


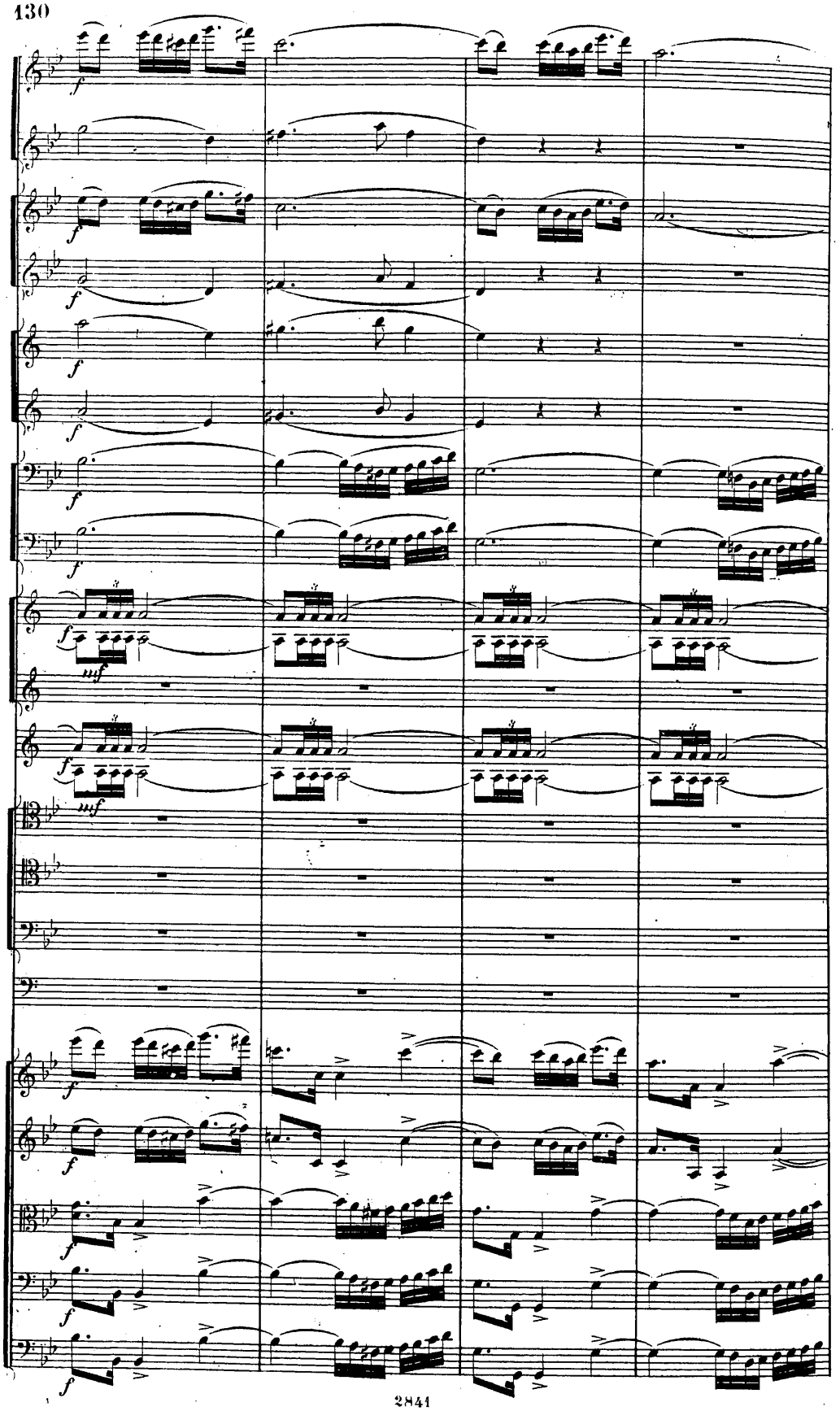

Fl.
O.
C.
F.
½H.
1.V.
2.V.
Br.
VC.
CB.
pp
smorz.
morendo
p
pizz.
TUTTI

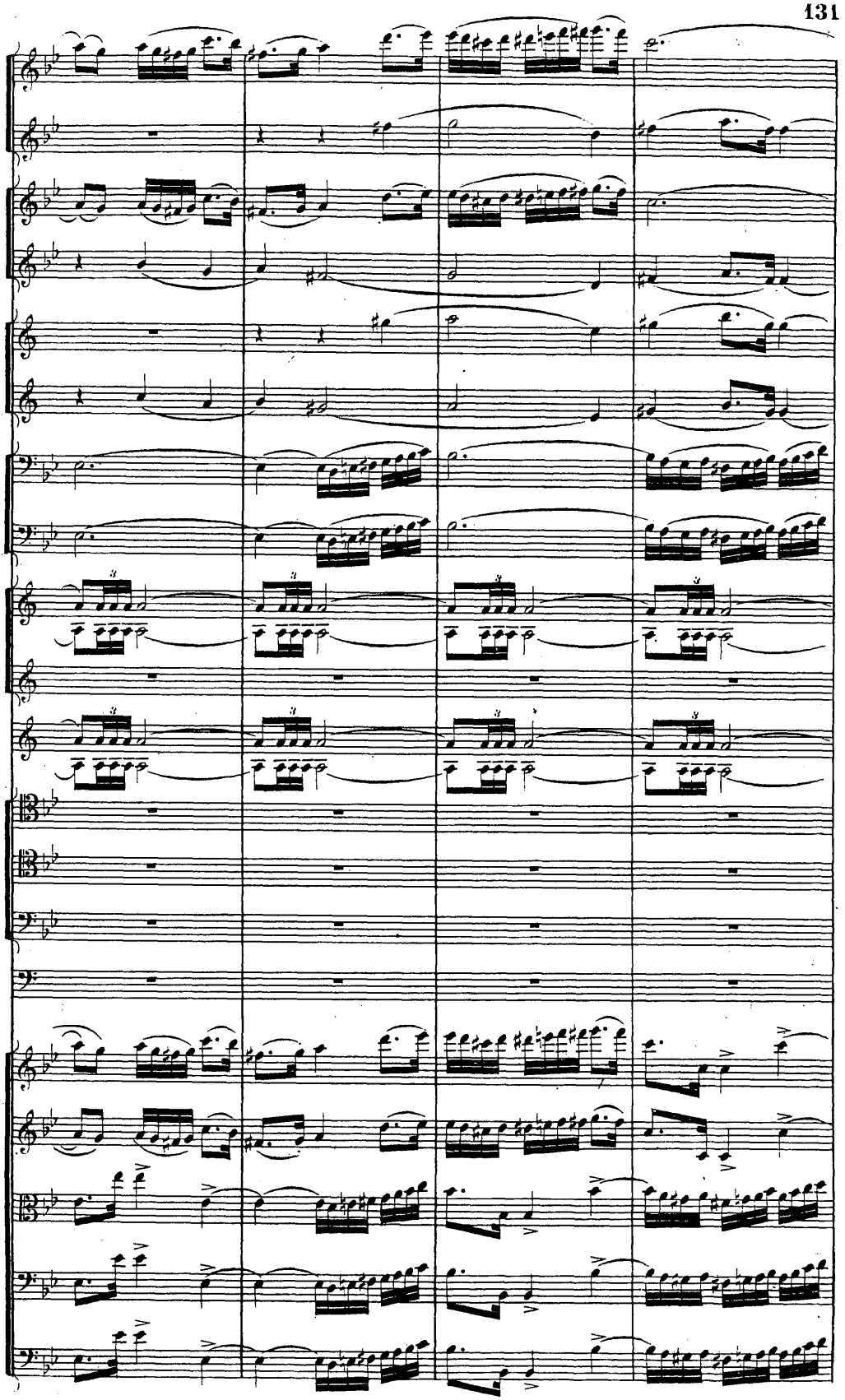

ppp
C
pp
pp
pp
arco
p
arco
p
arco
p
C

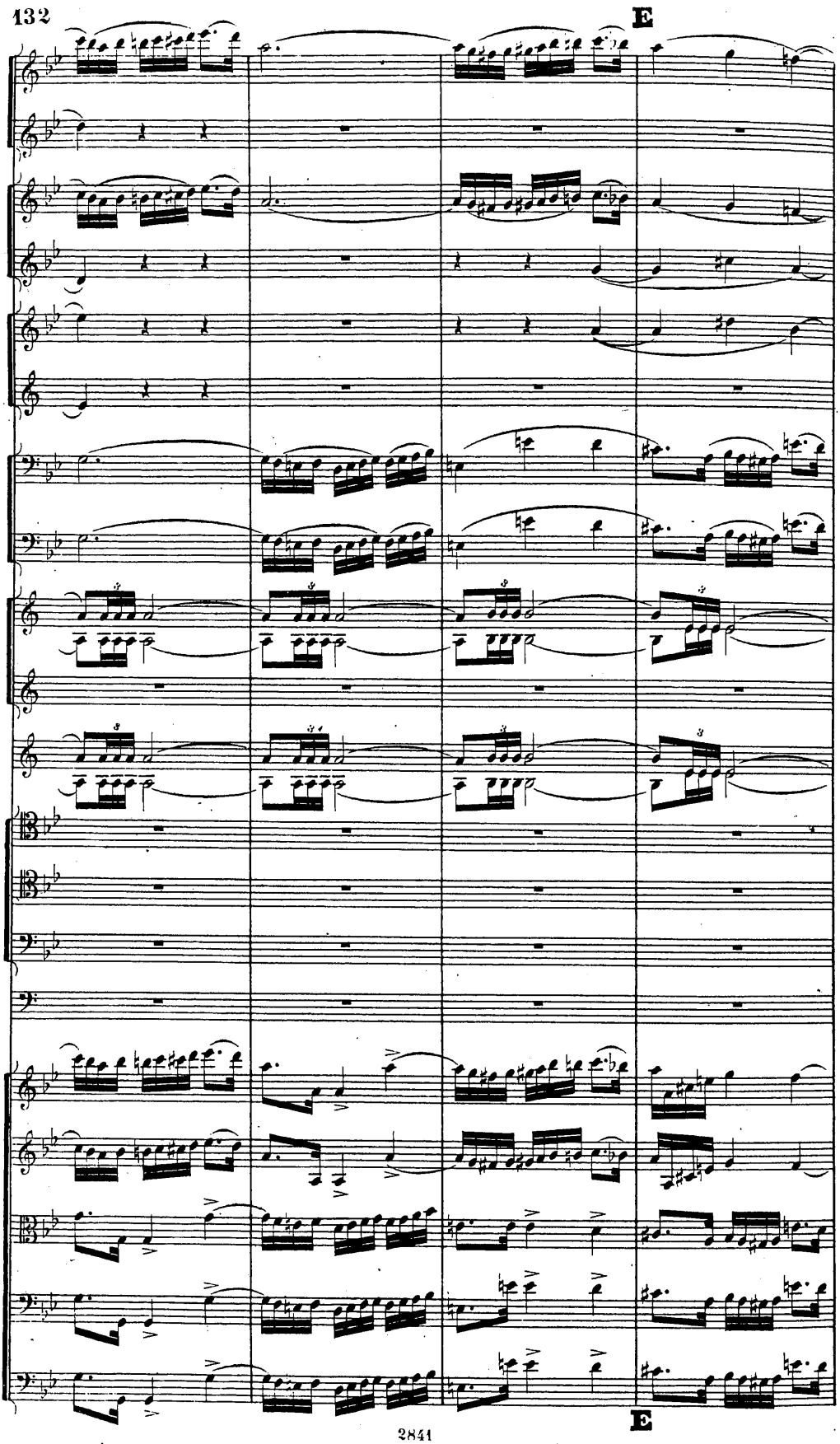

pp
tr
pp
pizz.
p
pizz.
p

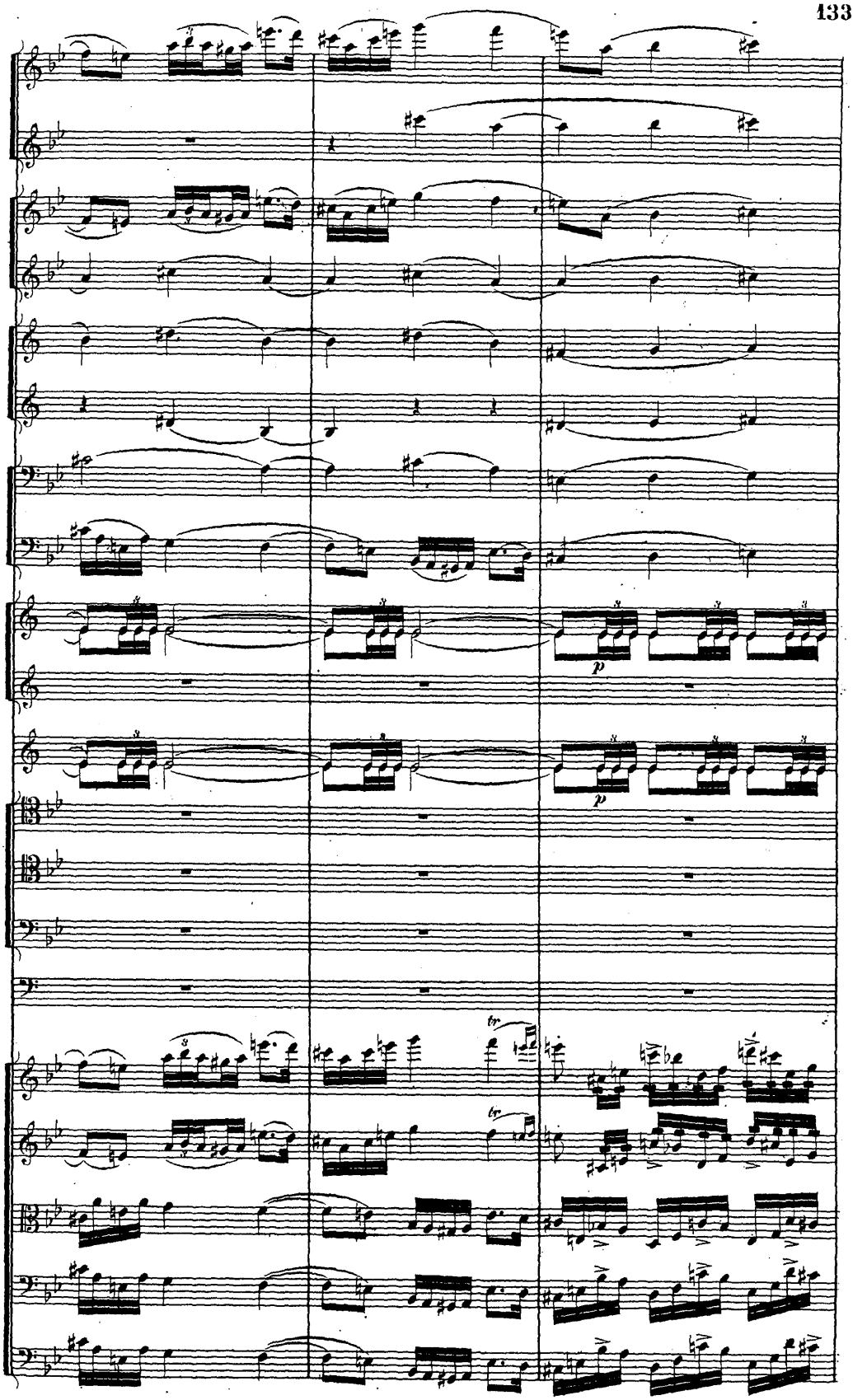

D
arco
arco
pizz.
D

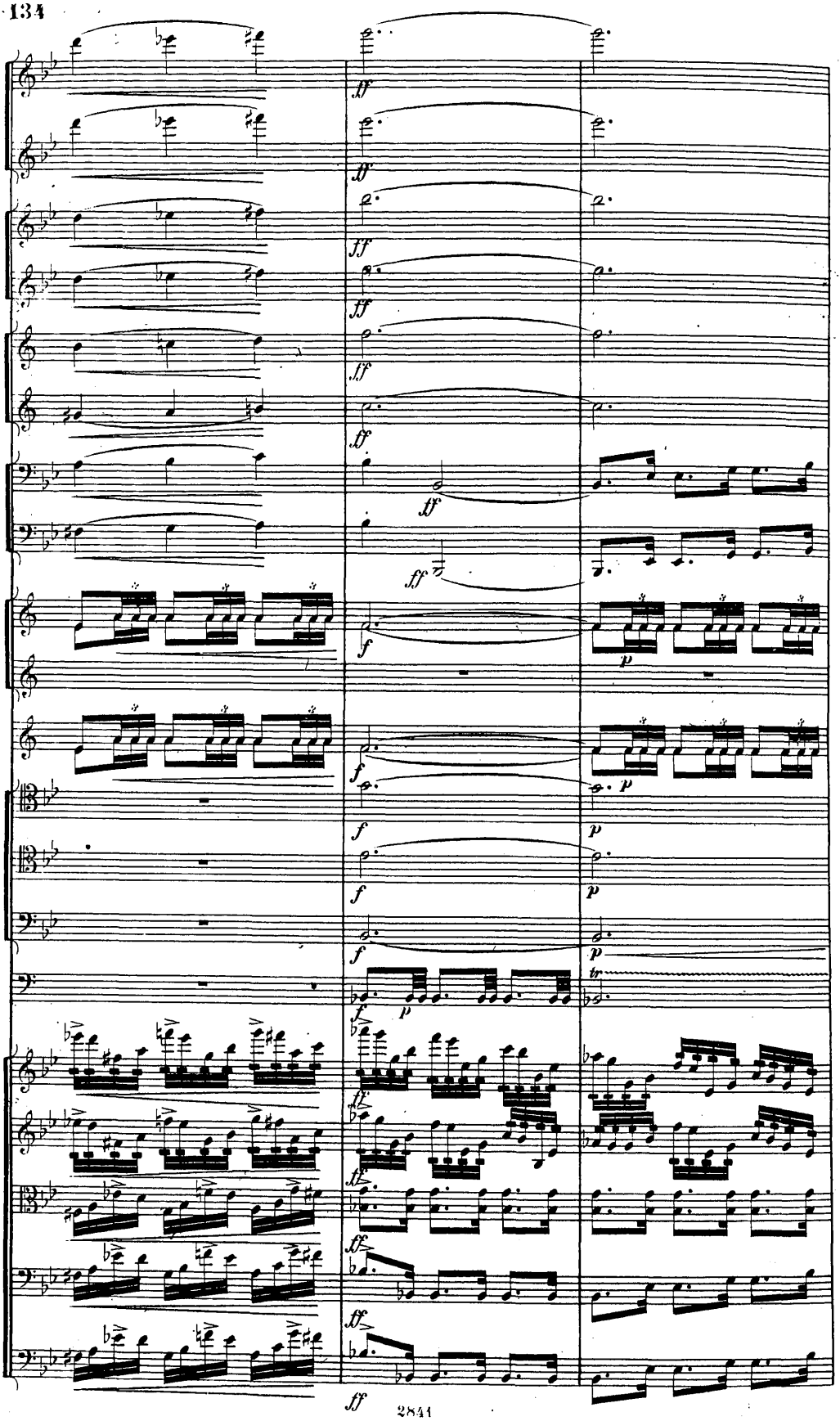

arco

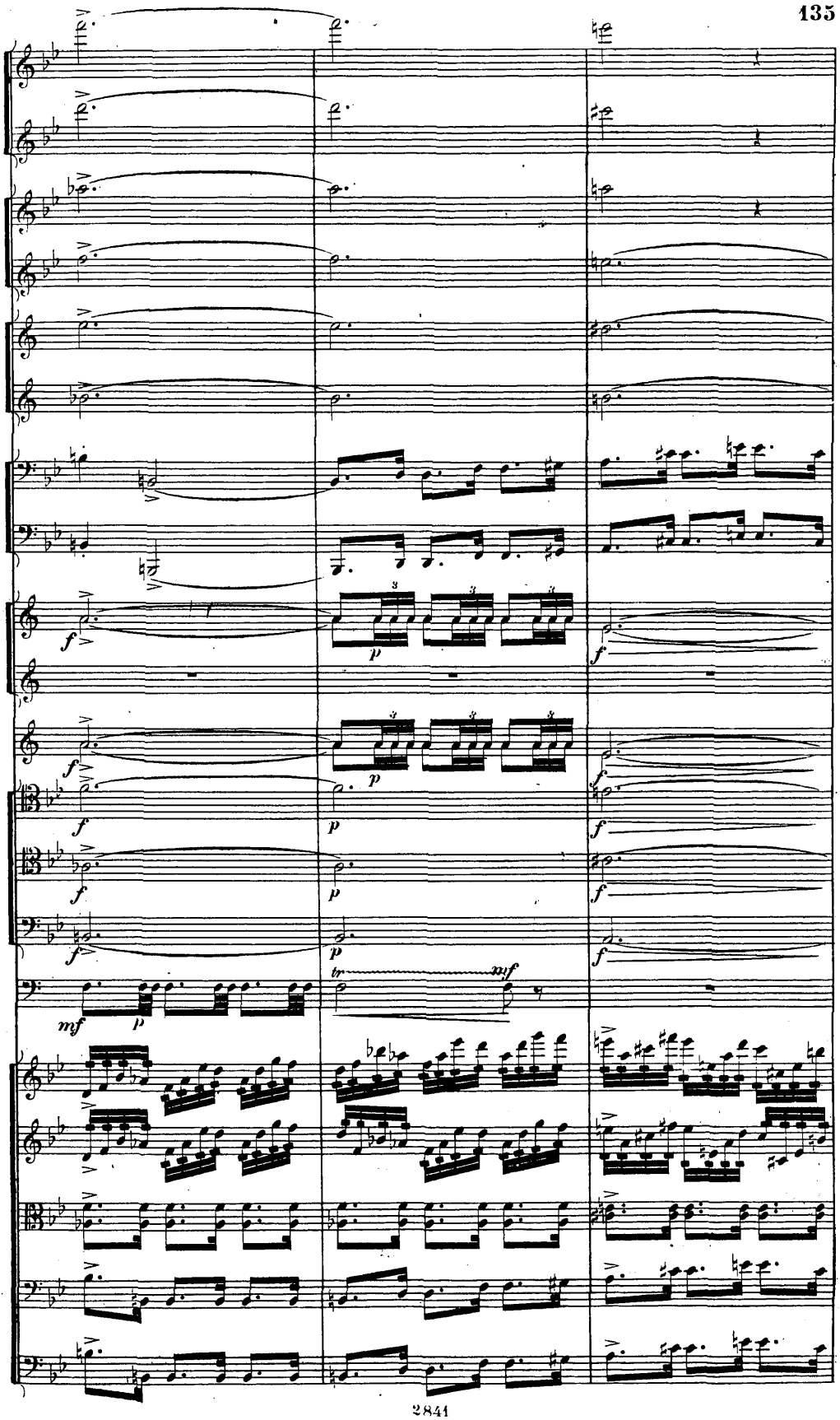


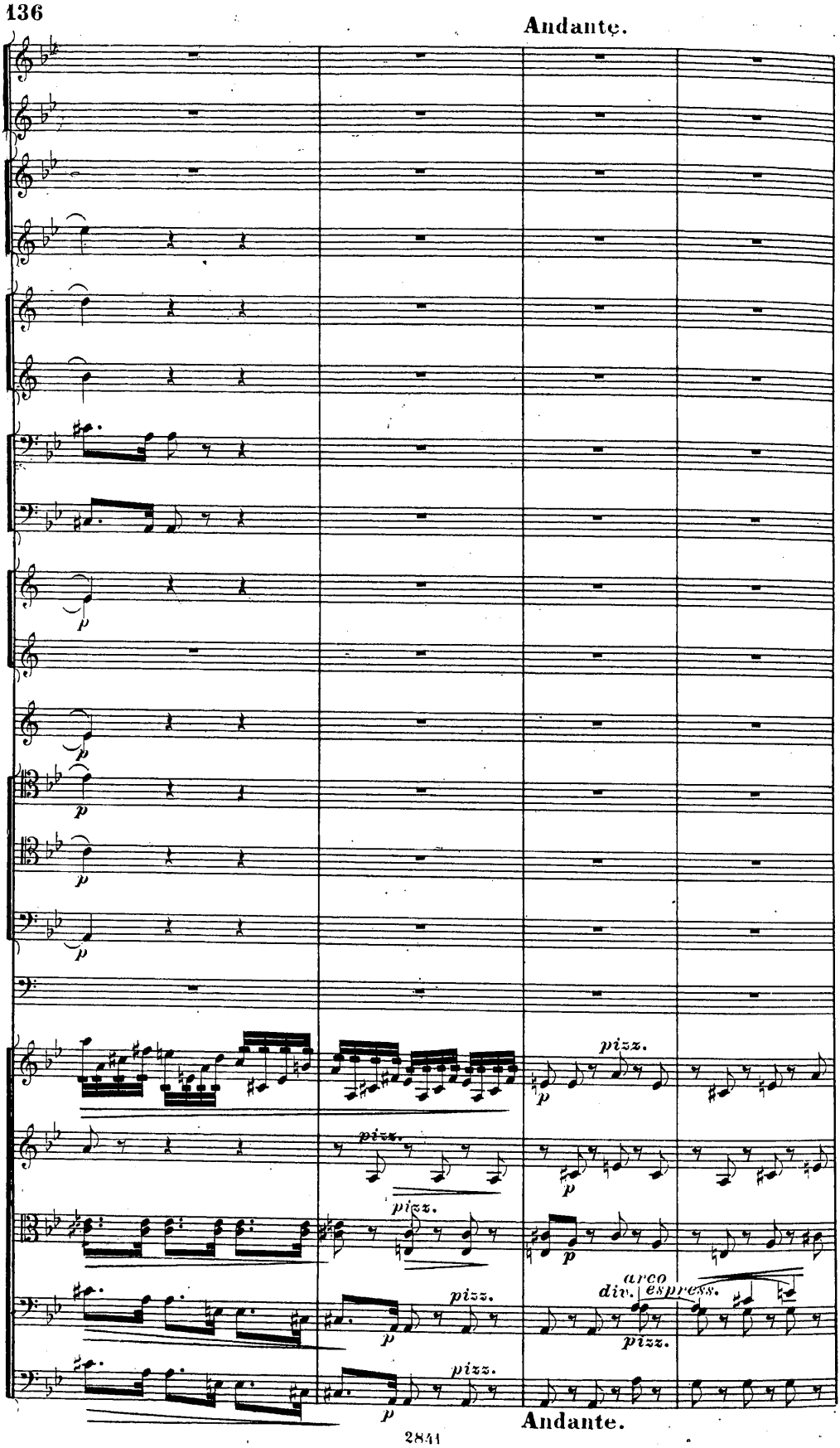


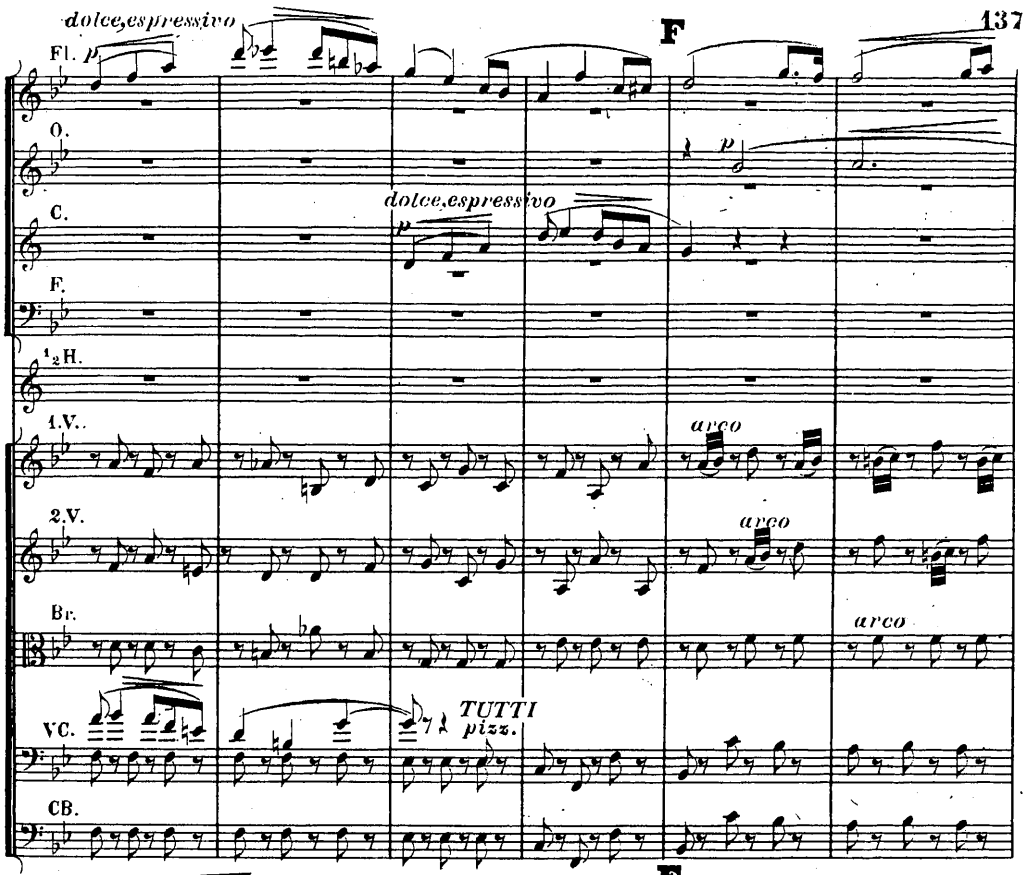

E
E

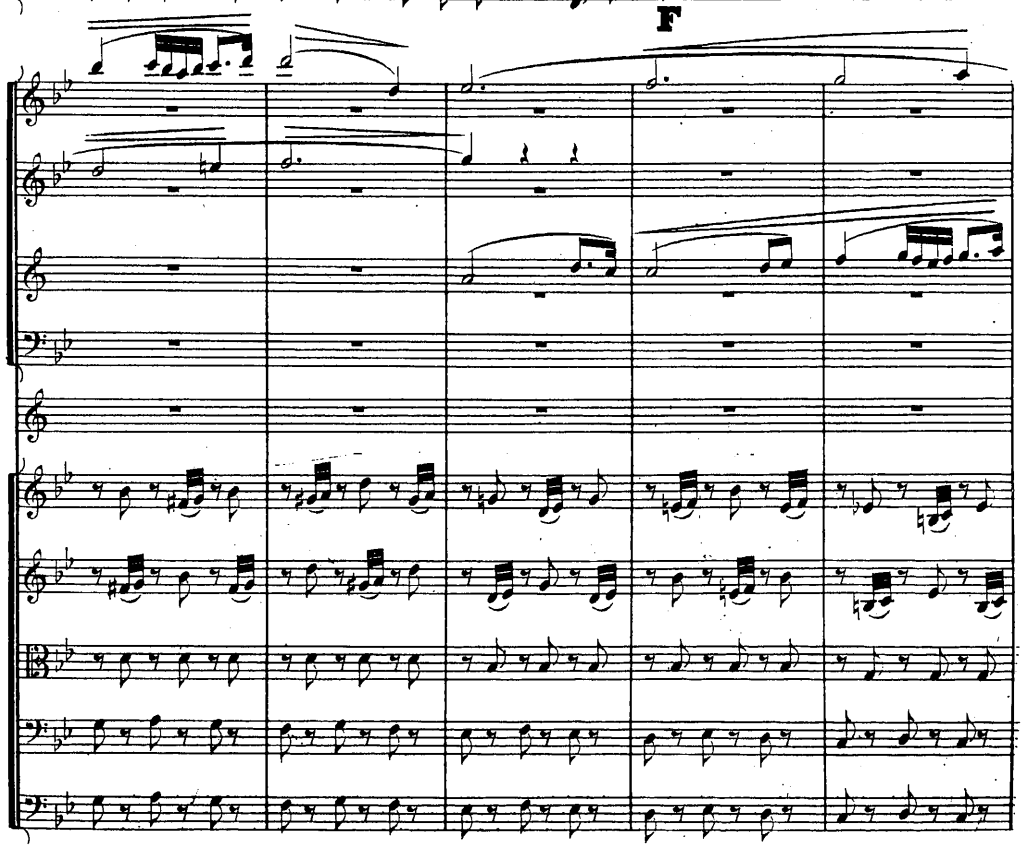

p
p
tr
tr

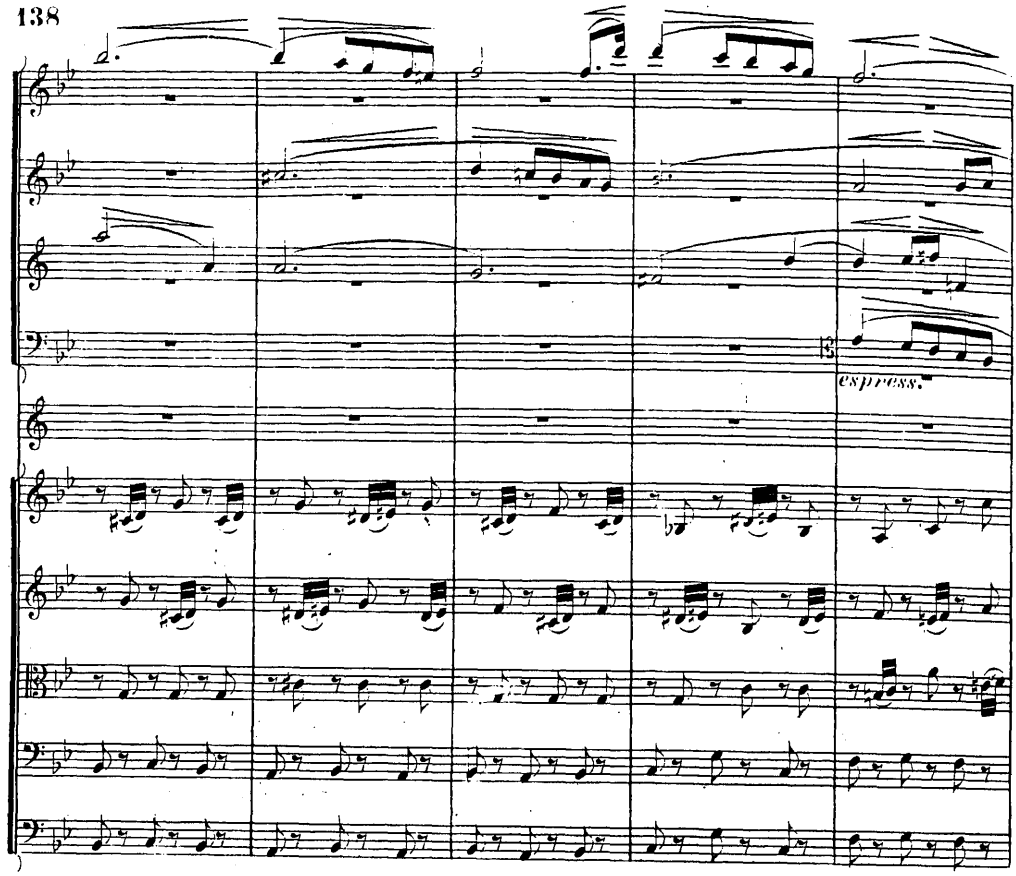


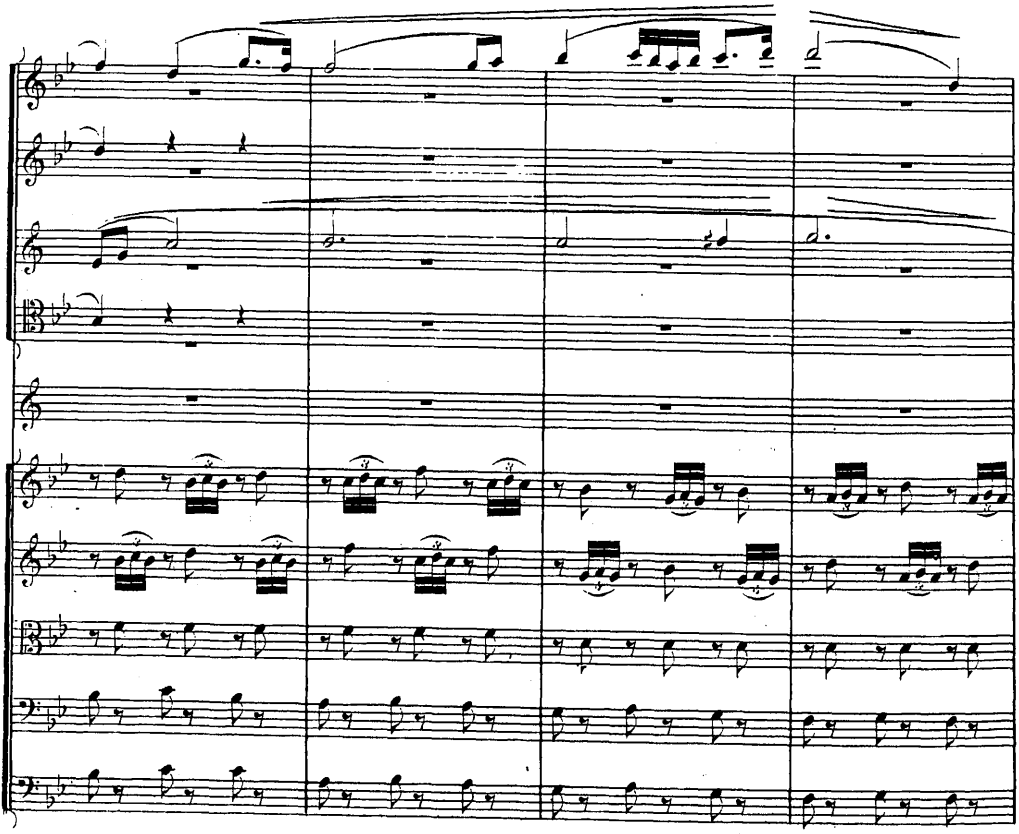

f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
mf
p
tr
mf

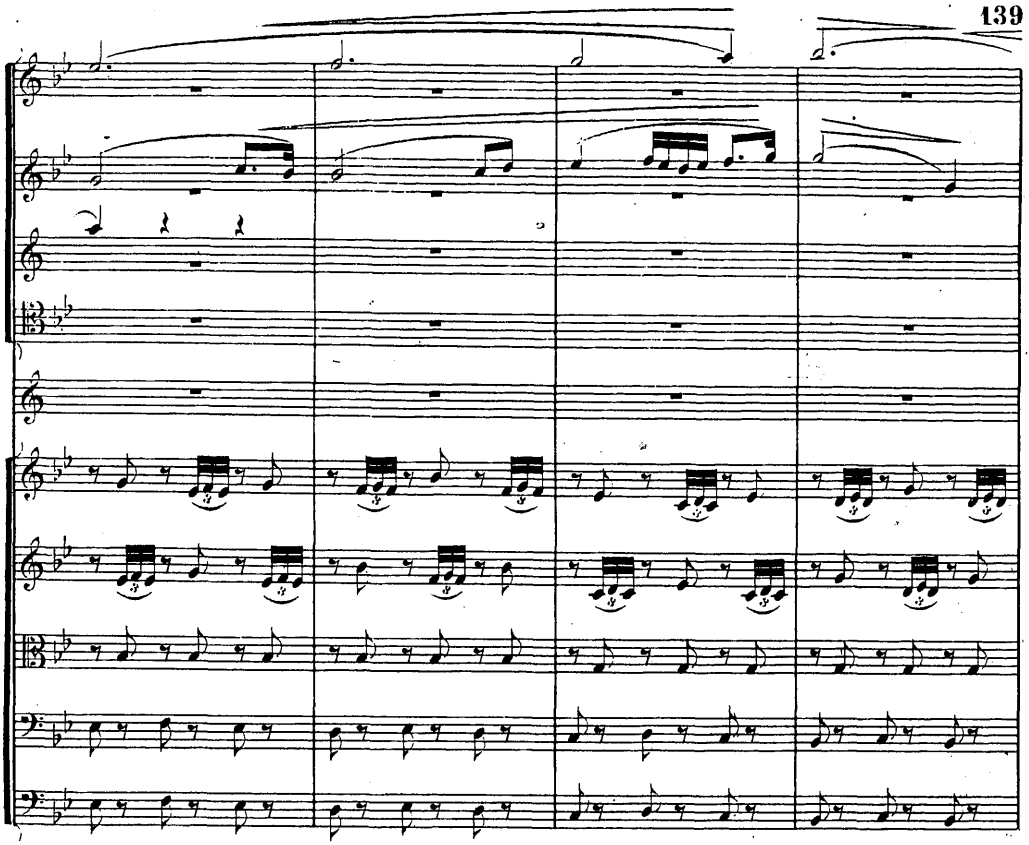

Andante.
p
pizz.
arco
div.
espress.
Andante.

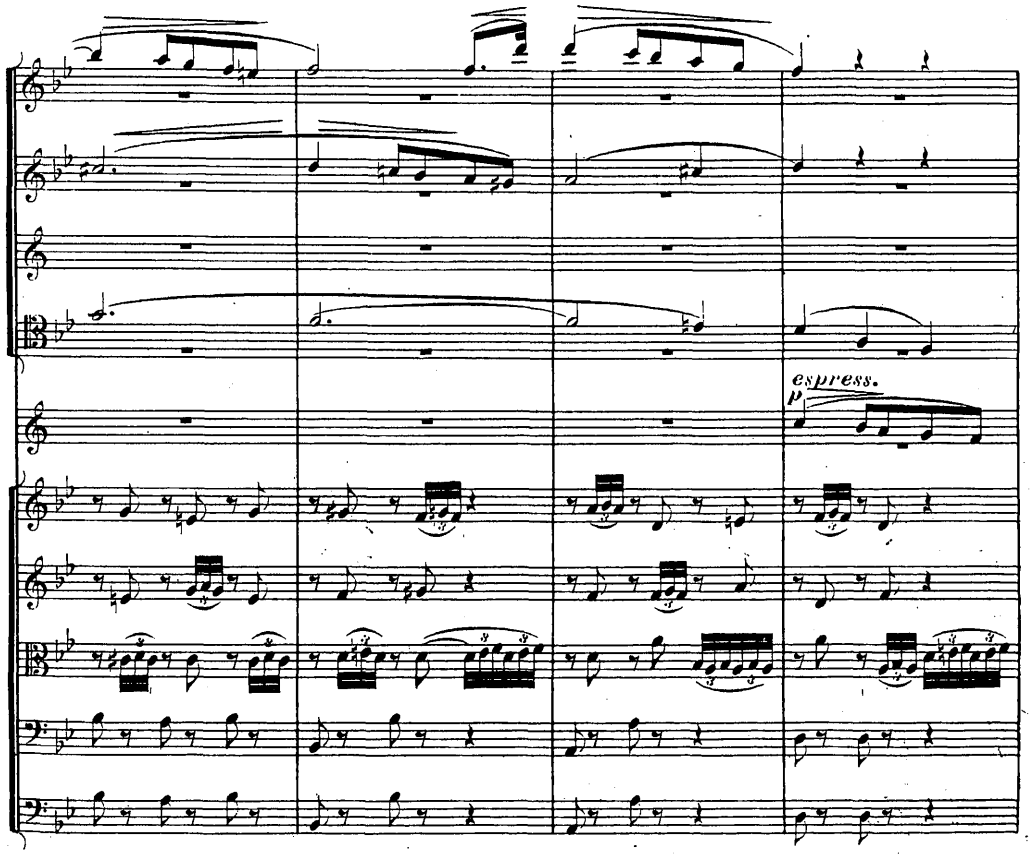

dolce,espressivo
F
Fl.
O.
C.
dolce,espressivo
F.
½H.
1.V.
arco
2.V.
arco
Br.
arco
TUTTI
pizz.
VC.
CB.


F


espress.



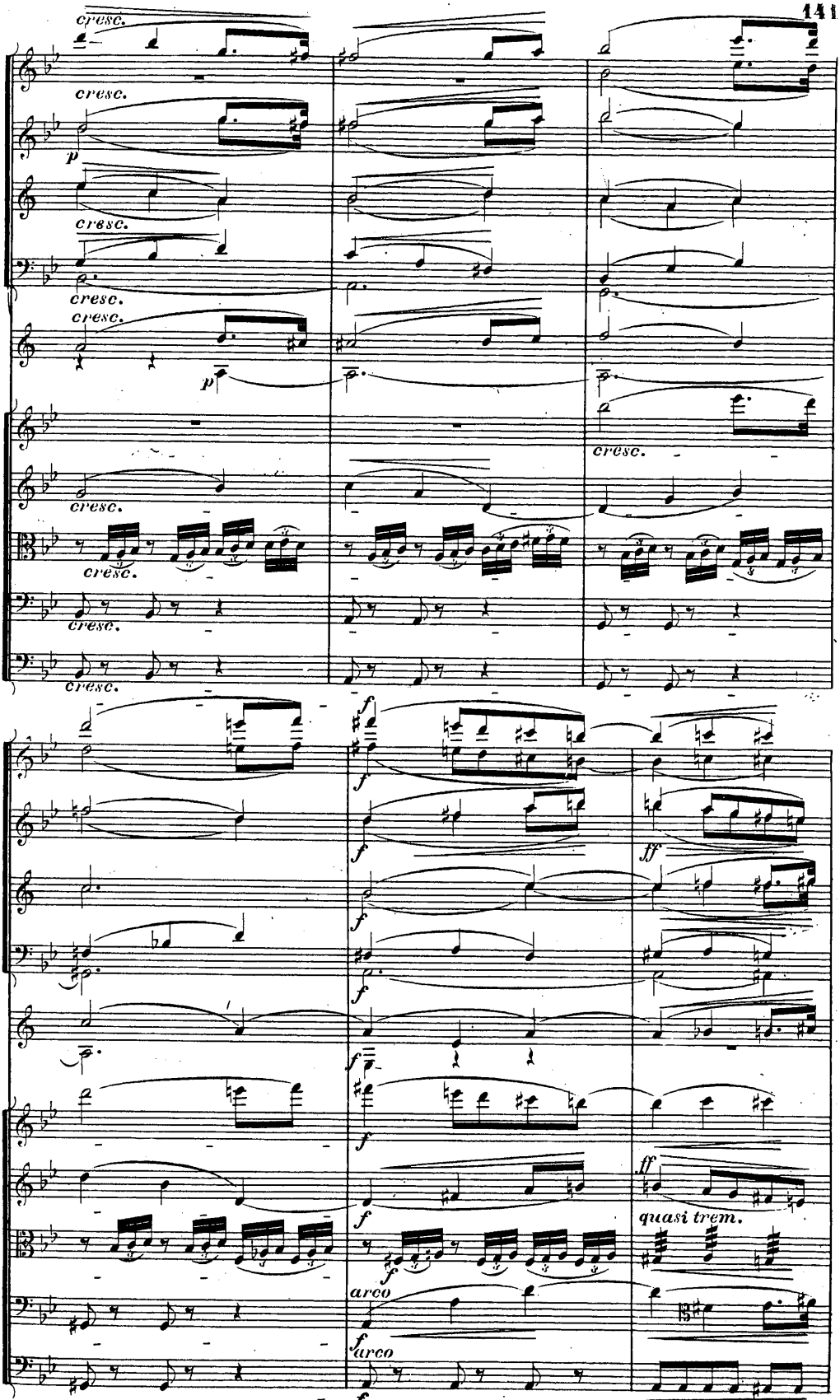


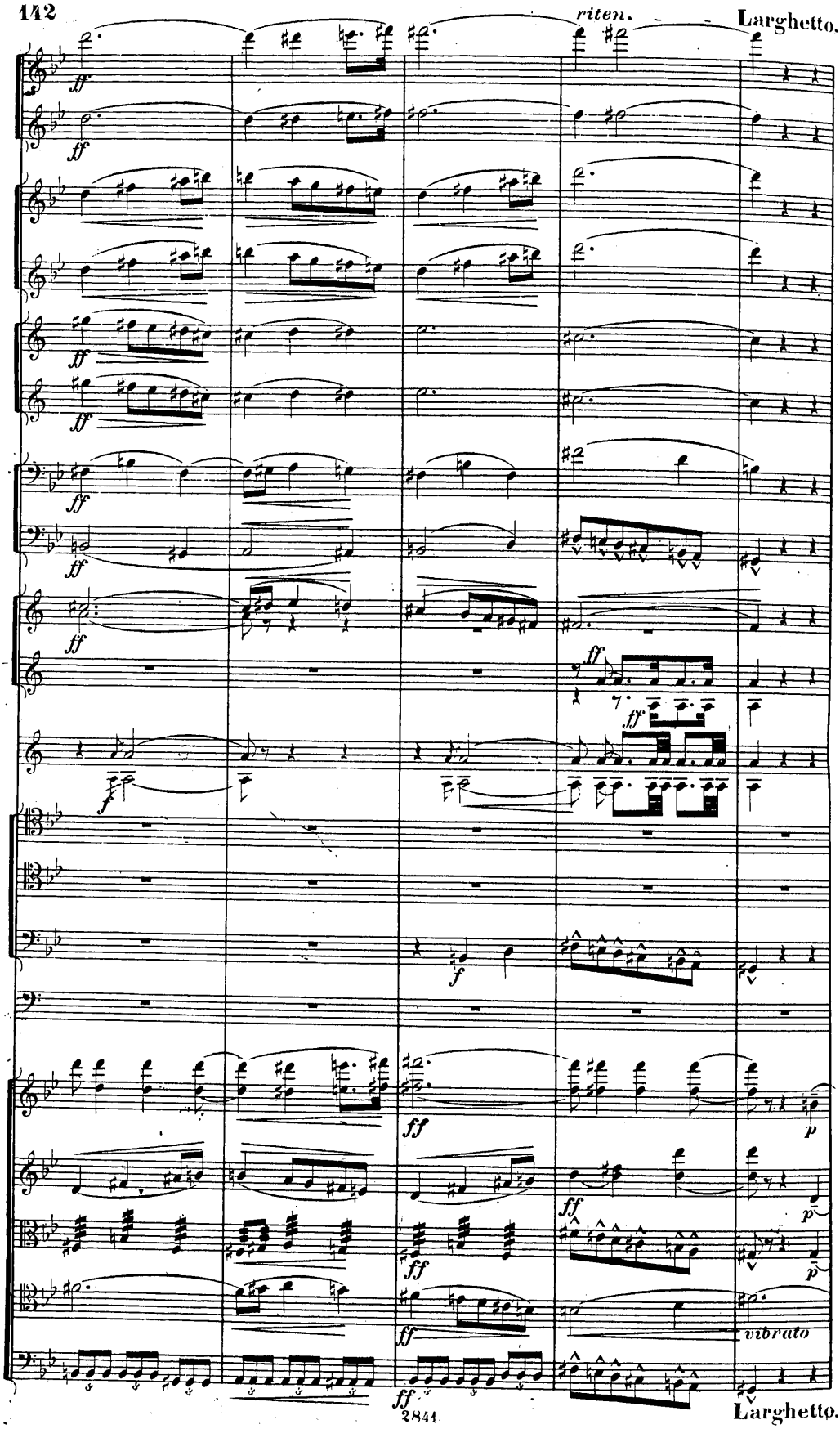

espress.
p

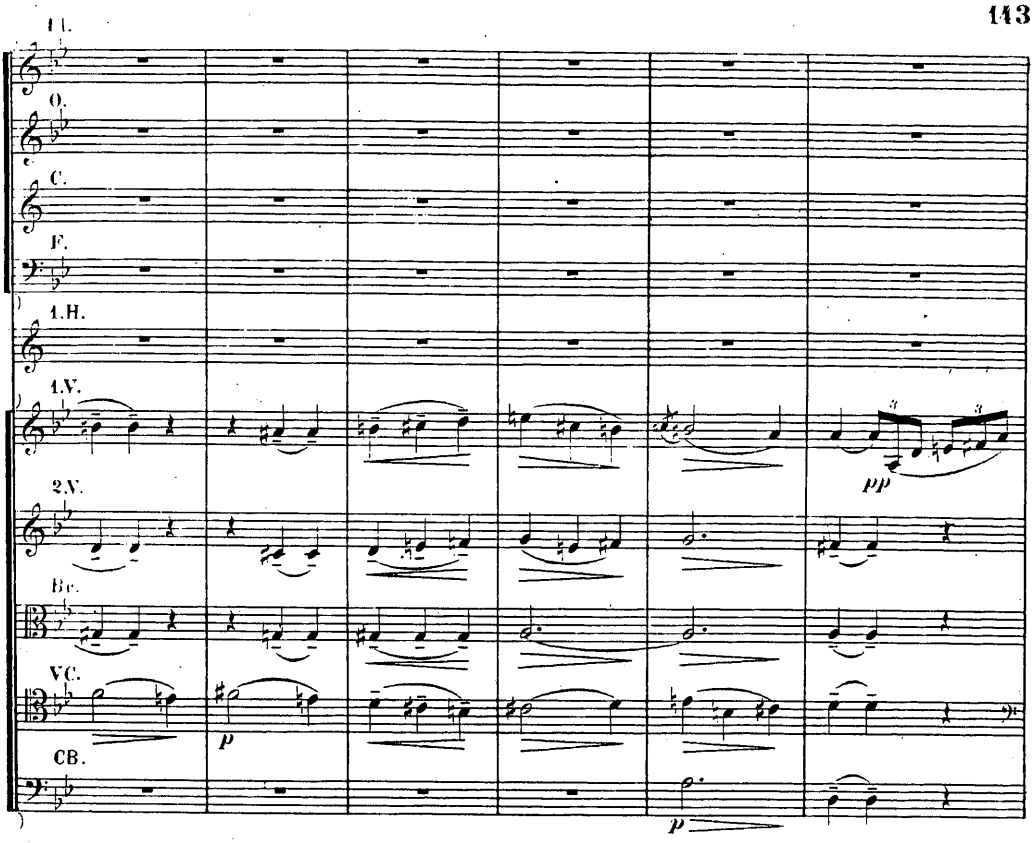
Poco più mosso.

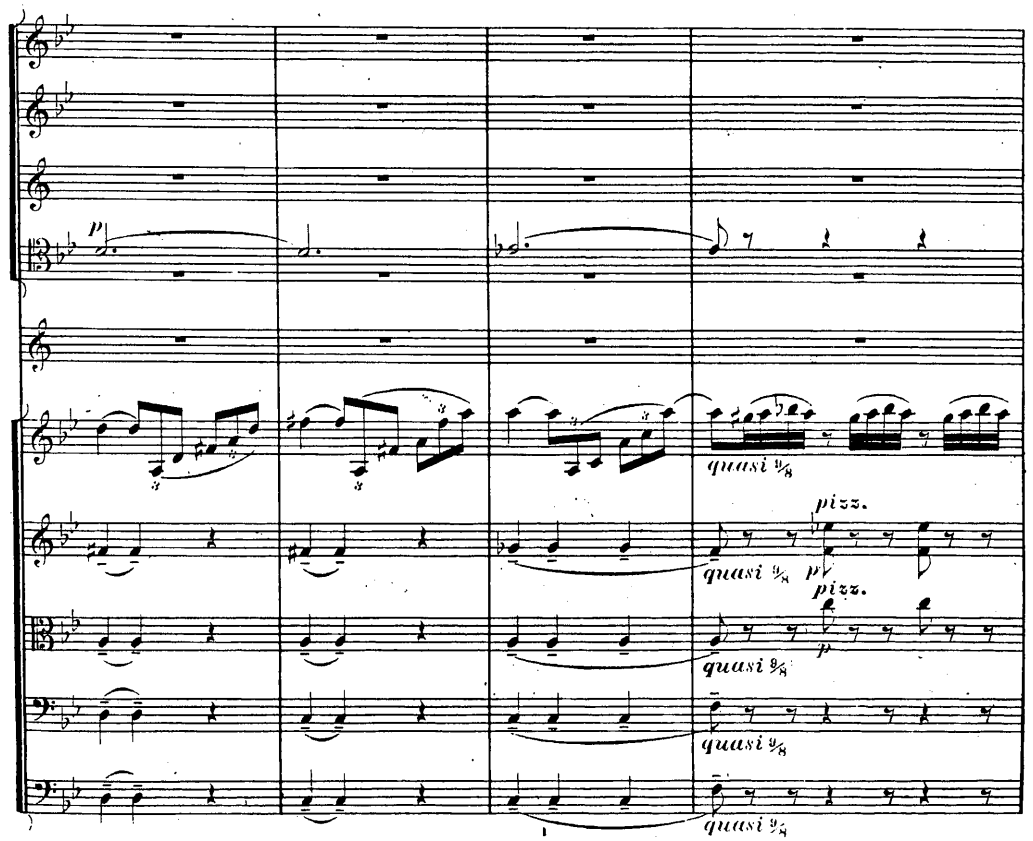
espressivo

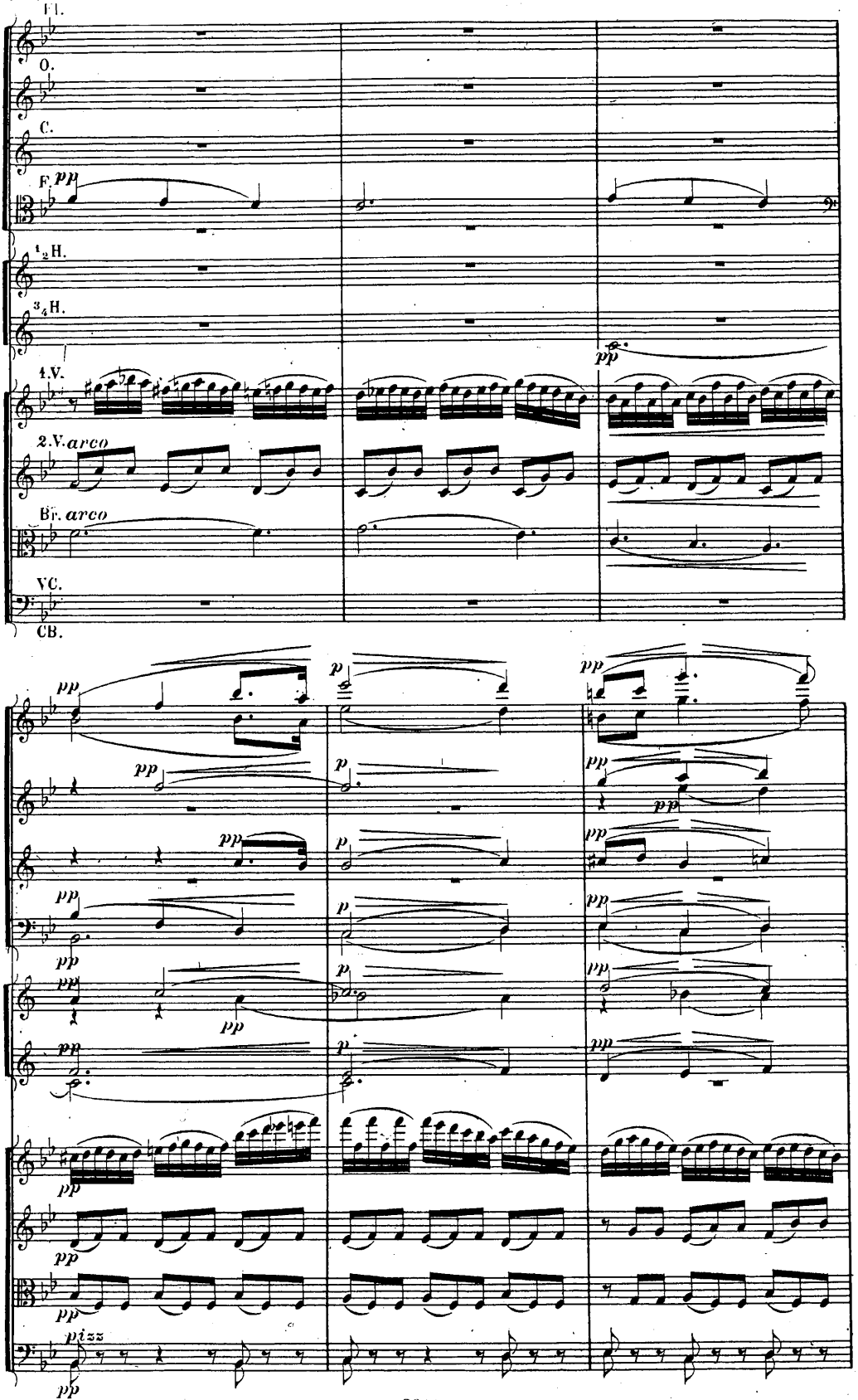
Poco più mosso.

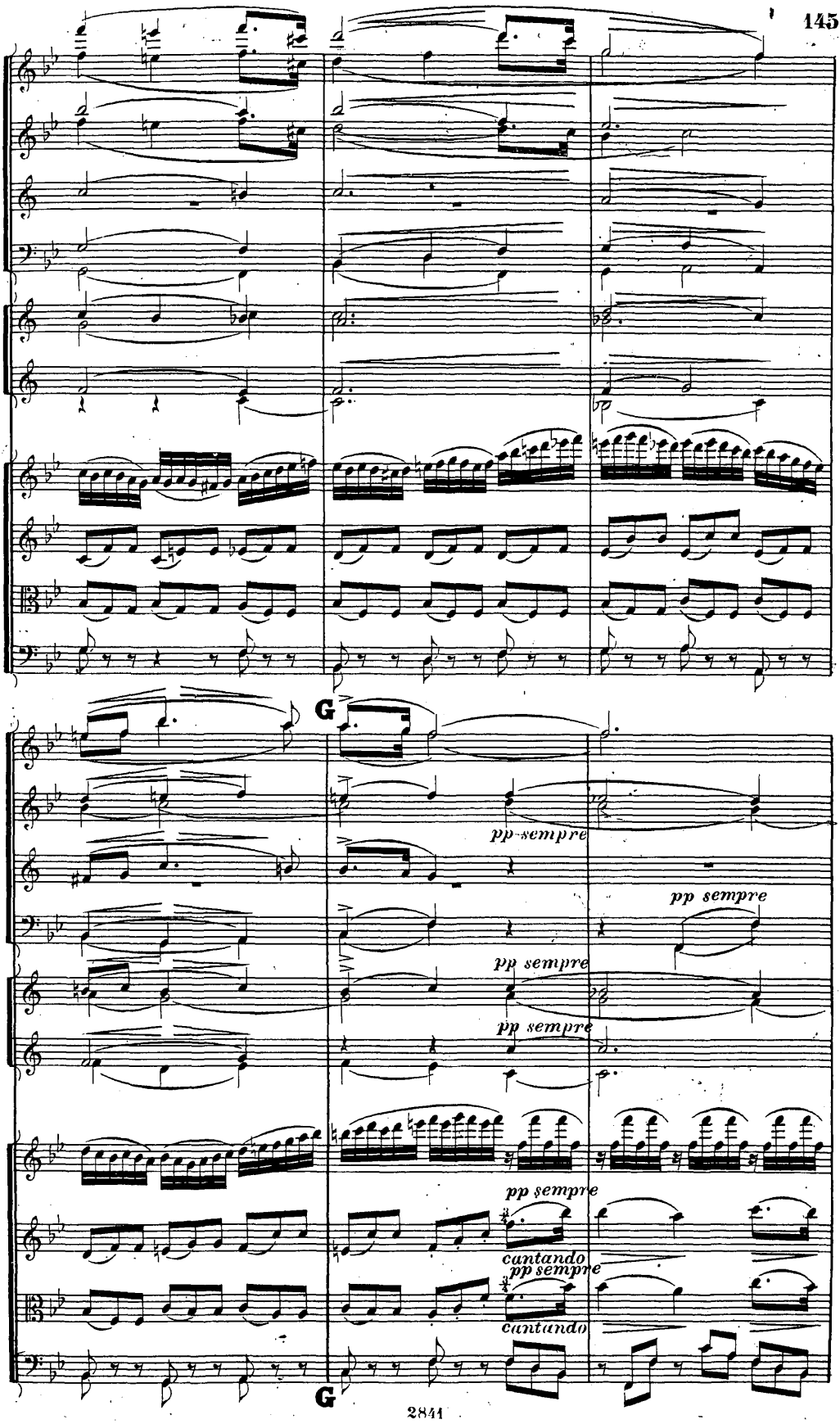

cresc.
p
f
ff
quasi trem.
arco

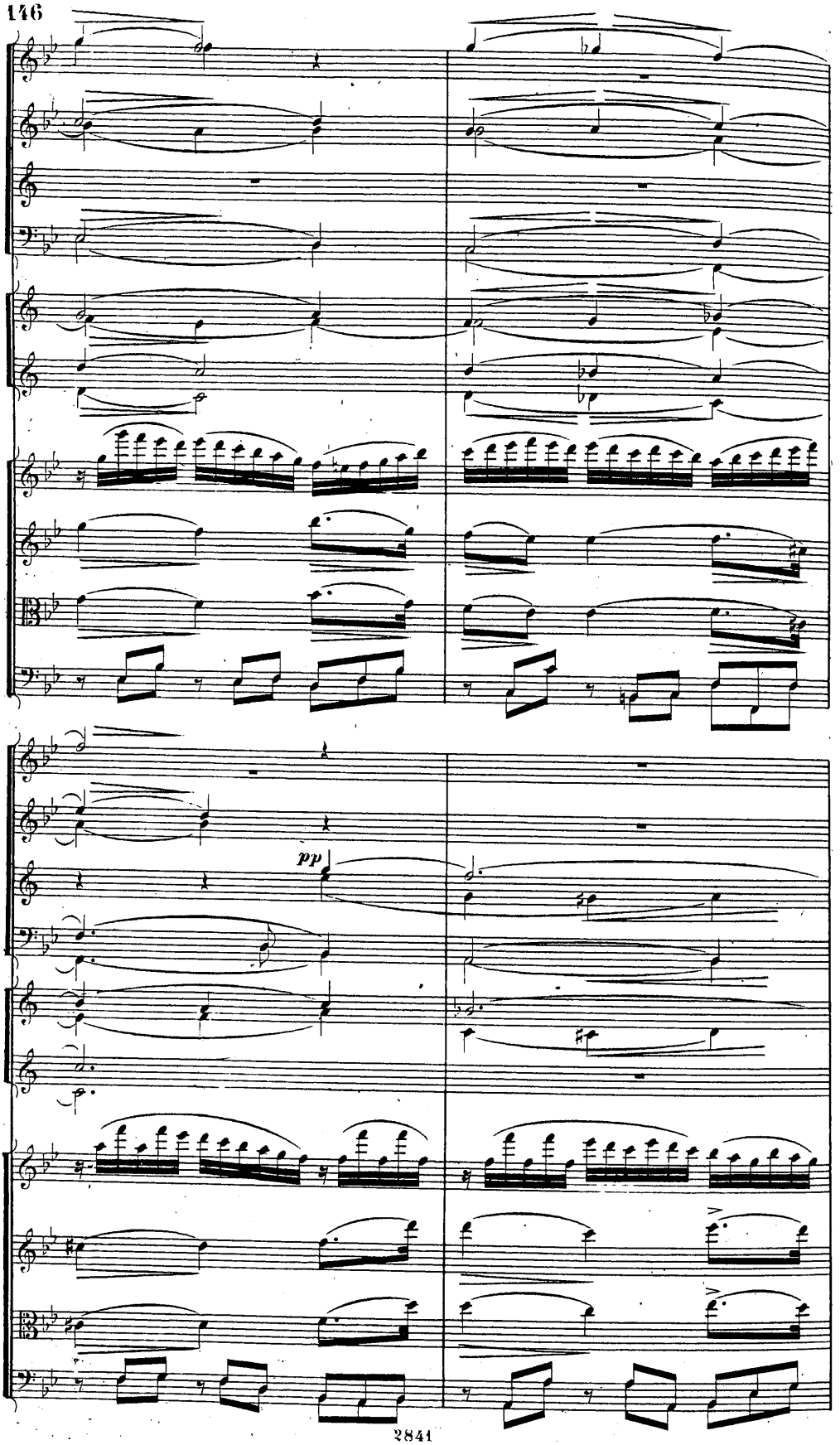

riten.
Larghetto.
vibrato
Larghetto.

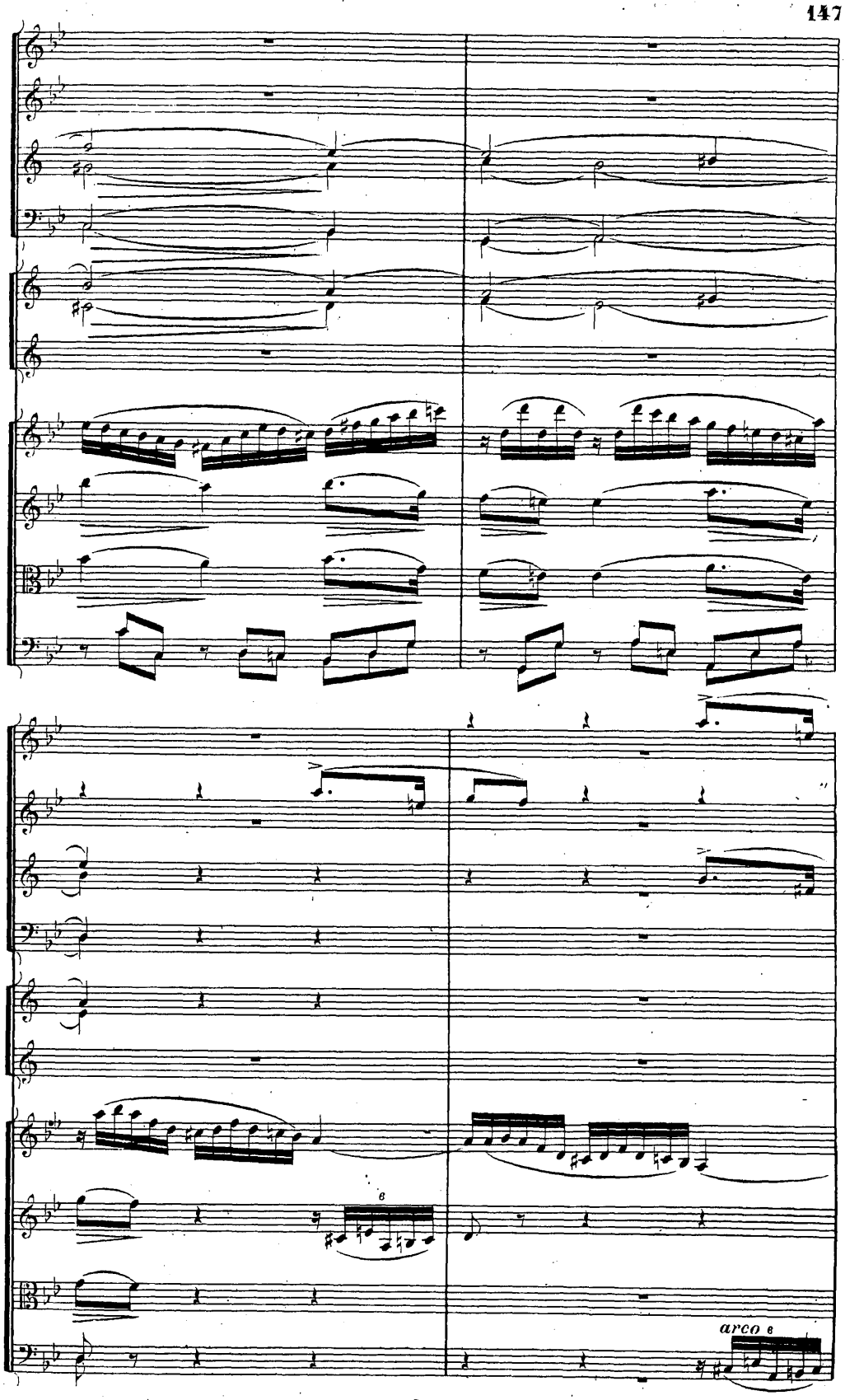

Fl.
O.
C.
F.
1.H.
1.V.
2.V.
Br.
VC.
CB.
pp
p
p

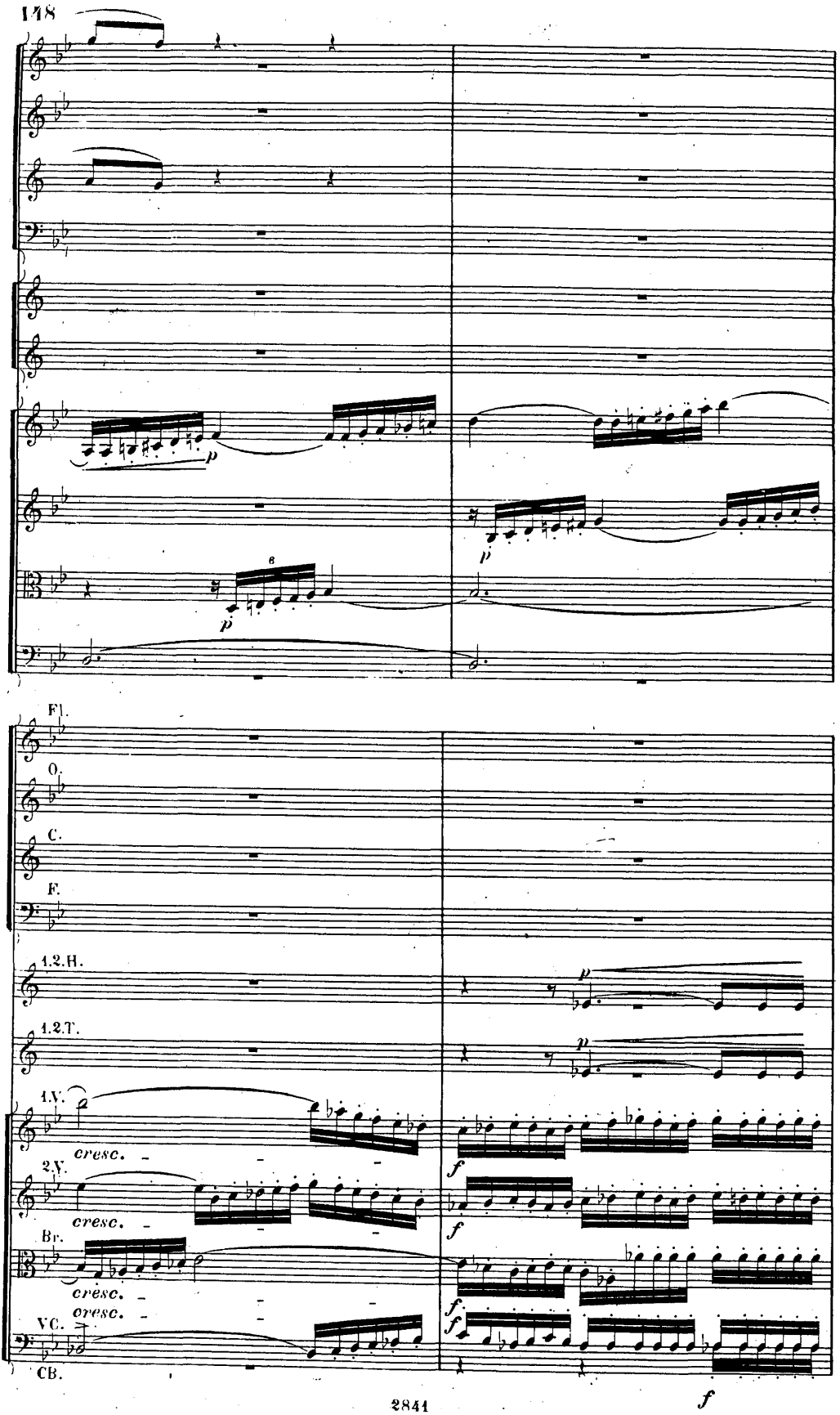

p
quasi 9/8
pizz.
quasi 9/8
p
pizz.
quasi 9/8
p
quasi 9/8
quasi 9/8

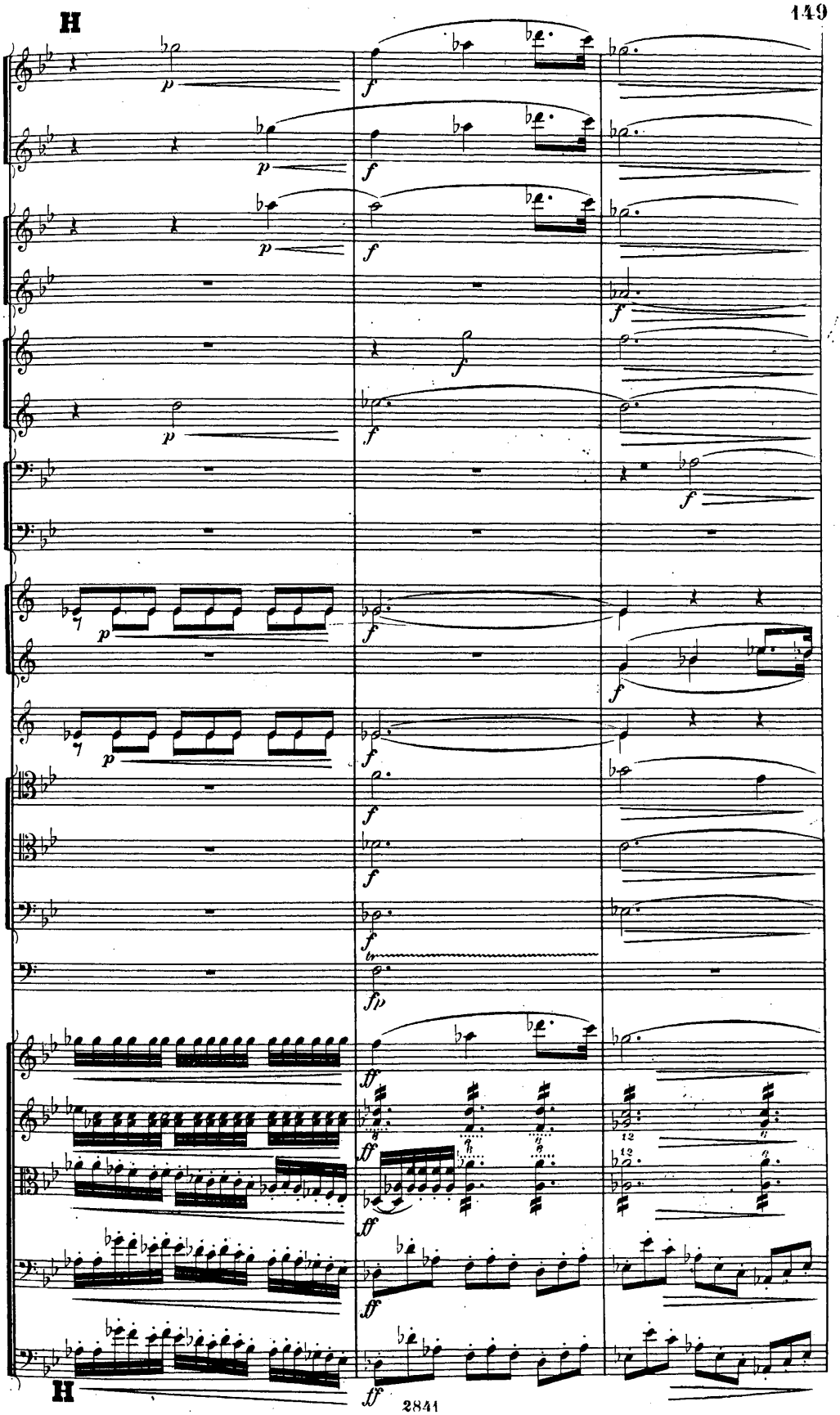

Fl.
O.
C.
F.
pp
1/2 H.
3/4 H.
1.V.
2.V.
arco
Br.
arco
Vc.
Cb.
pp
p
pizz

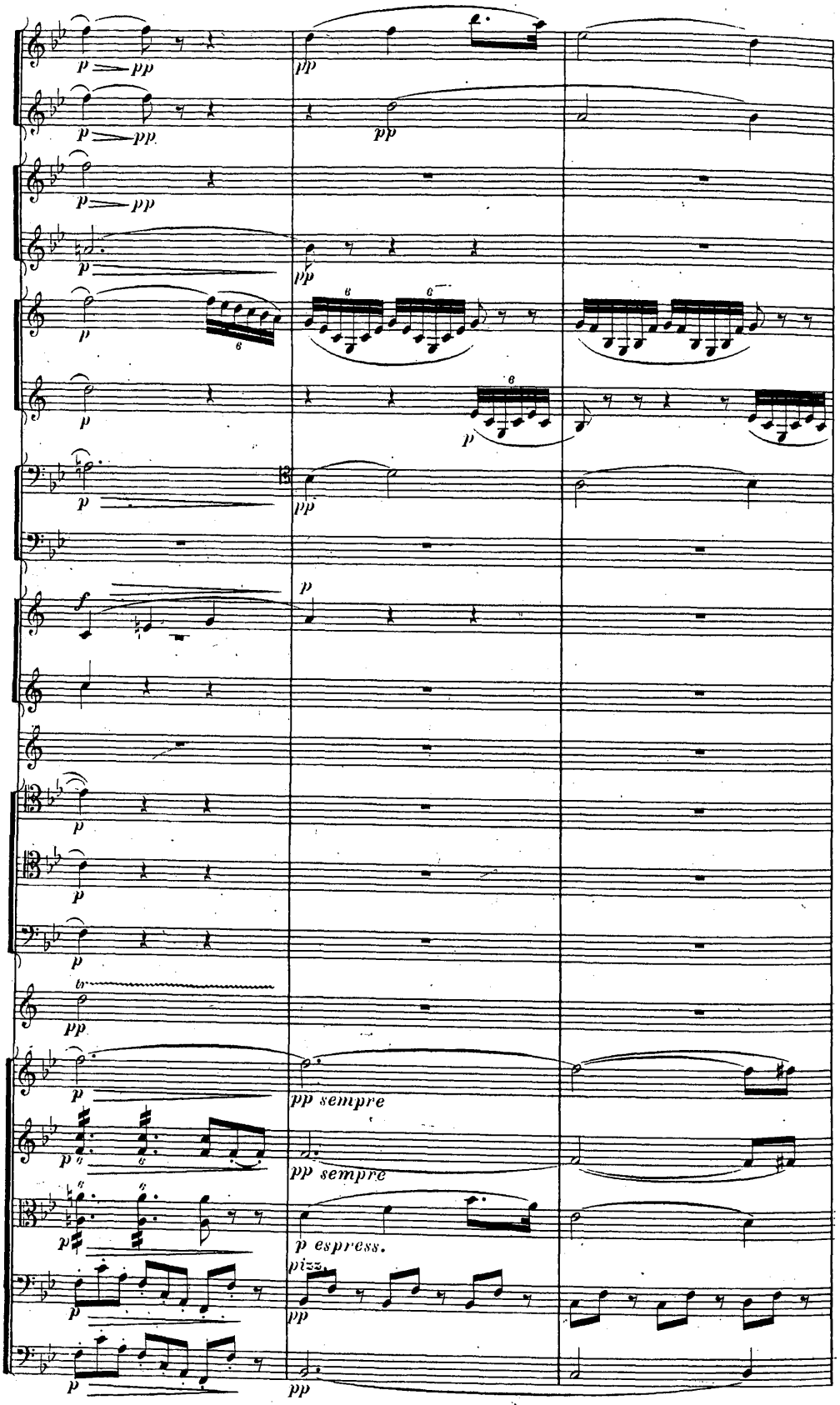

G
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
cantando
pp sempre
cantando
G

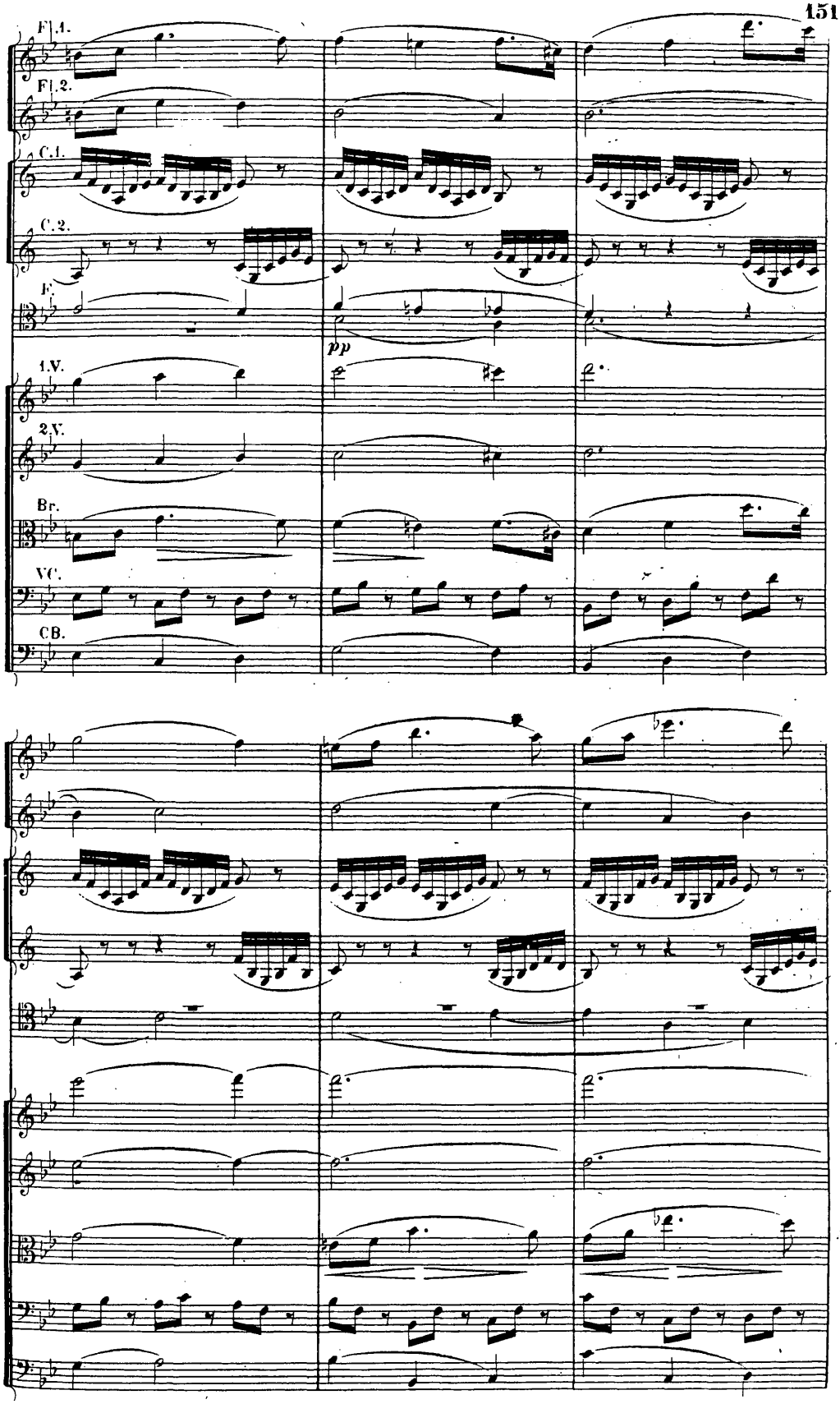

pp

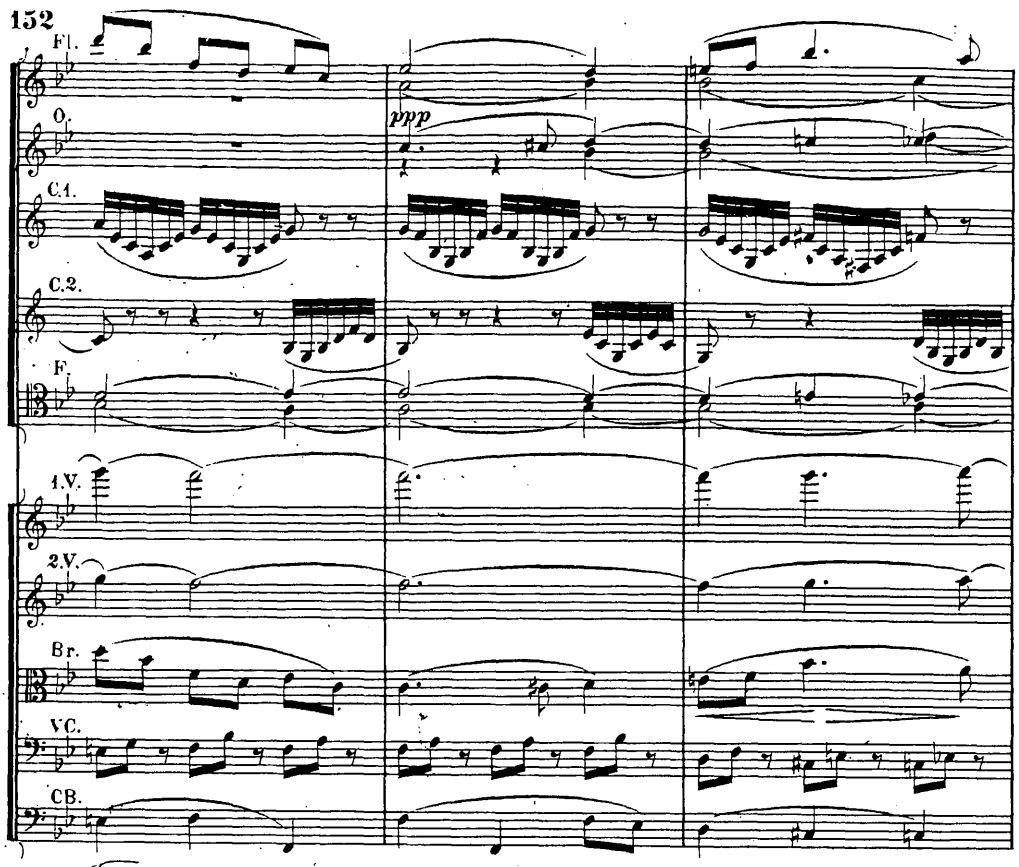

arco

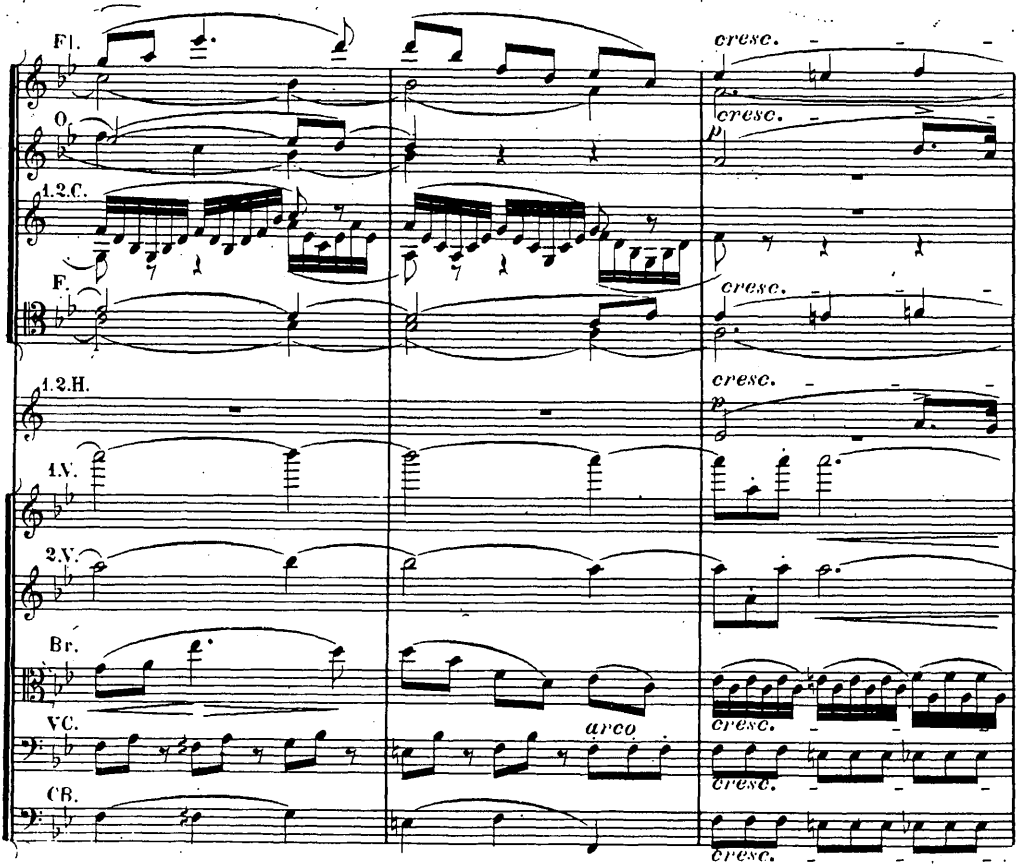

Fl.
O.
C.
F.
1.2.H.
1.2.T.
1.V.
2.V.
Br.
VC.
CB.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
f
f
f
f
f

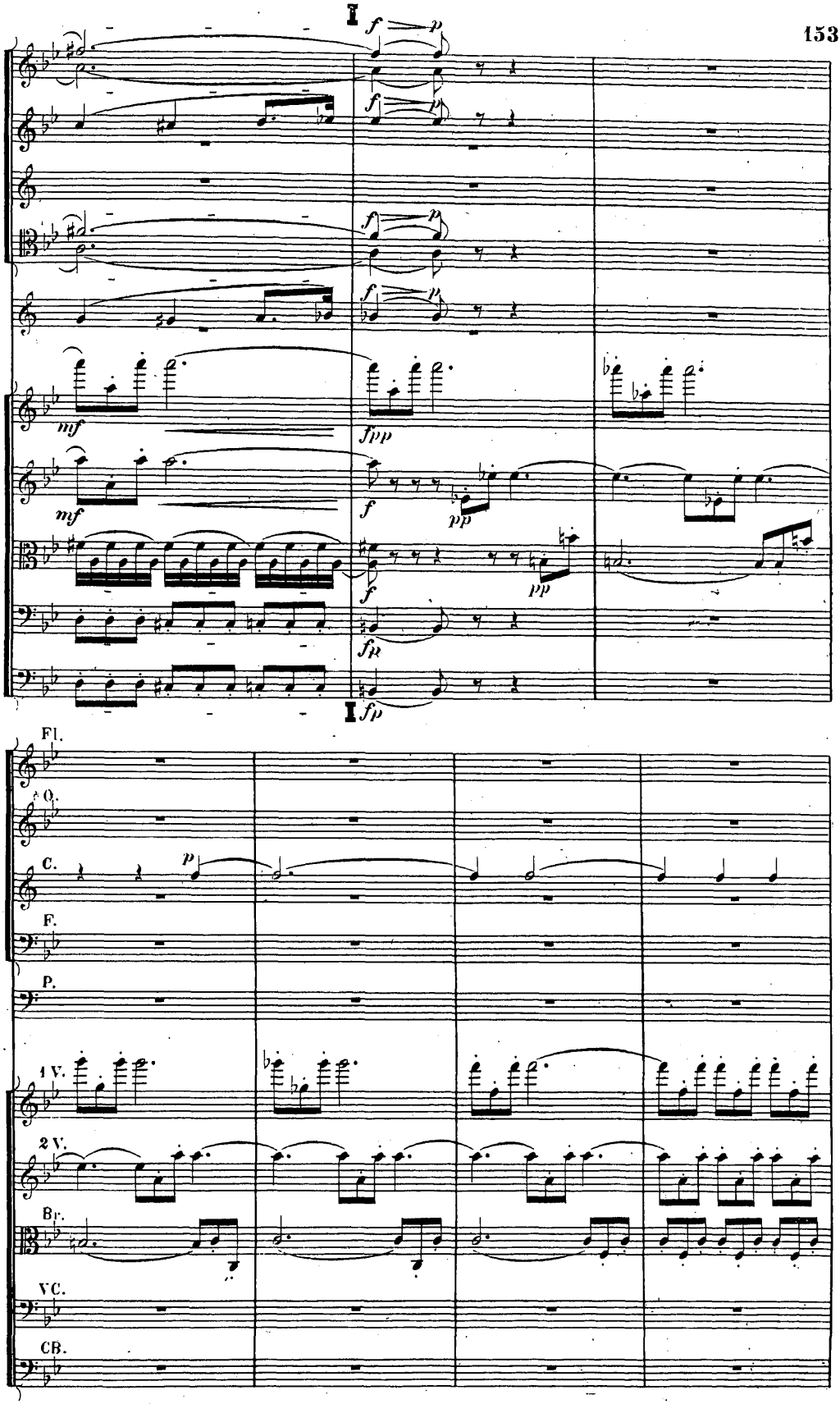

H
H

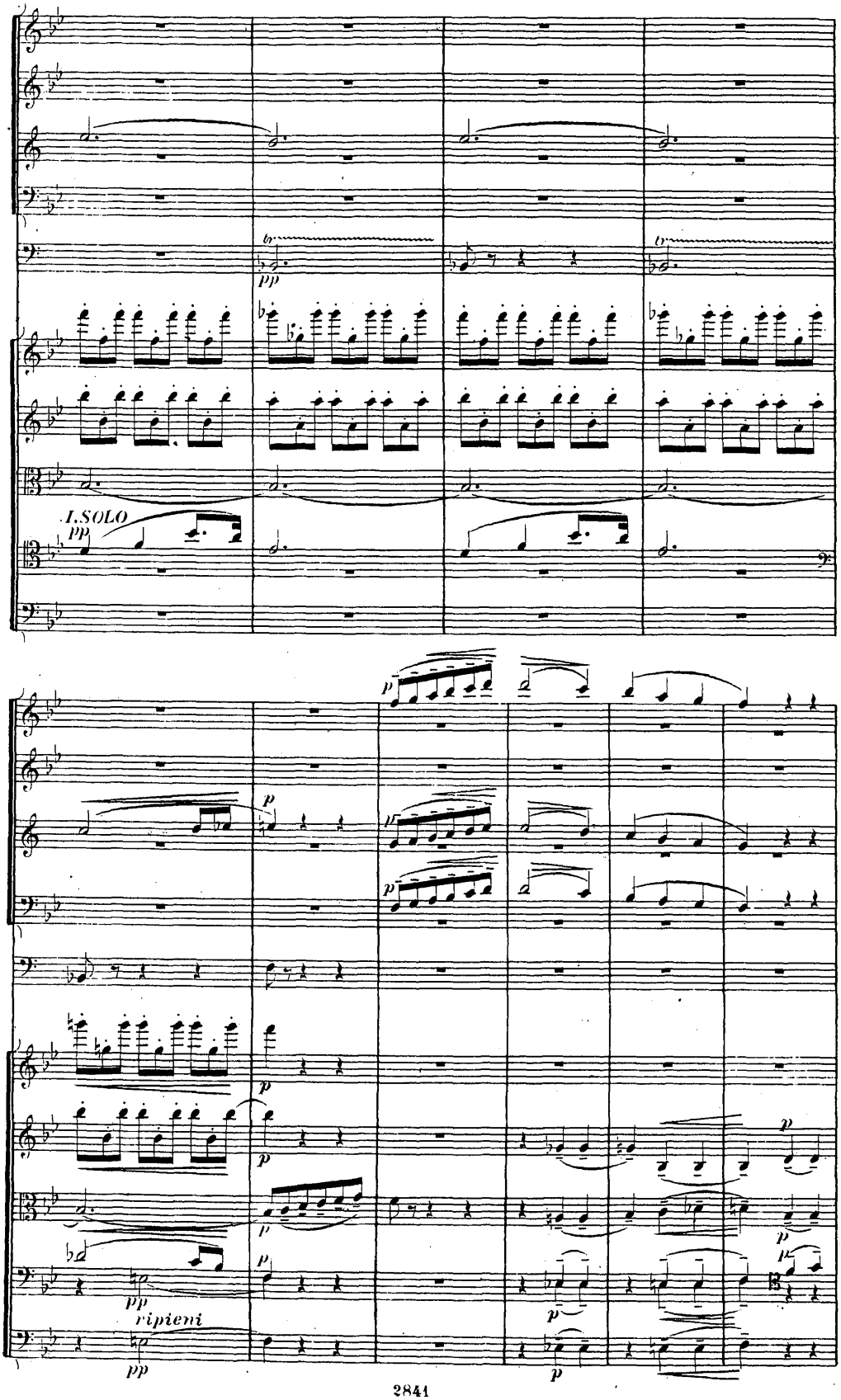

p pp
pp
p pp
pp
p pp
pp
p
pp
p
pp
p
pp
f
p
p
p
p
p
pp
p
pp sempre
p
pp sempre
p espress.
pizz.
p
pp
p
pp

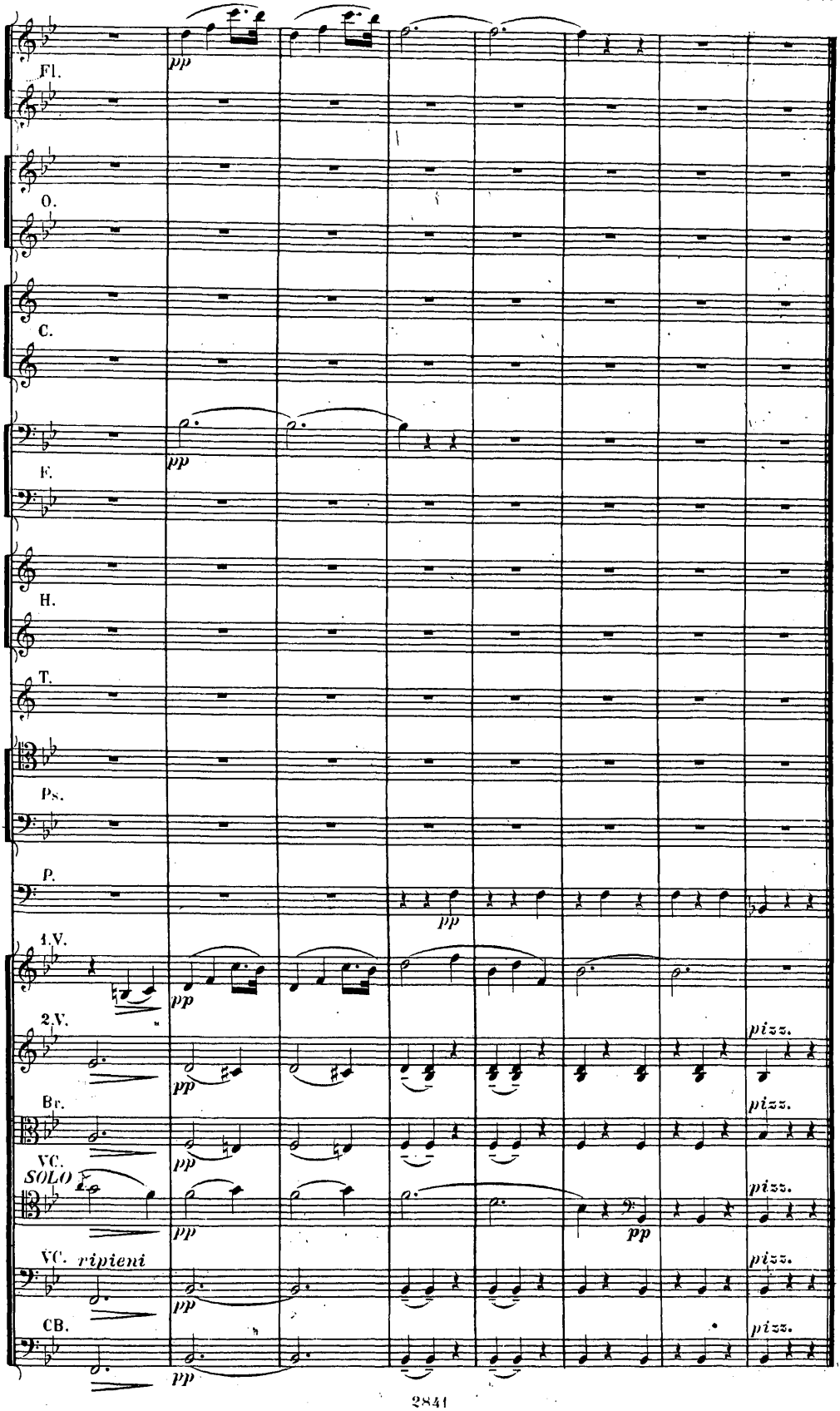

Fl.1.
Fl.2.
C.1.
C.2.
F.
pp
1.V.
2.V.
Br.
VC.
CB.


Fl.
O.
C.1.
C.2.
F.
1.V.
2.V.
Br.
VC.
CB.
ppp

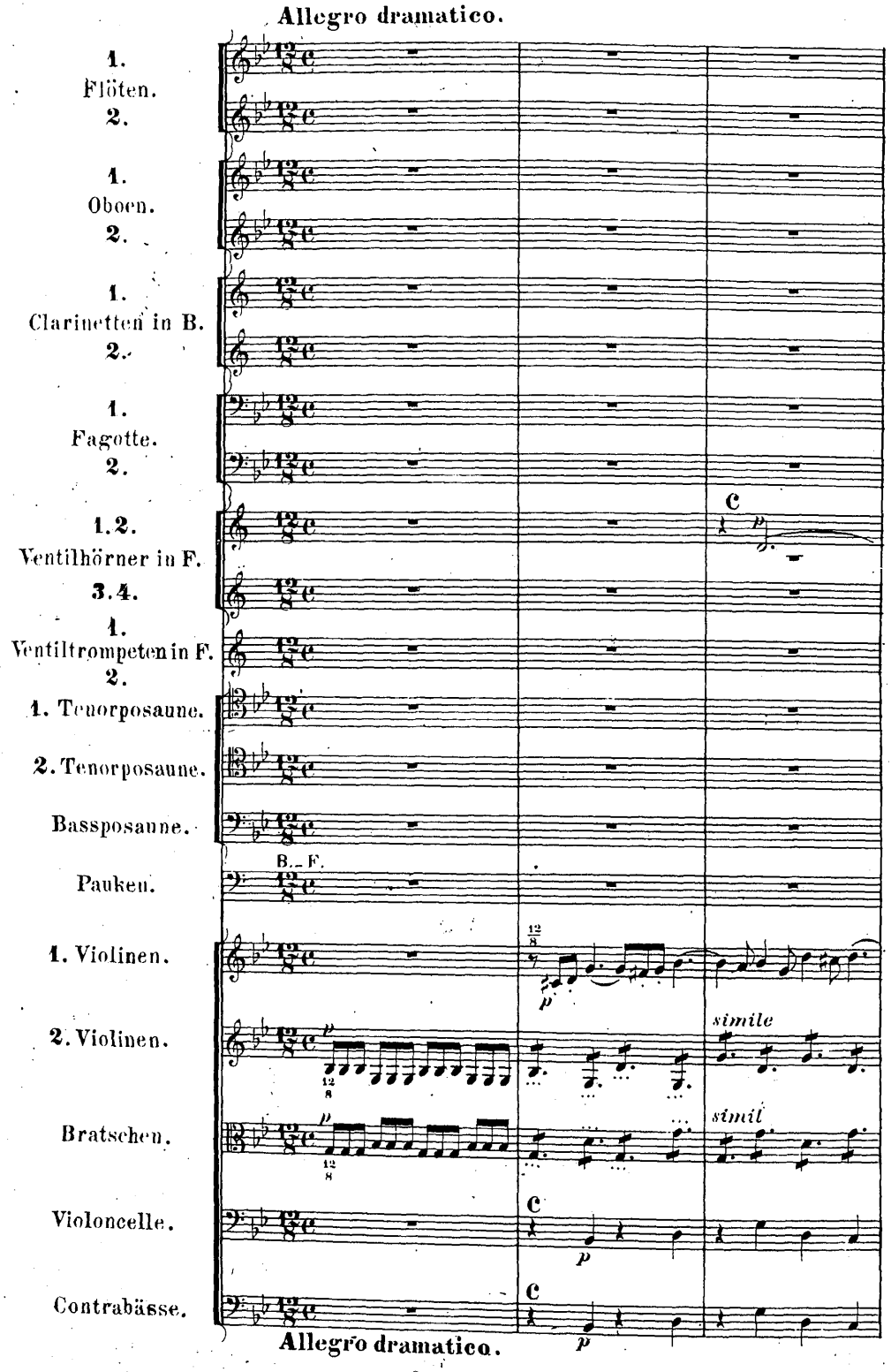

Fl.
O.
1.2.C.
F.
1.2.H.
1.V.
2.V.
Br.
VC.
CB.
cresc.
p
arco

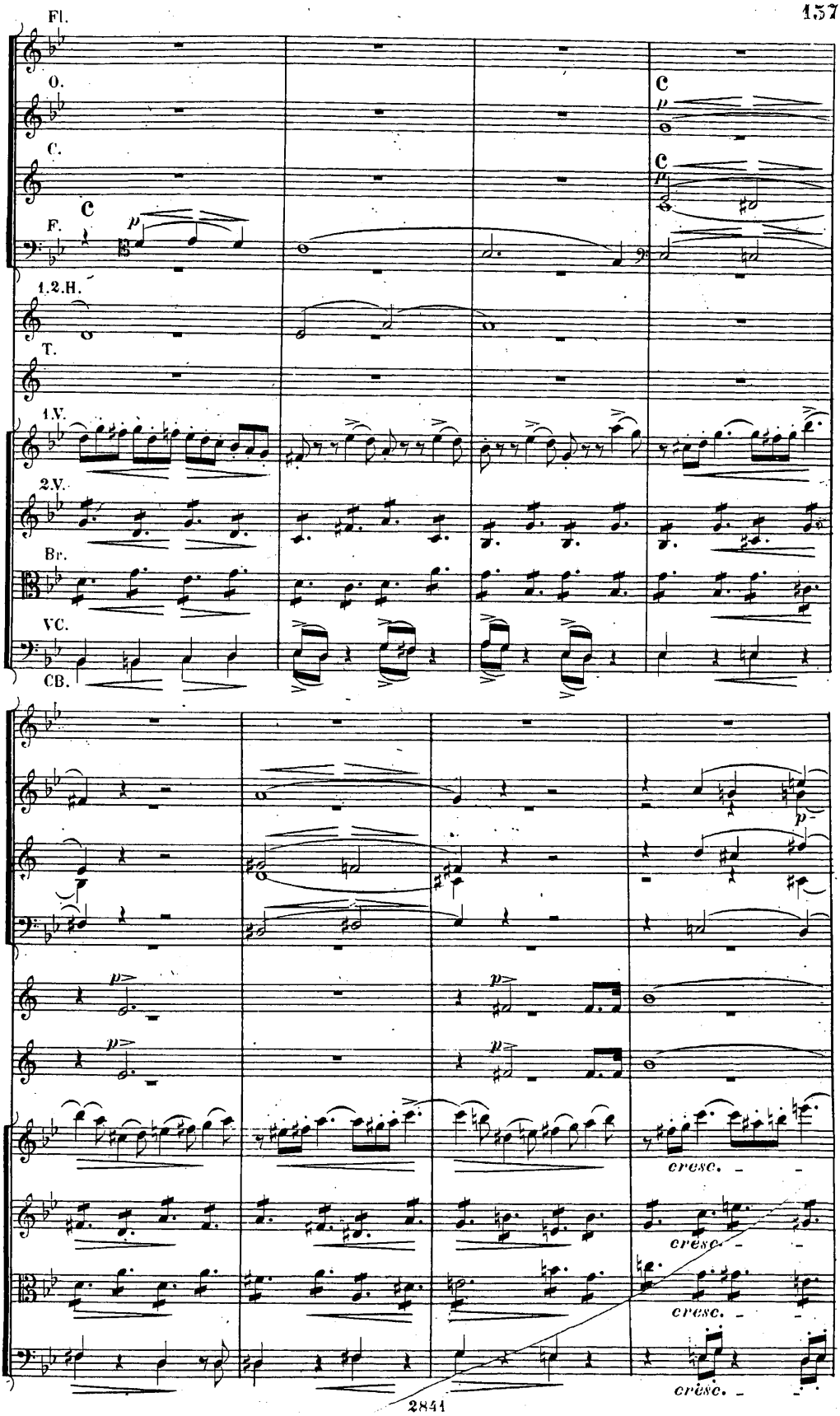

I
f
p
mf
fpp
pp
fp
Fl.
O.
C.
F.
P.
1 V.
2 V.
Br.
VC.
CB.

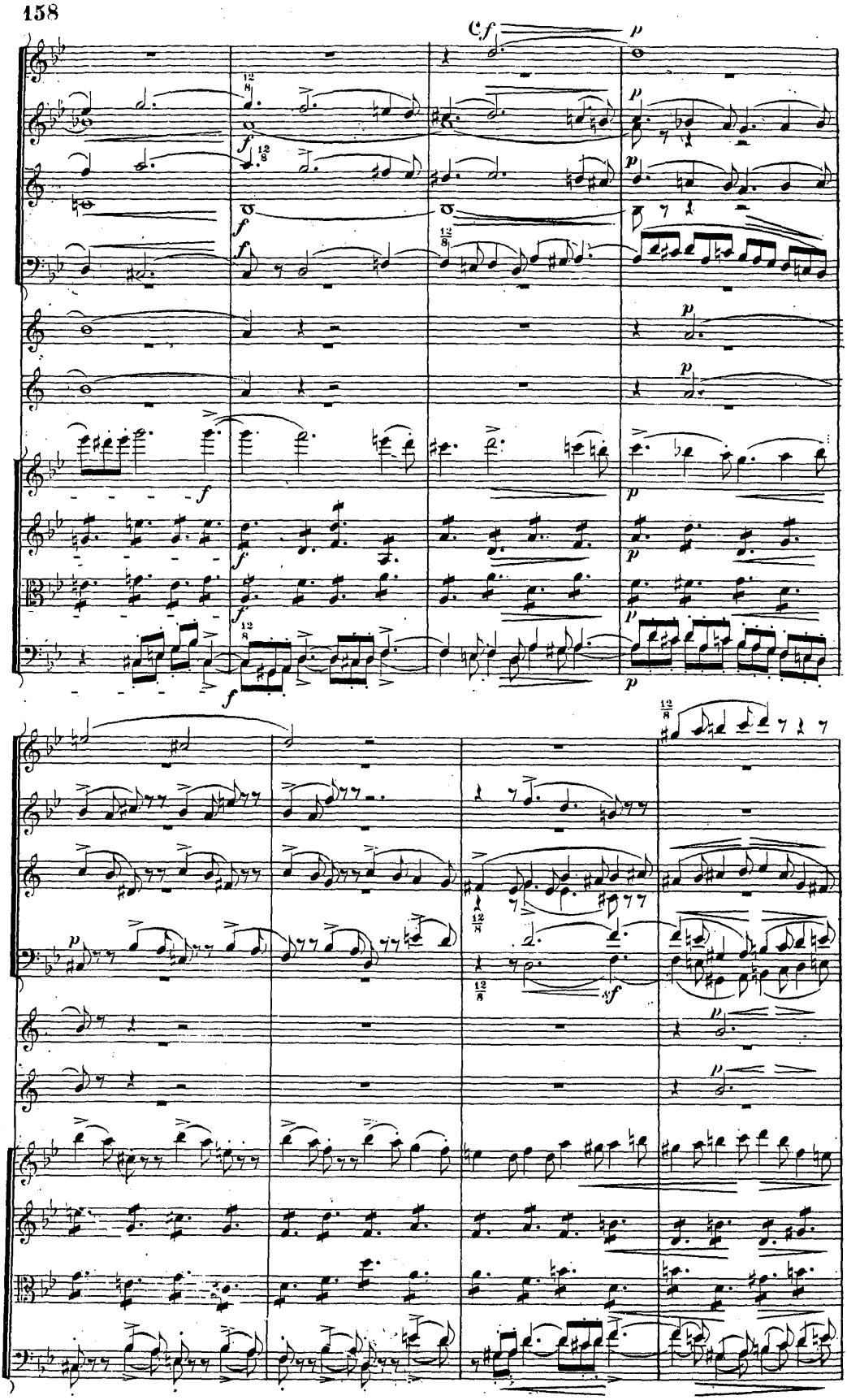

I. SOLO
pp
ripieni
pp

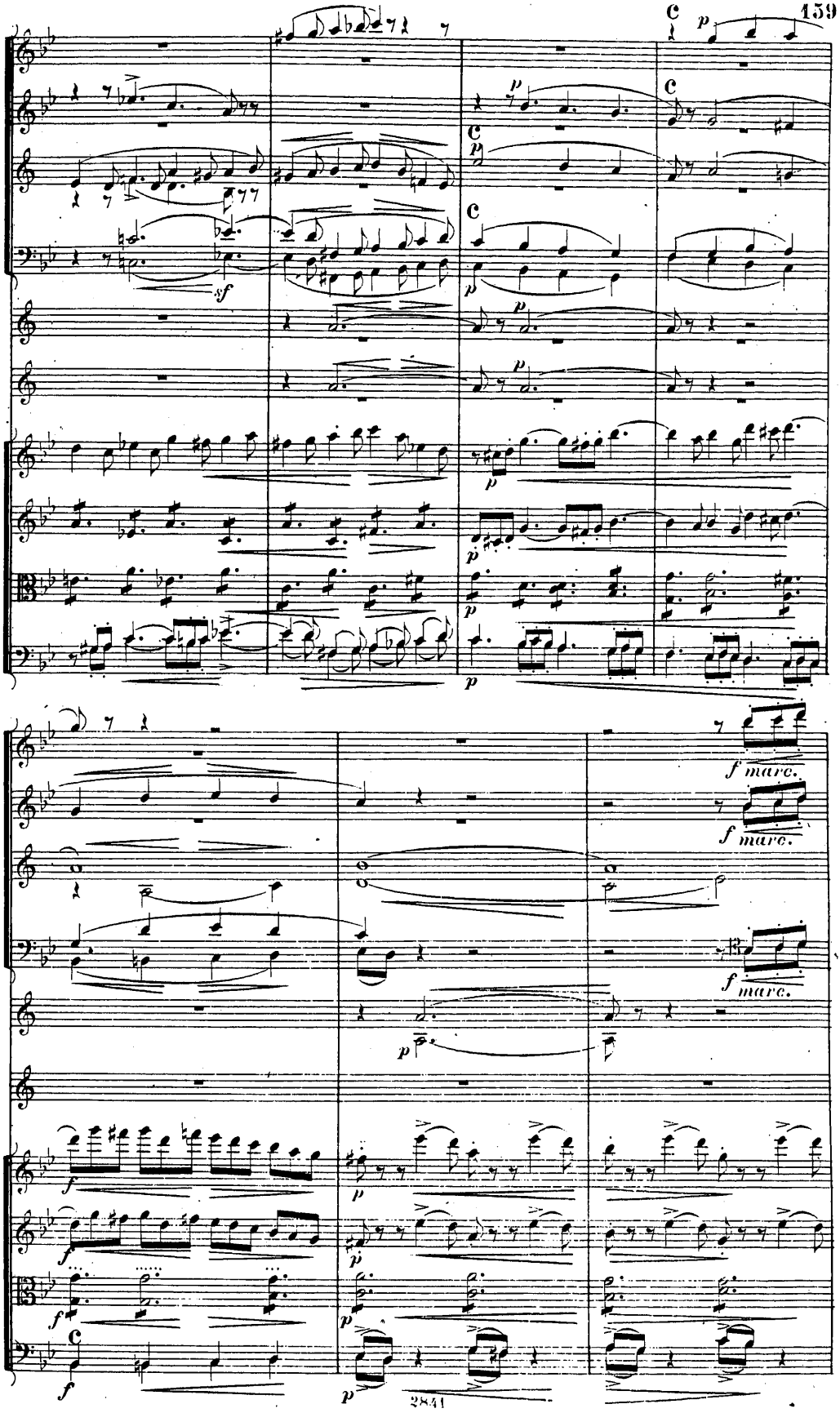

Fl.
O.
C.
F.
H.
T.
Ps.
P.
1.V.
2.V.
Br.
VC.
SOLO
VC. ripieni
CB.
pp
pizz.

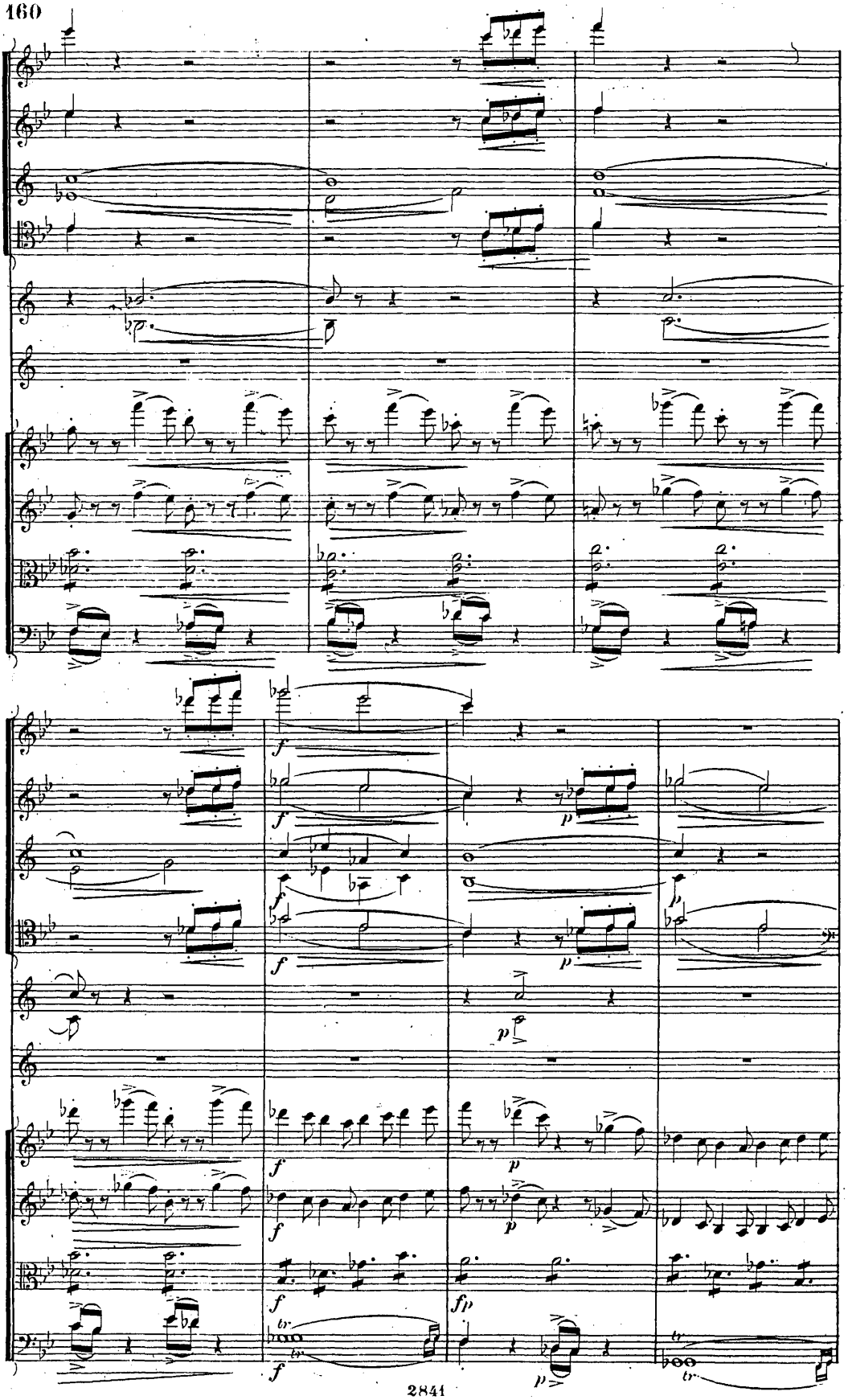
IV.

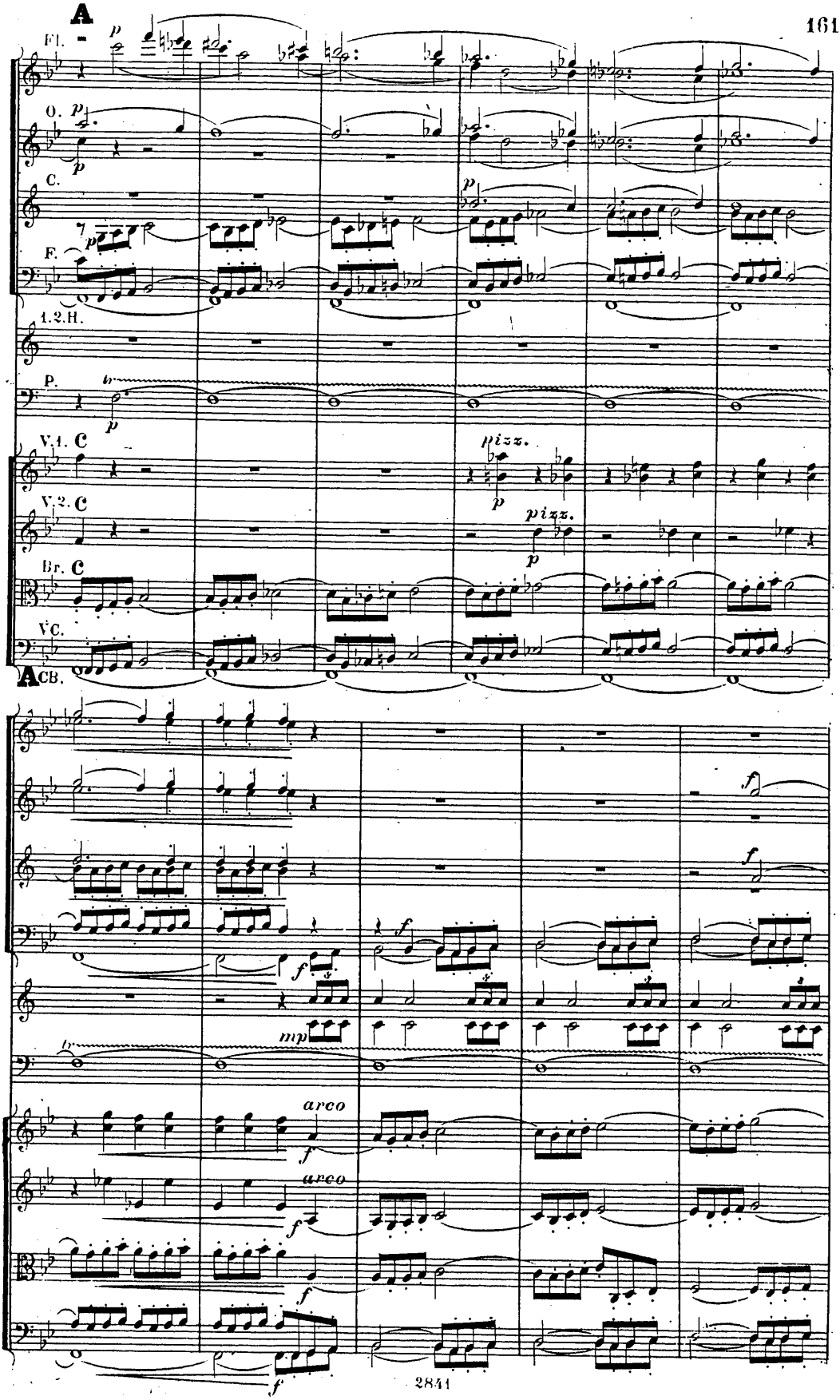

Allegro dramatico.
1.
Flöten.
2.
1.
Oboen.
2.
1.
Clarinetten in B.
2.
1.
Fagotte.
2.
1.2.
Ventilhörner in F.
3.4.
1.
Ventiltrompeten in F.
2.
1. Tenorposaune.
2. Tenorposaune.
Bassposaune.
B. F.
Pauken.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.
C
p
simile
simil
Allegro dramatico.

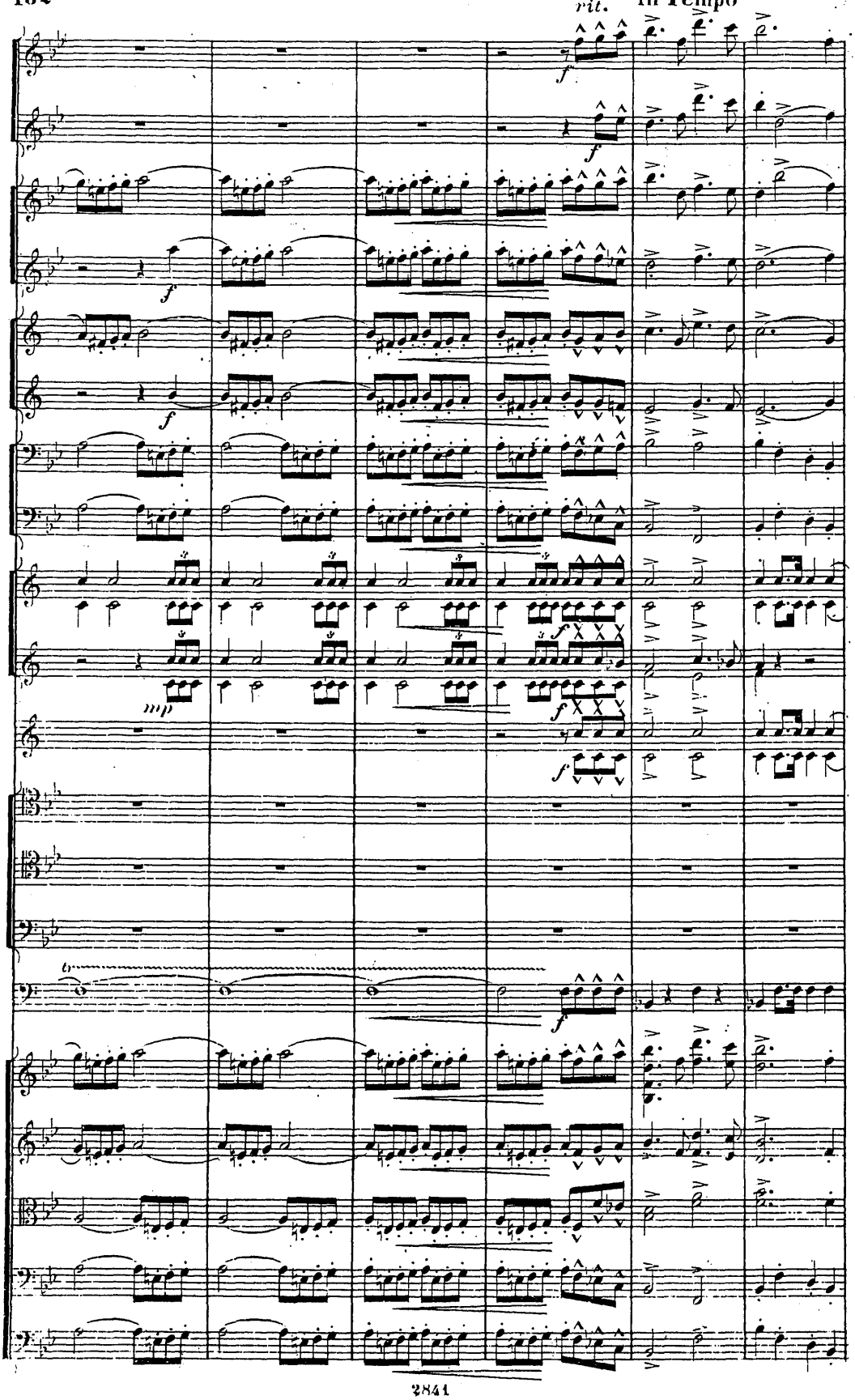

Fl.
O.
C.
F.
1.2.H.
T.
1.V.
2.V.
Br.
VC.
CB.
cresc.
cresc.
cresc.
cresc.

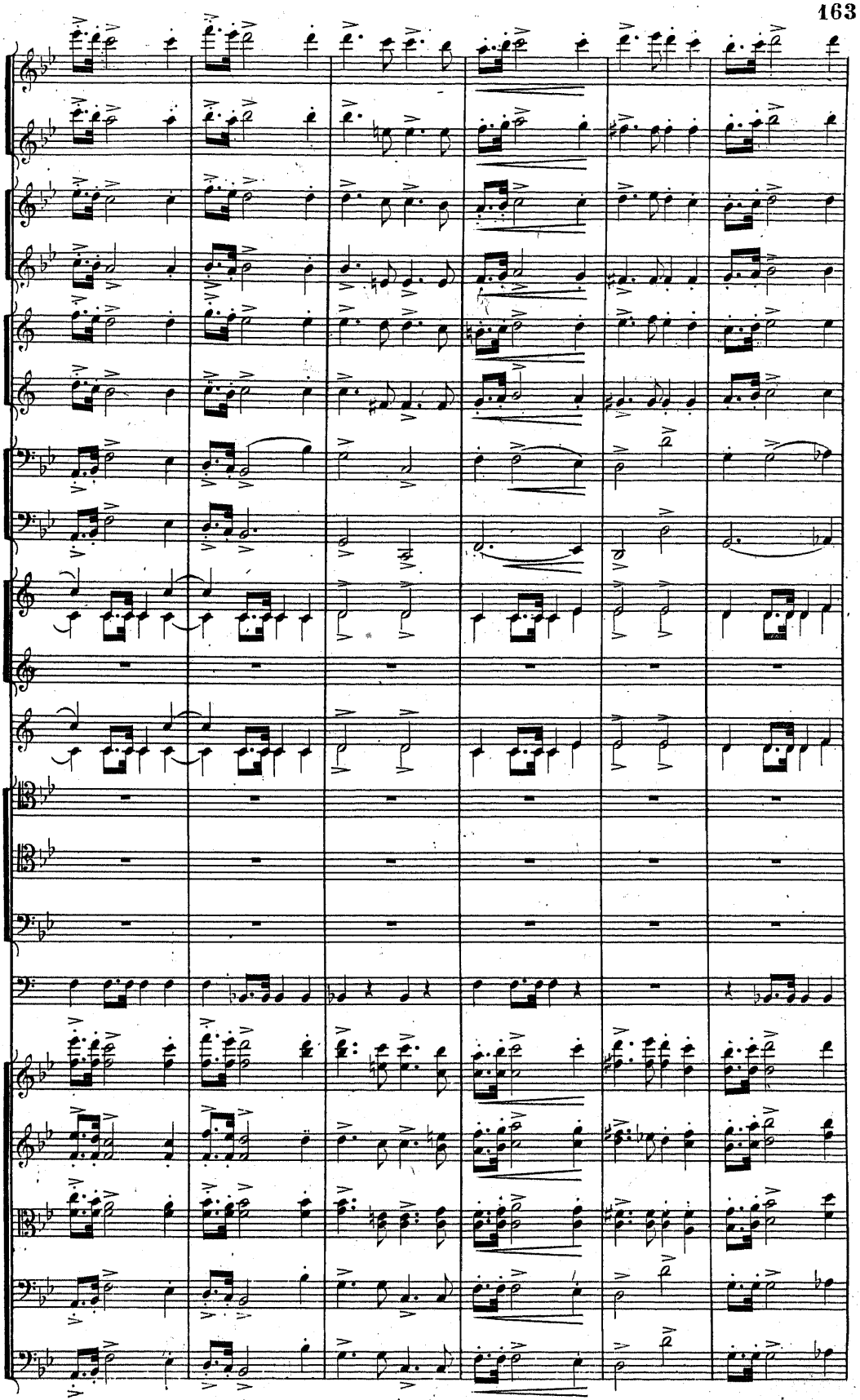


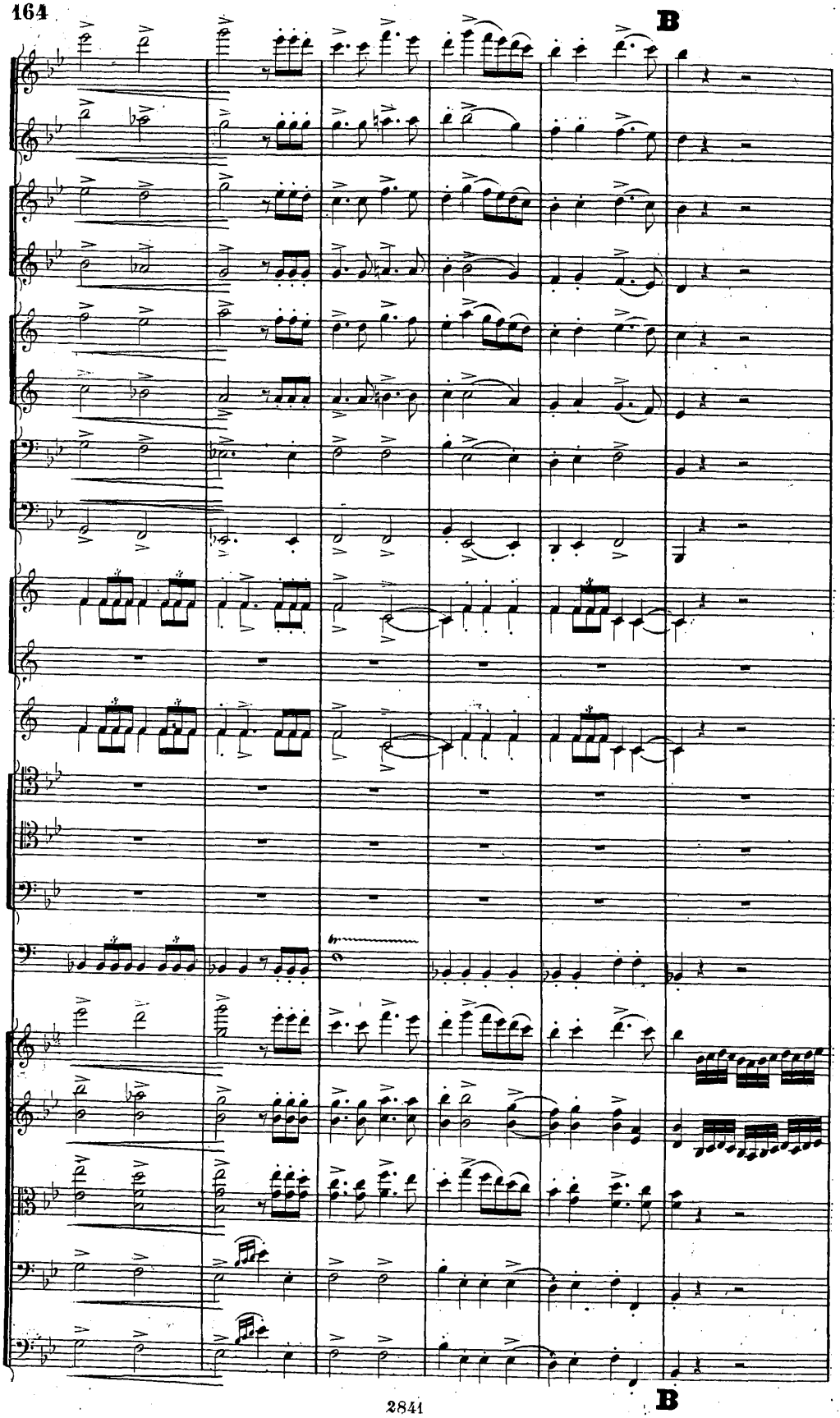

f marc.
f marc.
f marc.

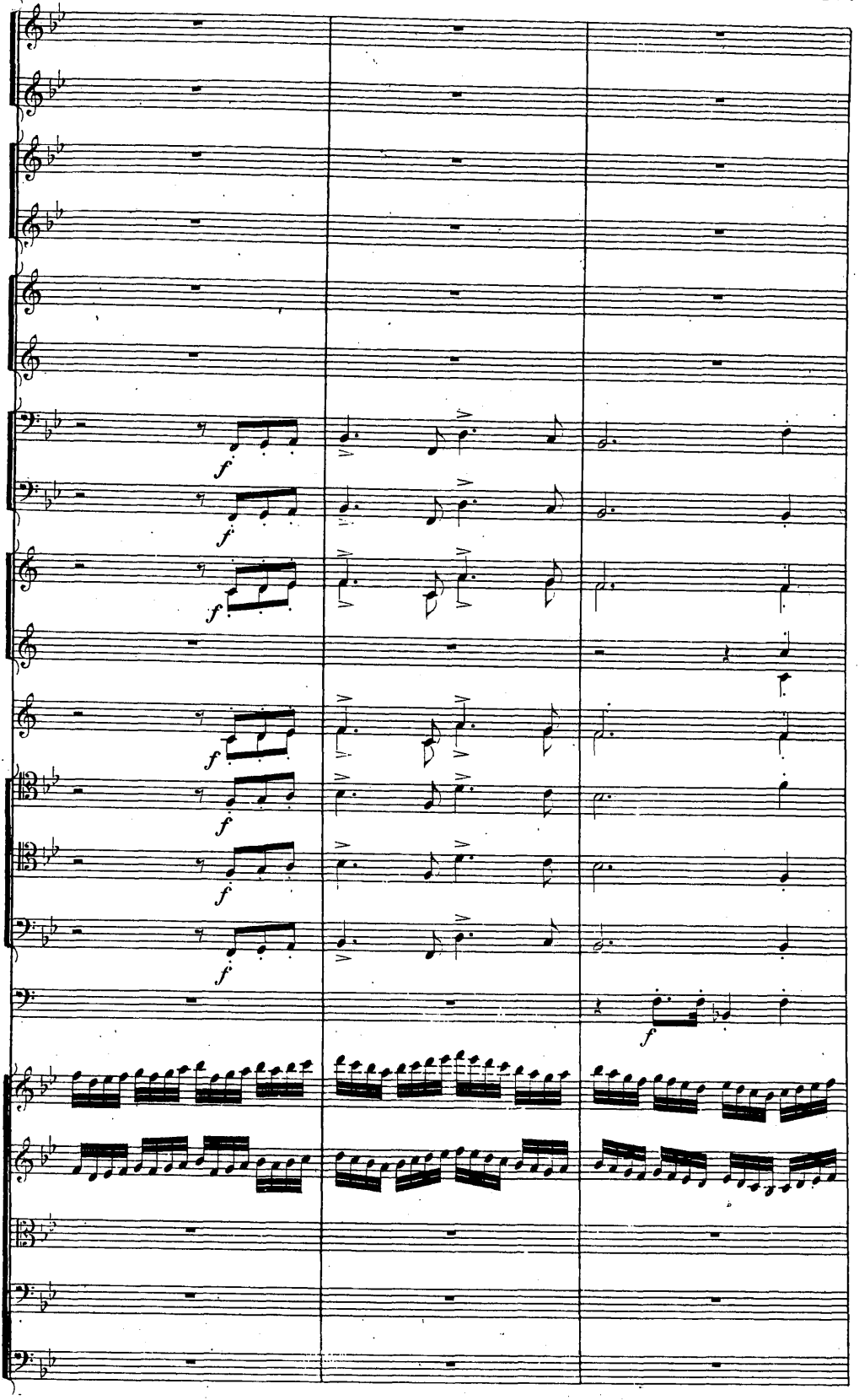

f
p
fp
tr

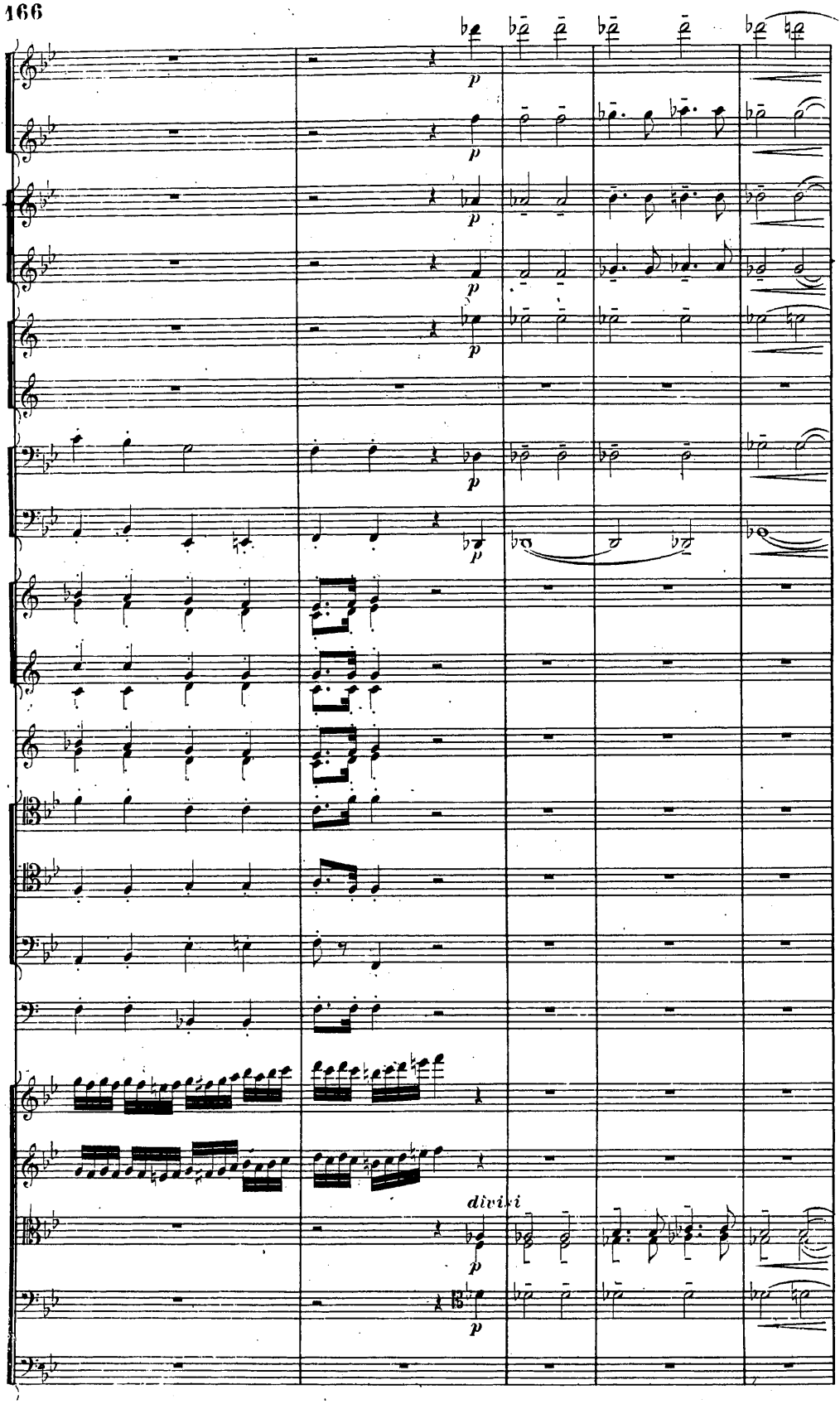

A
Fl.
O.
C.
F.
1.2.H.
P.
V.1.
V.2.
Br.
Vc.
Acb.
pizz.
arco

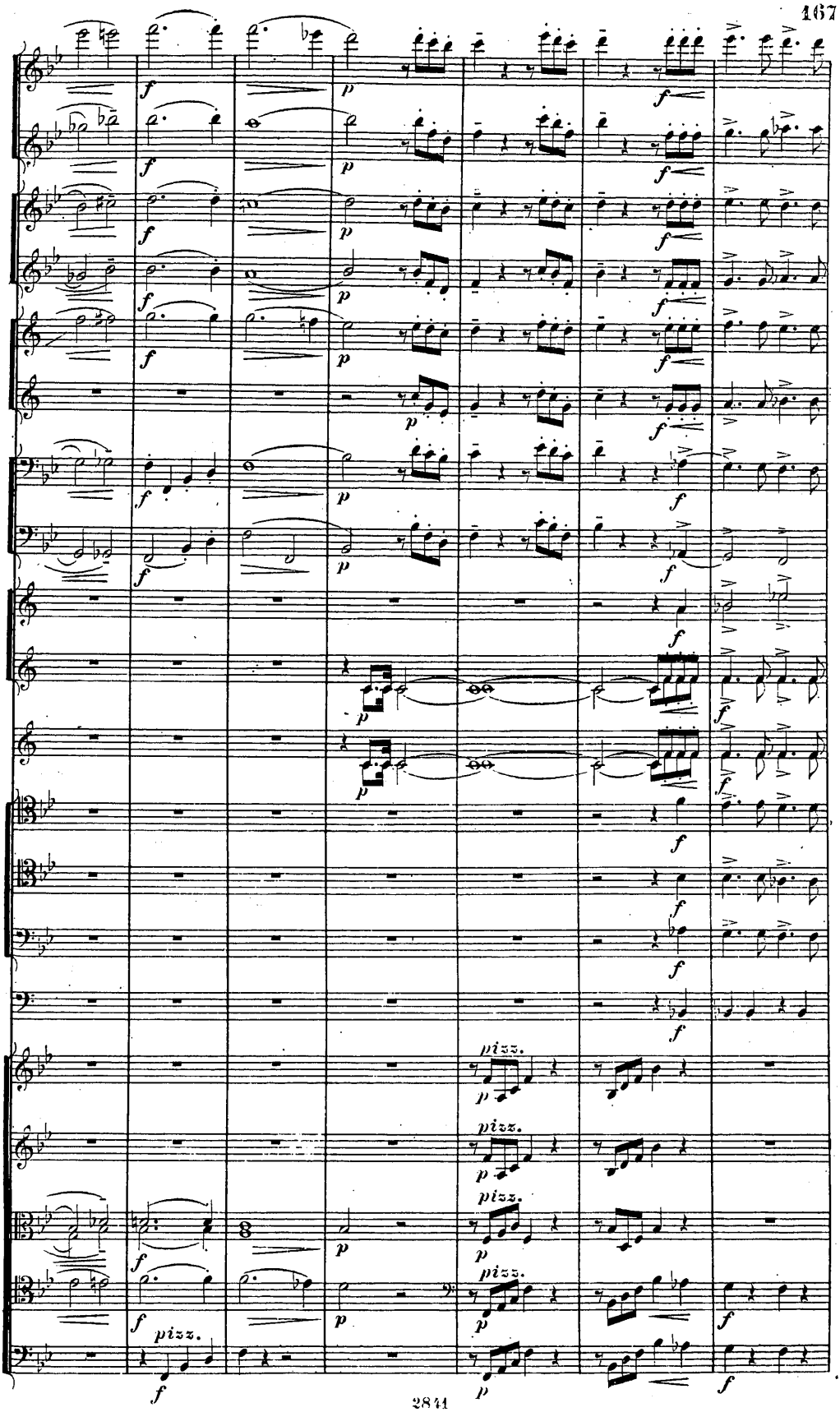

rit.
in Tempo

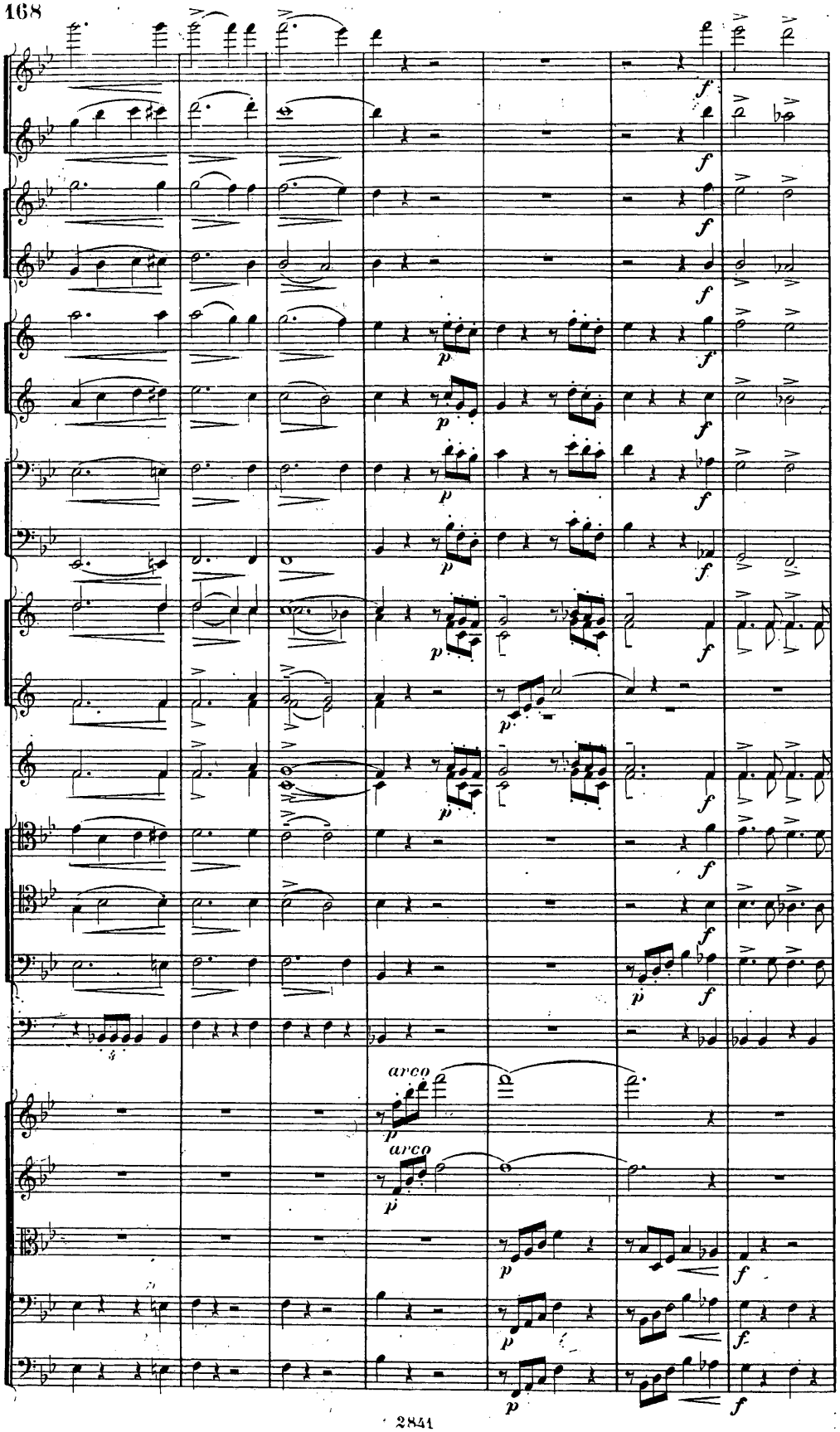


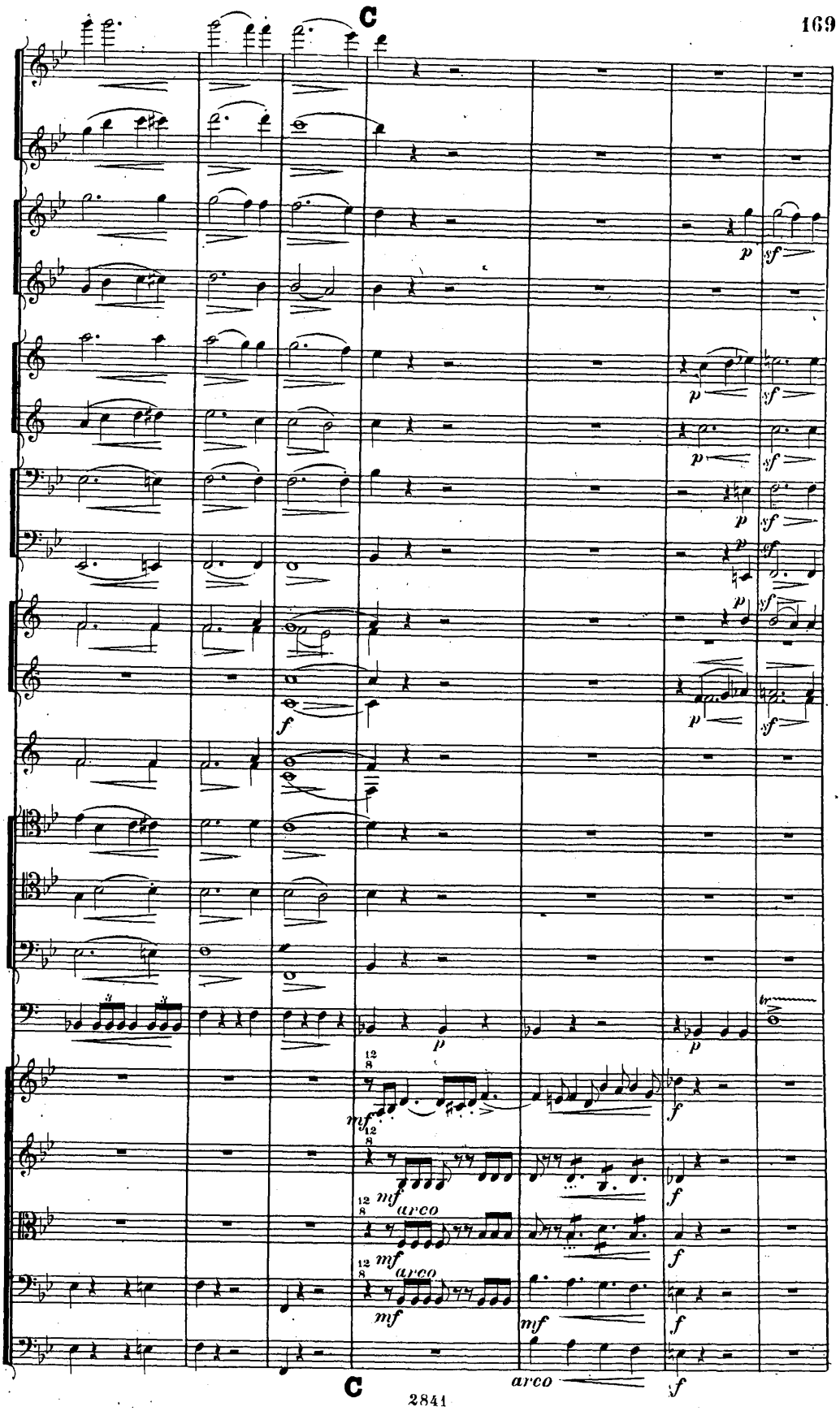

B
B

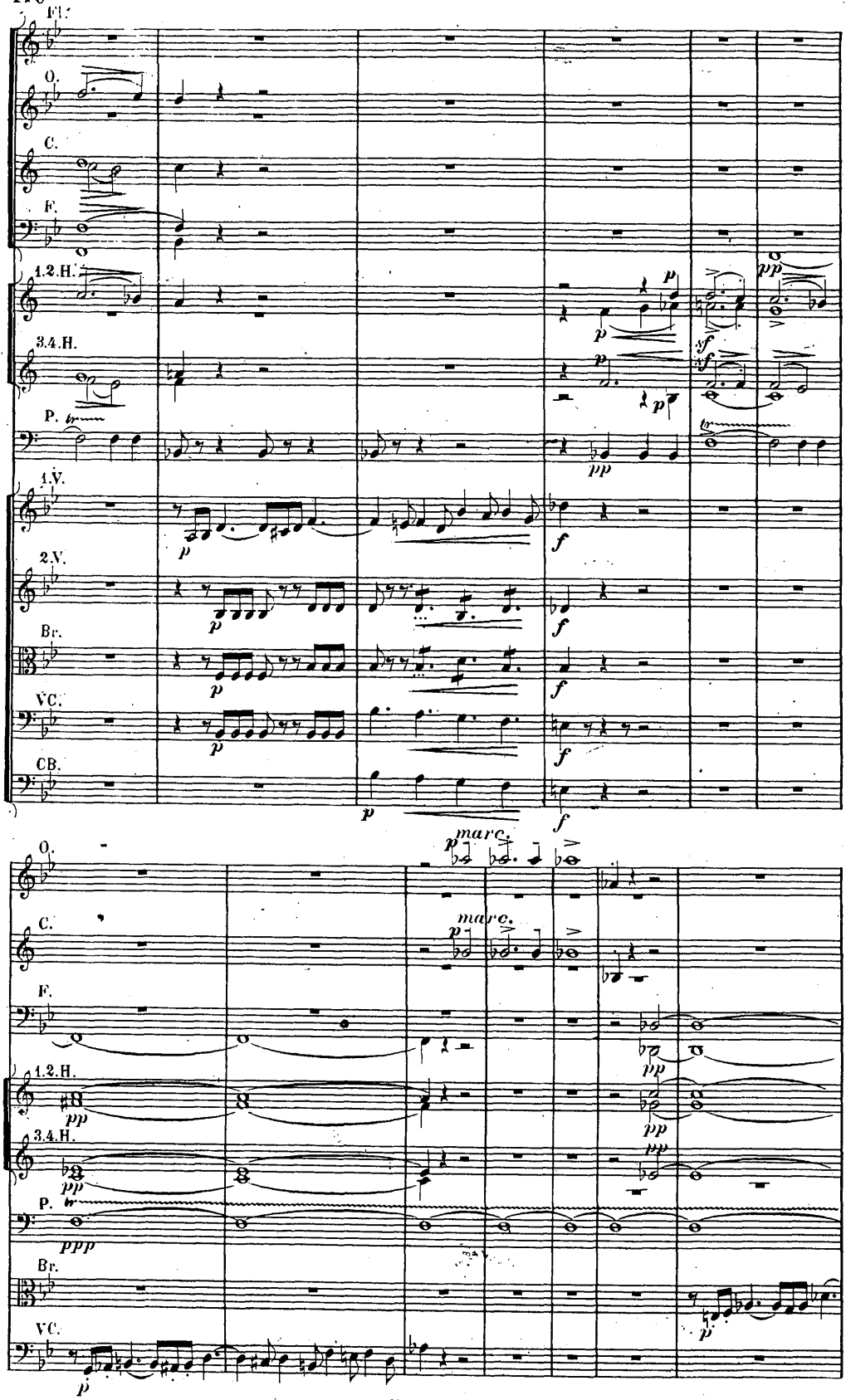

f
f
f
f
f
f
f
f

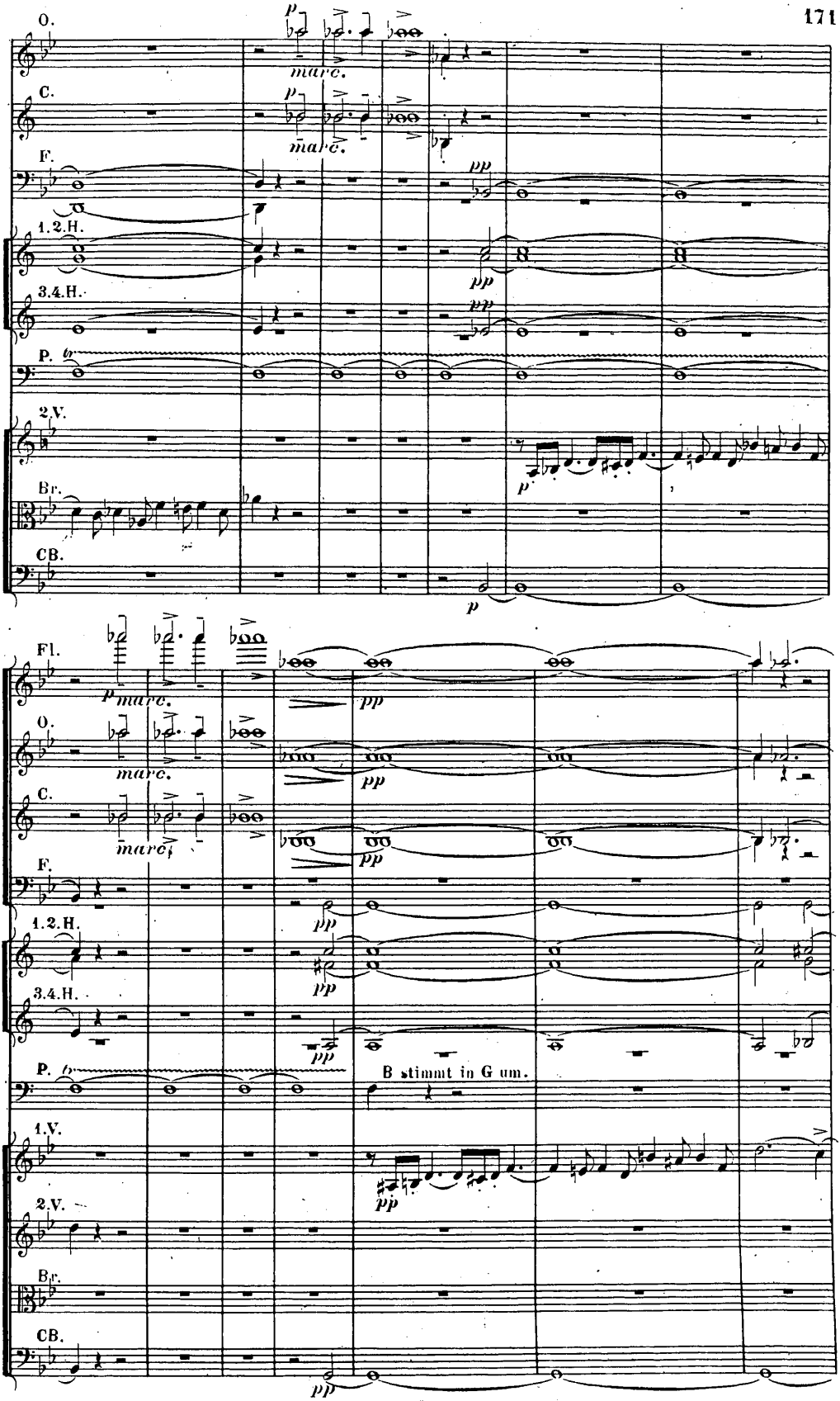

p
p
p
p
p
p
p
divisi
p
p

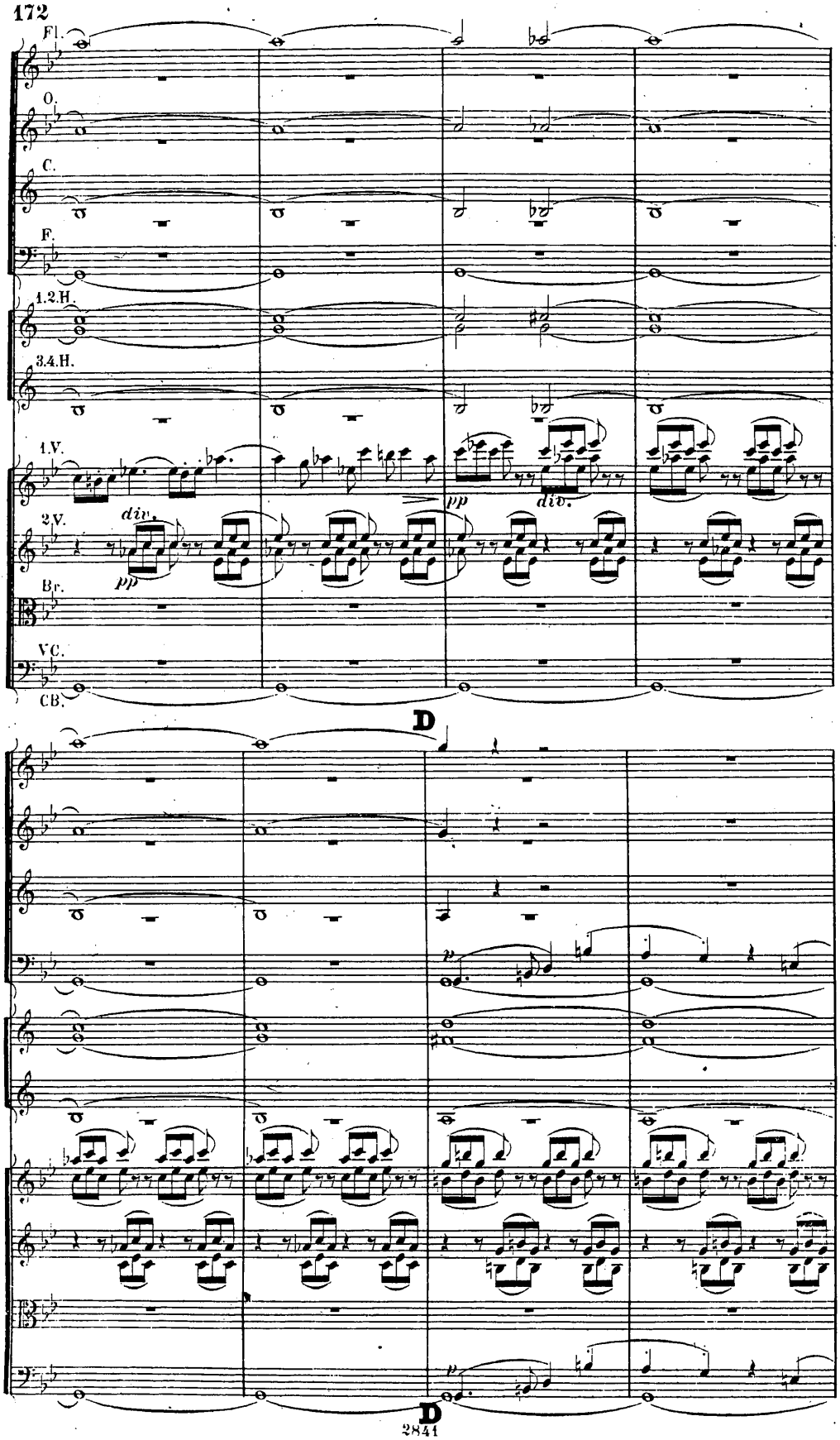

pizz.
pizz.
pizz.
pizz.

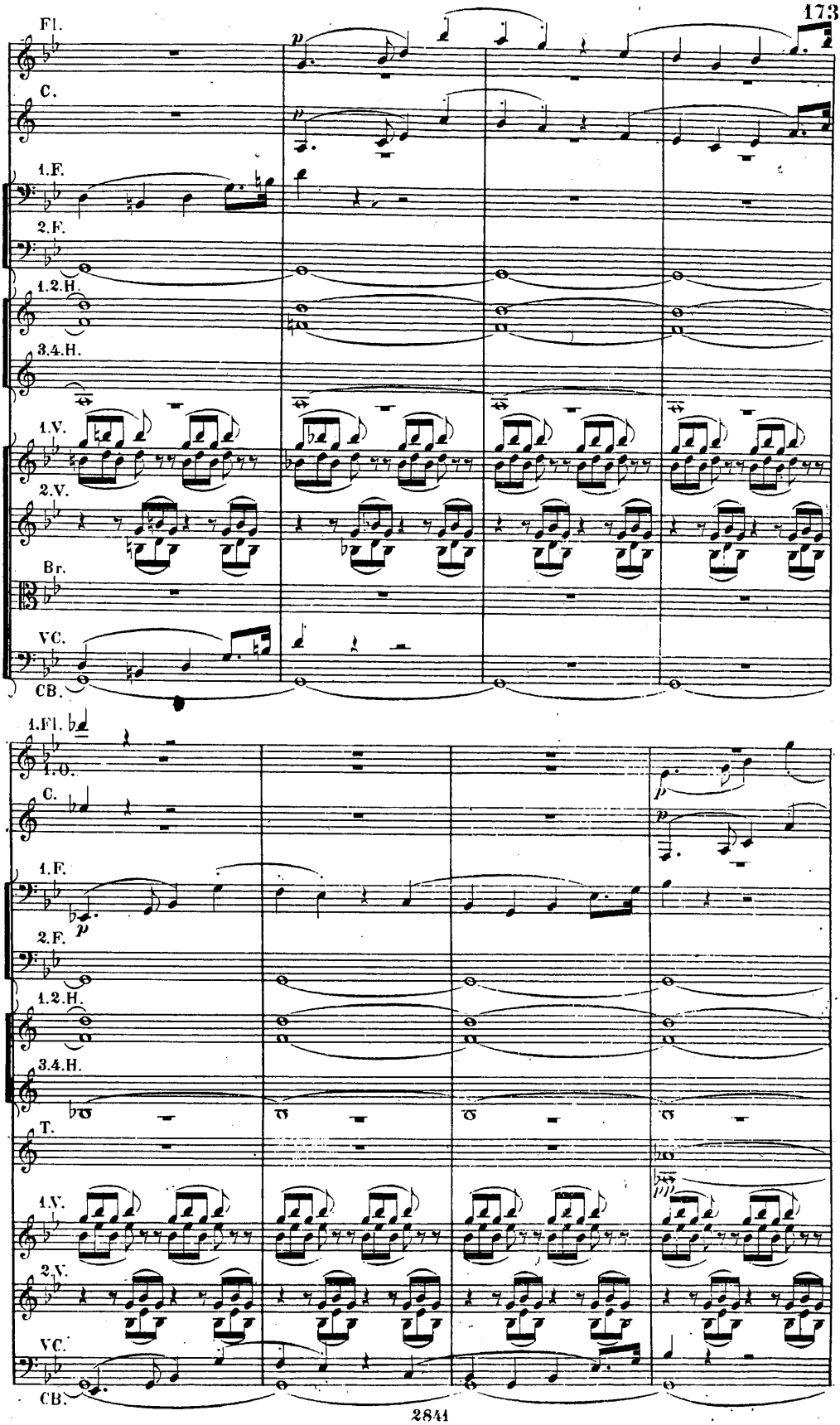

arco
arco

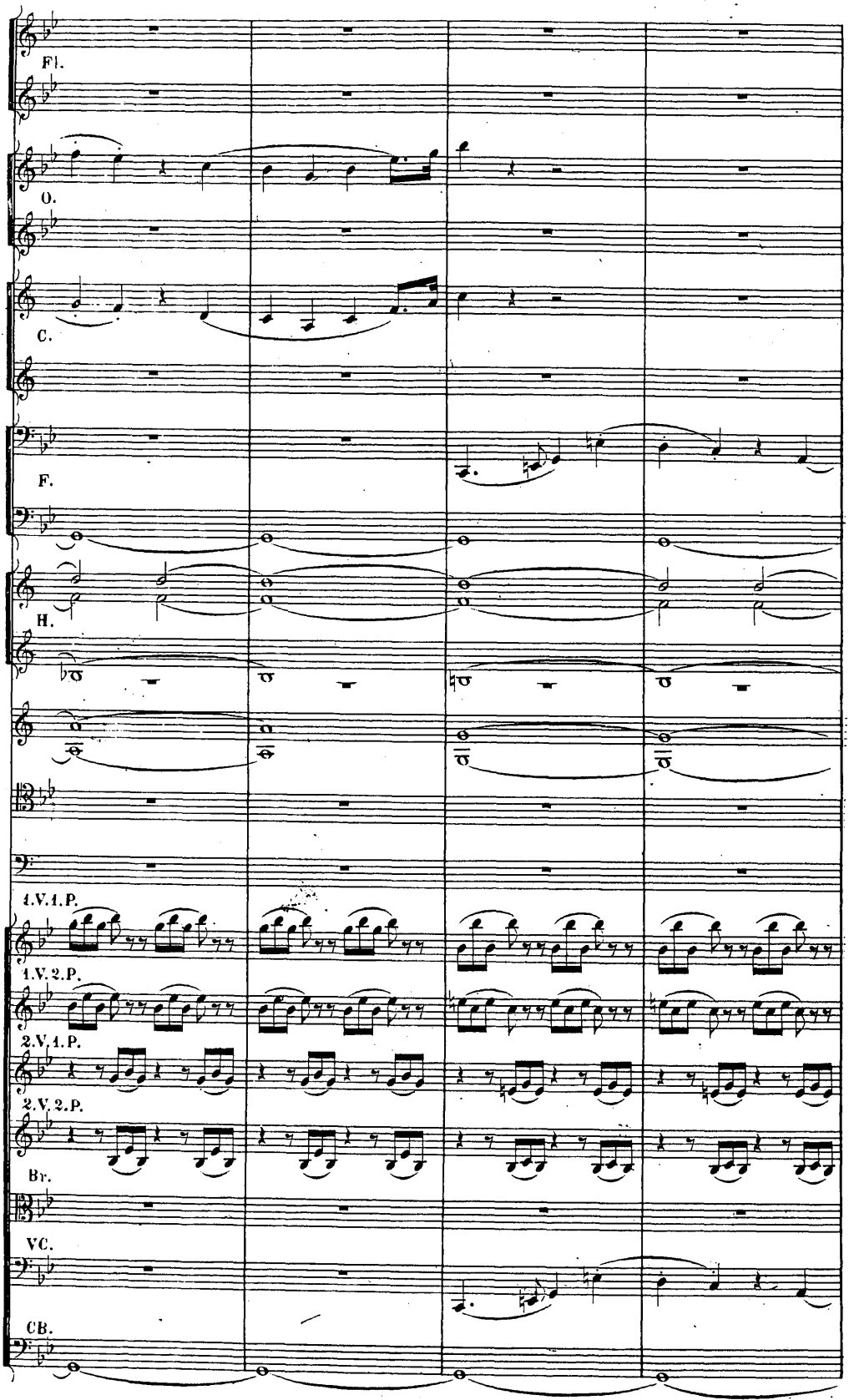

C
p
sf
f
mf
arco
C

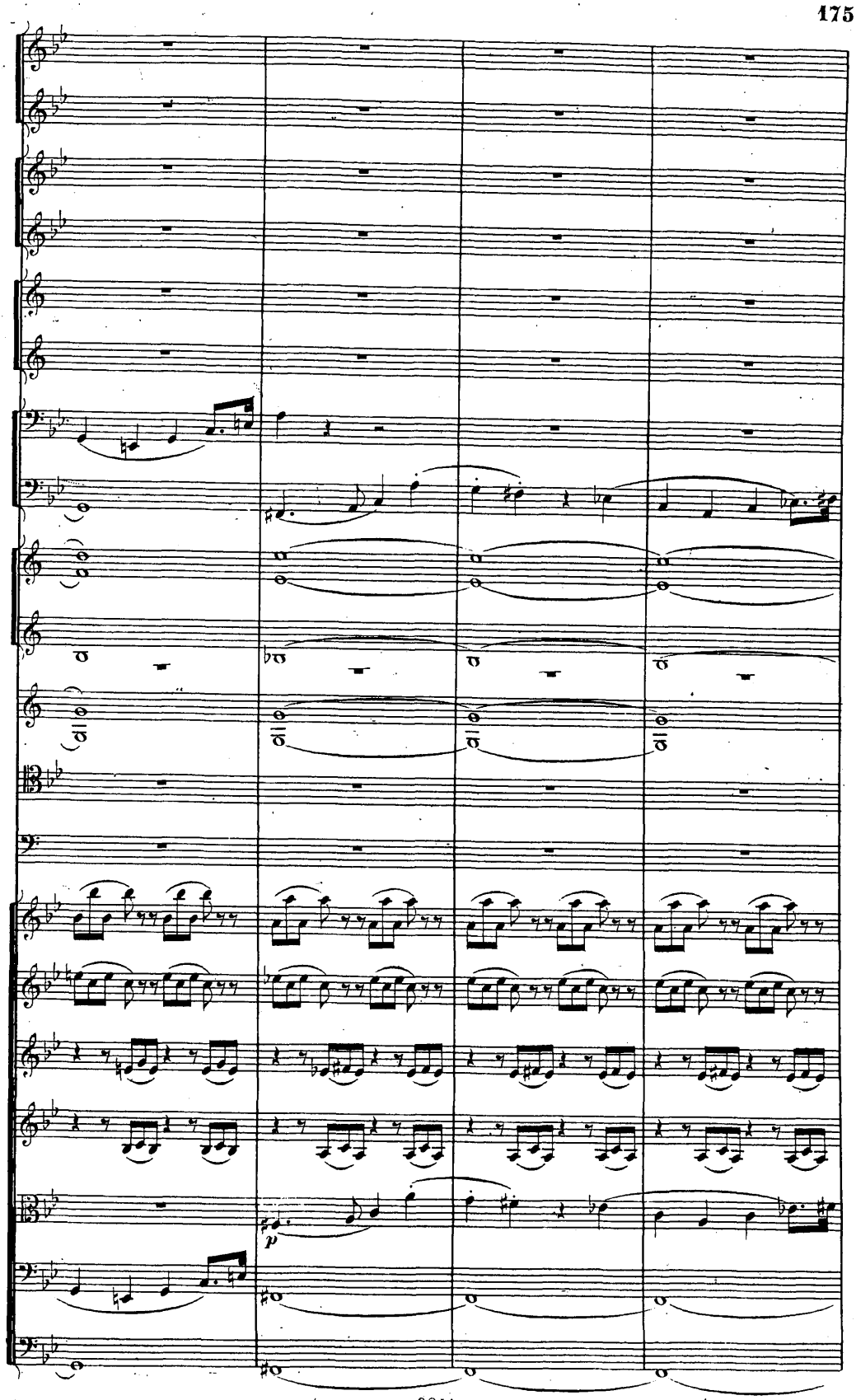

Fl.
O.
C.
F.
1.2.H.
3.4.H.
P.
1.V.
2.V.
Br.
VC.
CB.
marc.

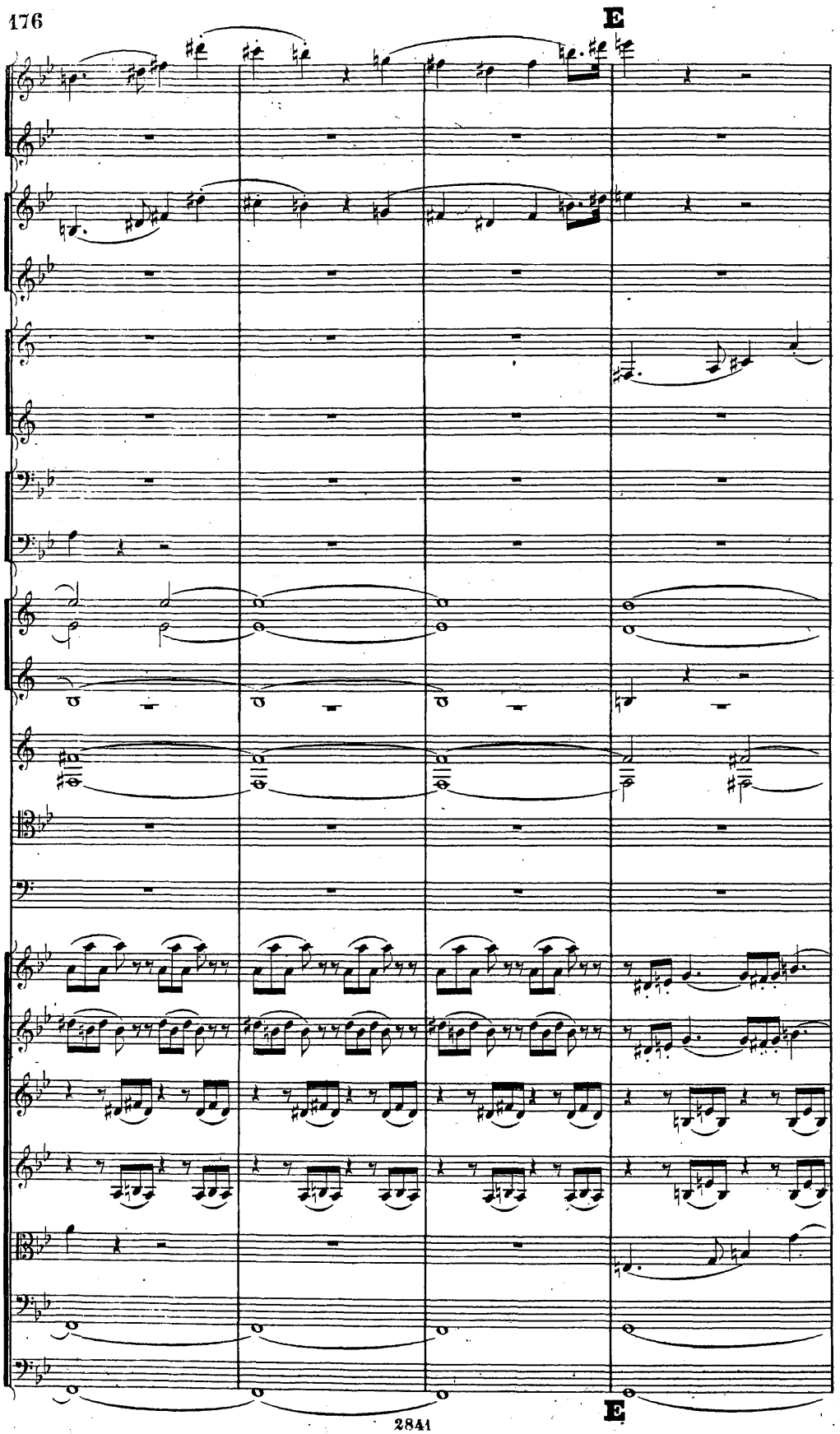

O.
C.
F.
1.2.H.
3.4.H.
P.
2.V.
Br.
CB.
Fl.
marc.
pp
B stimmt in G um.
1.V.

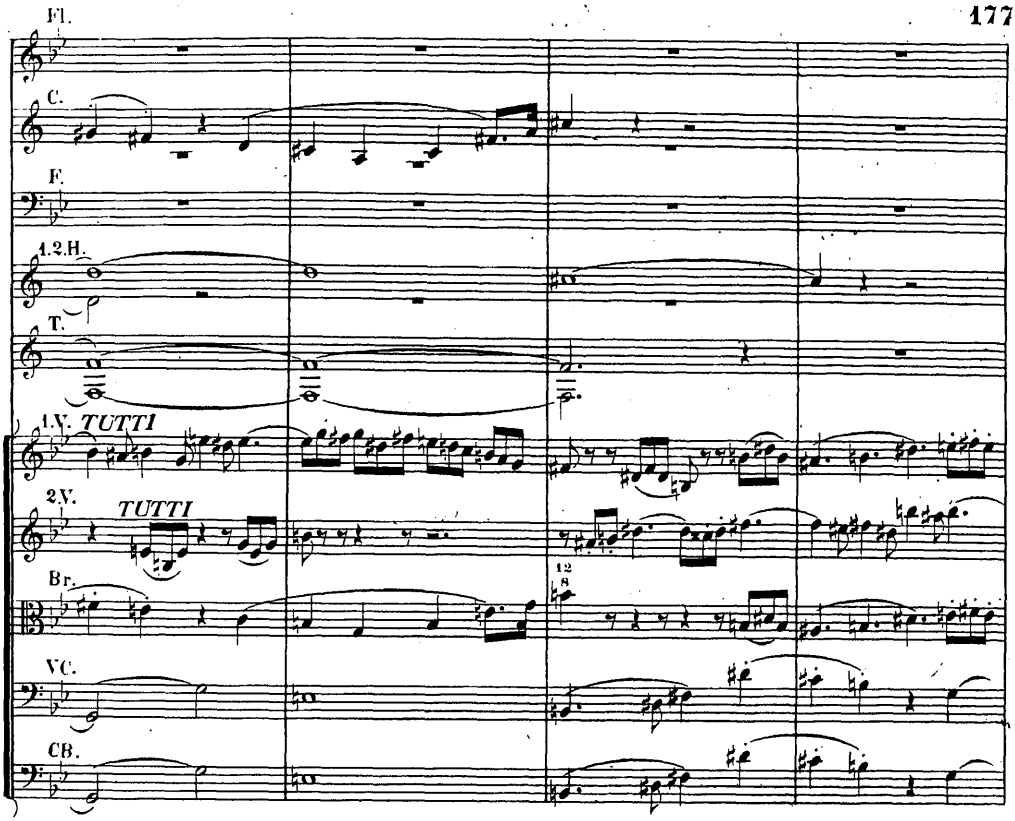

Fl.
O.
C.
F.
1.2.H.
3.4.H.
1.V.
2.V.
Br.
VC.
CB.
div.
pp
pp
div.
D
D

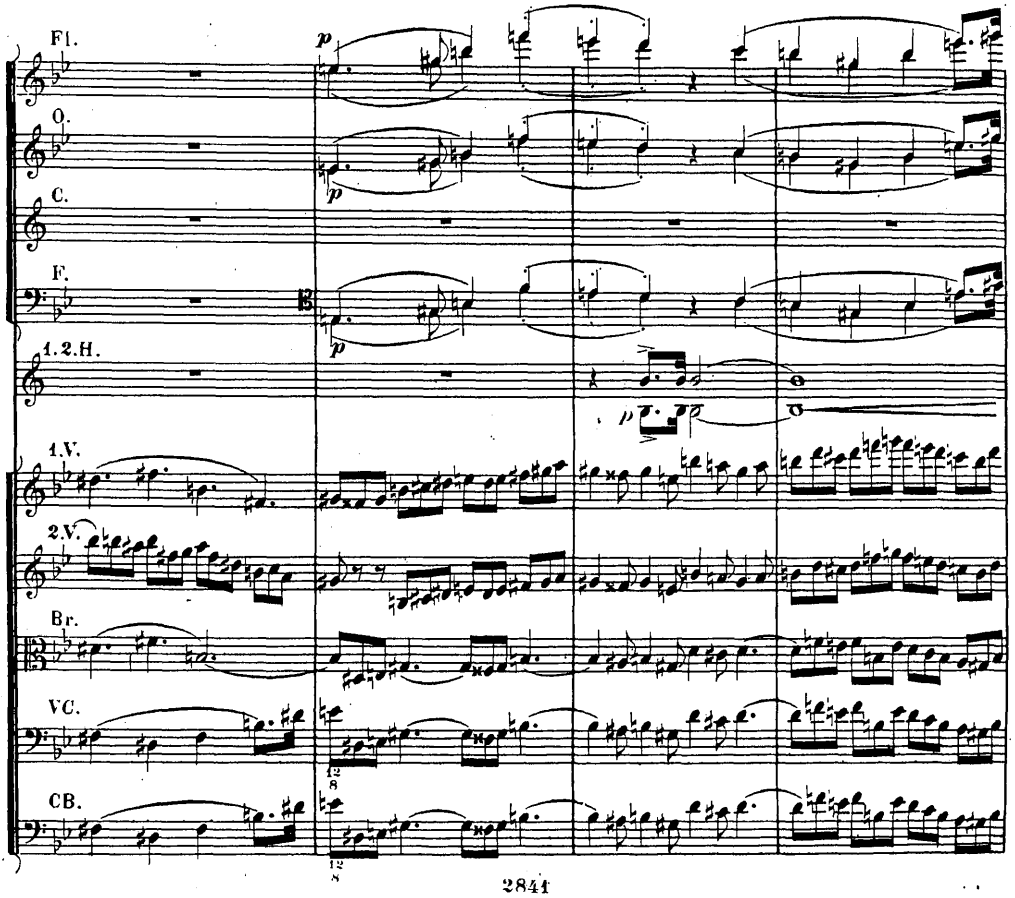

Fl.
C.
1.F.
2.F.
1.2.H.
3.4.H.
1.V.
2.V.
Br.
VC.
CB.
1.Fl.
1.O.
C.
1.F.
2.F.
1.2.H.
3.4.H.
T.
1.V.
2.V.
VC.
CB.

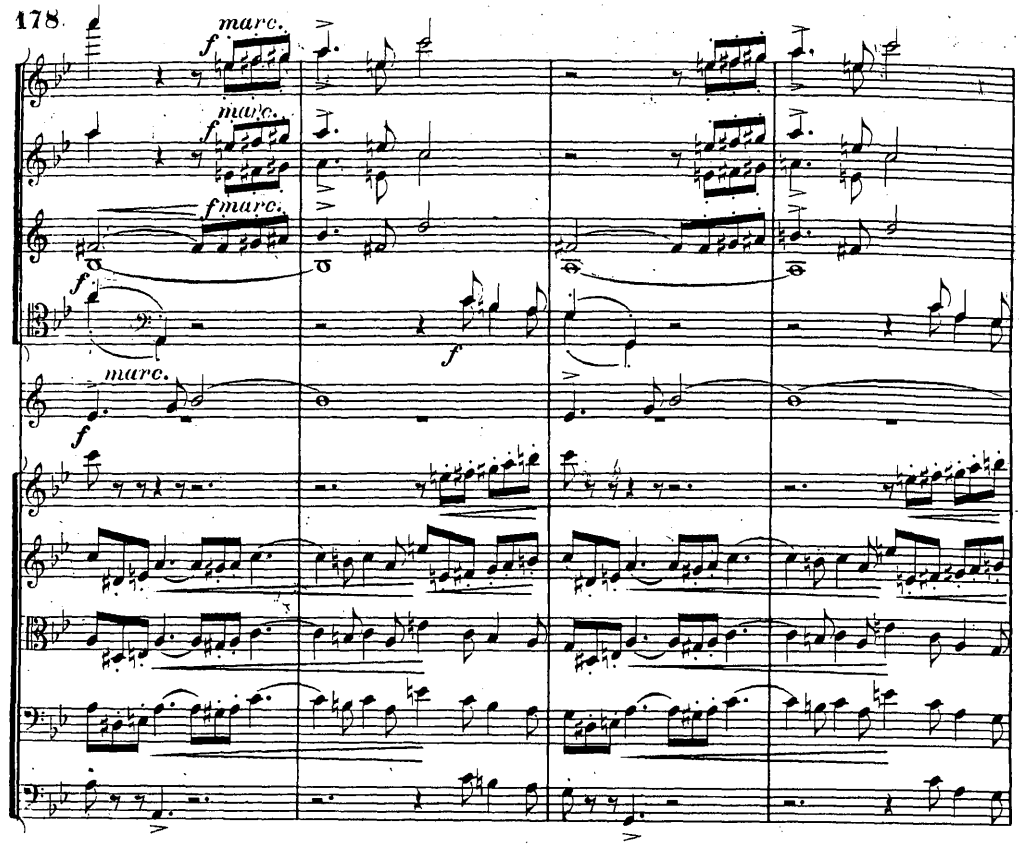

Fl.
O.
C.
F.
H.
1.V.1.P.
1.V.2.P.
2.V.1.P.
2.V.2.P.
Br.
VC.
CB.

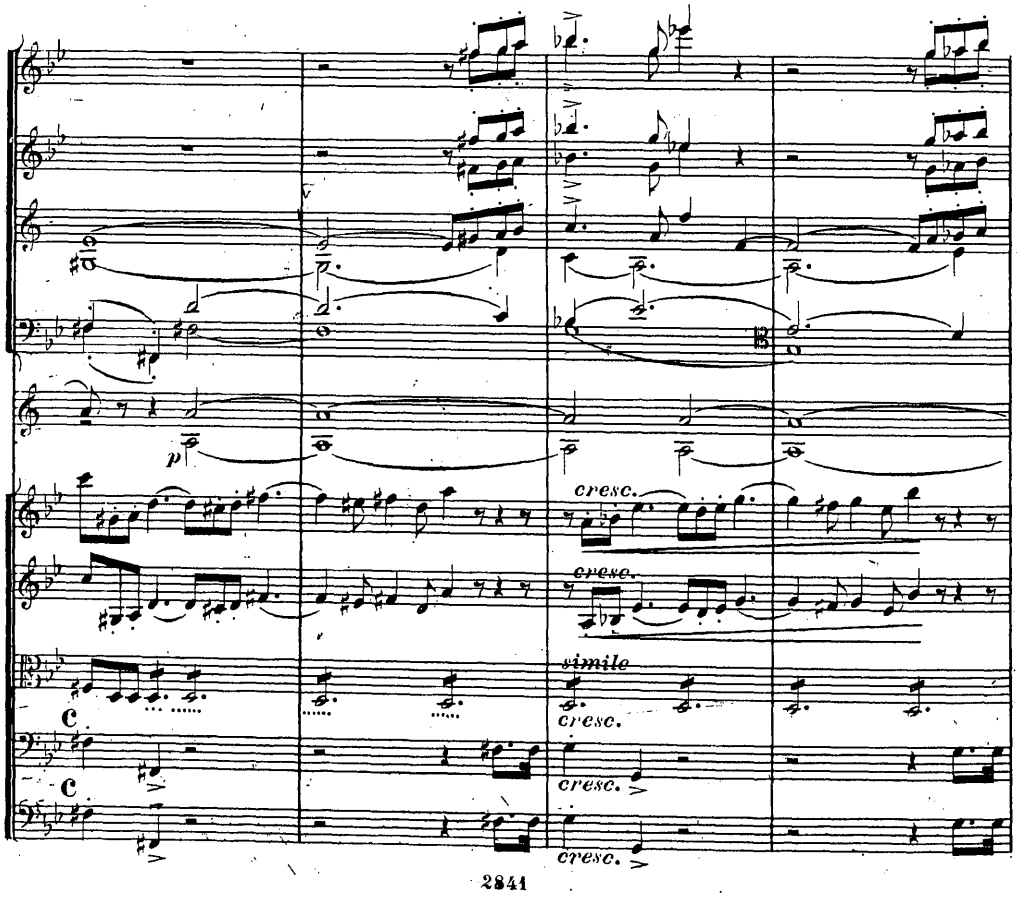

p

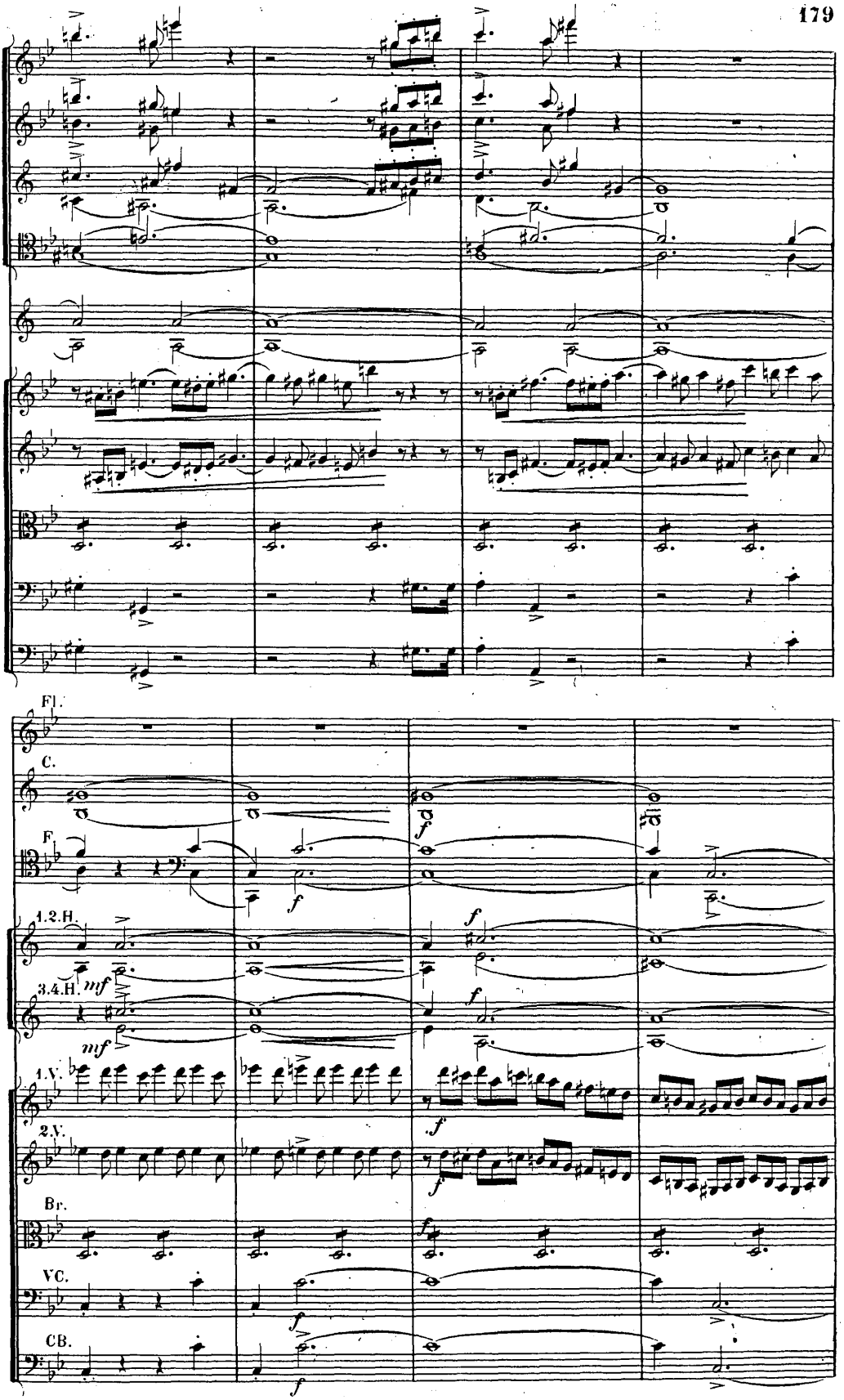

E
E

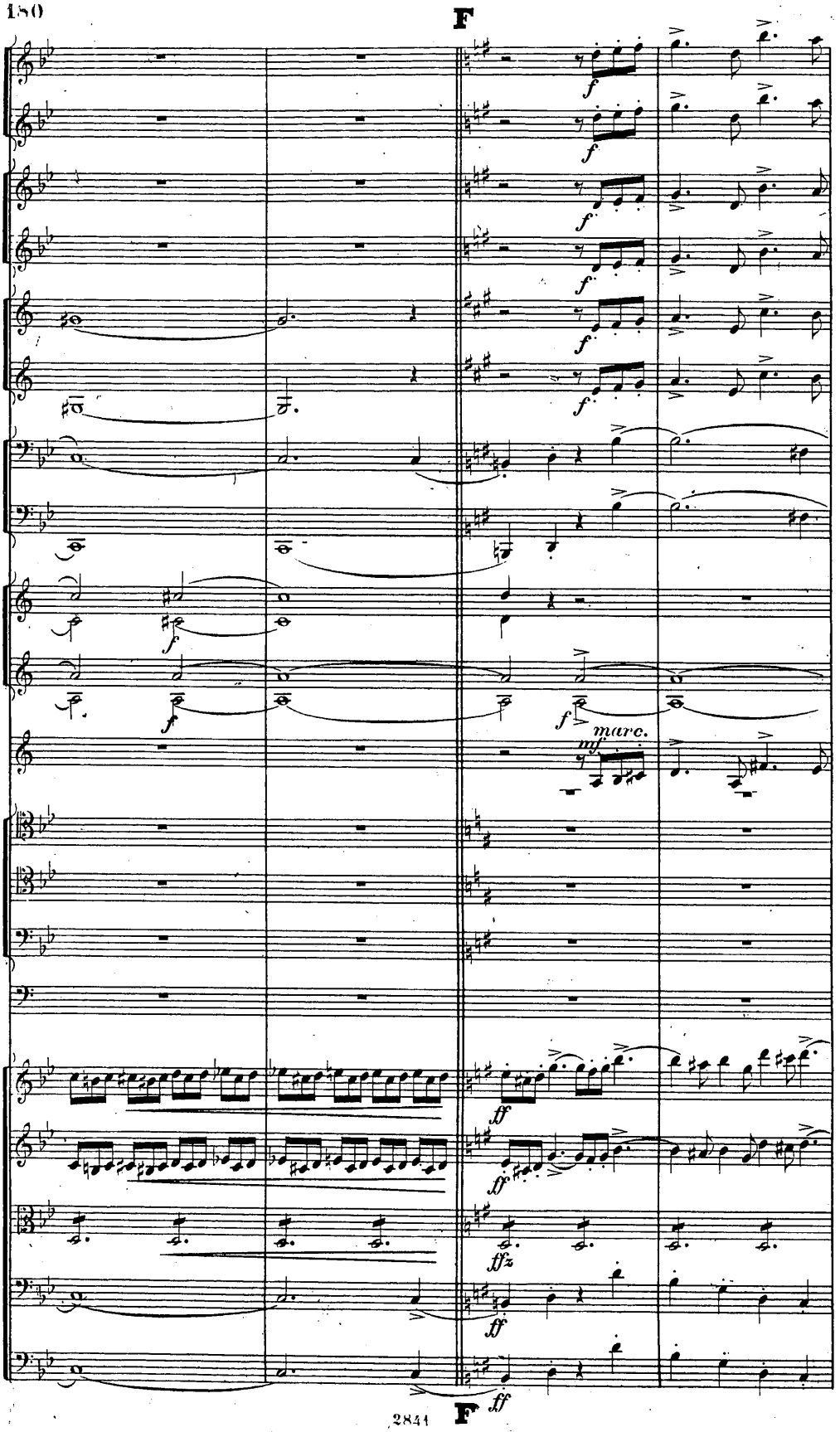

Fl.
C.
F.
1.2.H.
T.
1.V. TUTTI
2.V. TUTTI
Br.
VC.
CB.

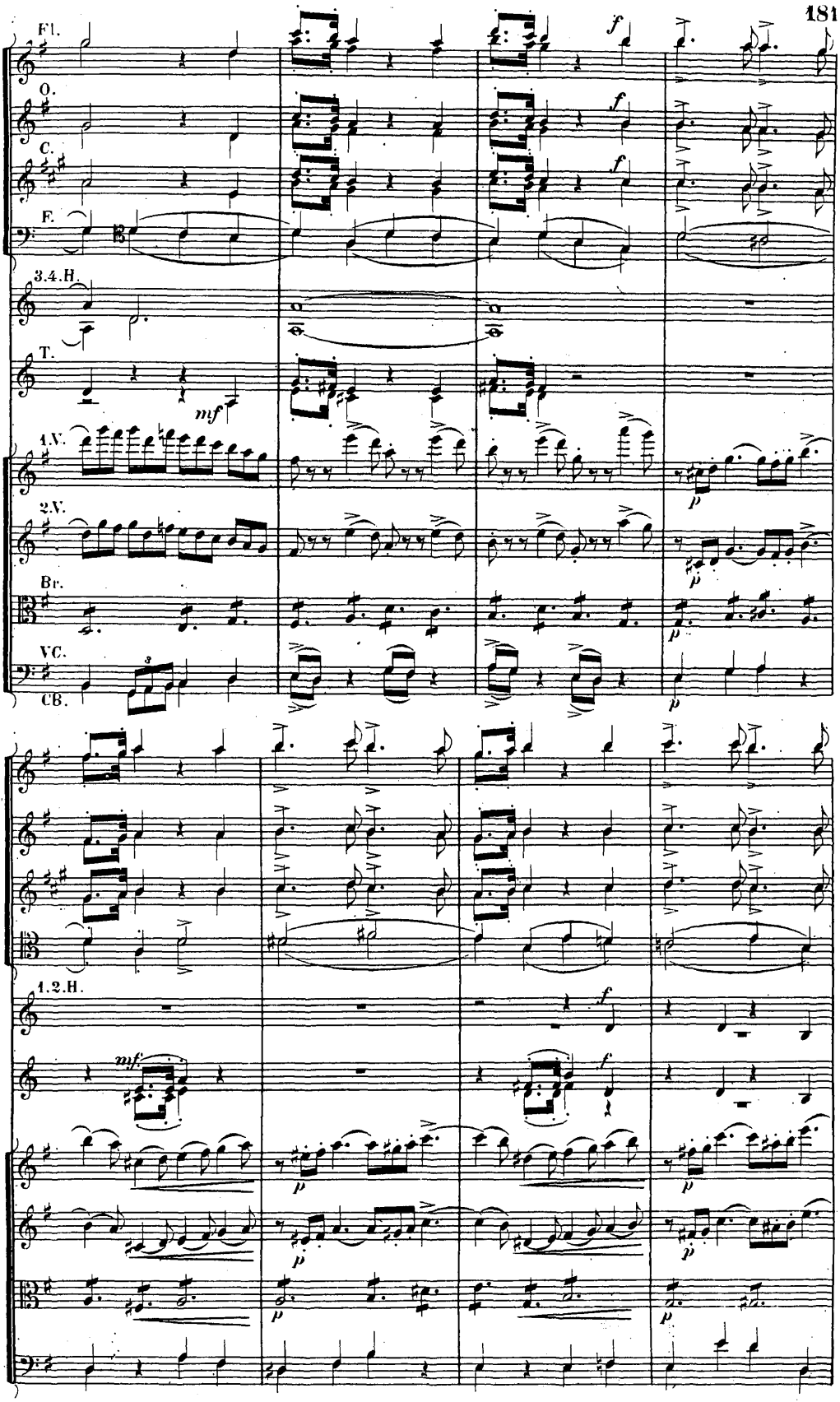

Fl.
O.
C.
F.
1.2.H.
1.V.
2.V.
Br.
VC.
CB.

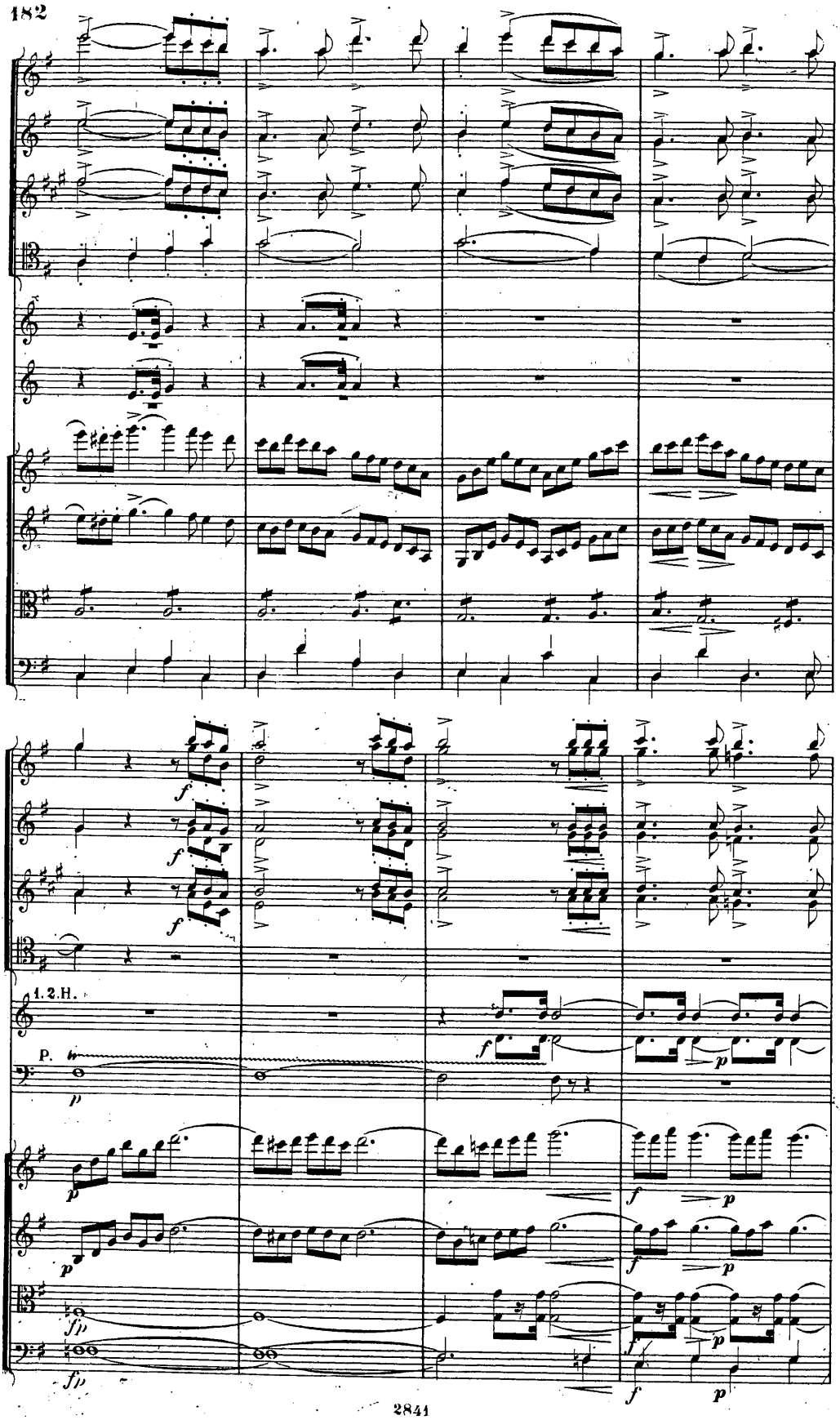

marc.
f
marc.
f
fmarc.
f
f
marc.
f

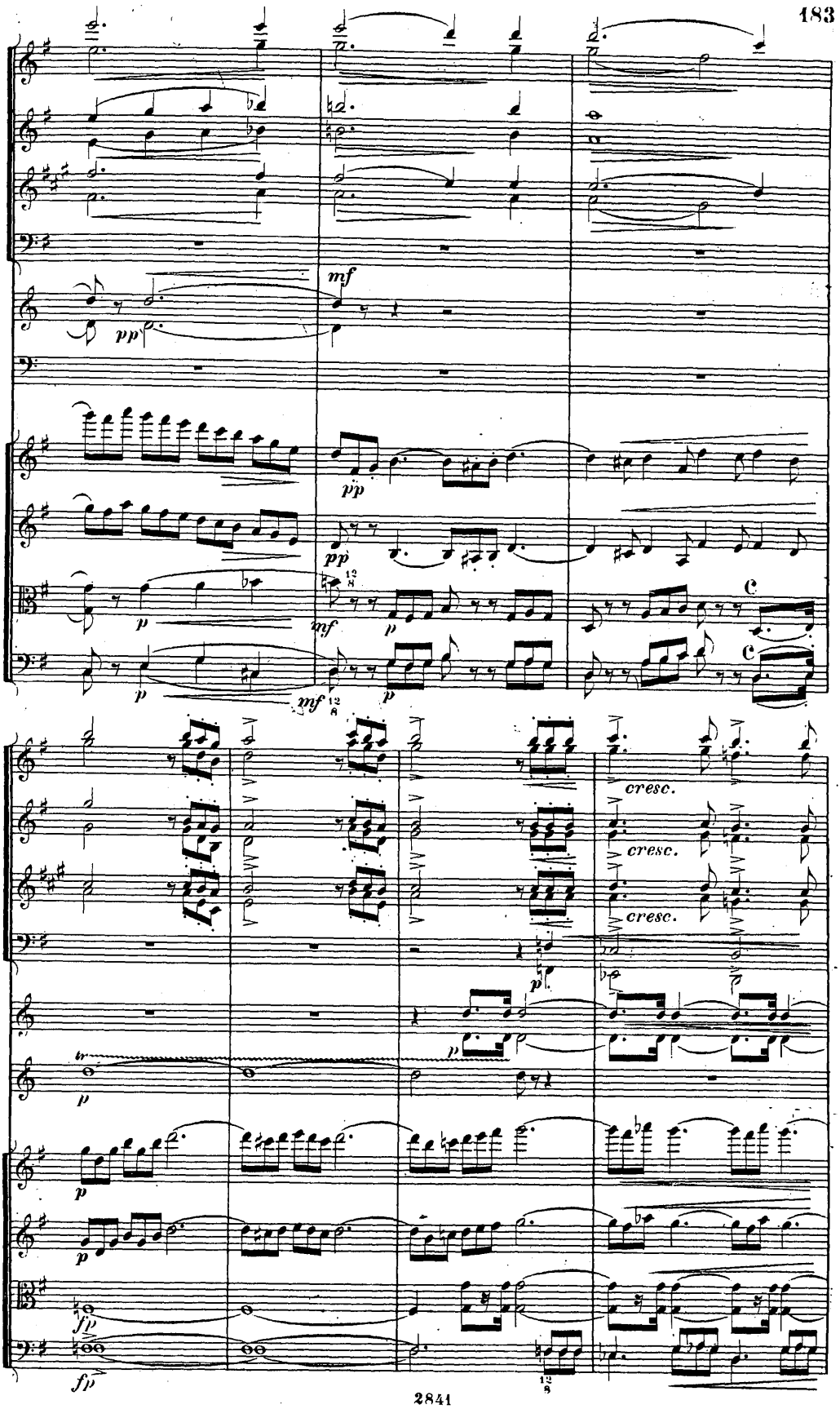

p
cresc.
cresc.
simile
cresc.
cresc.
cresc.

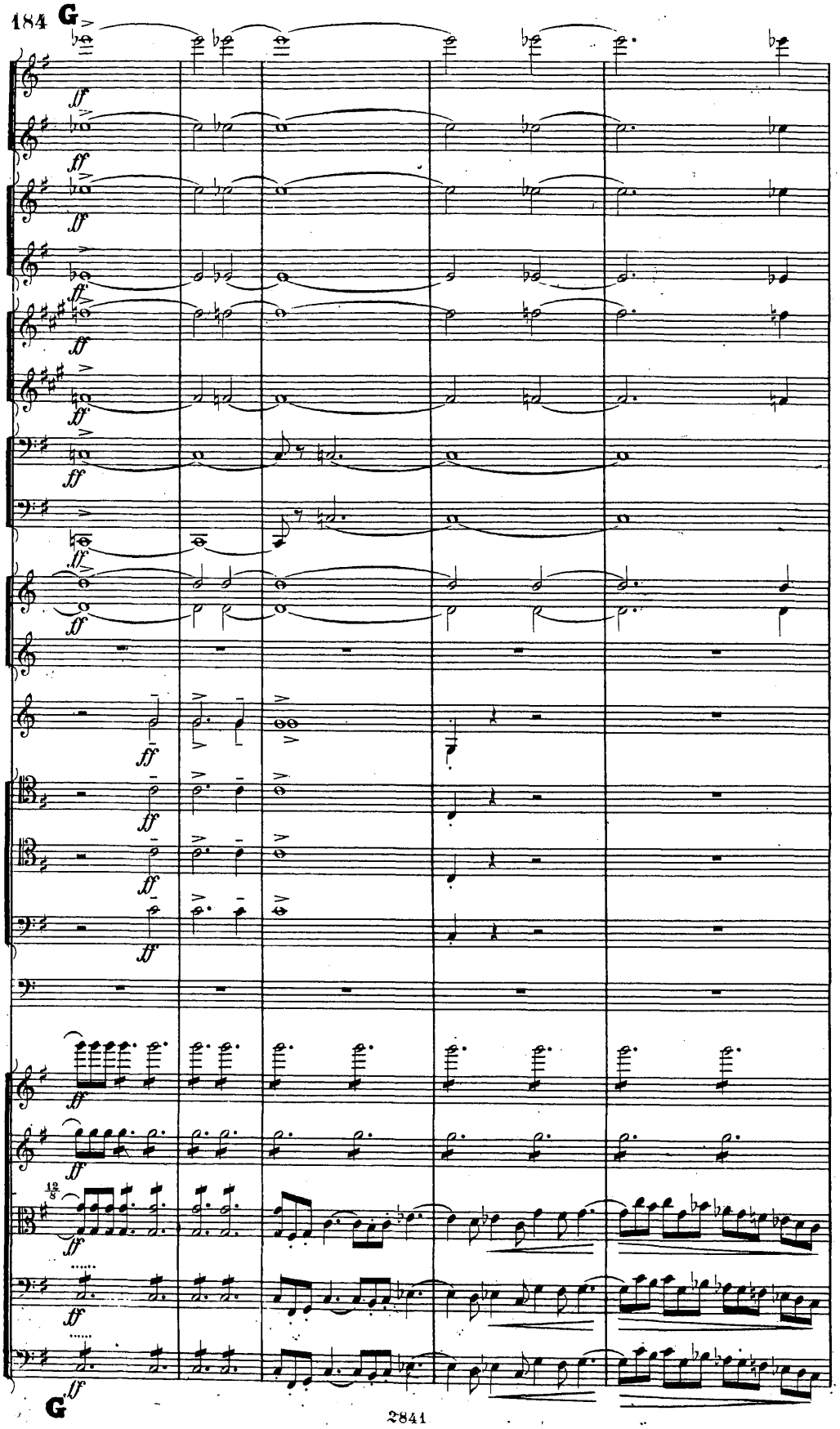

Fl.
C.
F.
1.2.H.
3.4.H.
1.V.
2.V.
Br.
VC.
CB.
mf
f

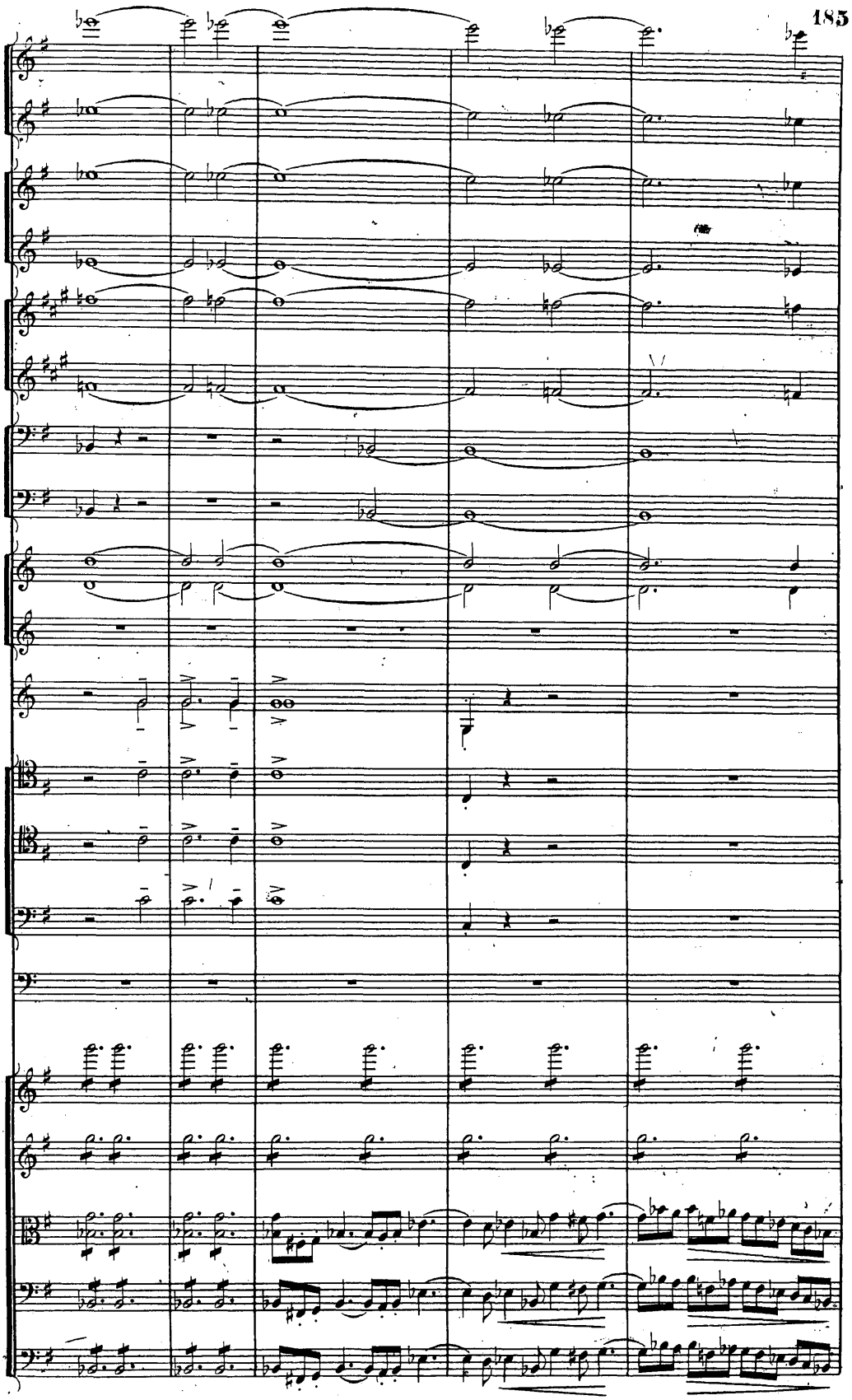

F
marc.
F

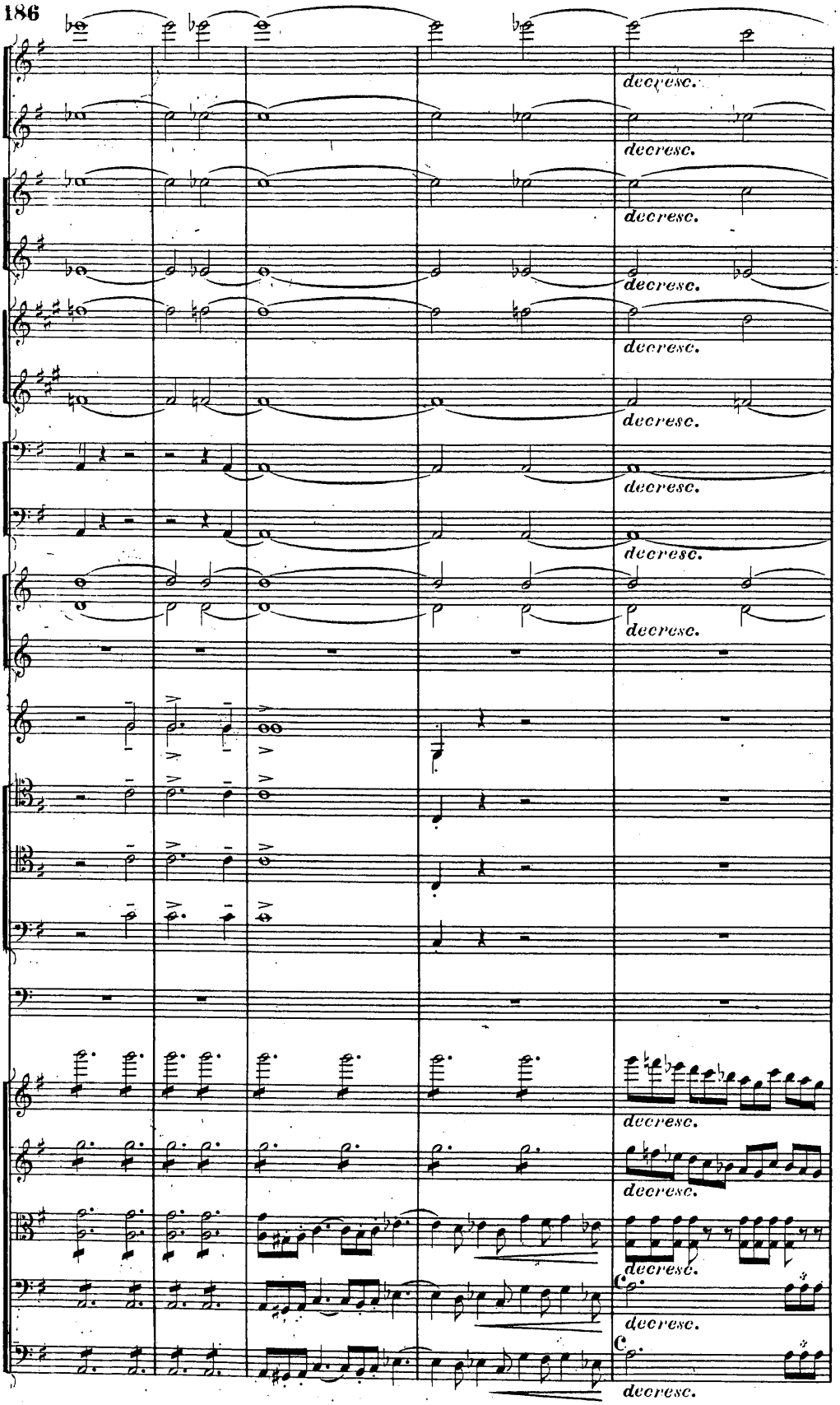

Fl.
O.
C.
F.
3.4.H.
T.
mf
1.V.
2.V.
Br.
VC.
CB.
1.2.H.
mf
f
p

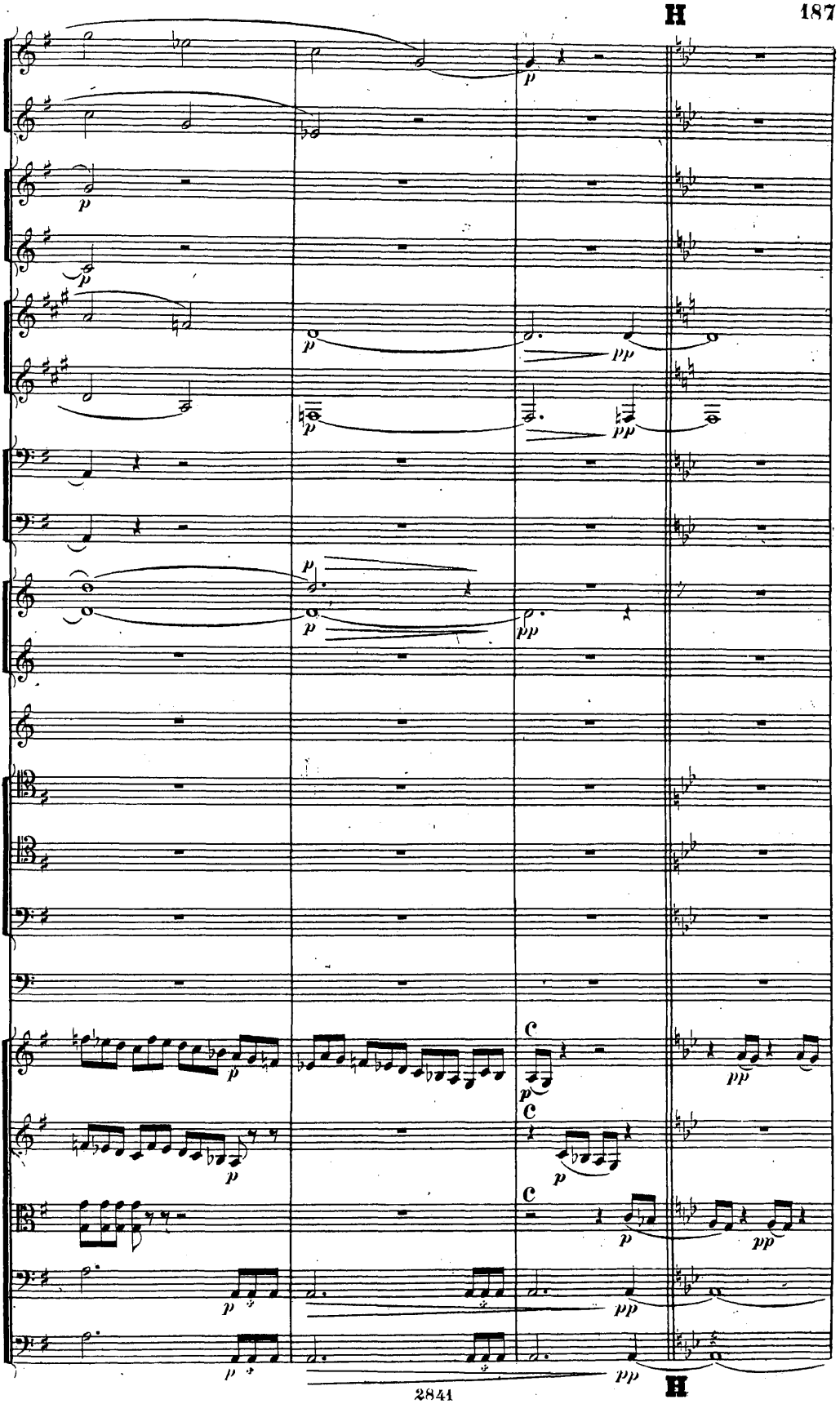

1. 2. H.
P.

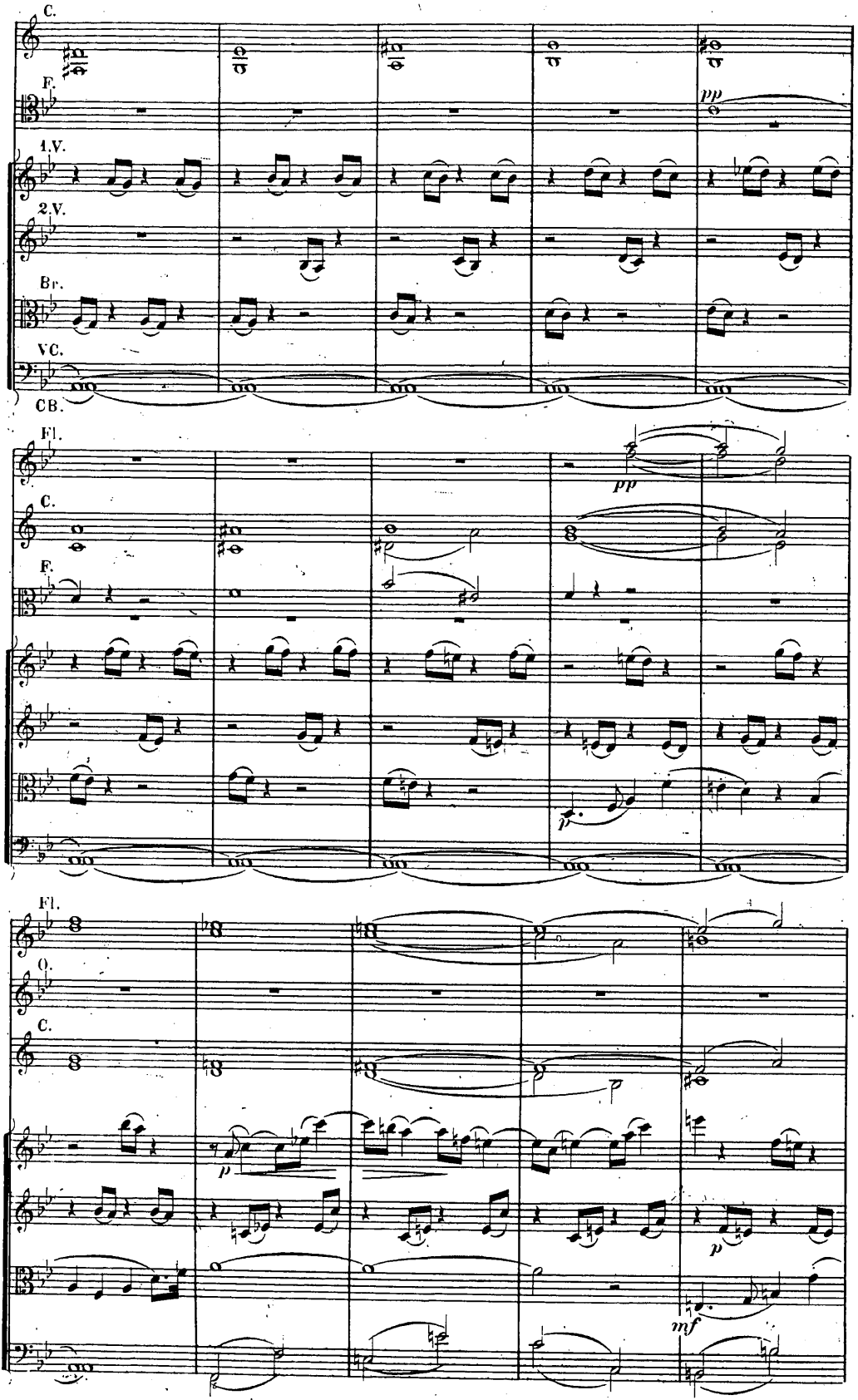

mf
pp
pp
pp
mf
p
mf
p
mf
C
C
cresc.
cresc.
cresc.
p
p
p
p
p
fp
fp

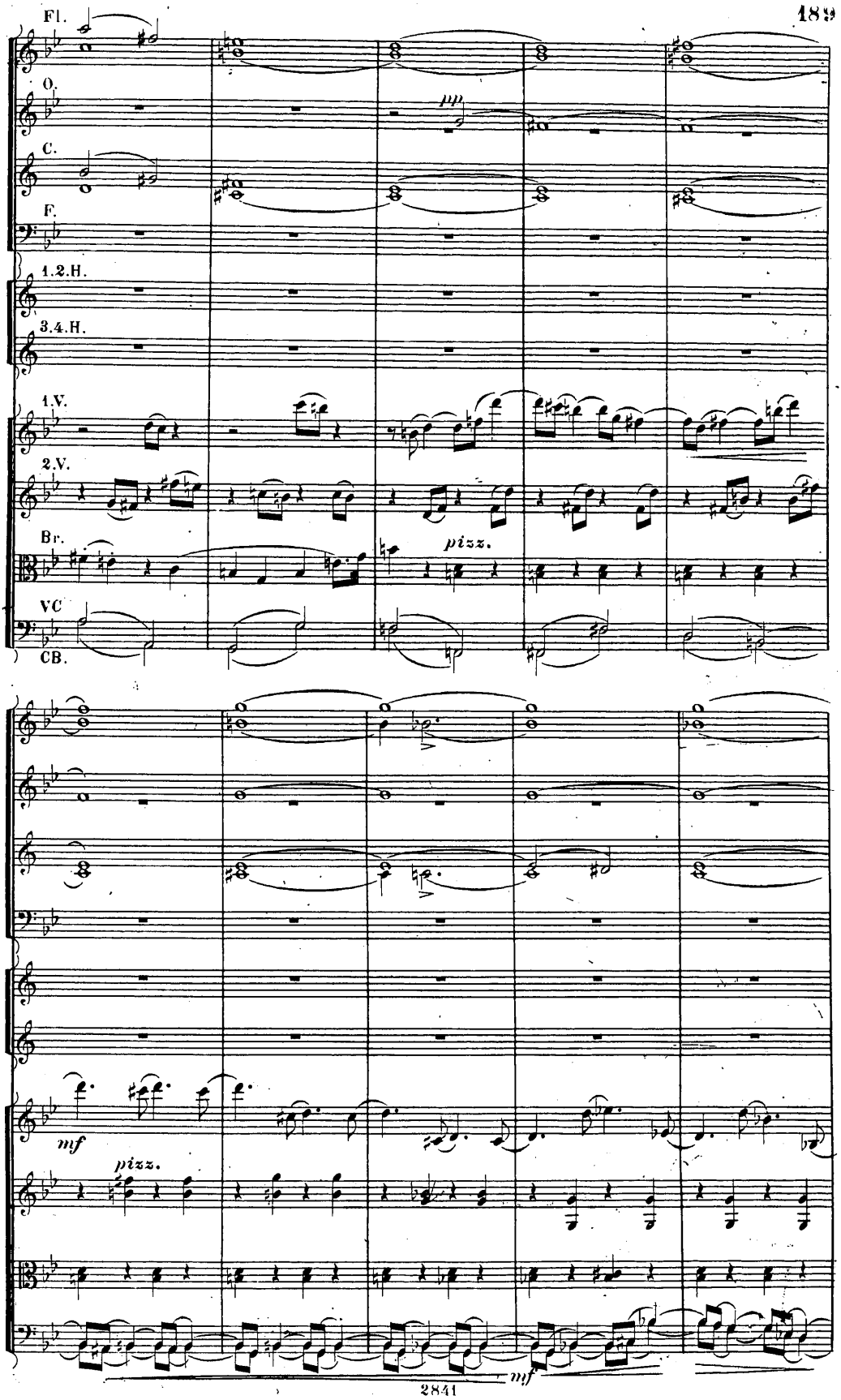

184
G
ff
12/8
G

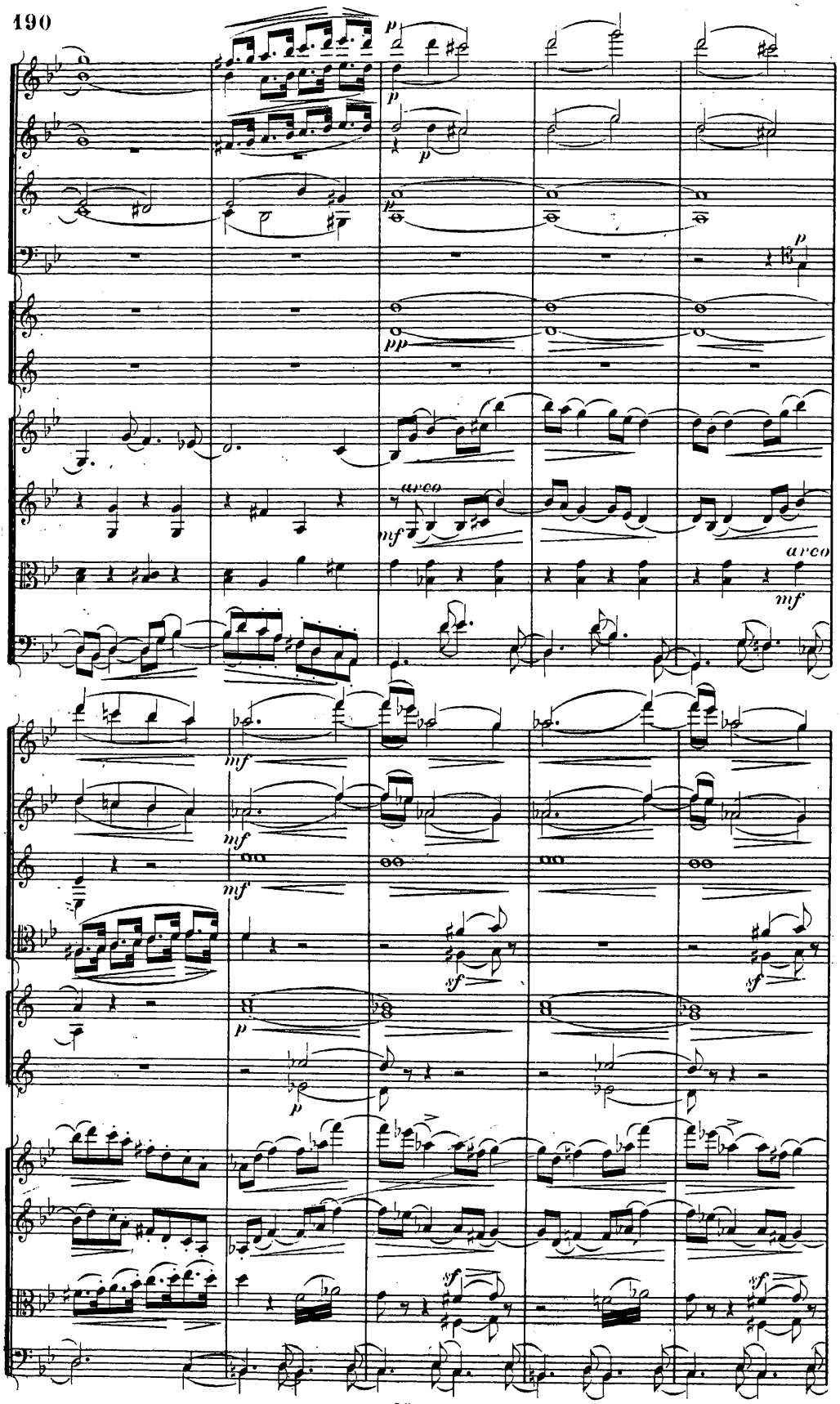


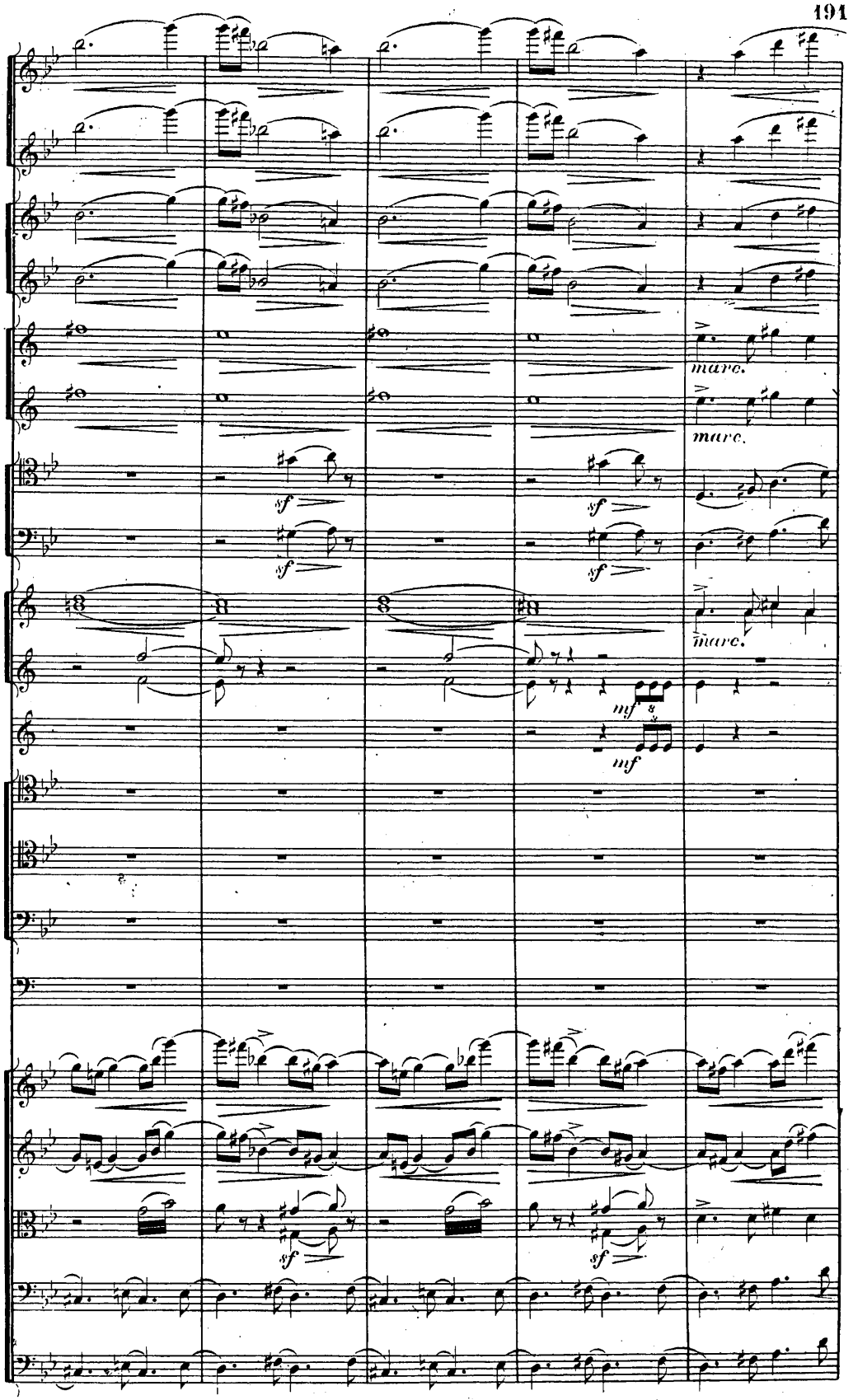

decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.

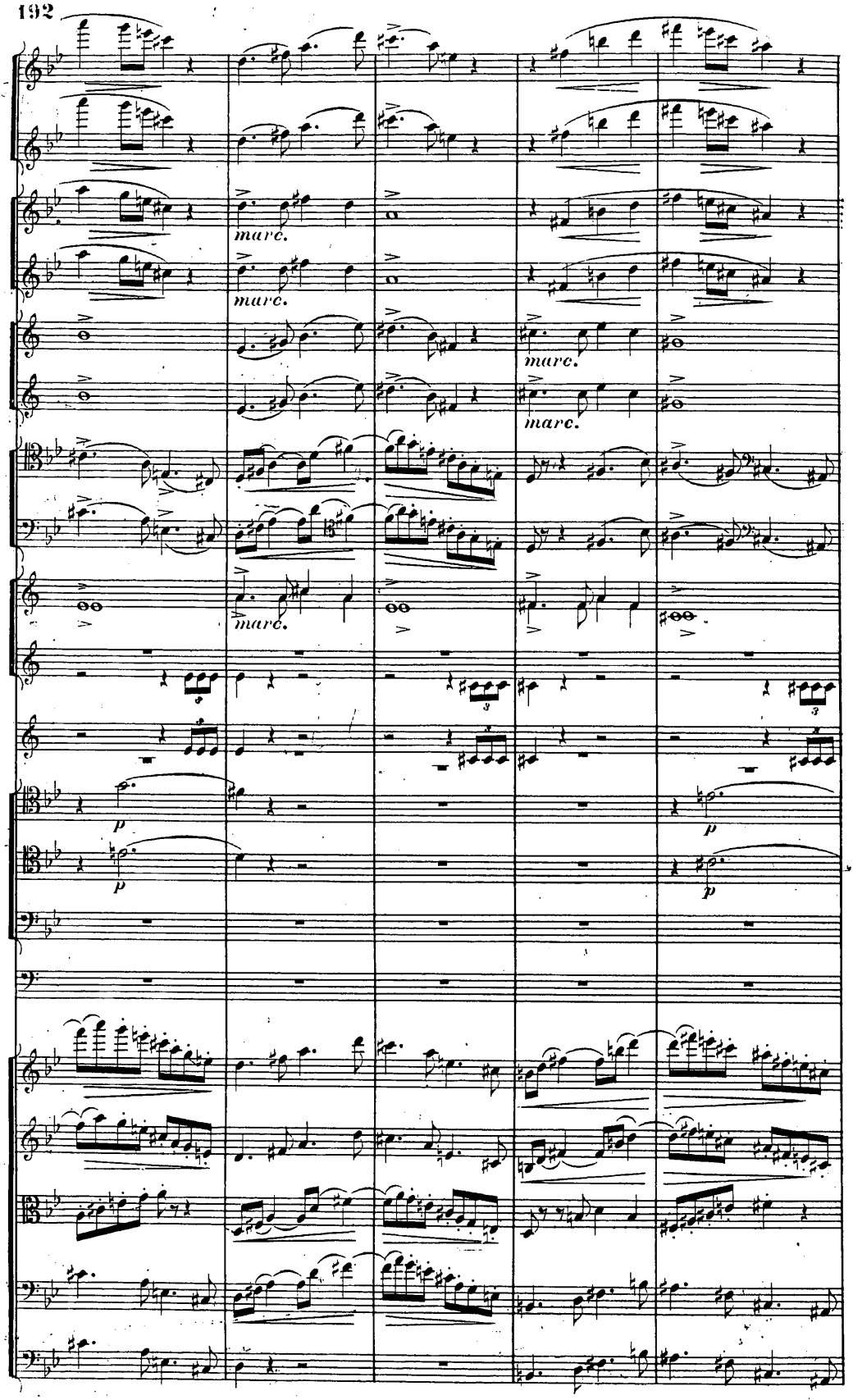

H
p
pp
c
H

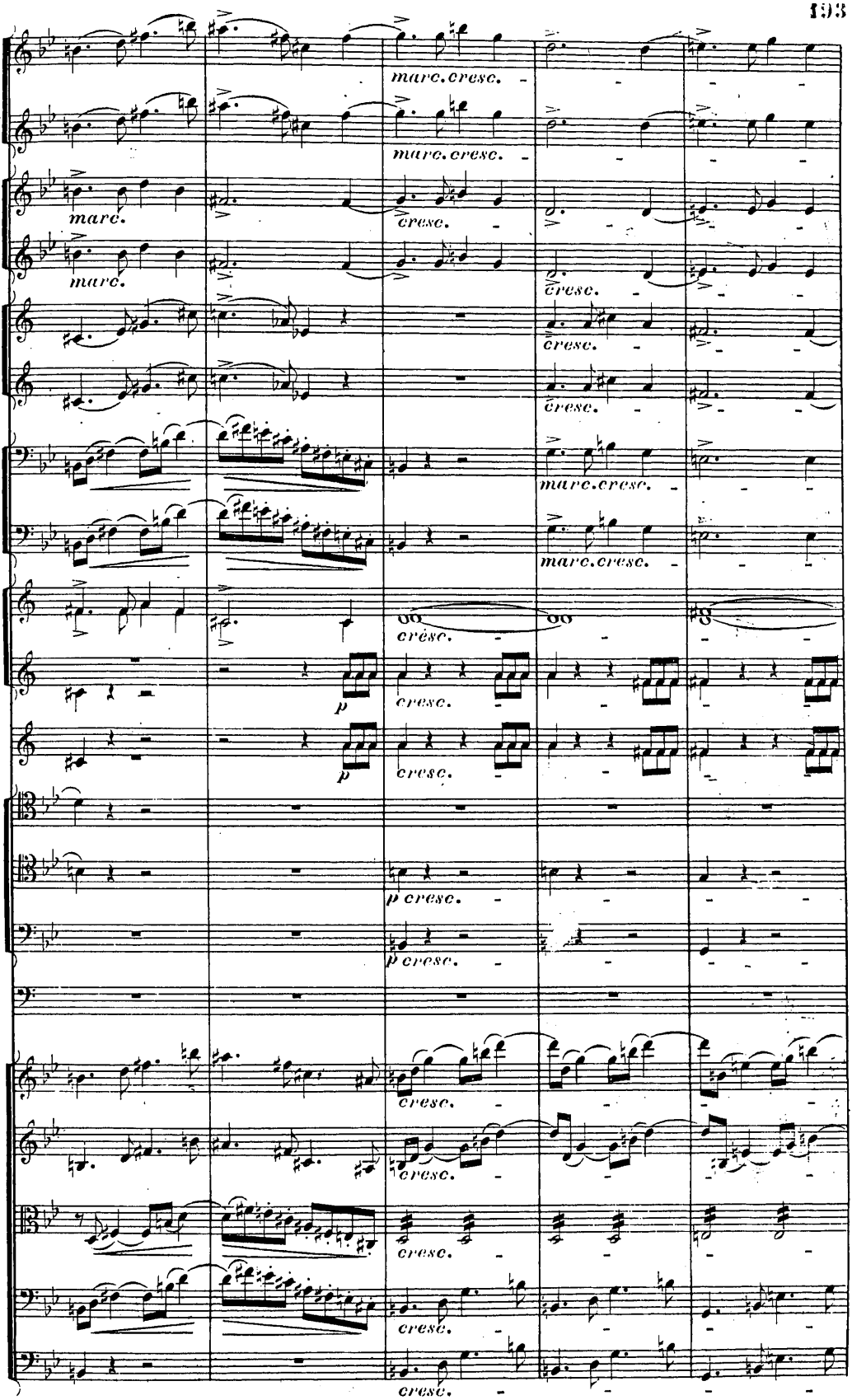

C.
F.
1.V.
2.V.
Br.
VC.
CB.
pp
Fl.
C.
F.
pp
p
Fl.
O.
C.
p
p
mf

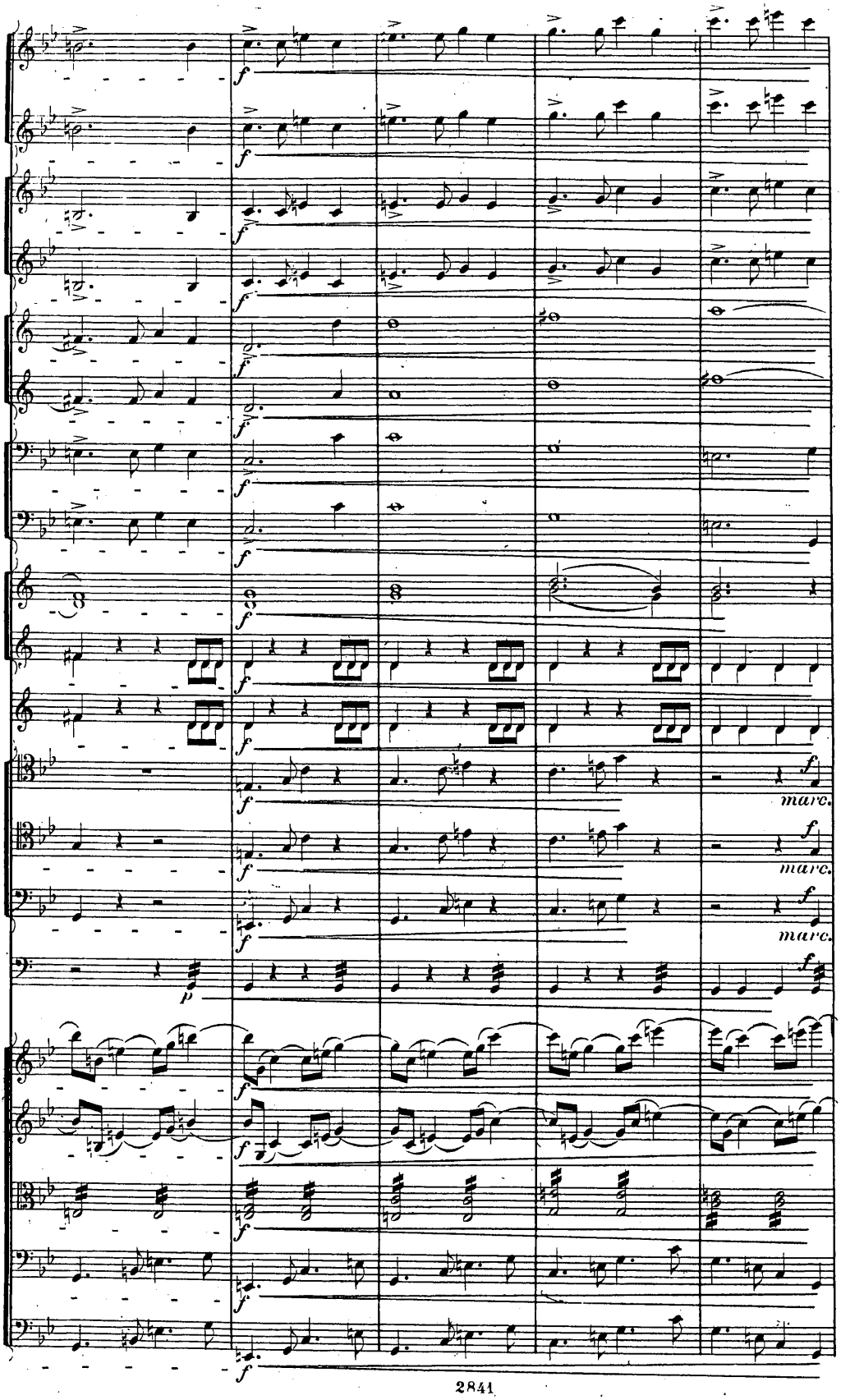

Fl.
O.
C.
F.
1.2.H.
3.4.H.
1.V.
2.V.
Br.
VC
CB.
pp
pizz.
mf
pizz.
mf

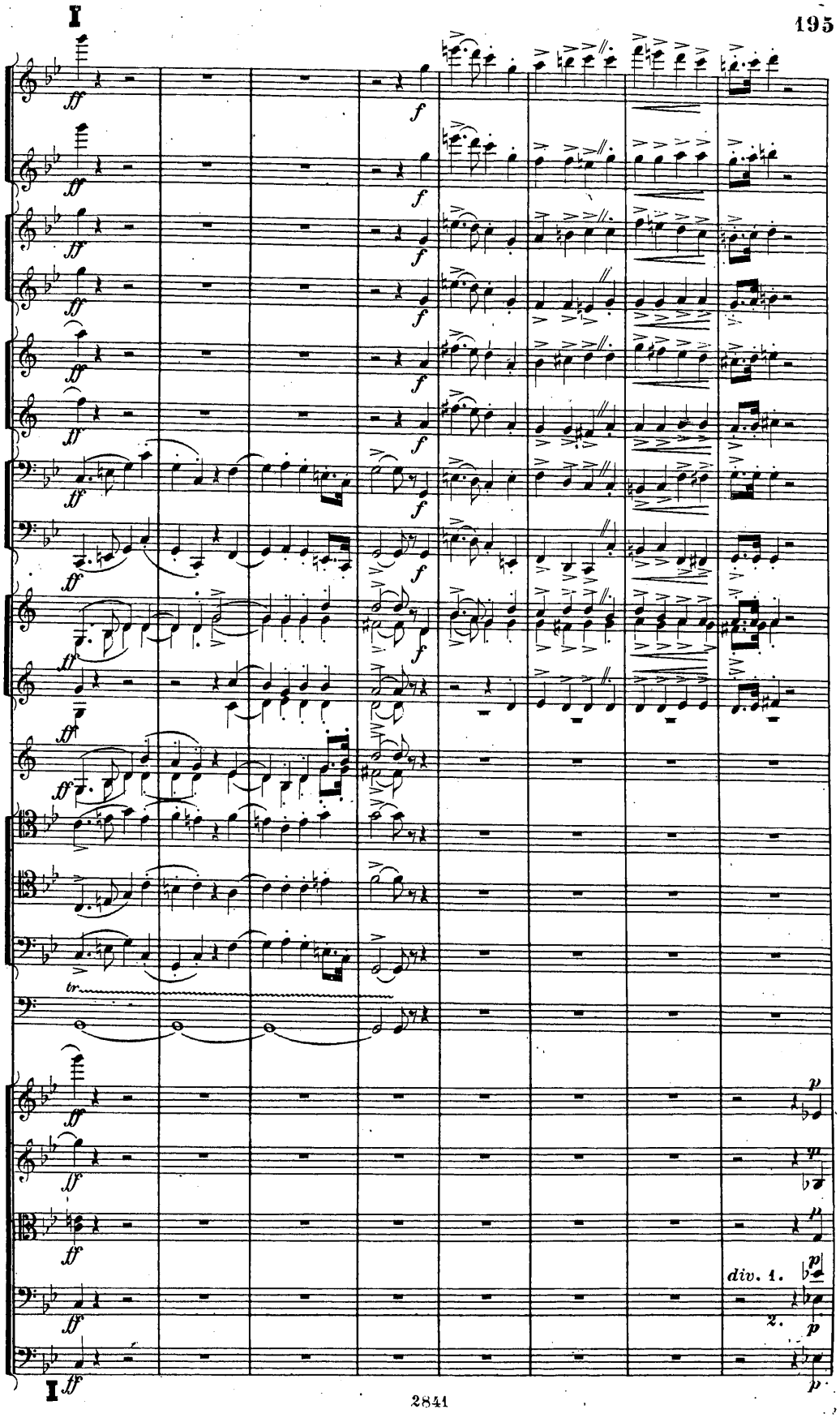

p
pp
arco
mf
sf

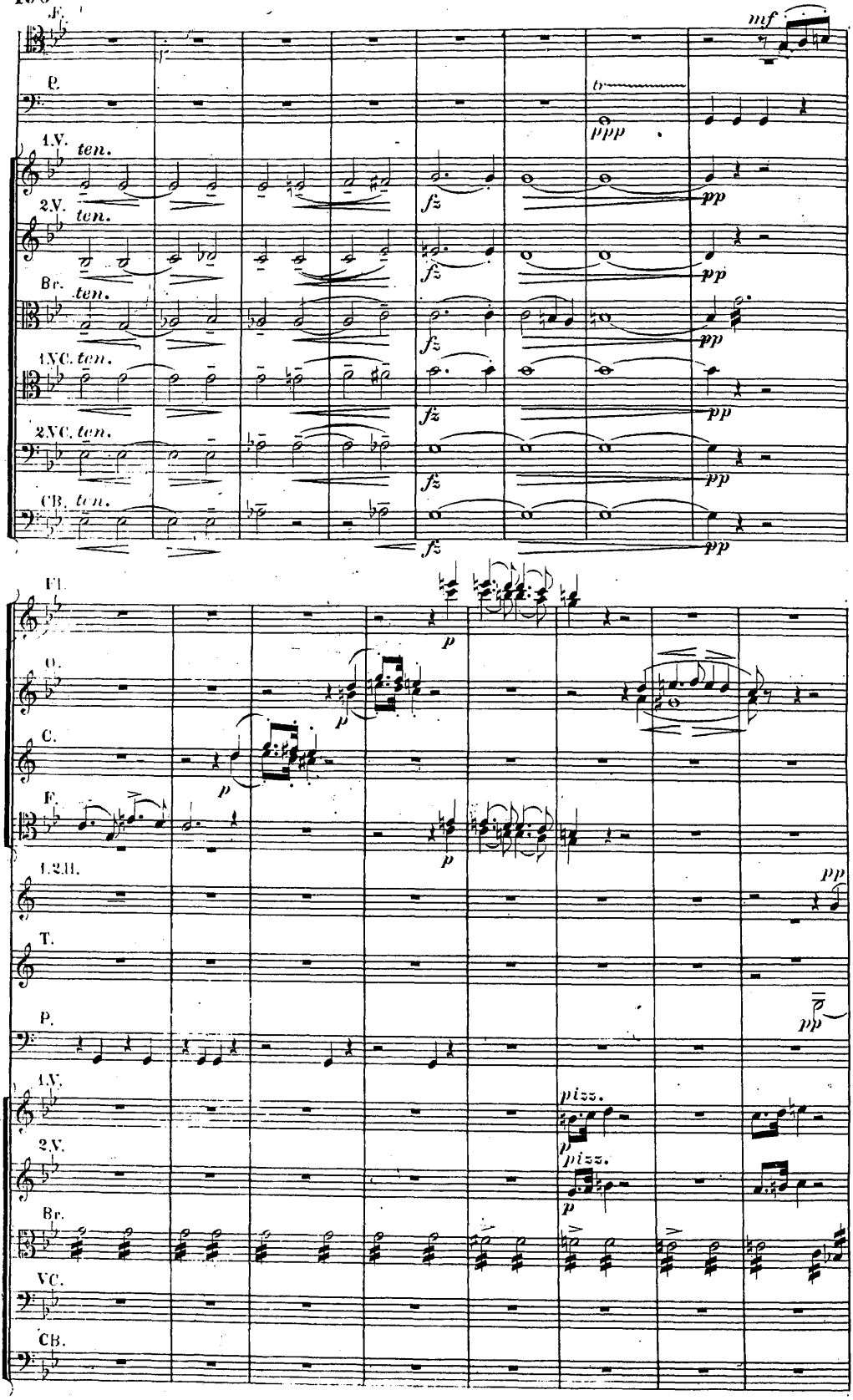

marc.
marc.
marc.
sf
sf
sf
sf
mf
mf
sf
sf

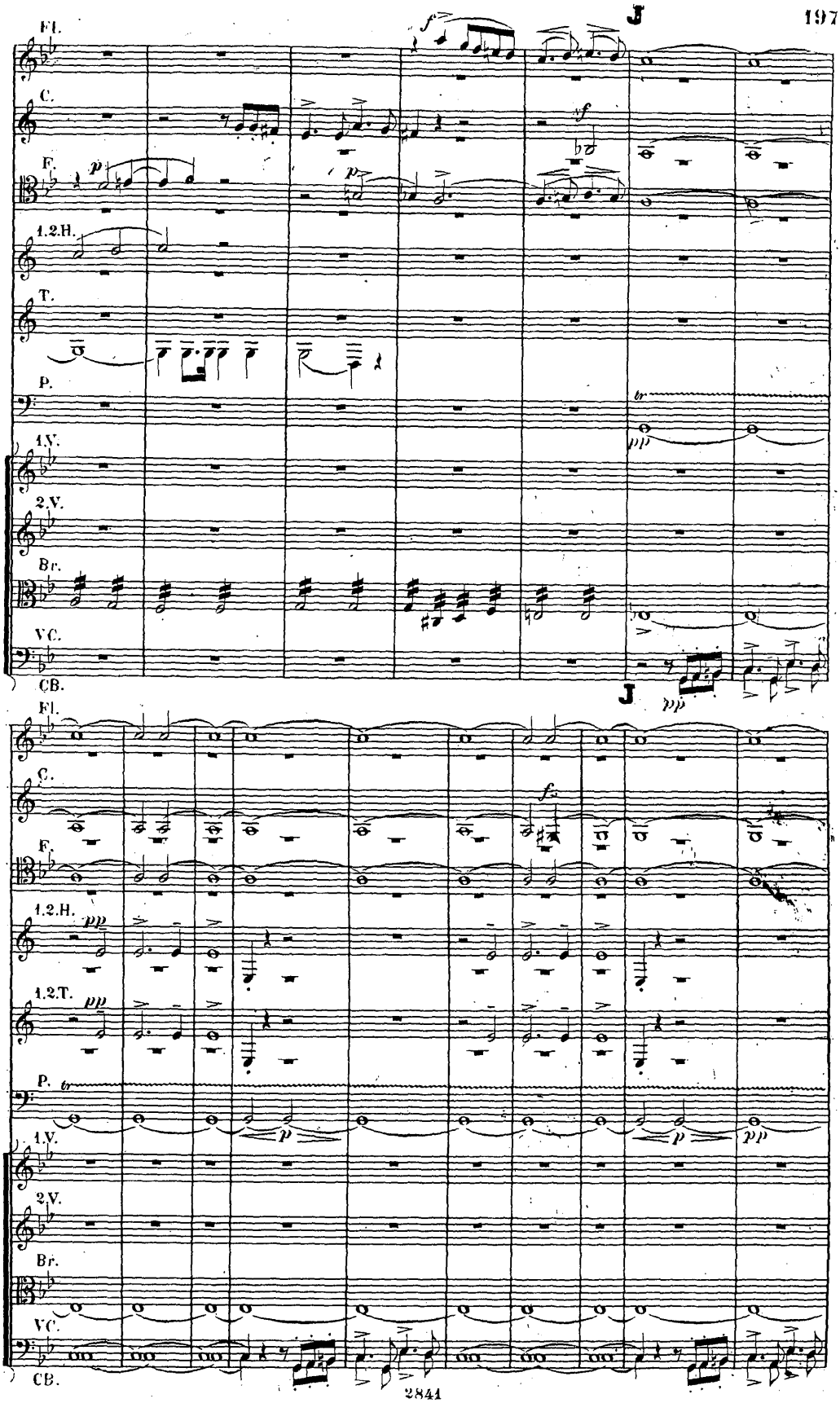

marc.
marc.
marc.
marc.
marc.
p
p
p

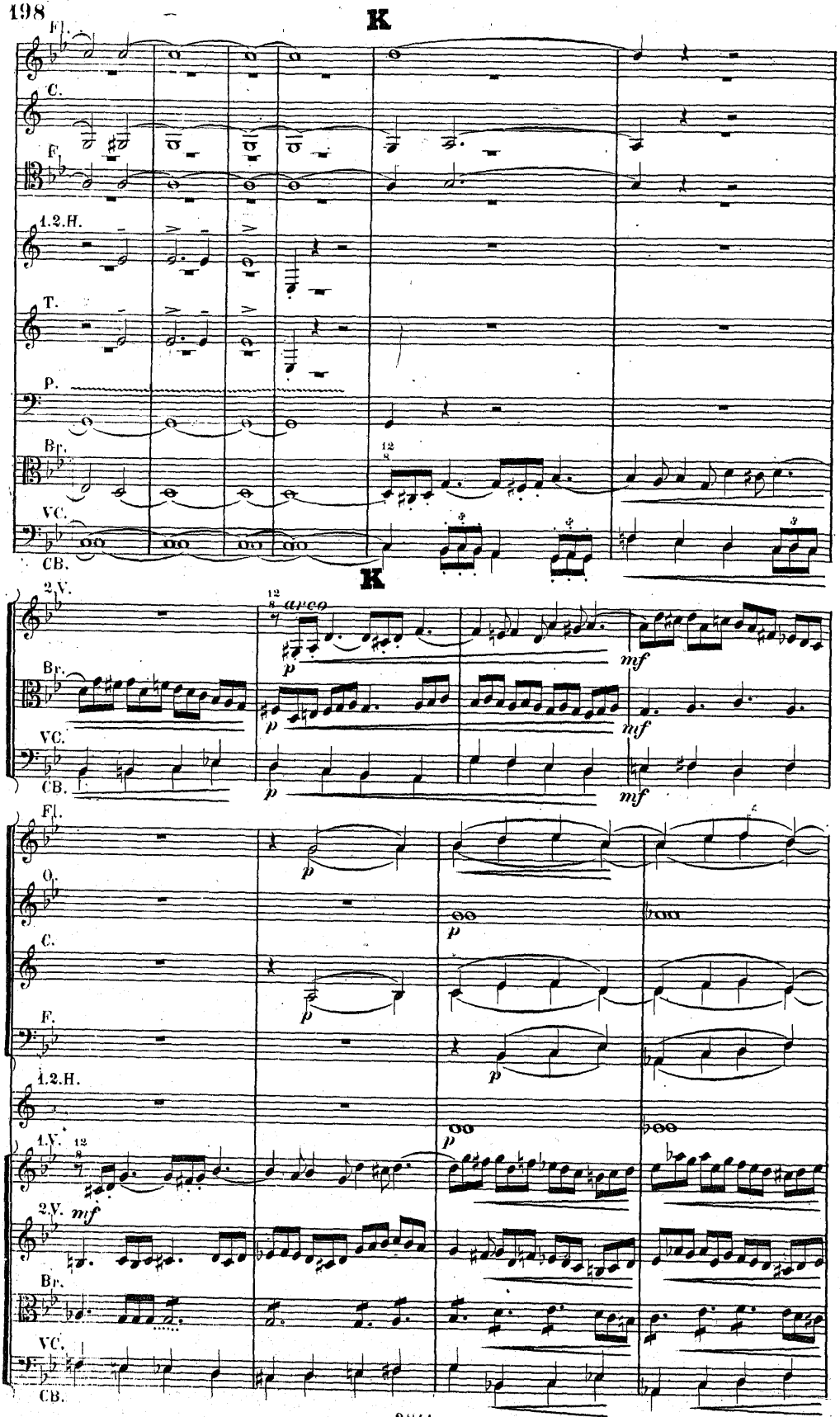

marc. cresc.
marc. cresc.
marc.
cresc.
marc.
cresc.
cresc.
marc. cresc.
marc. cresc.
cresc.
p
cresc.
p
cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

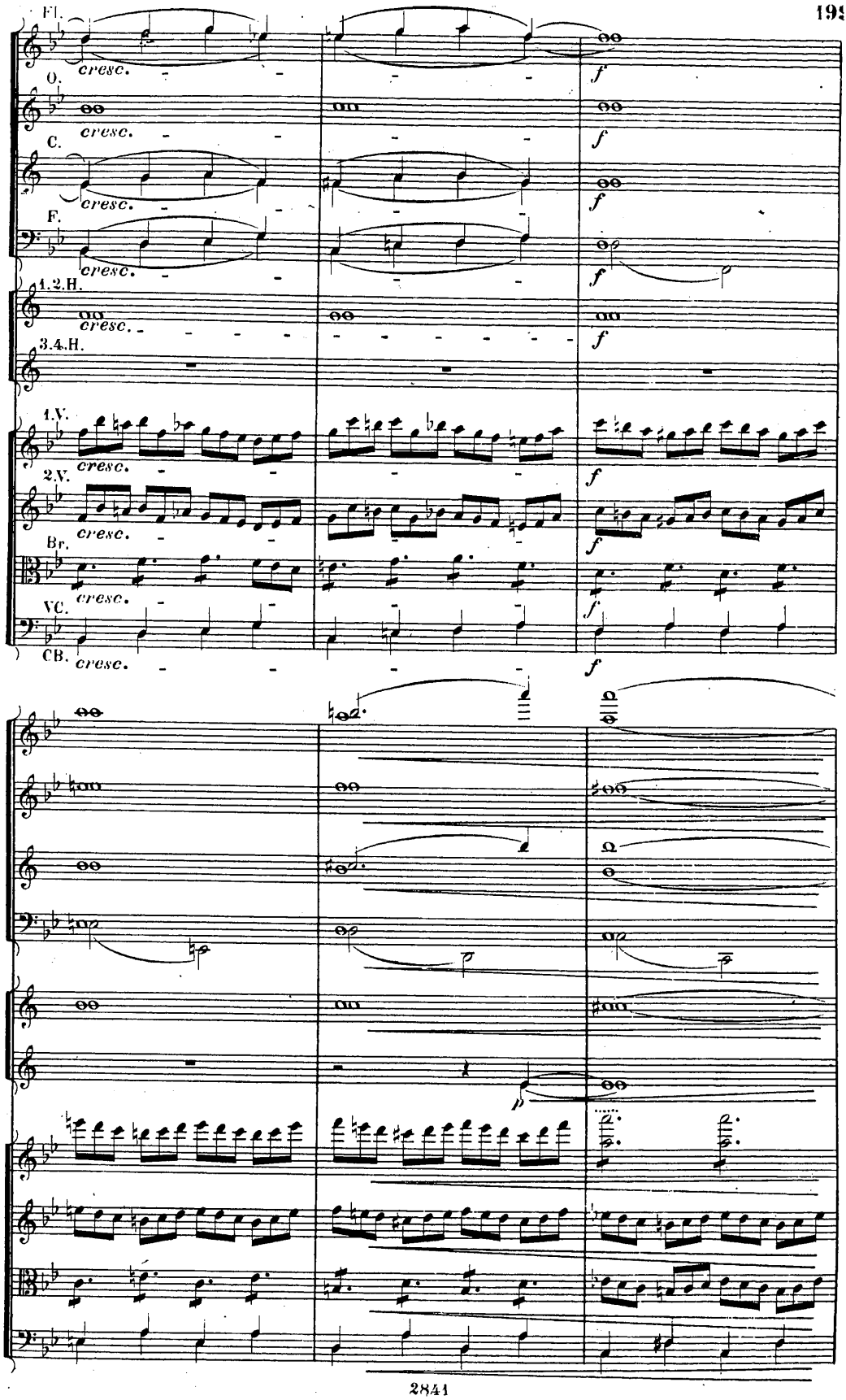

marc.
marc.
marc.

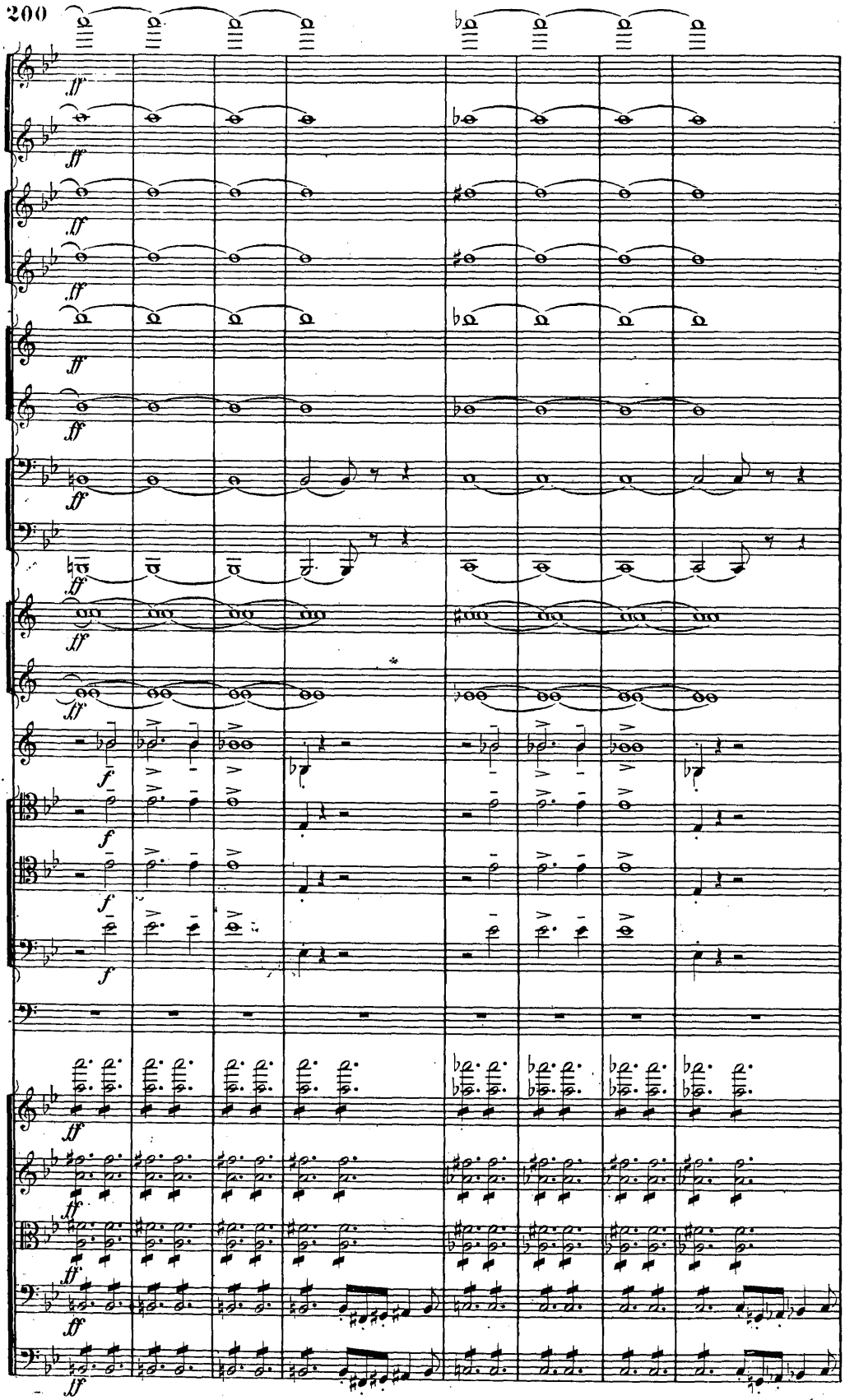

I
ff
f
tr
p
div. 1.
z.
I

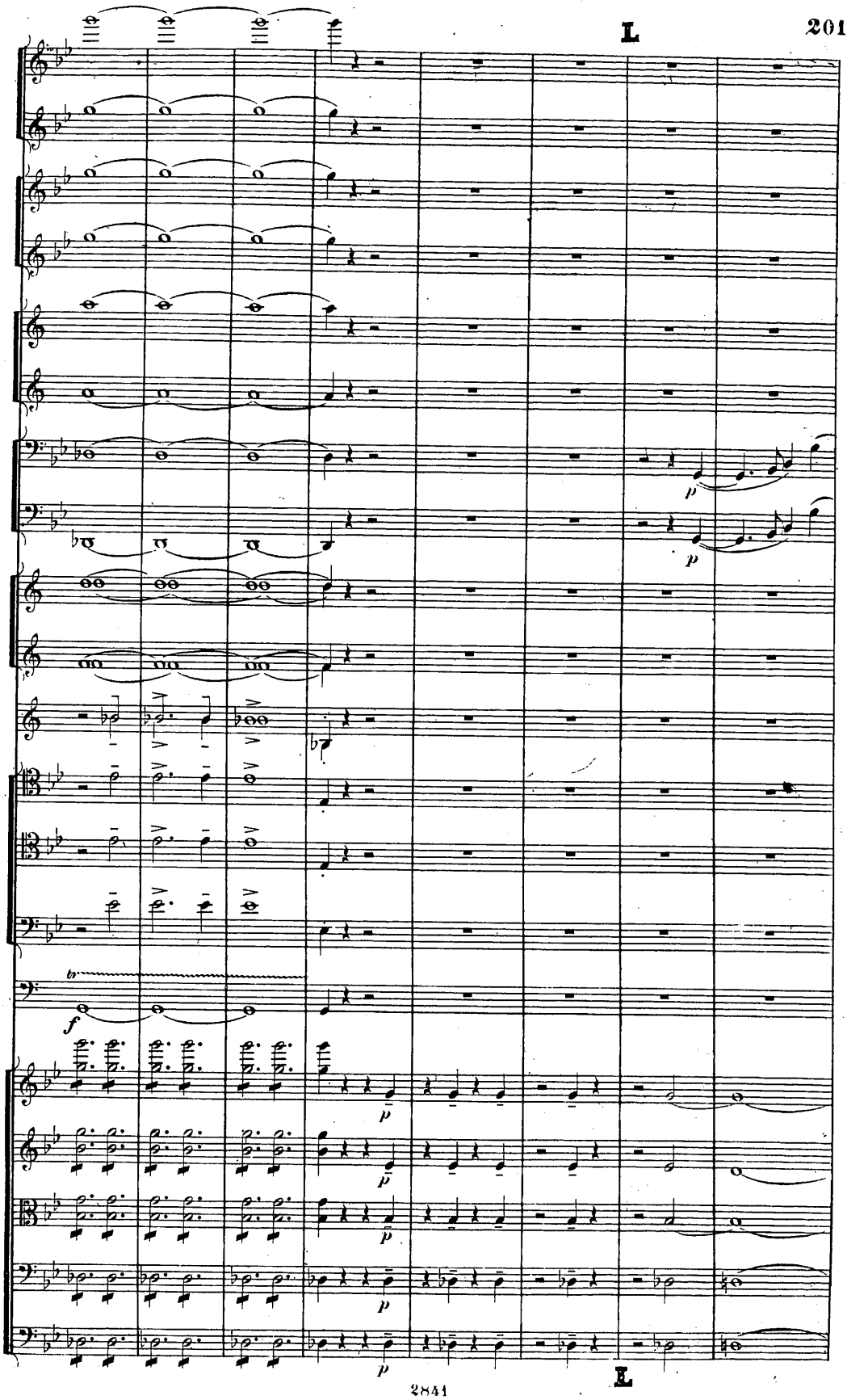

F.
P.
1.V.
2.V.
Br.
1.VC.
2.VC.
CB.
ten.
mf
ppp
fz
pp
Fl.
O.
C.
E.
1.2.H.
T.
pizz.

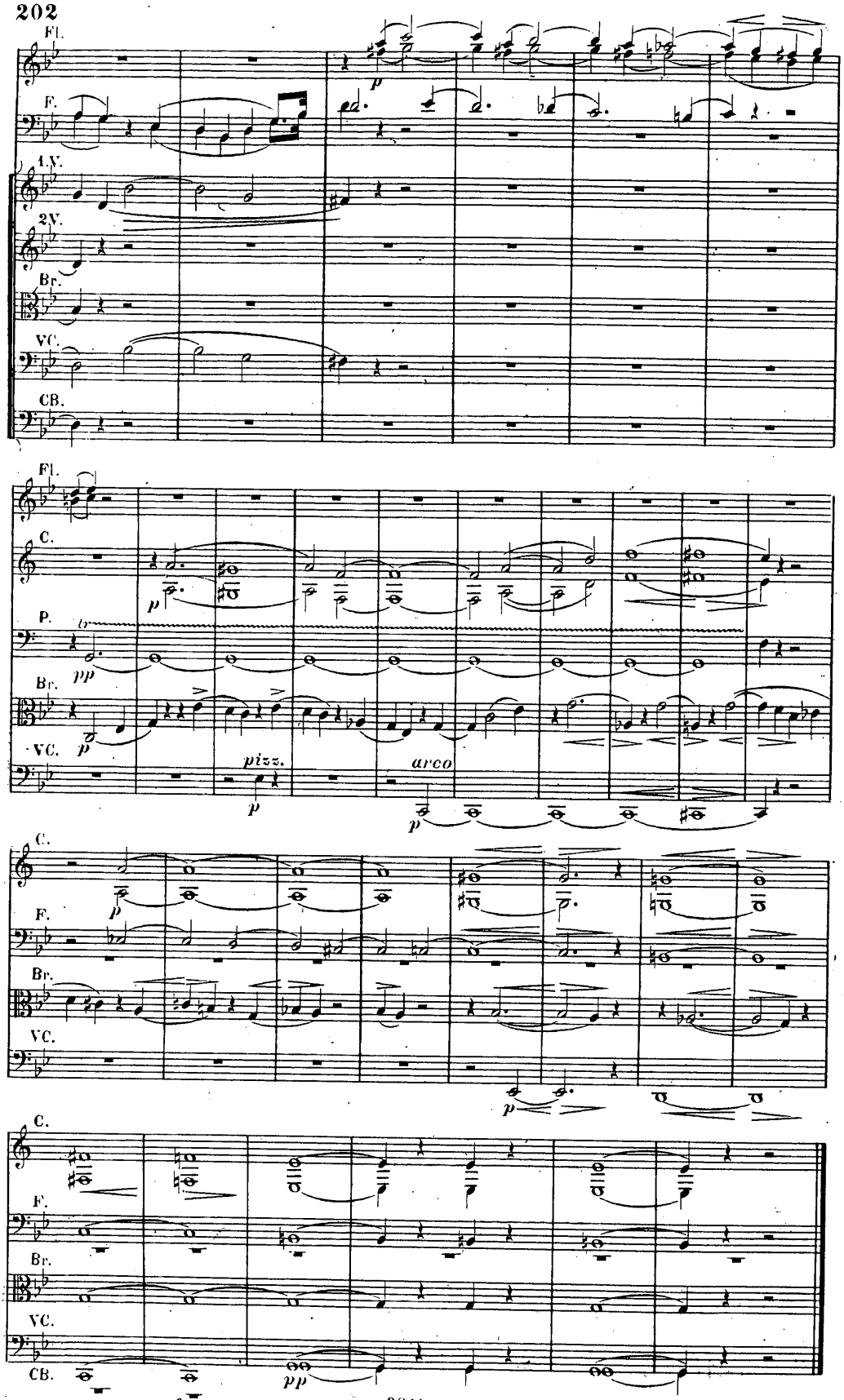

Fl.
C.
F.
1.2.H.
T.
P.
1.V.
2.V.
Br.
VC.
CB.
J
Fl.
C.
F.
1.2.H.
1.2.T.
P.
1.V.
2.V.
Br.
VC.
CB.


K
Fl.
C.
F.
1.2.H.
T.
P.
Br.
VC.
CB.
K
2.V.
arco
p
mf
Fl.
O.
C.
F.
1.2.H.
1.V.
2.V.
Br.
VC.
CB.

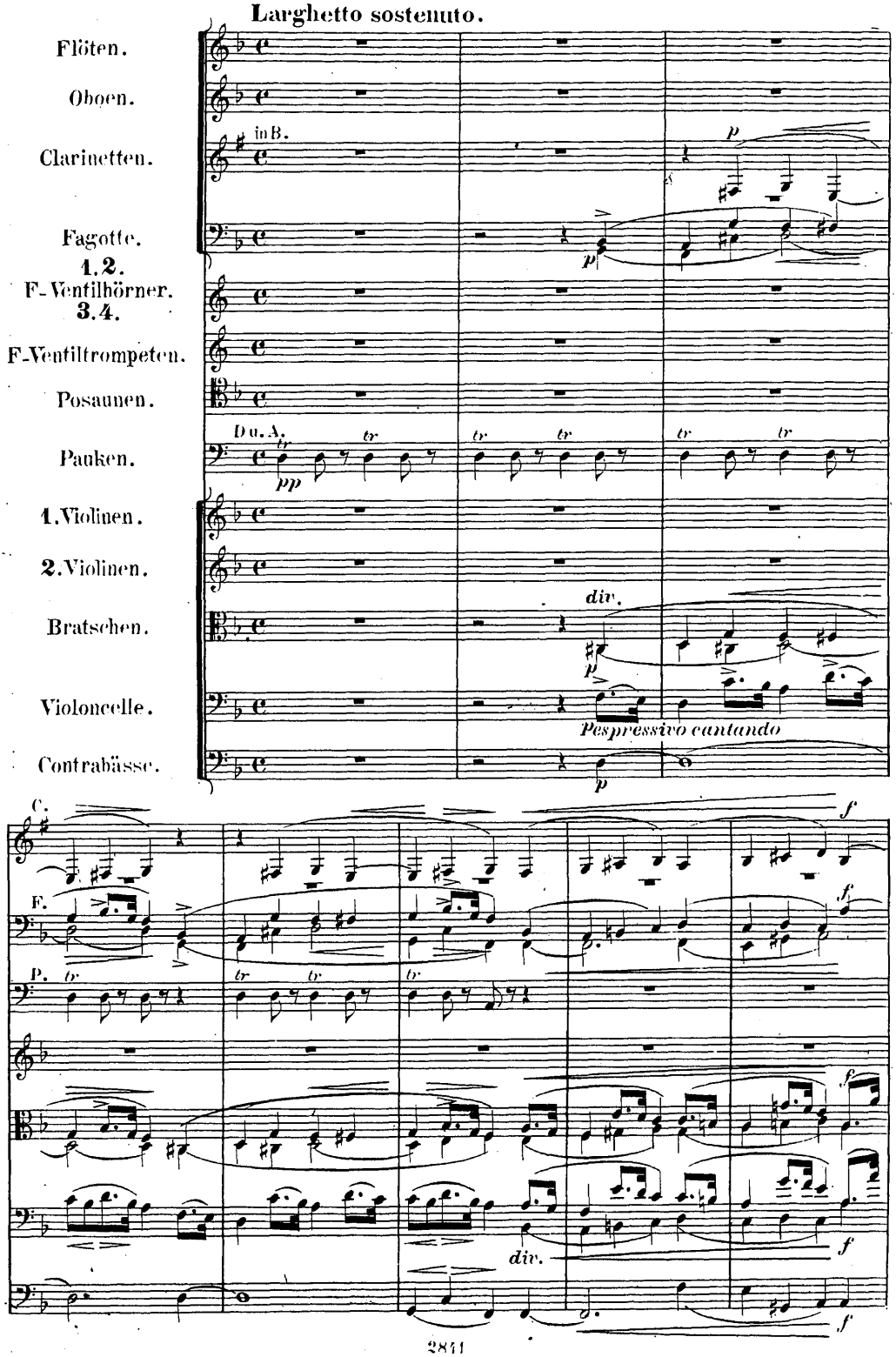

Fl.
cresc.
O.
cresc.
C.
cresc.
F.
cresc.
1.2.H.
cresc.
3.4.H.
1.V.
cresc.
2.V.
cresc.
Br.
cresc.
VC.
CB.
cresc.
f

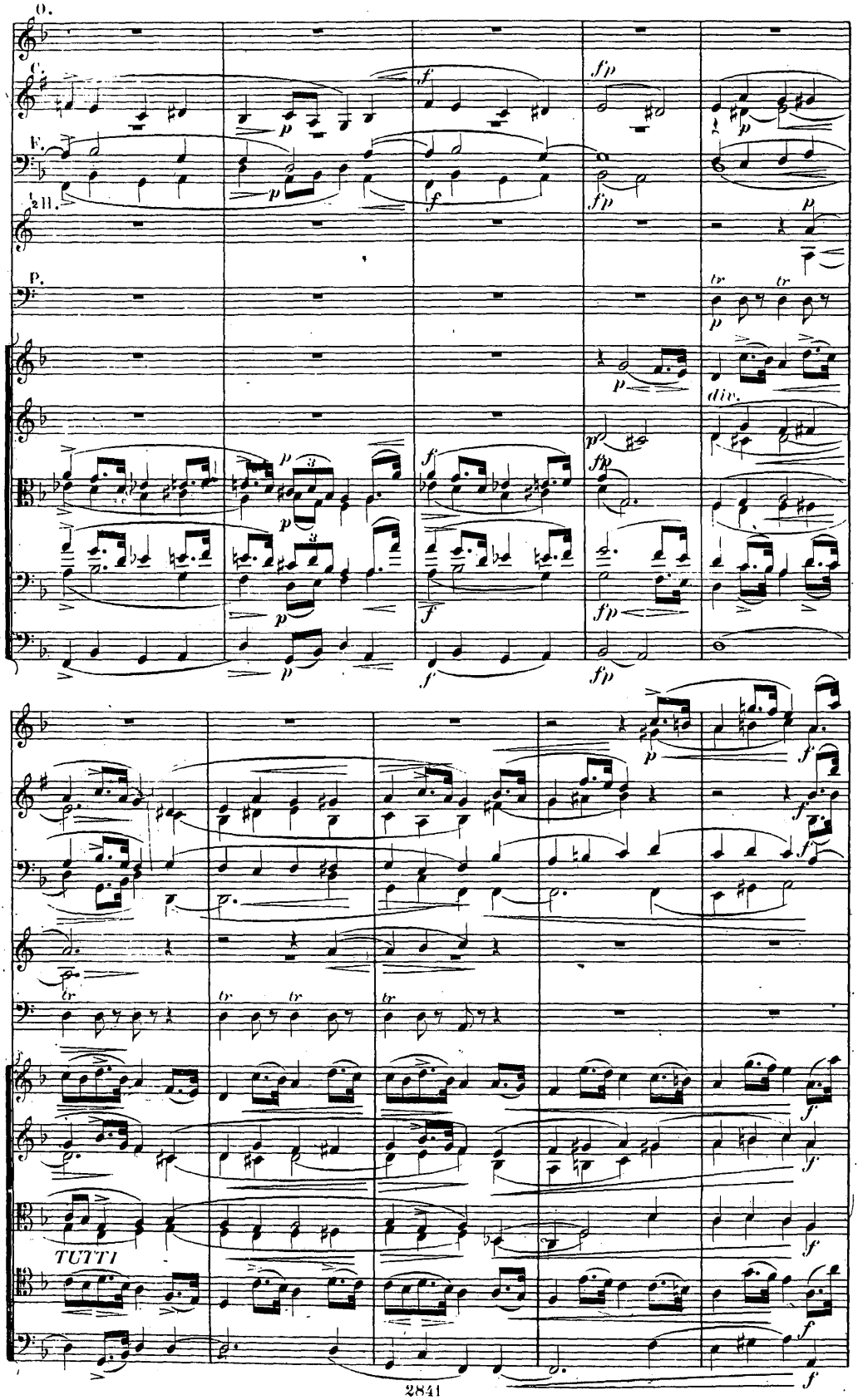


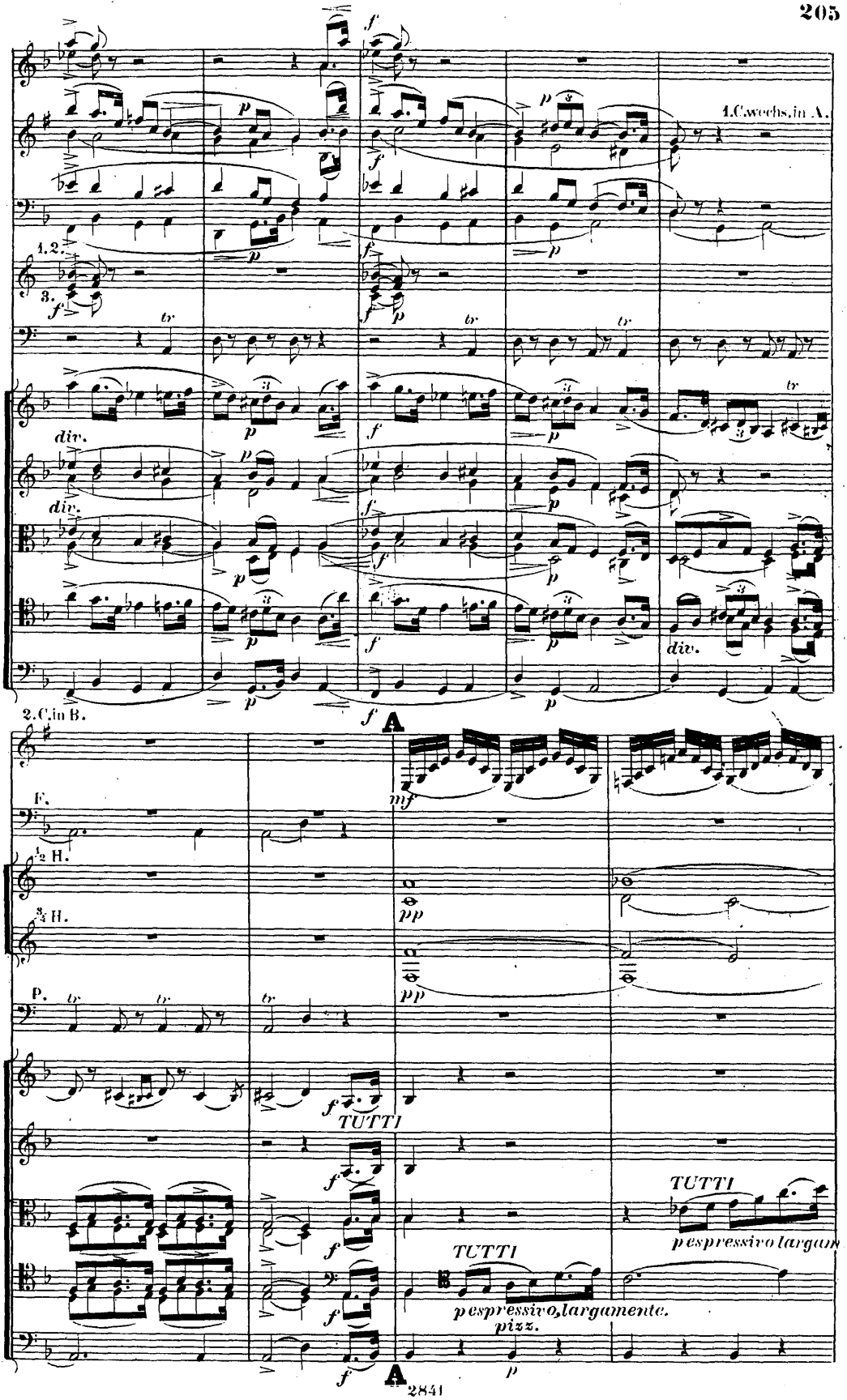

L
p
p
f
p
p
p
L

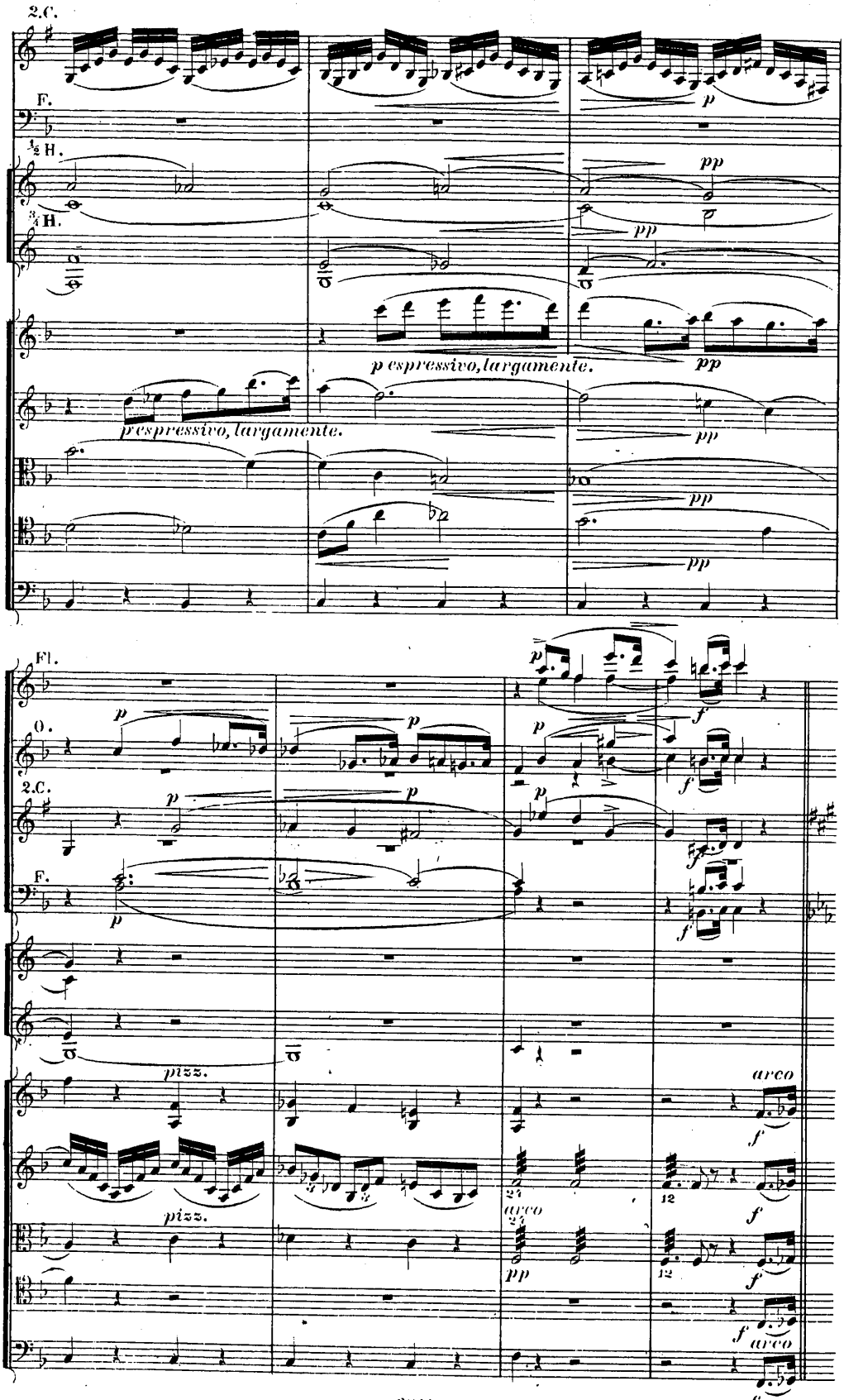

Fl.
F.
1.V.
2.V.
Br.
VC.
CB.
p
Fl.
C.
P.
Br.
VC.
pp
p
pizz.
arco
C.
F.
Br.
VC.
C.
F.
Br.
VC.
CB.
pp

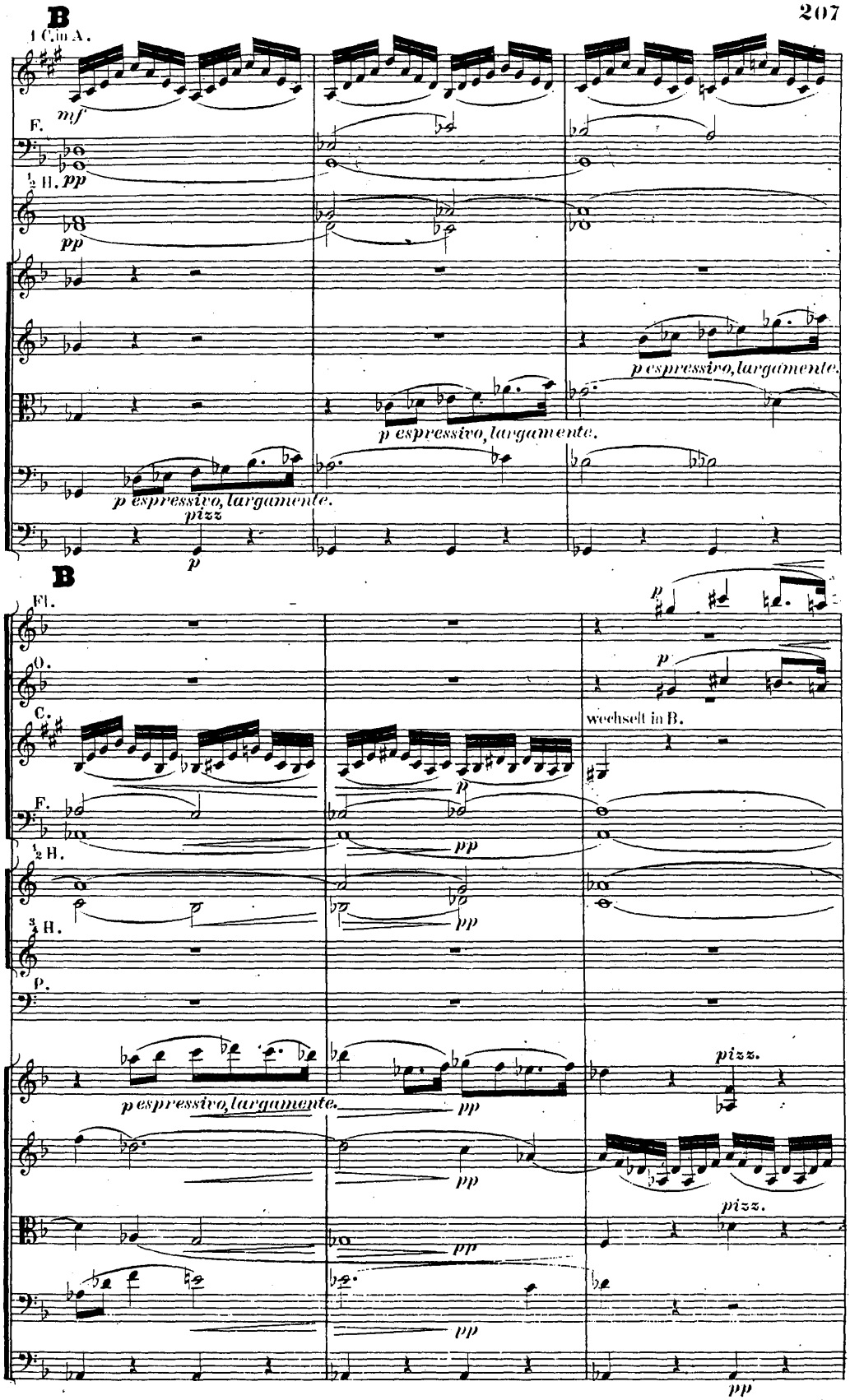
V.

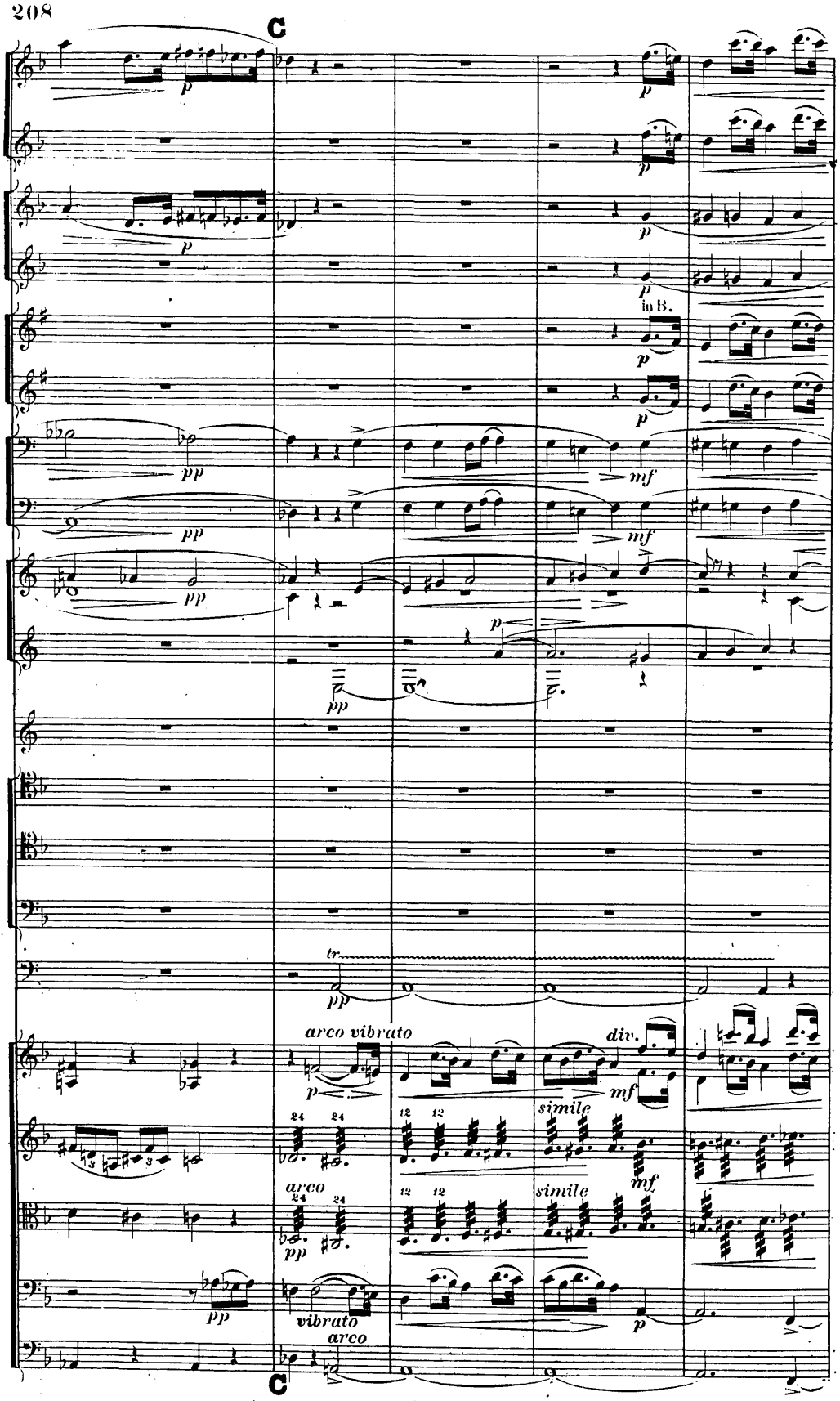

Larghetto sostenuto.
Flöten.
Oboen.
Clarinetten.
in B.
Fagotte.
1. 2.
F-Ventilhörner.
3. 4.
F-Ventiltrompeten.
Posaunen.
Pauken.
D u. A.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.
div.
espressivo cantando
C.
F.
P.
div.

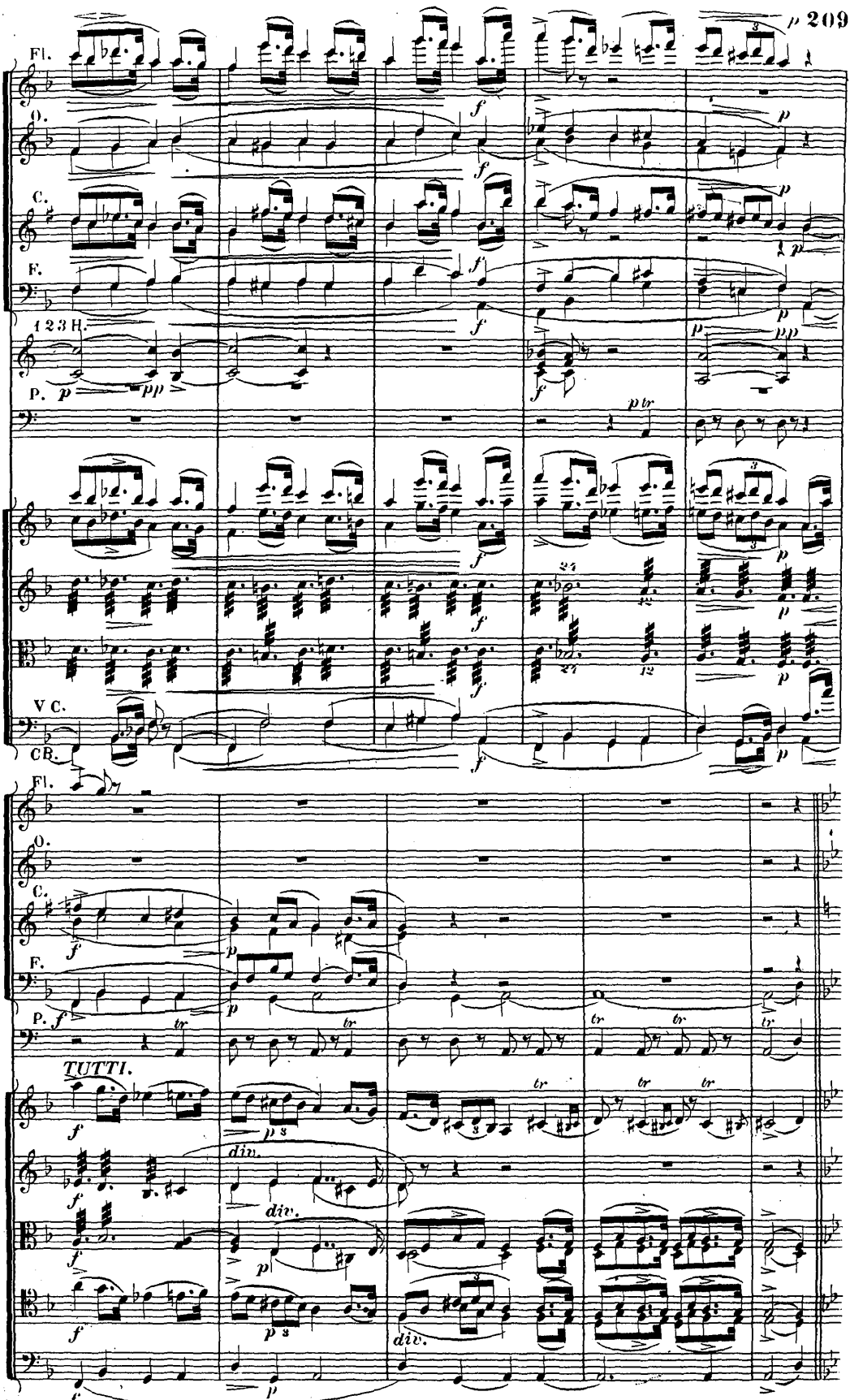

O.
C.
F.
½ II.
P.
TUTTI


1.C.wechs.in A.
1.2.
3.
div.
div.
div.
2.C.in B.
A
F.
½ H.
¾ H.
P.
TUTTI
TUTTI
TUTTI
pespressivo,largamente.
pizz.
pespressivo largam
A

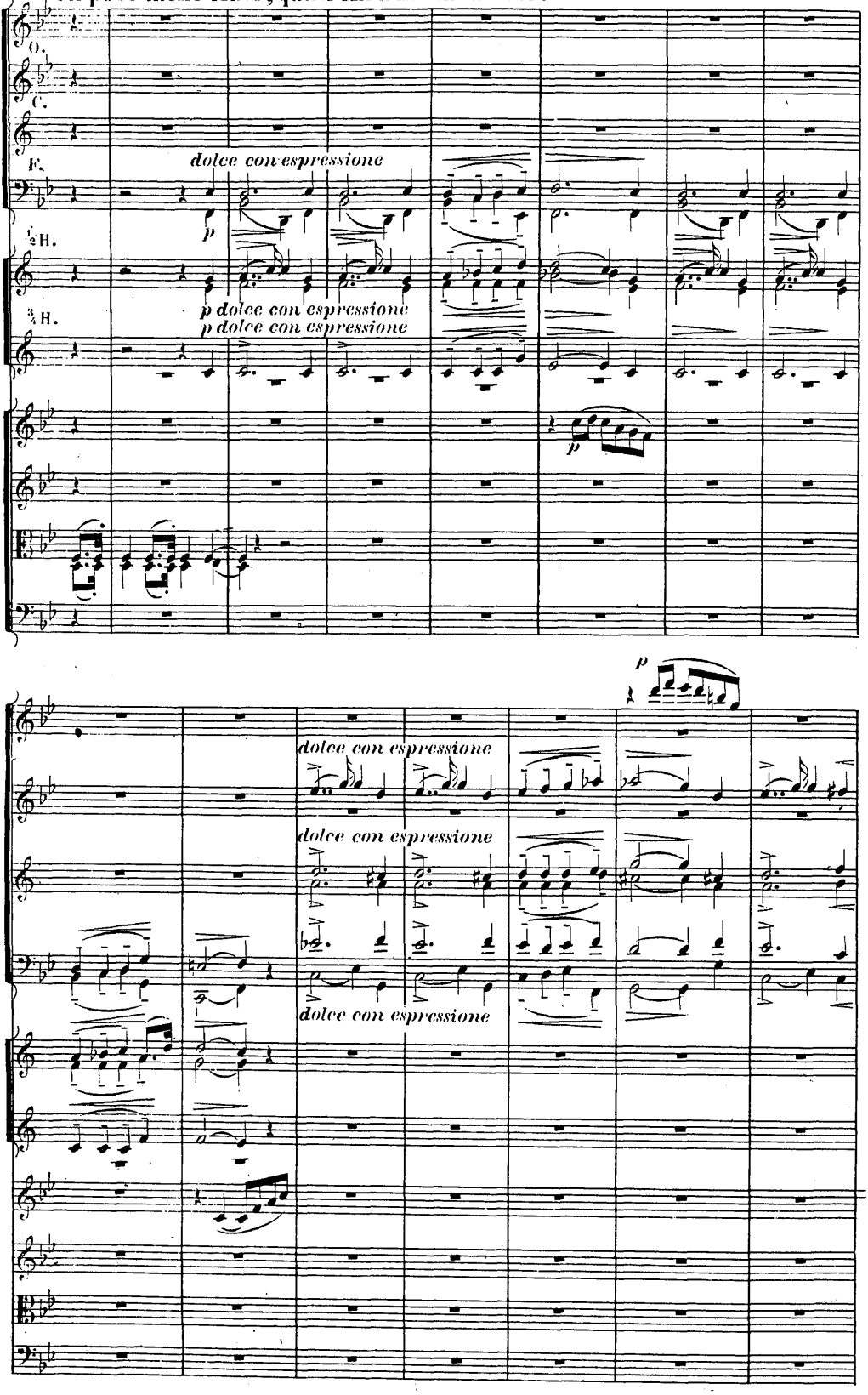

2.C.
F.
½ H.
¾ H.
p espressivo, largamente.
pp
Fl.
O.
2.C.
F.
pizz.
arco
f
p

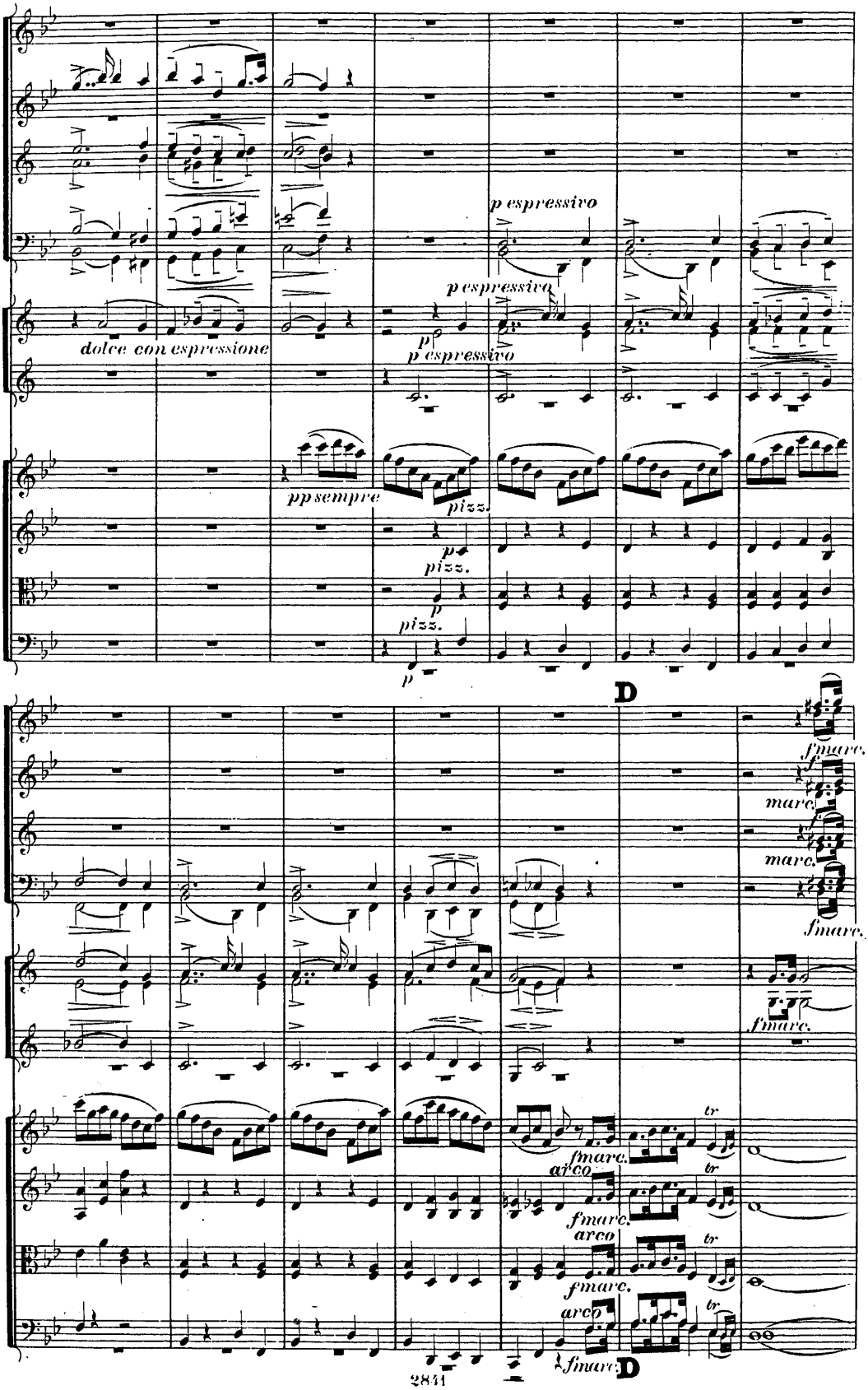

B
1 Cln A.
mf
F.
½ H.
pp
p espressivo, largamente.
pizz
p
B
Fl.
O.
C.
F.
½ H.
¾ H.
P.
wechselt in B.
pizz.

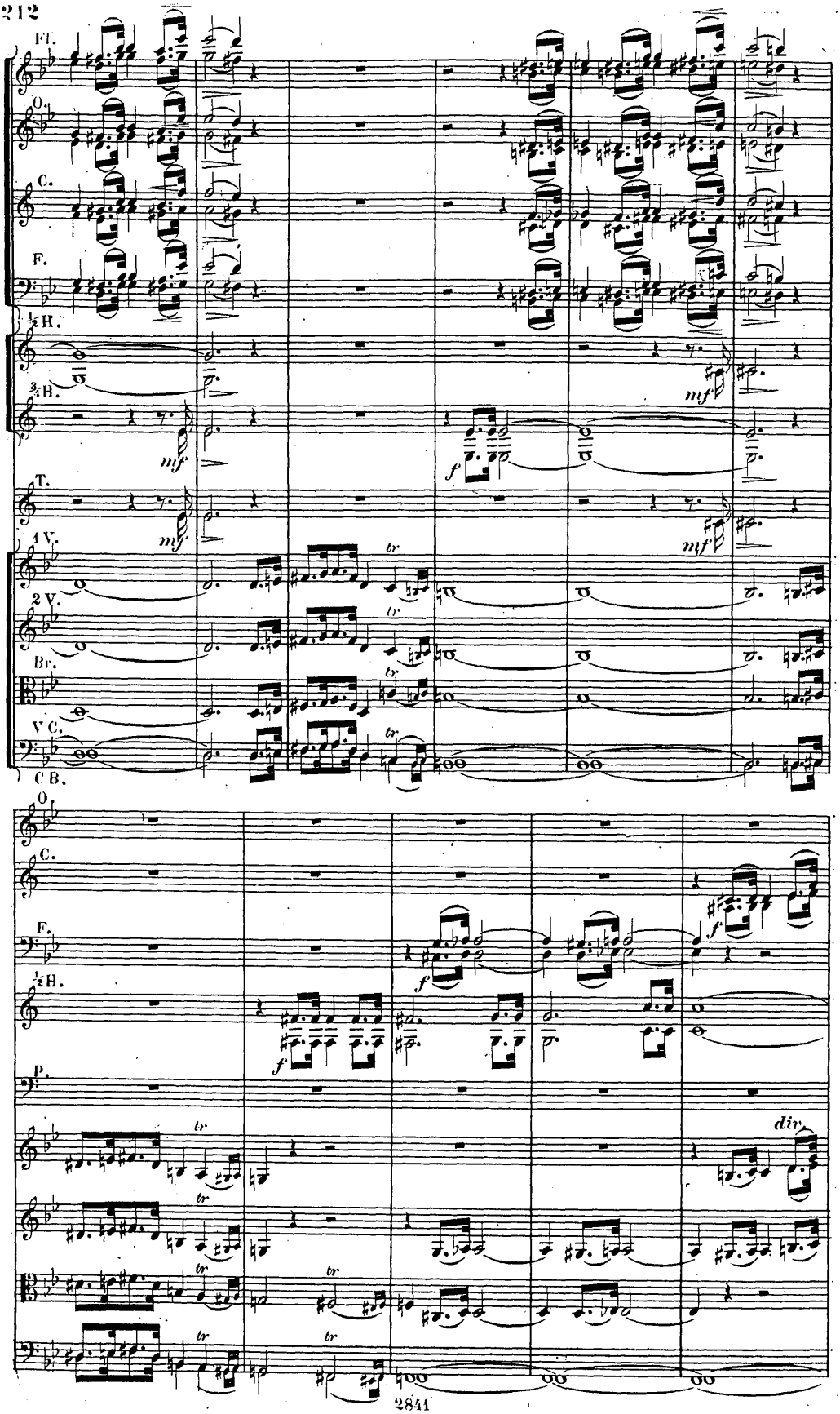

C
p
pp
mf
in B.
tr
arco vibrato
div.
simile
arco
vibrato
C

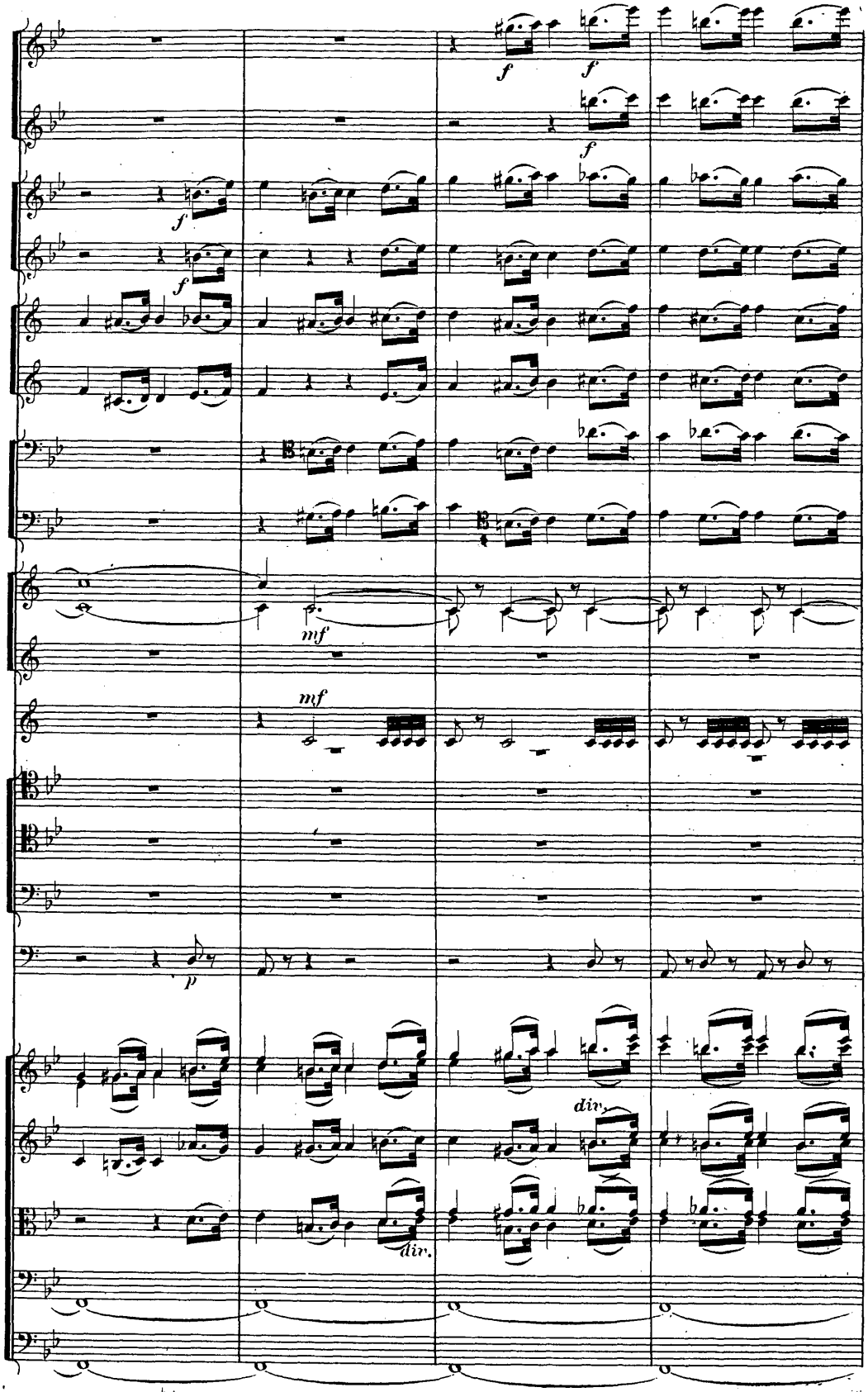

Fl.
O.
C.
F.
1 2 3 H.
P.
V C.
CB.
TUTTI.
div.

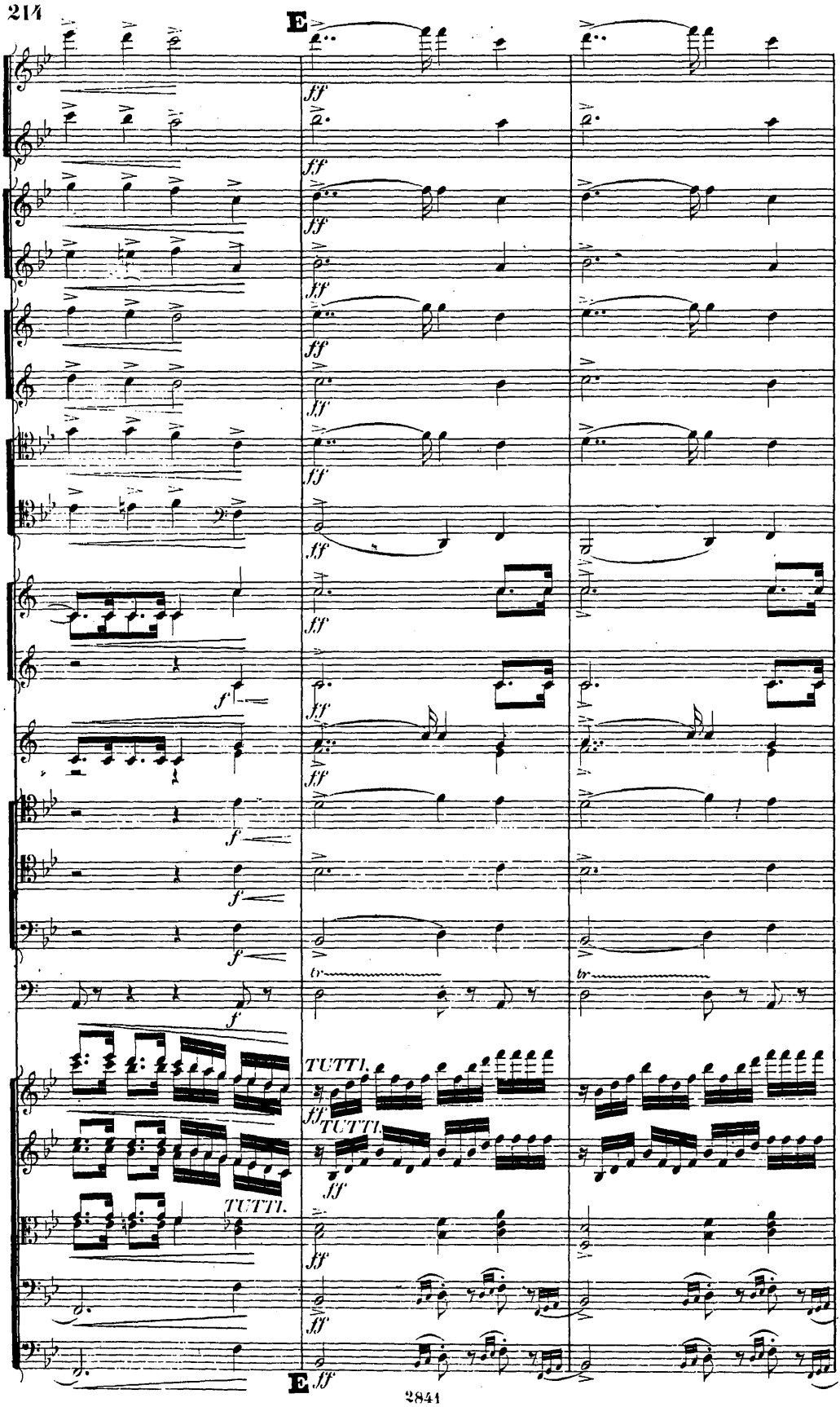
Fl. **Un poco meno lento, quasi Andante moderato.**

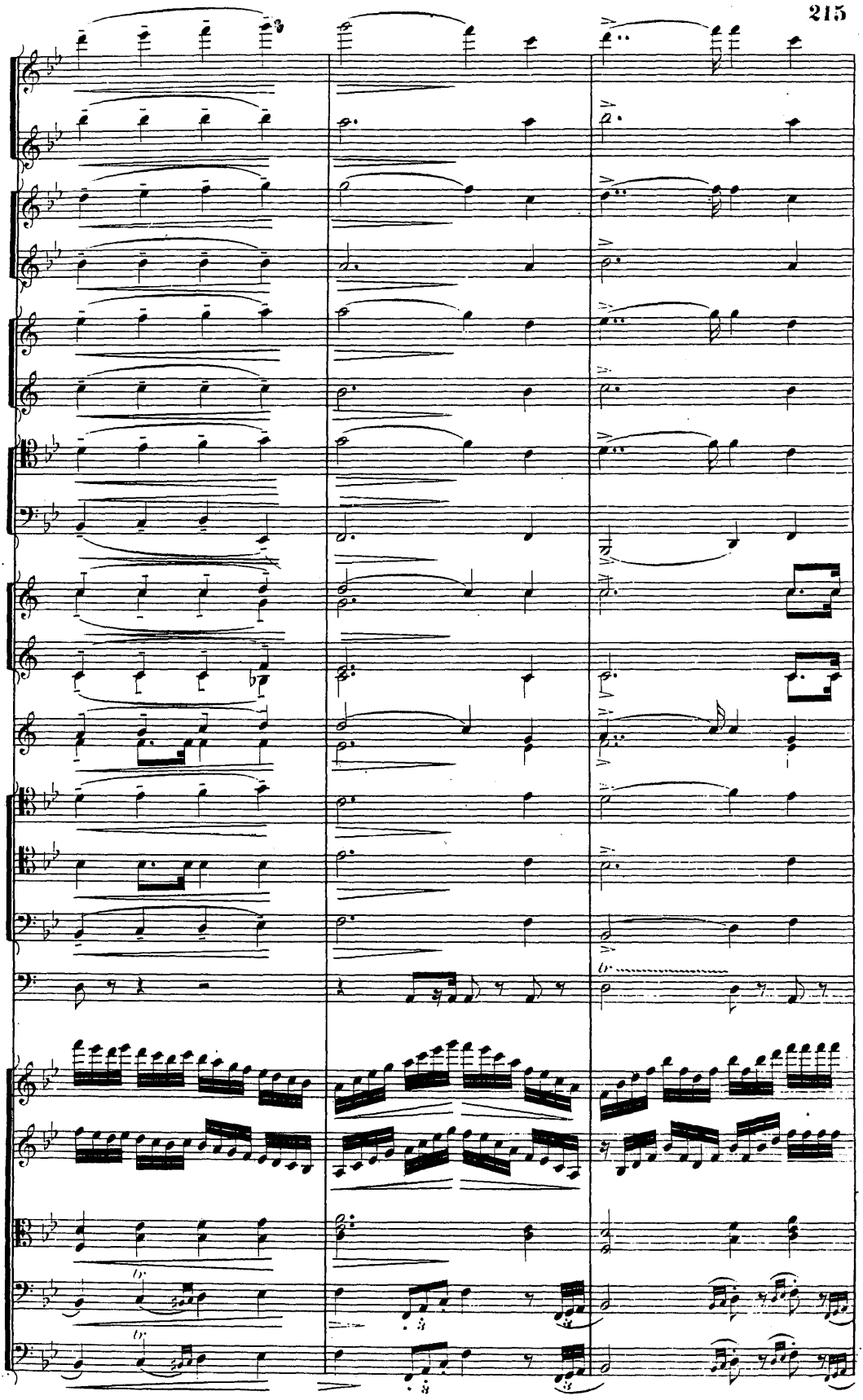


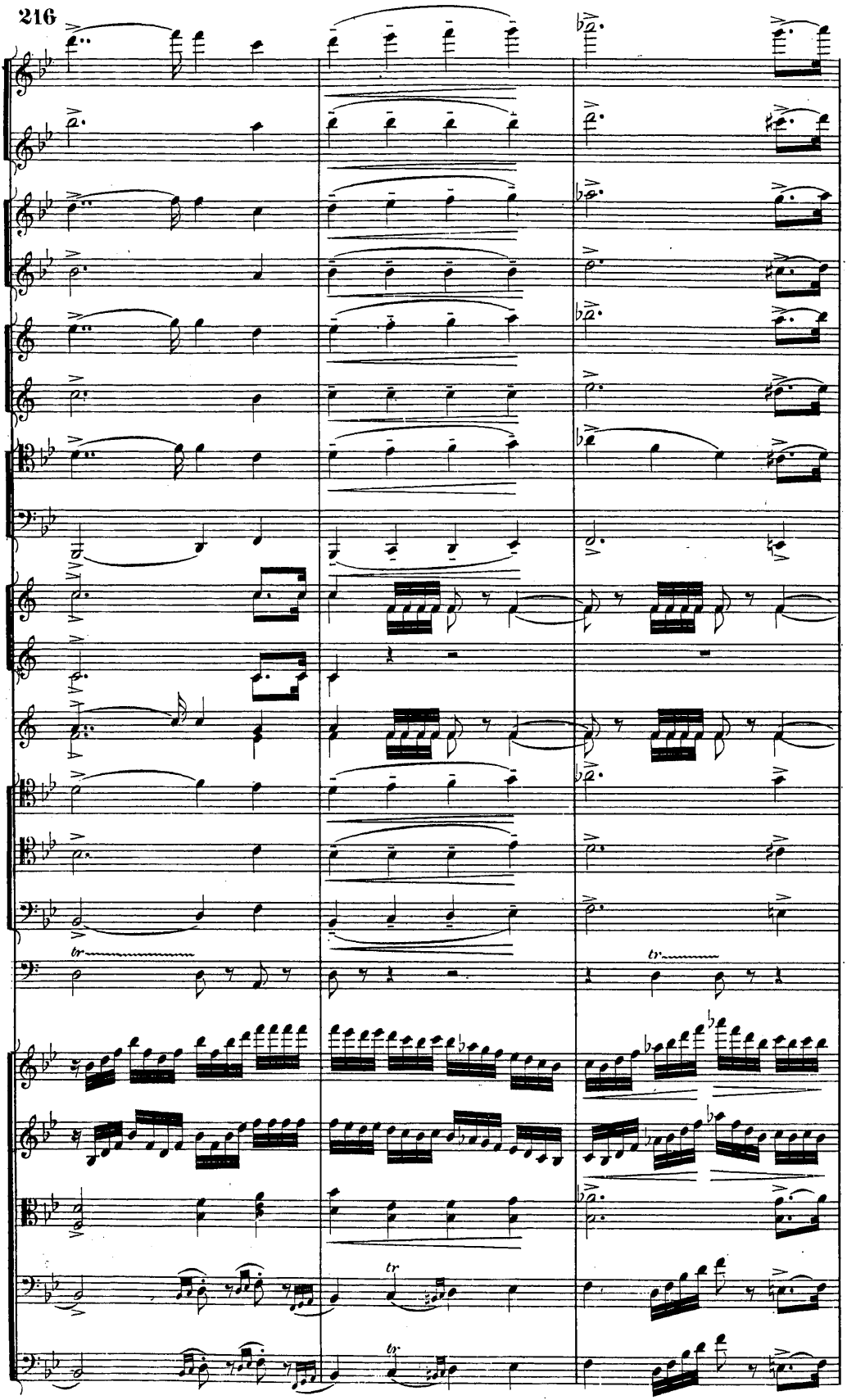

dolce con espressione
p espressivo
p espressivo
p espressivo
pp sempre
pizz.
pizz.
pizz.
D
fmarc.
marc.
marc.
fmarc.
fmarc.
arco
fmarc.
arco
fmarc.
arco
fmarc.
D

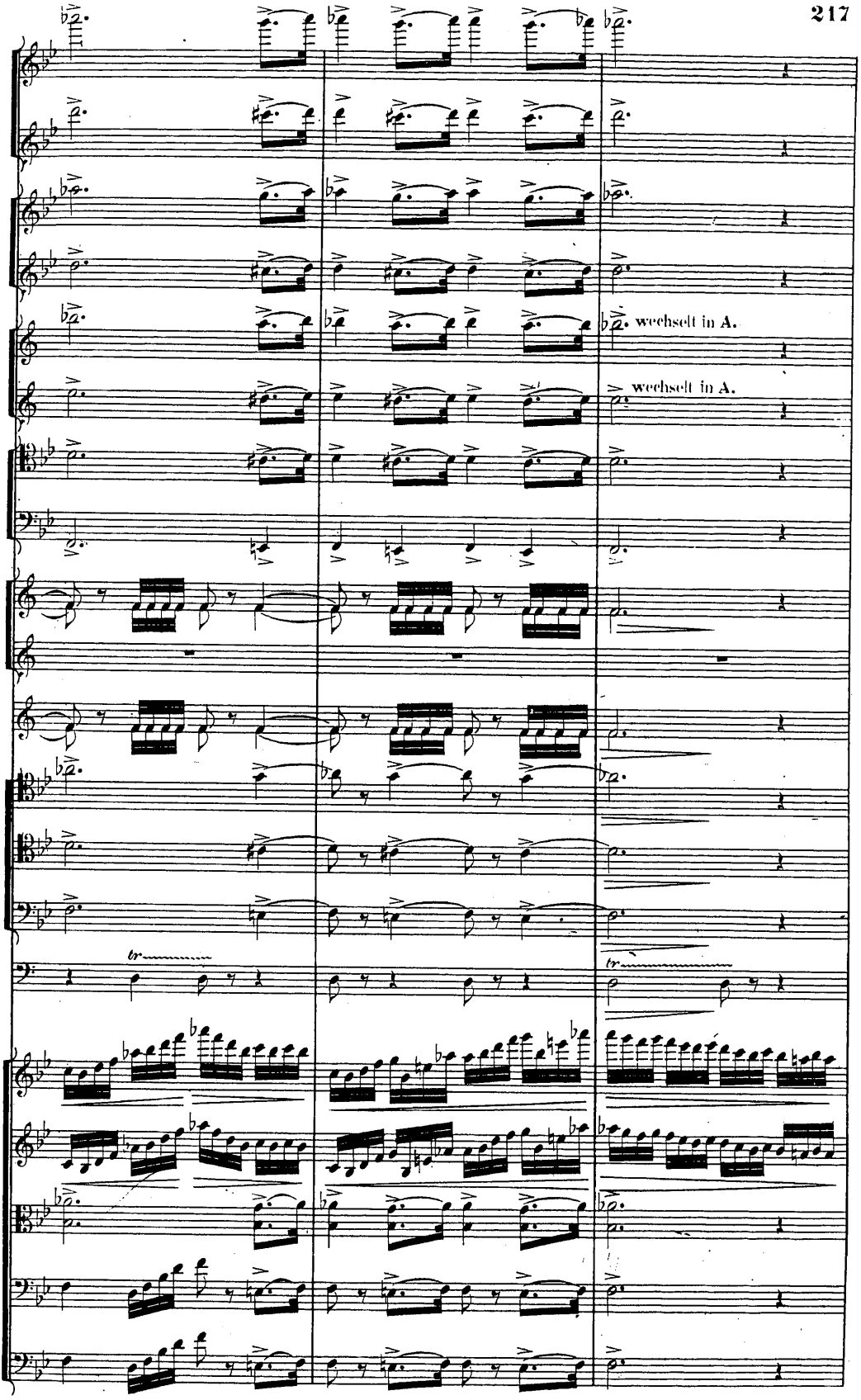

Fl.
O.
C.
F.
½H.
¾H.
T.
1 V.
2 V.
Br.
V C.
C B.
mf
f
tr
div.

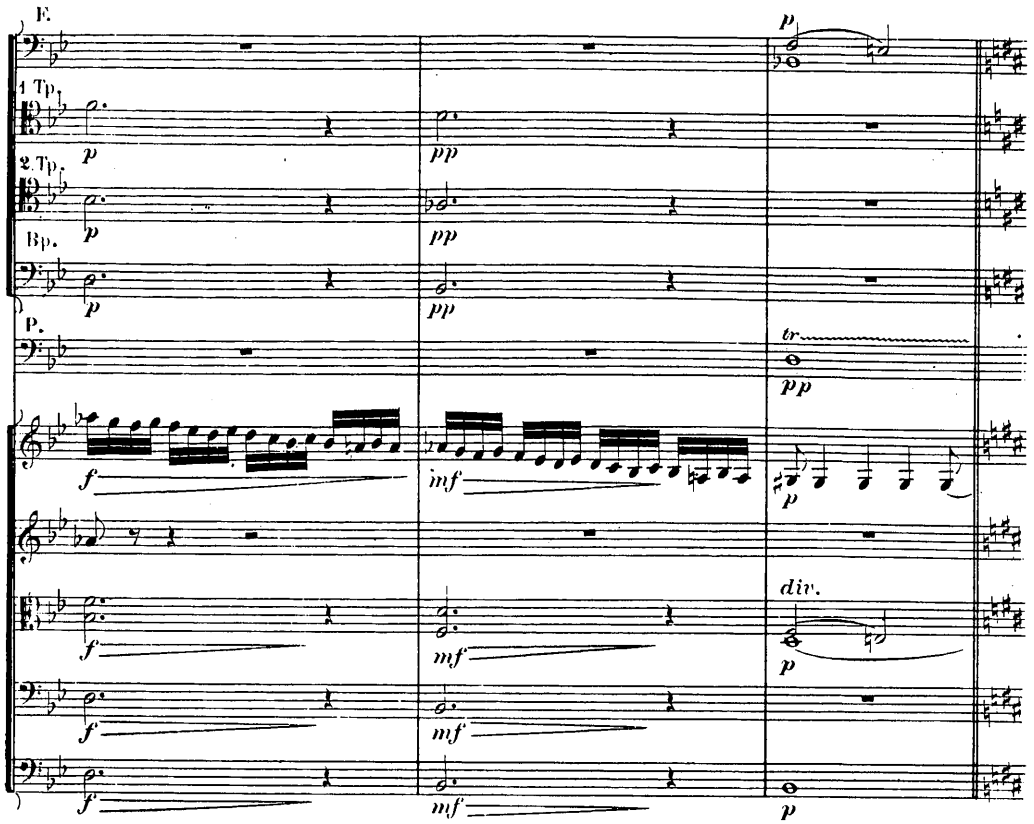

f
f
f
f
mf
mf
p
div.
div.


E
ff
f
tr
TUTTI.
TUTTI.
TUTTI.
E
ff

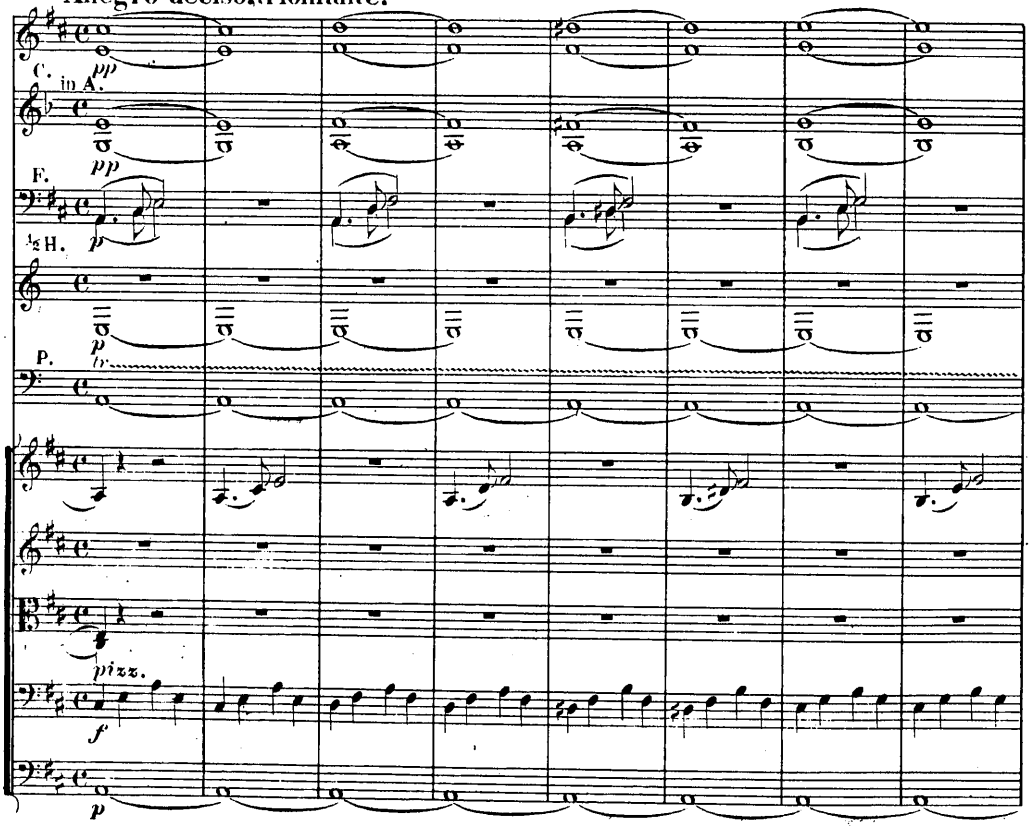


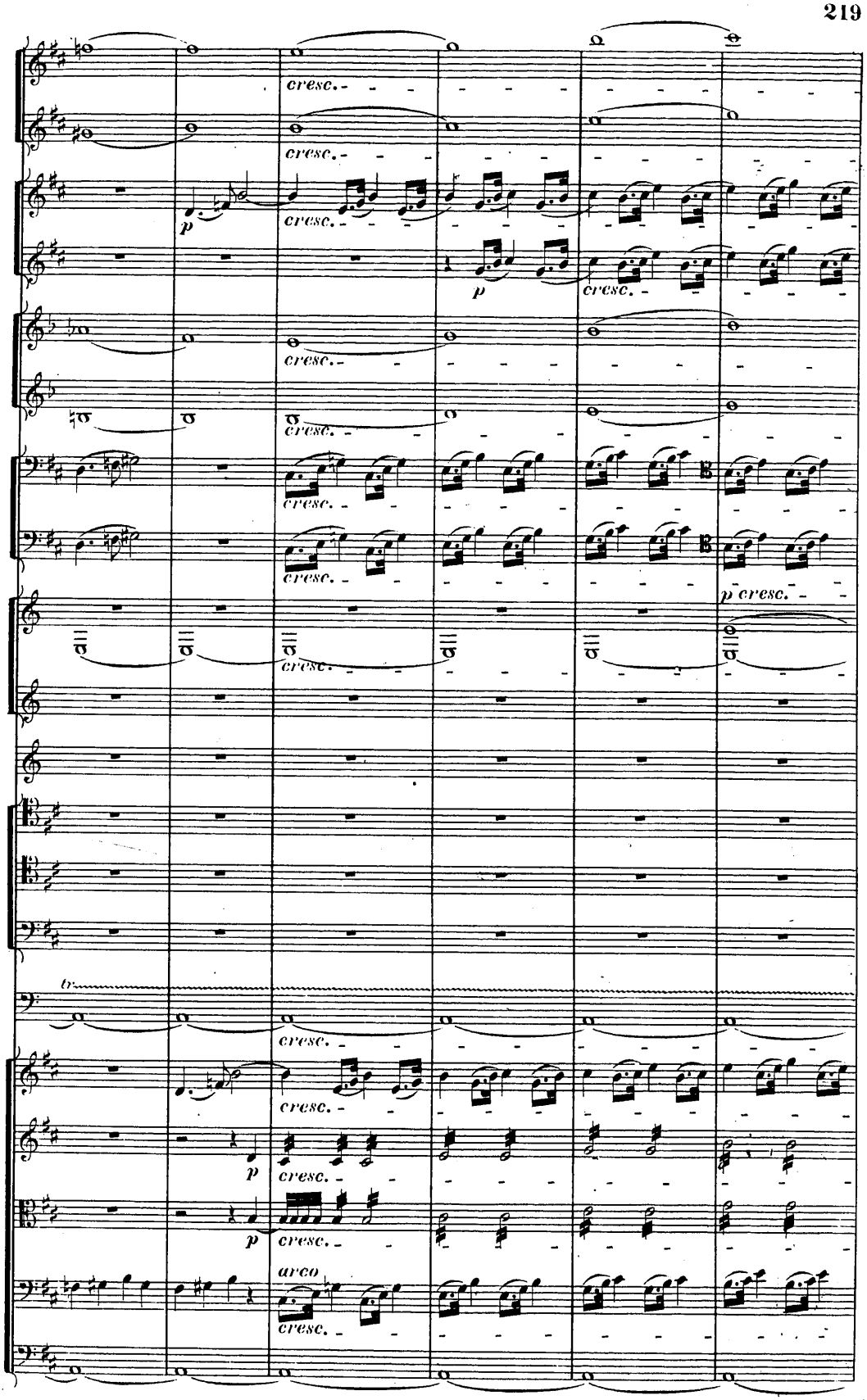


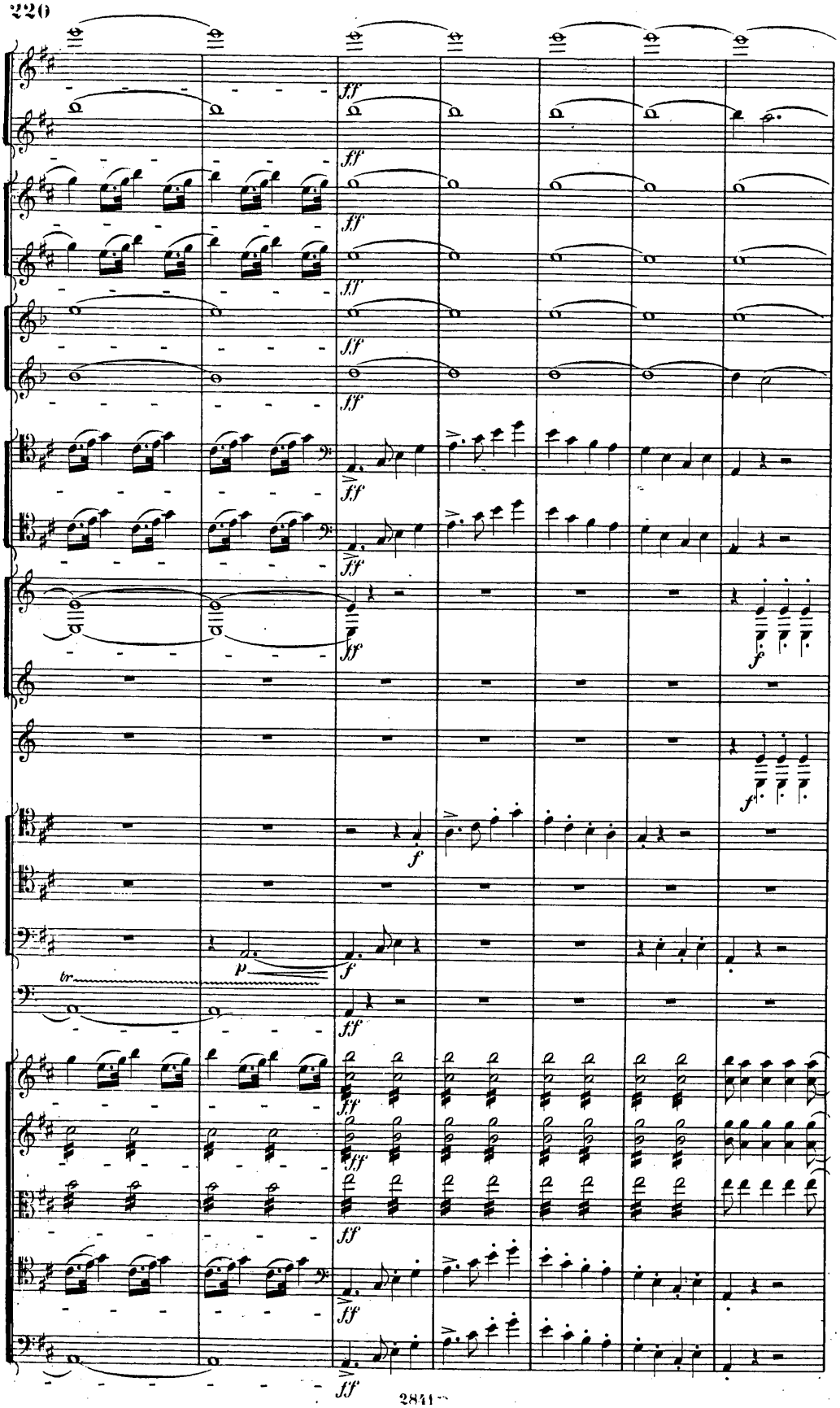

wechselt in A.
wechselt in A.

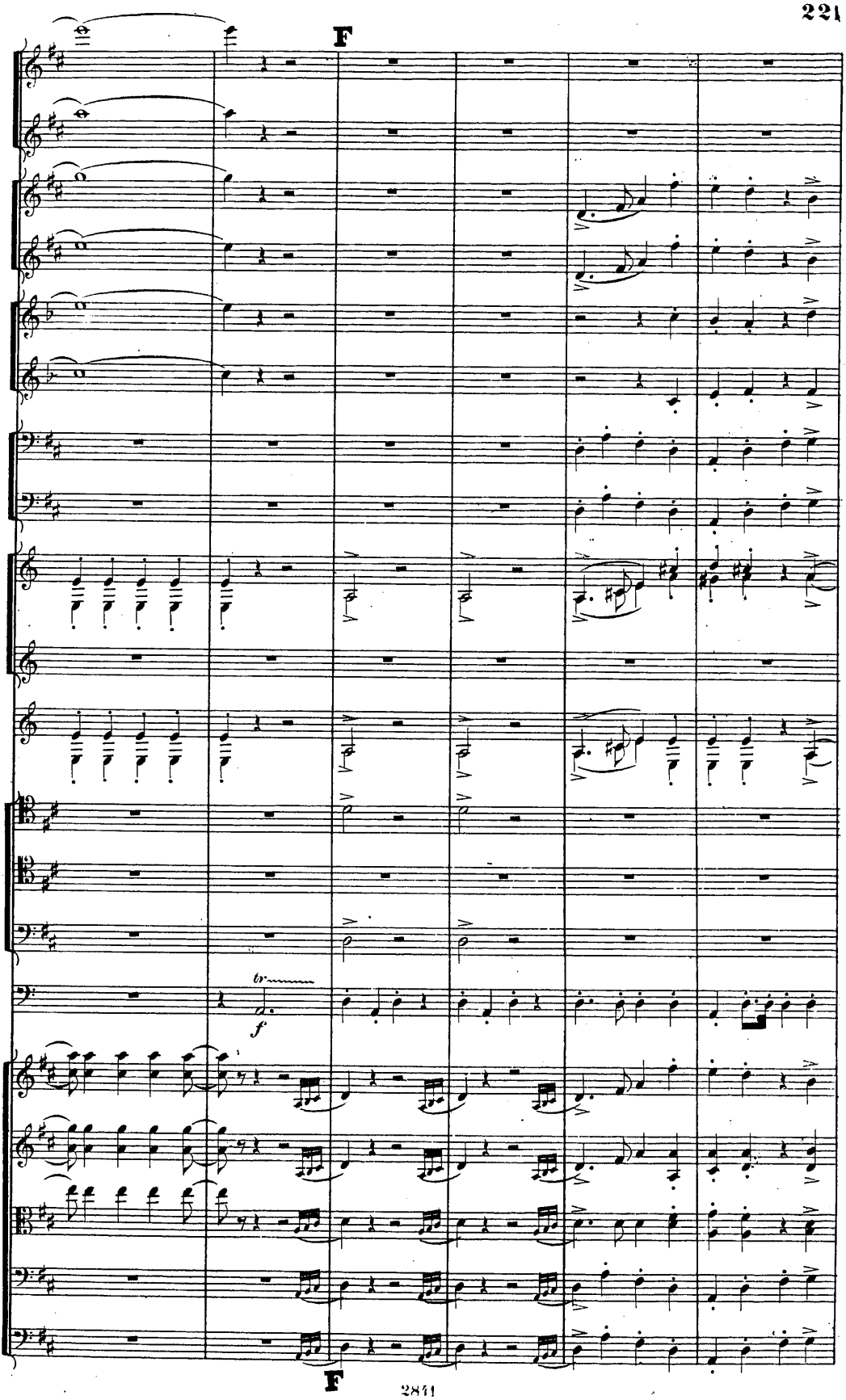


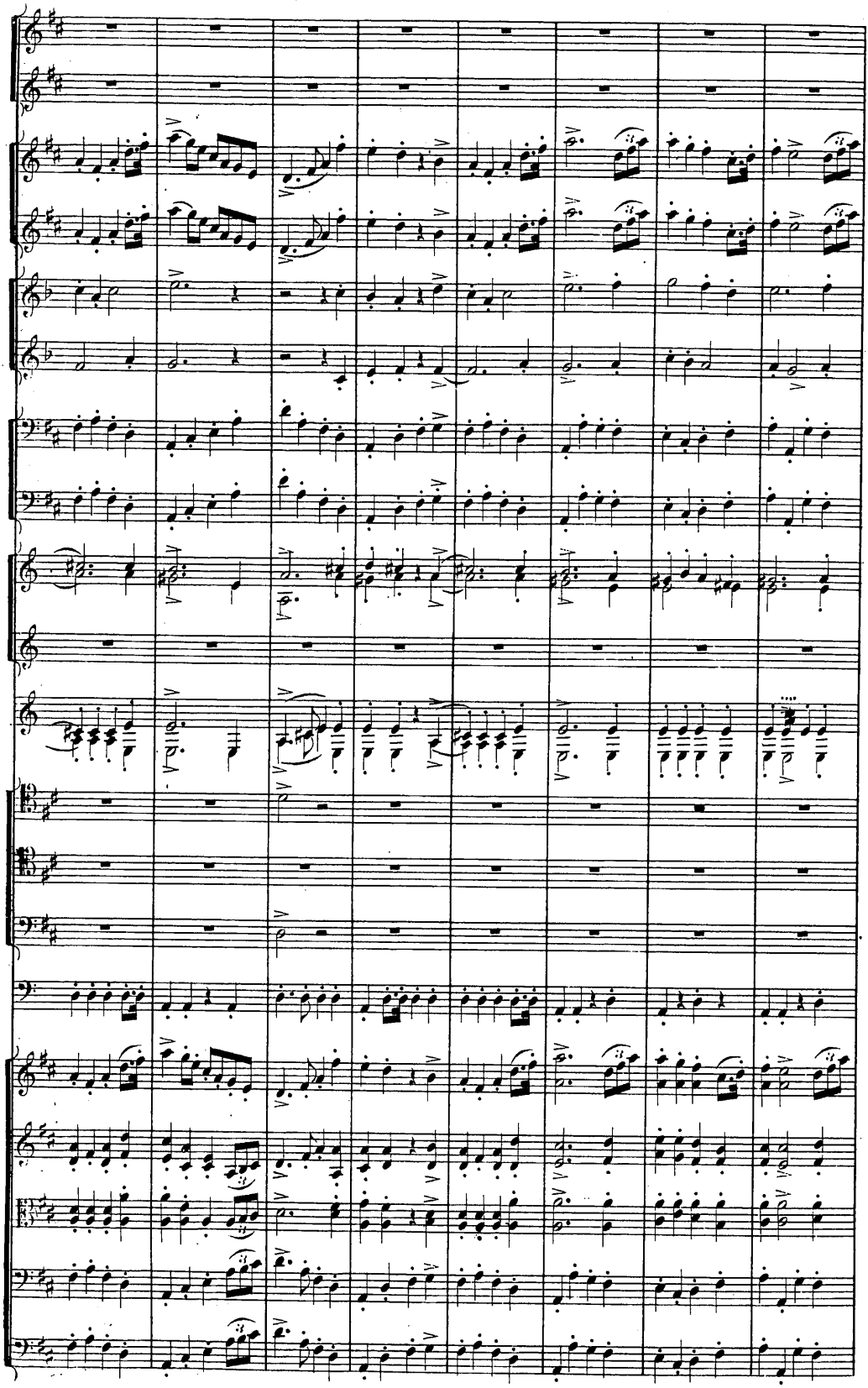
Fl. **Allegro deciso, trionfante.**

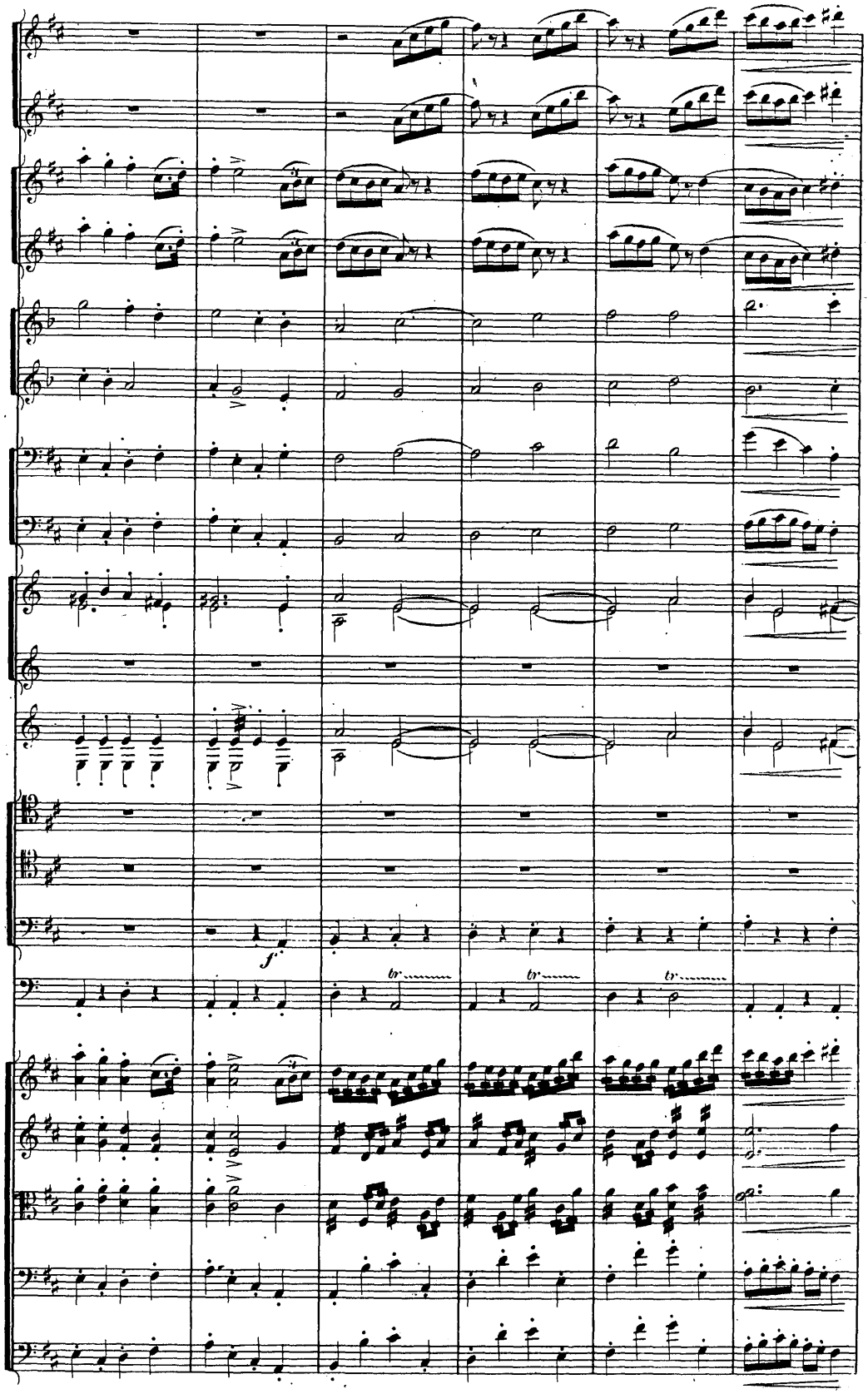


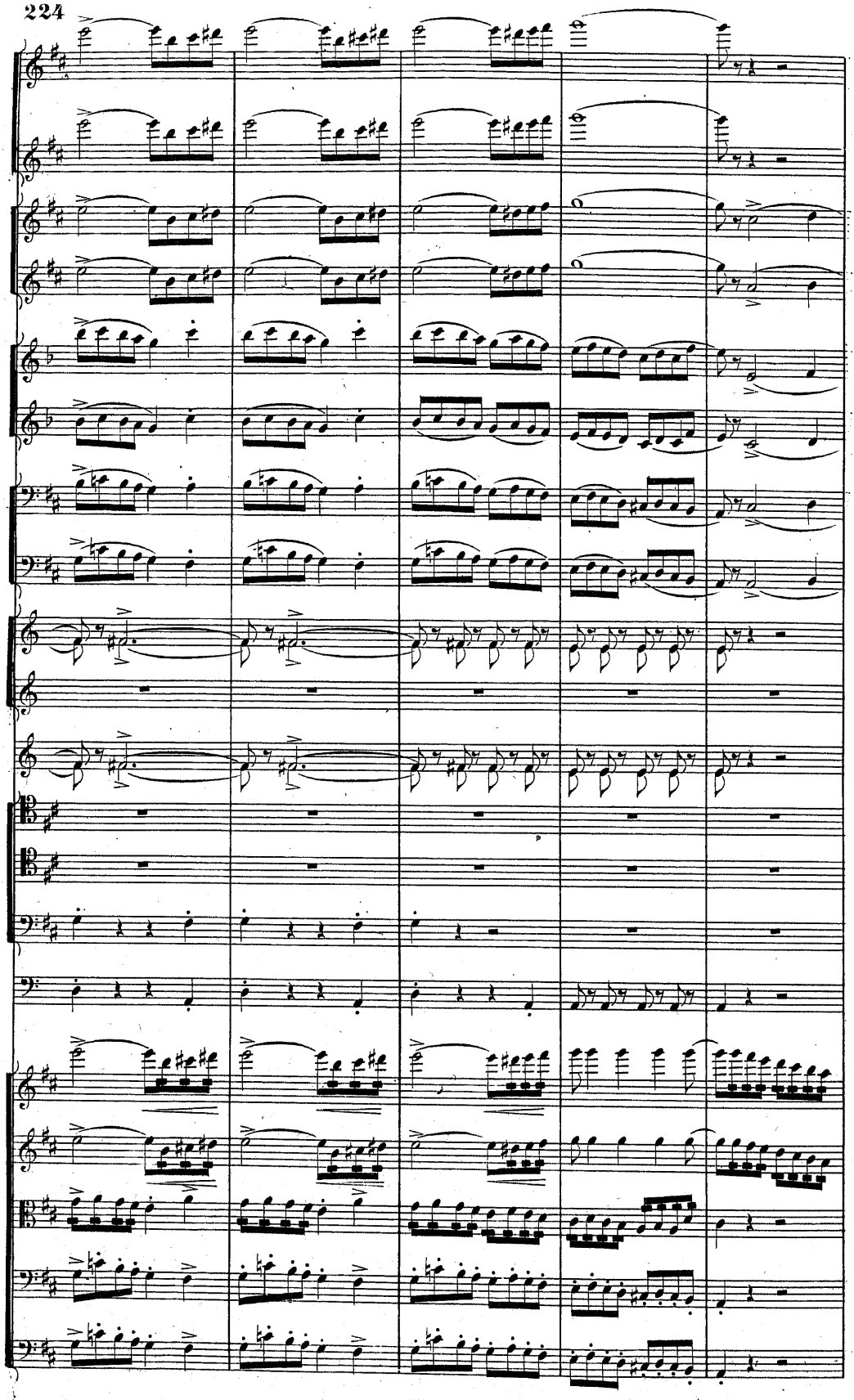

cresc.
p
arco

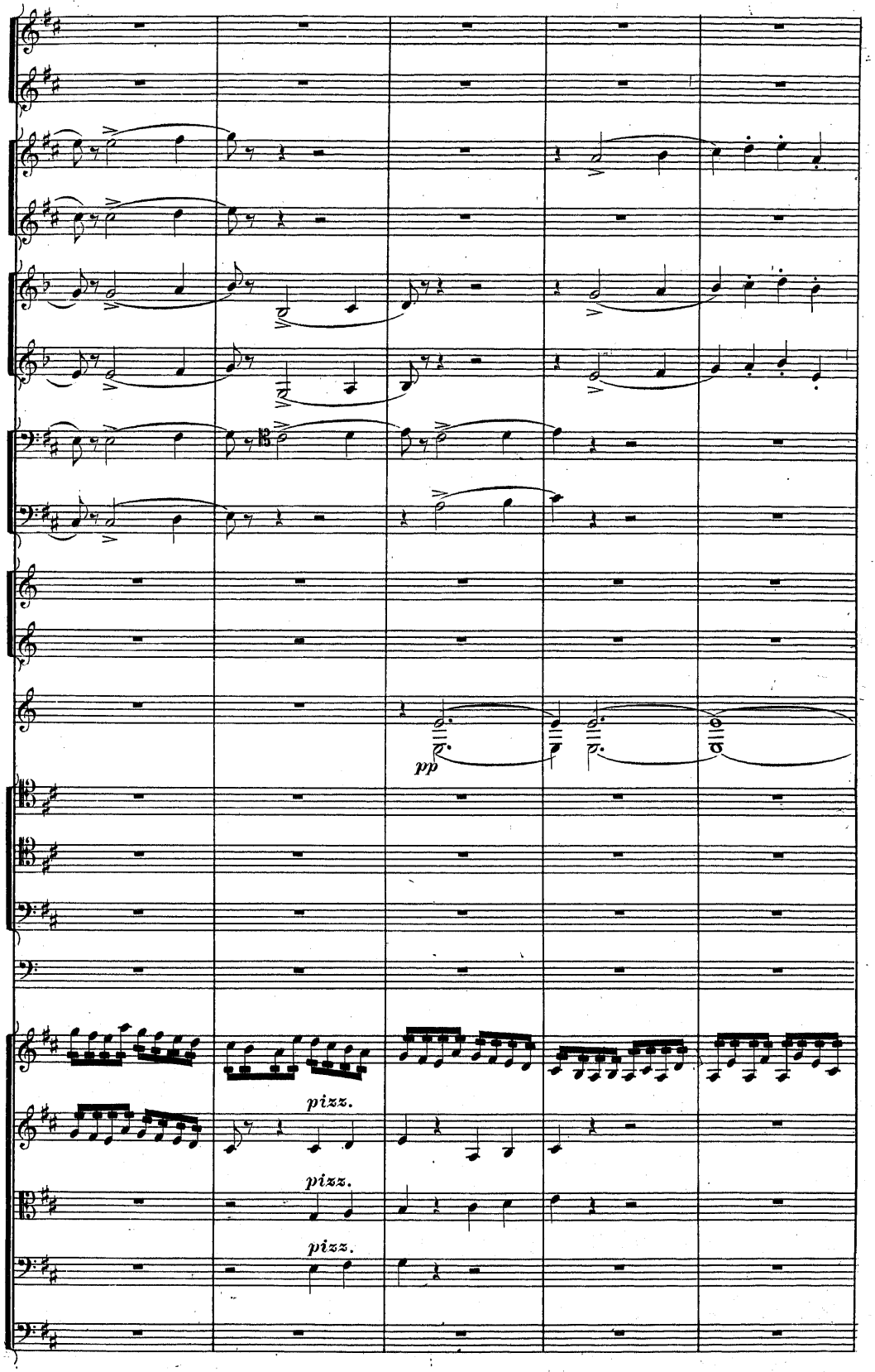

ff
f
p
tr

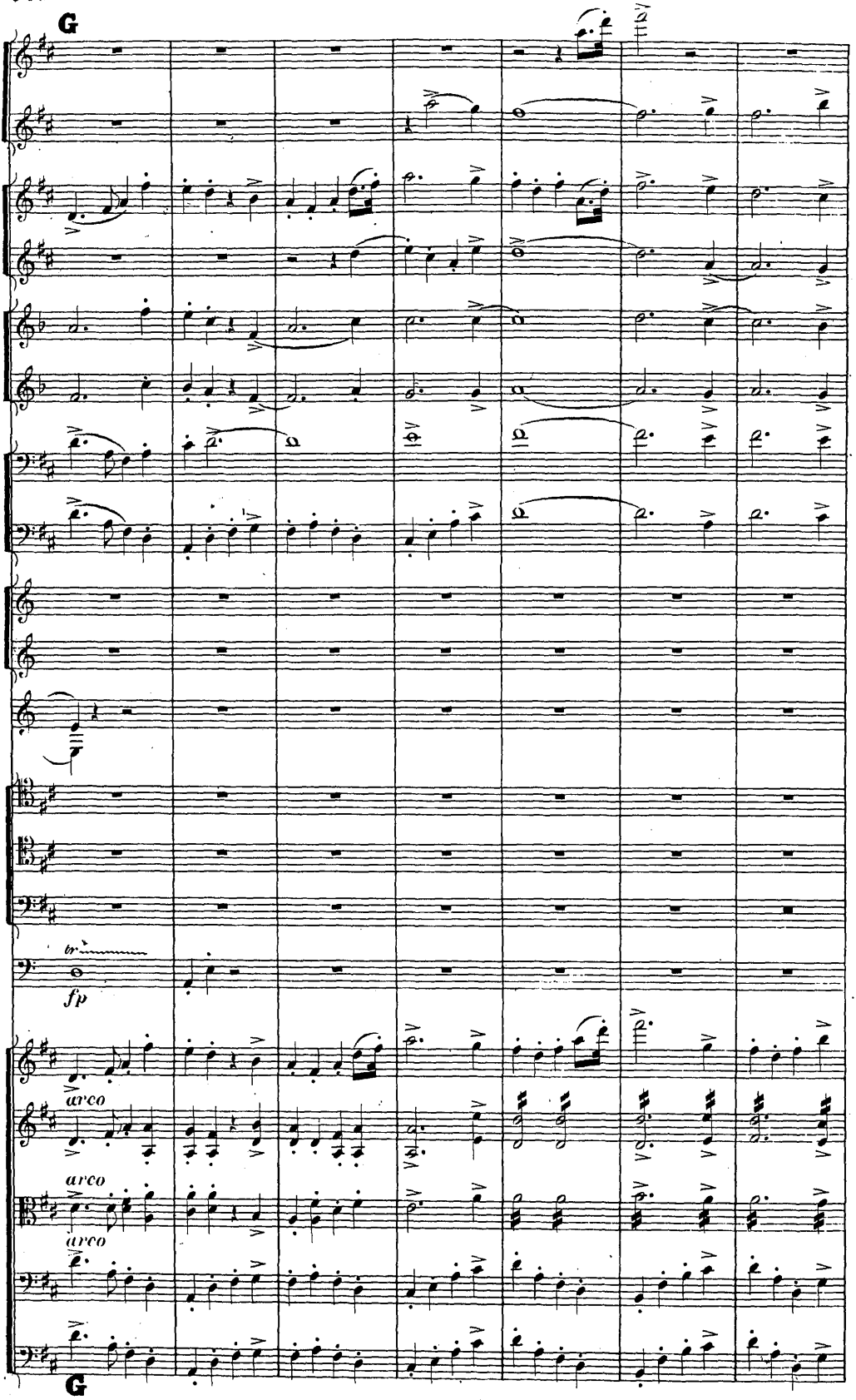

F
f
F

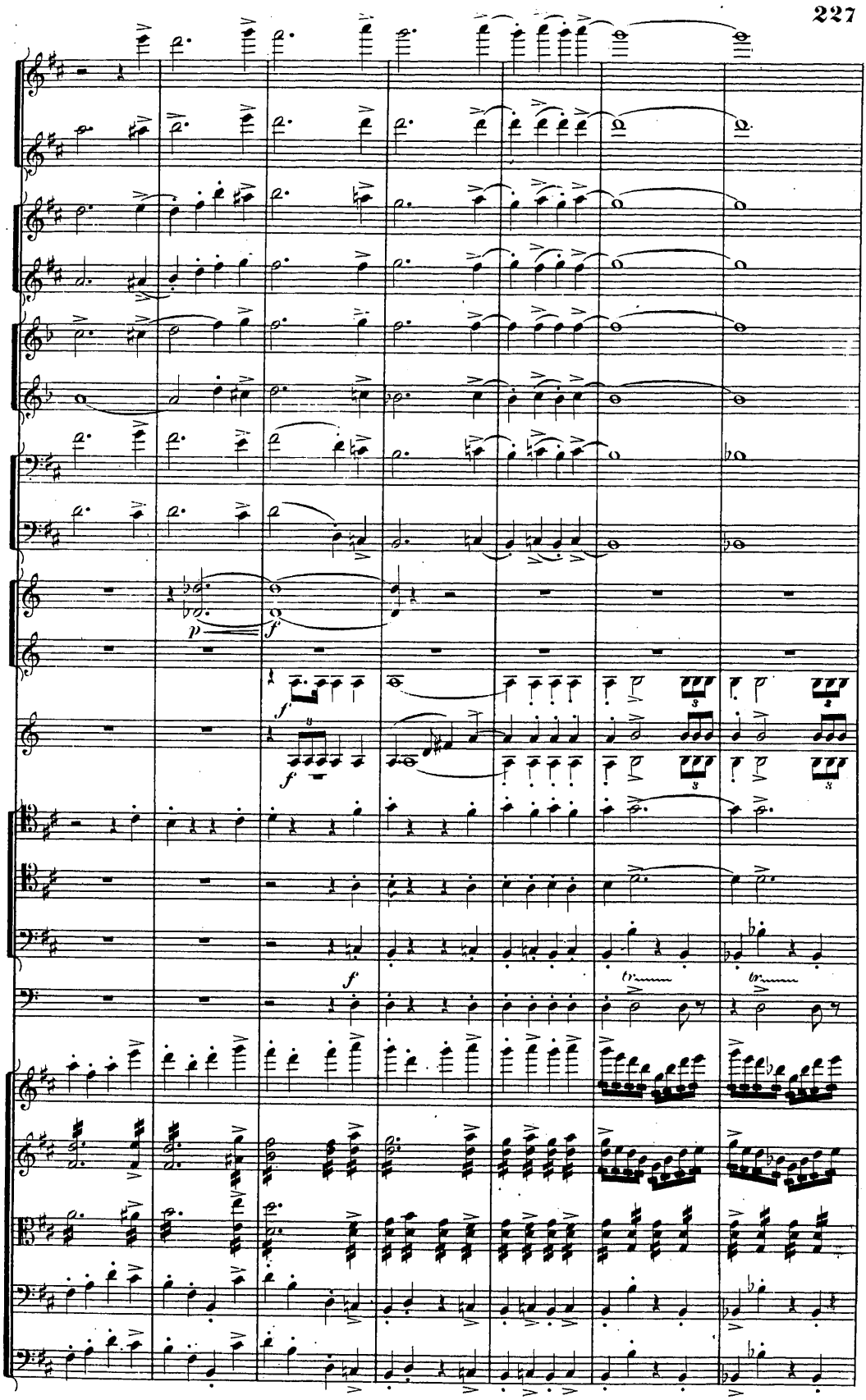


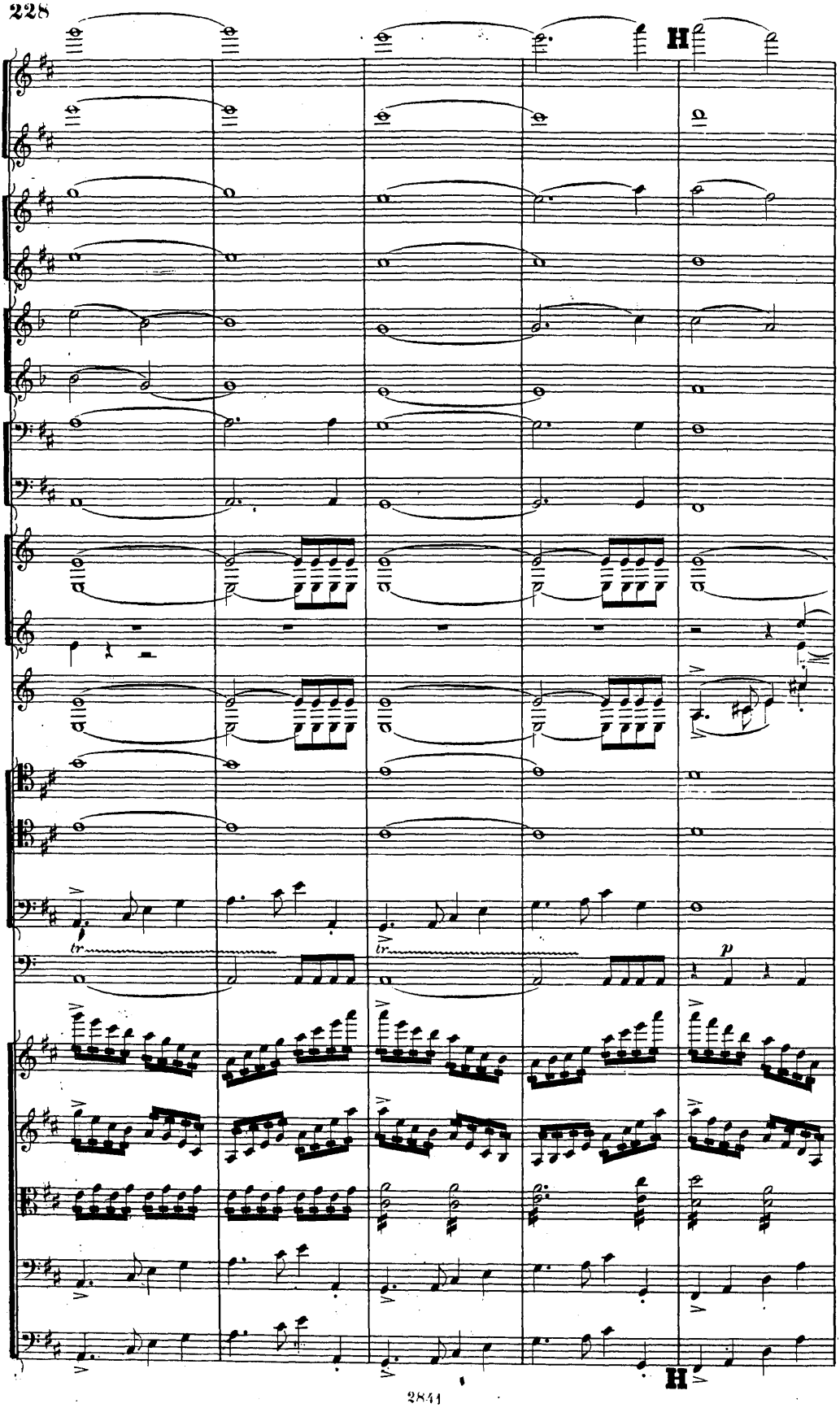

f
tr
tr
tr

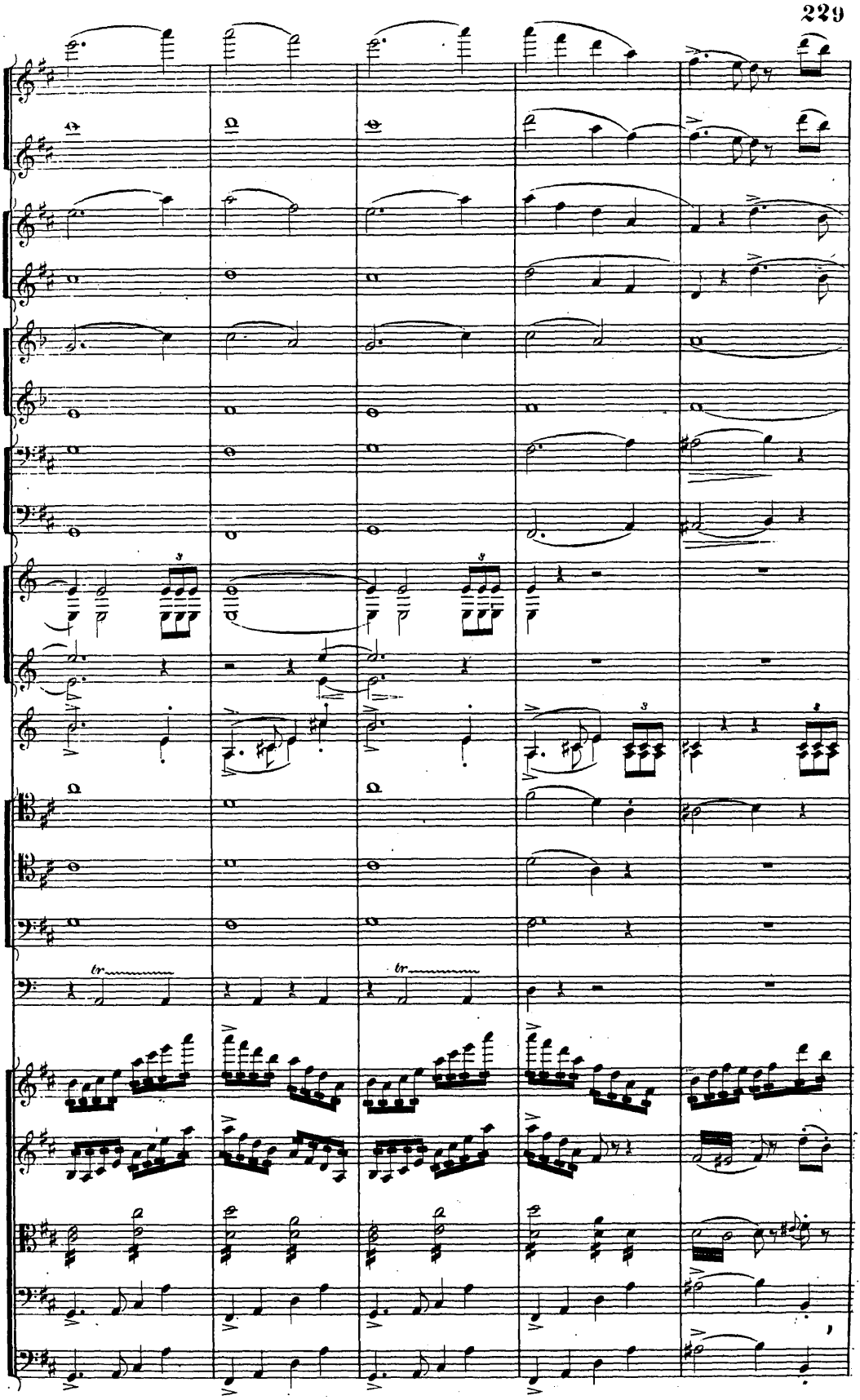


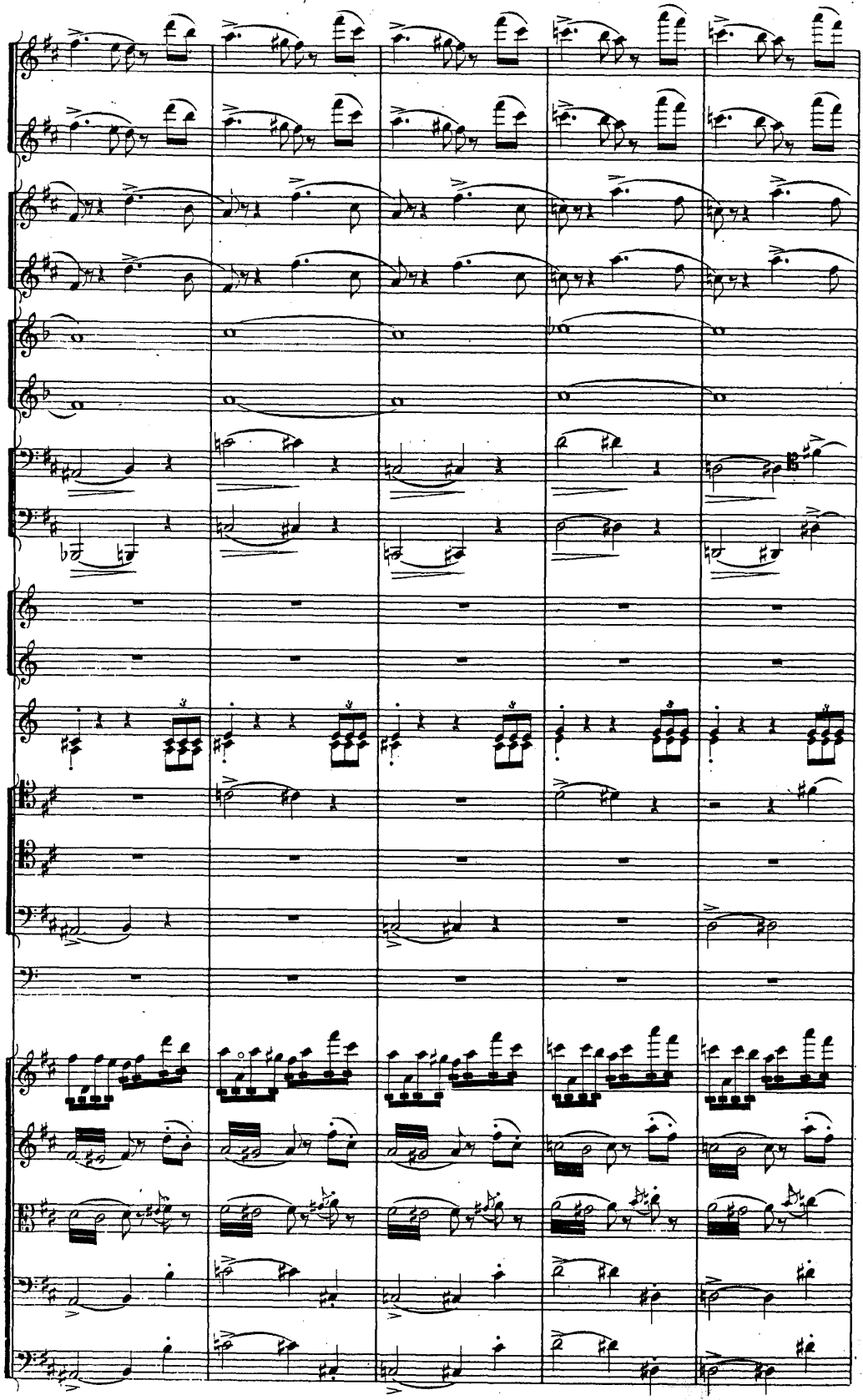

pp
pizz.
pizz.
pizz.

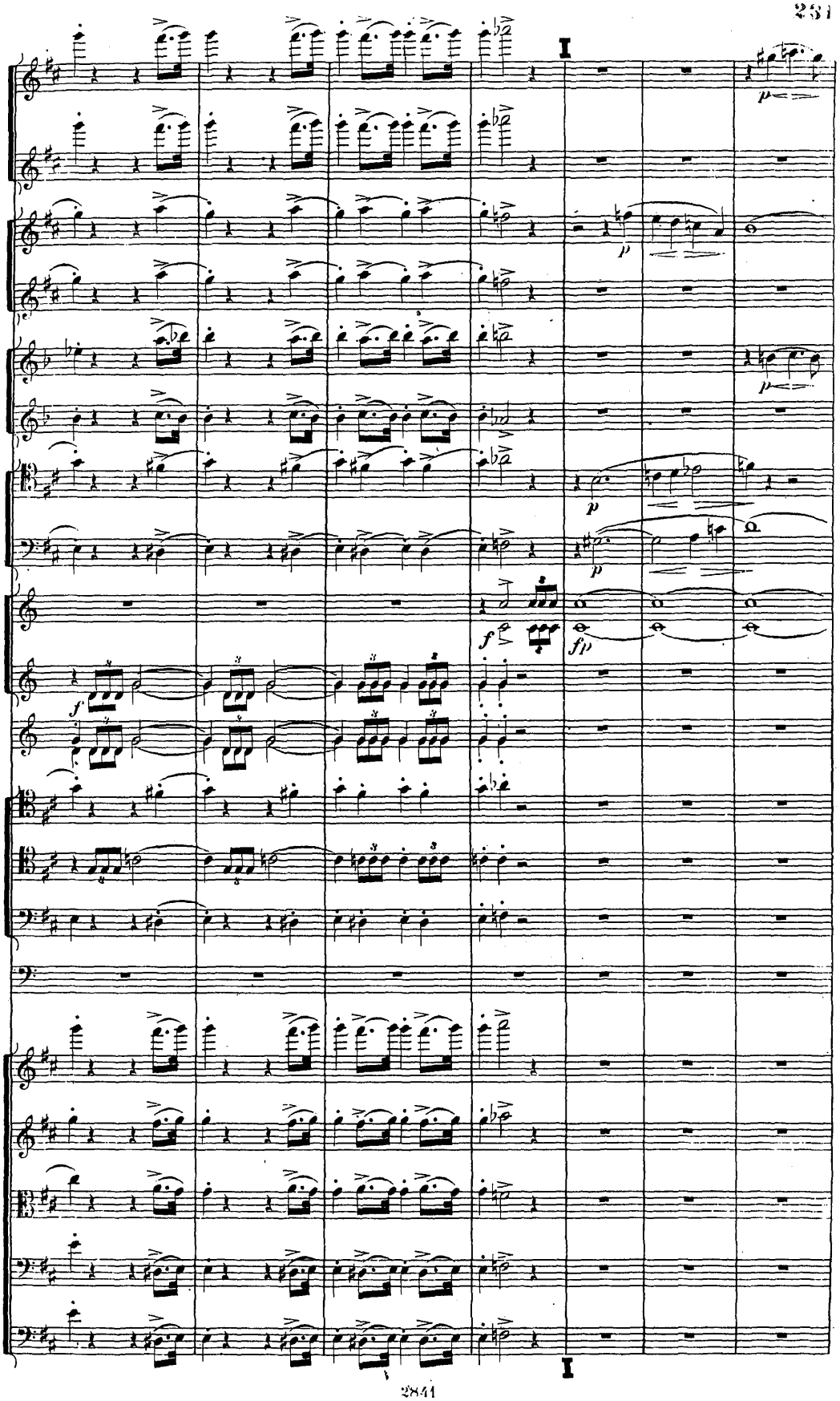

G
fp
arco
arco
arco
G

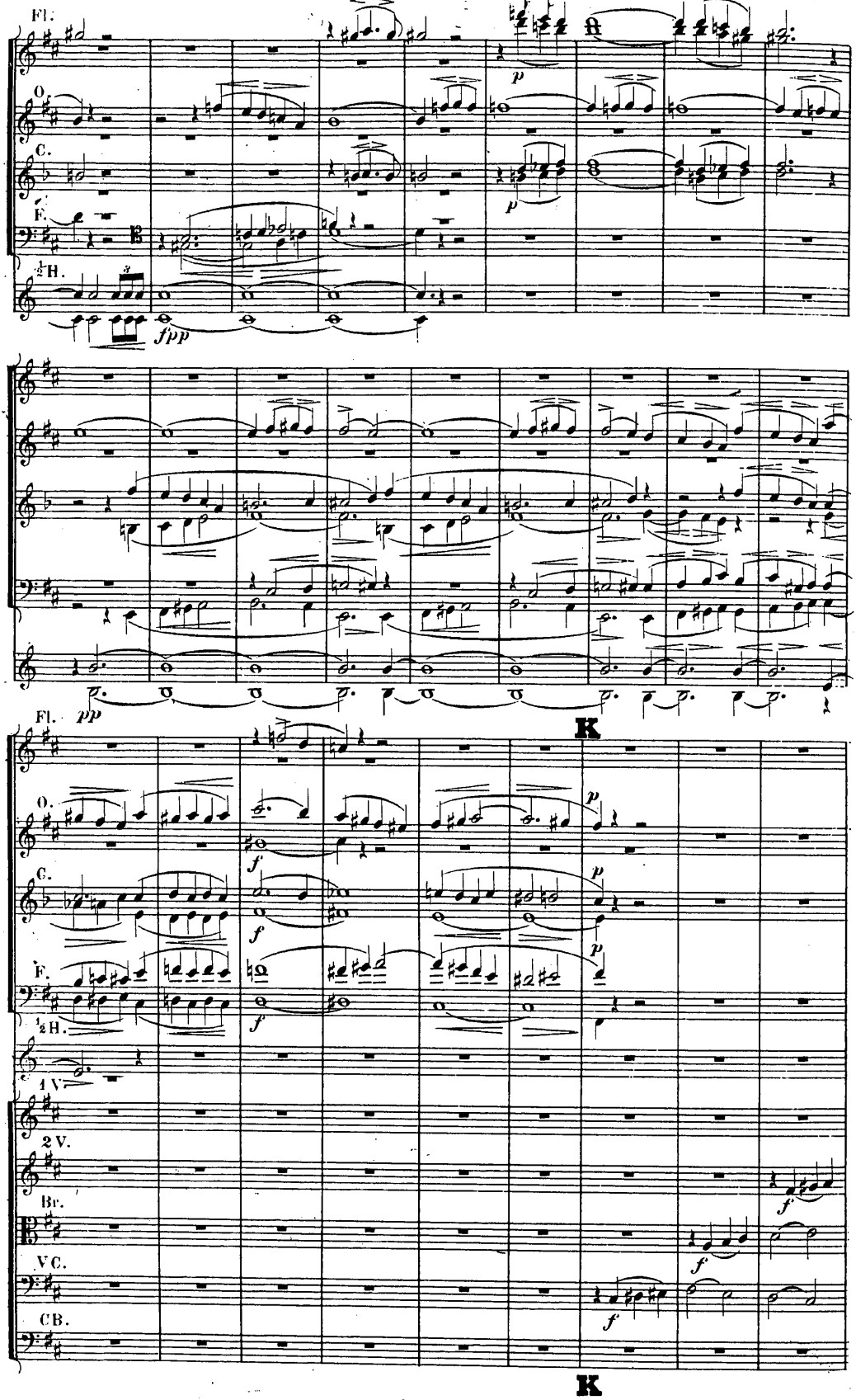

p
f
f
f
f
f

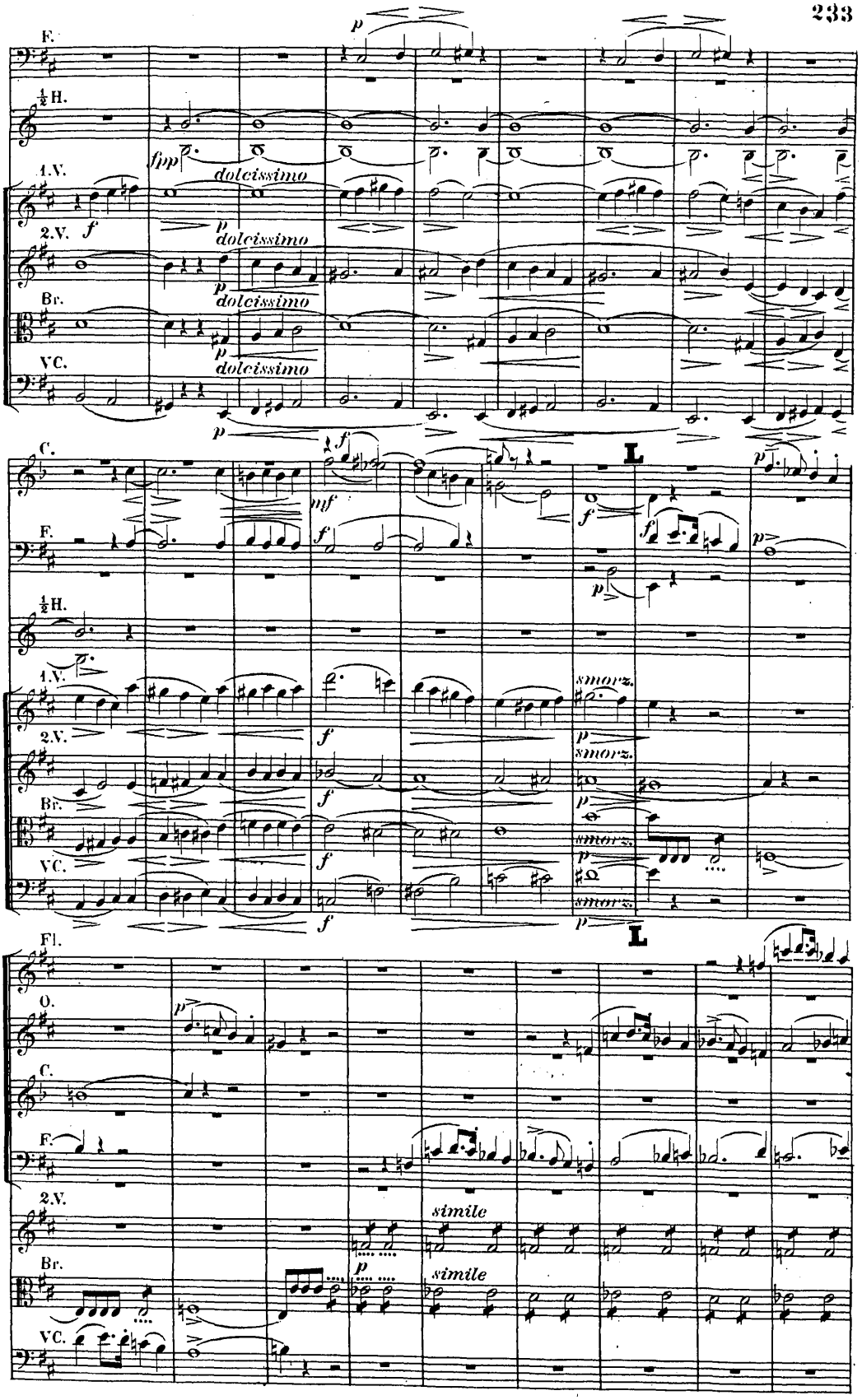

H
tr
tr
p
H

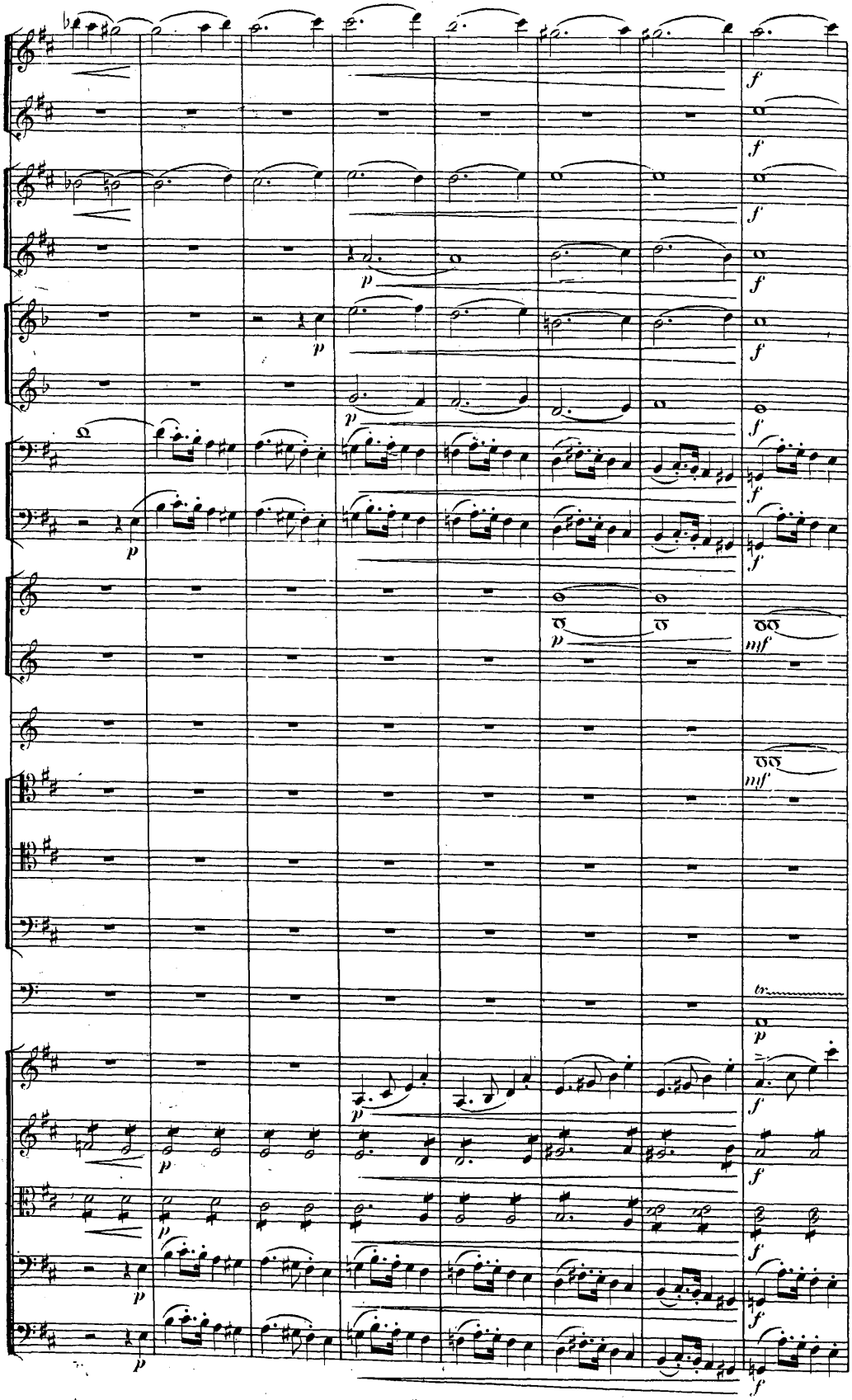


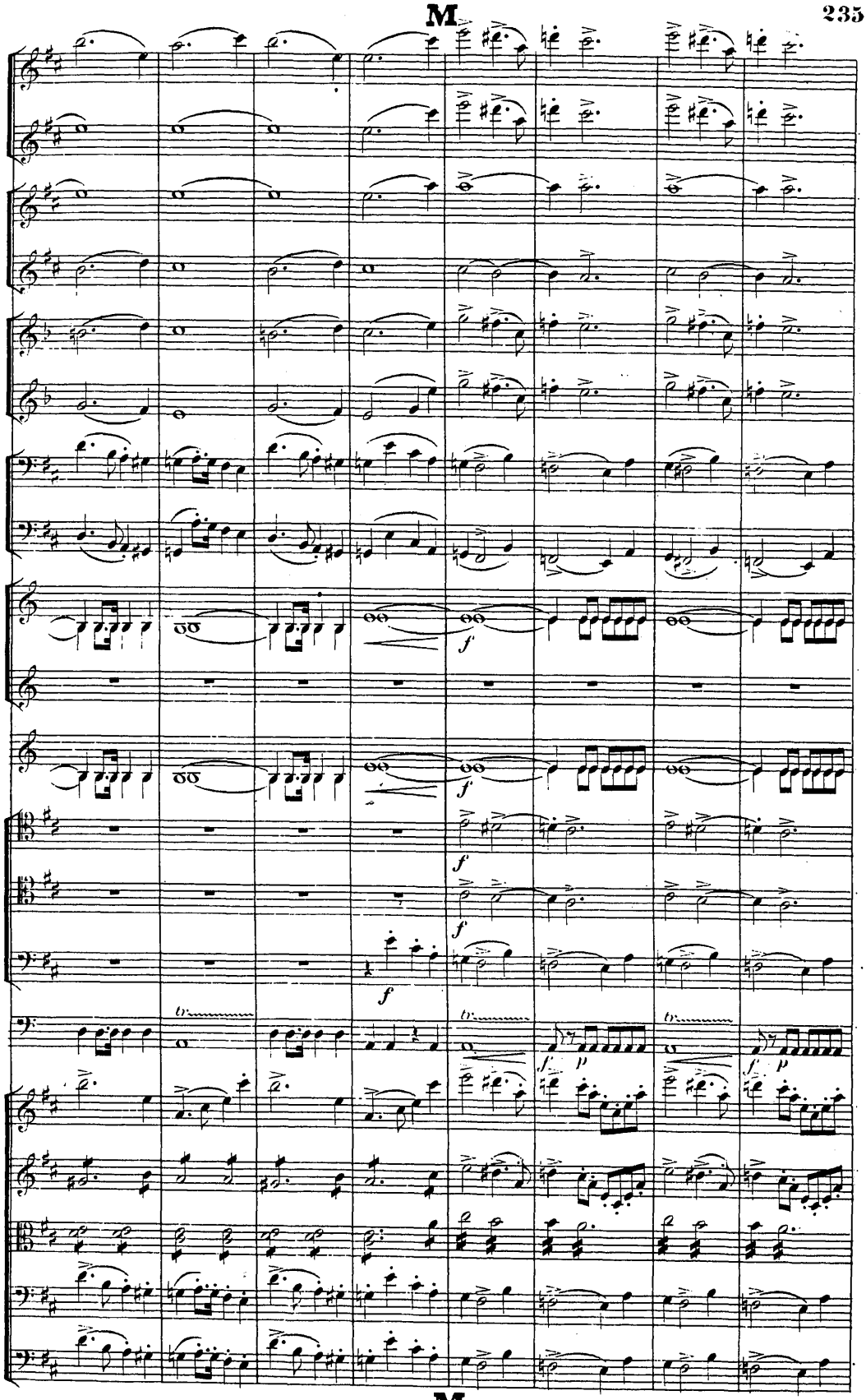


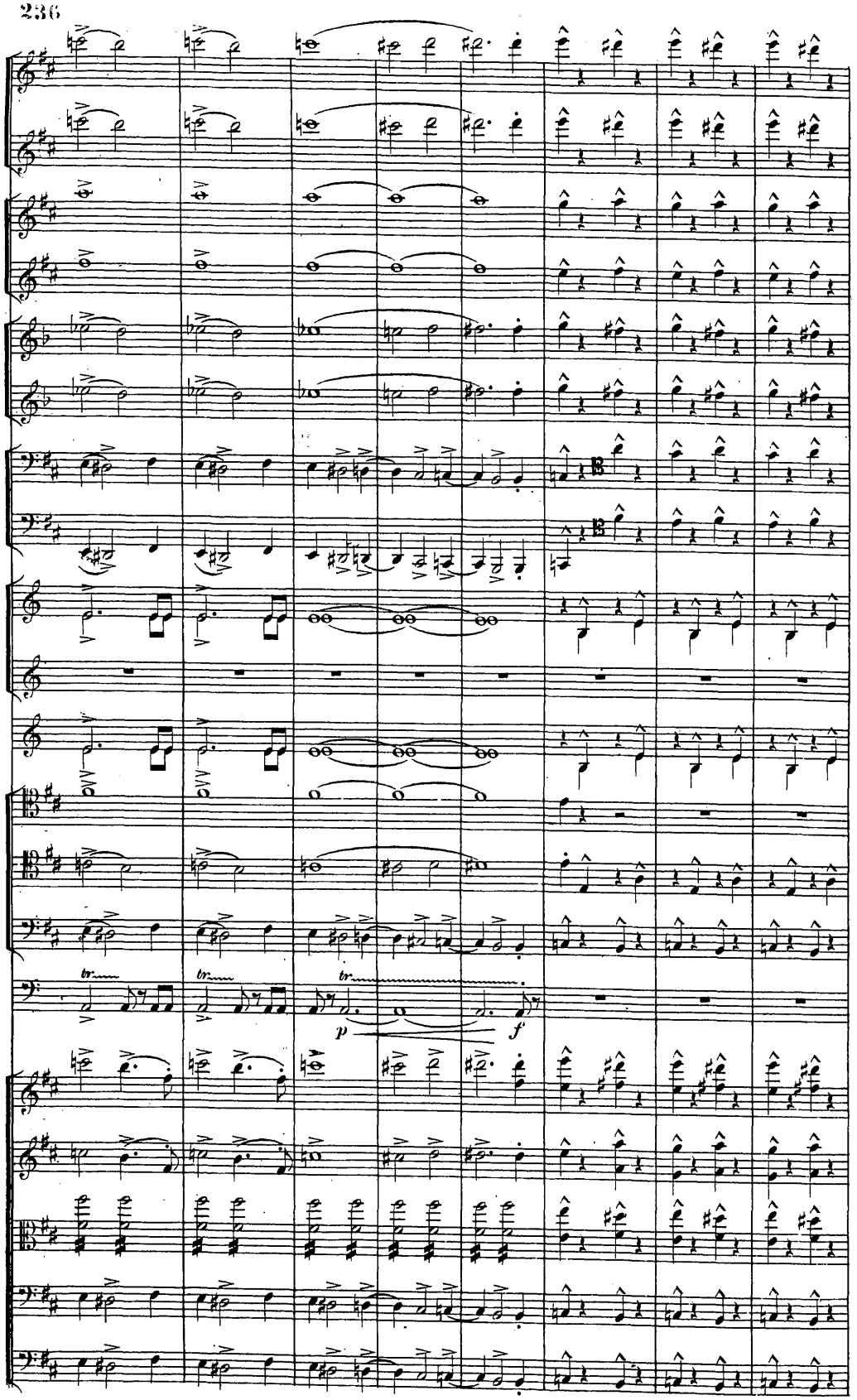

I
p
p
p
f
f
fp
I

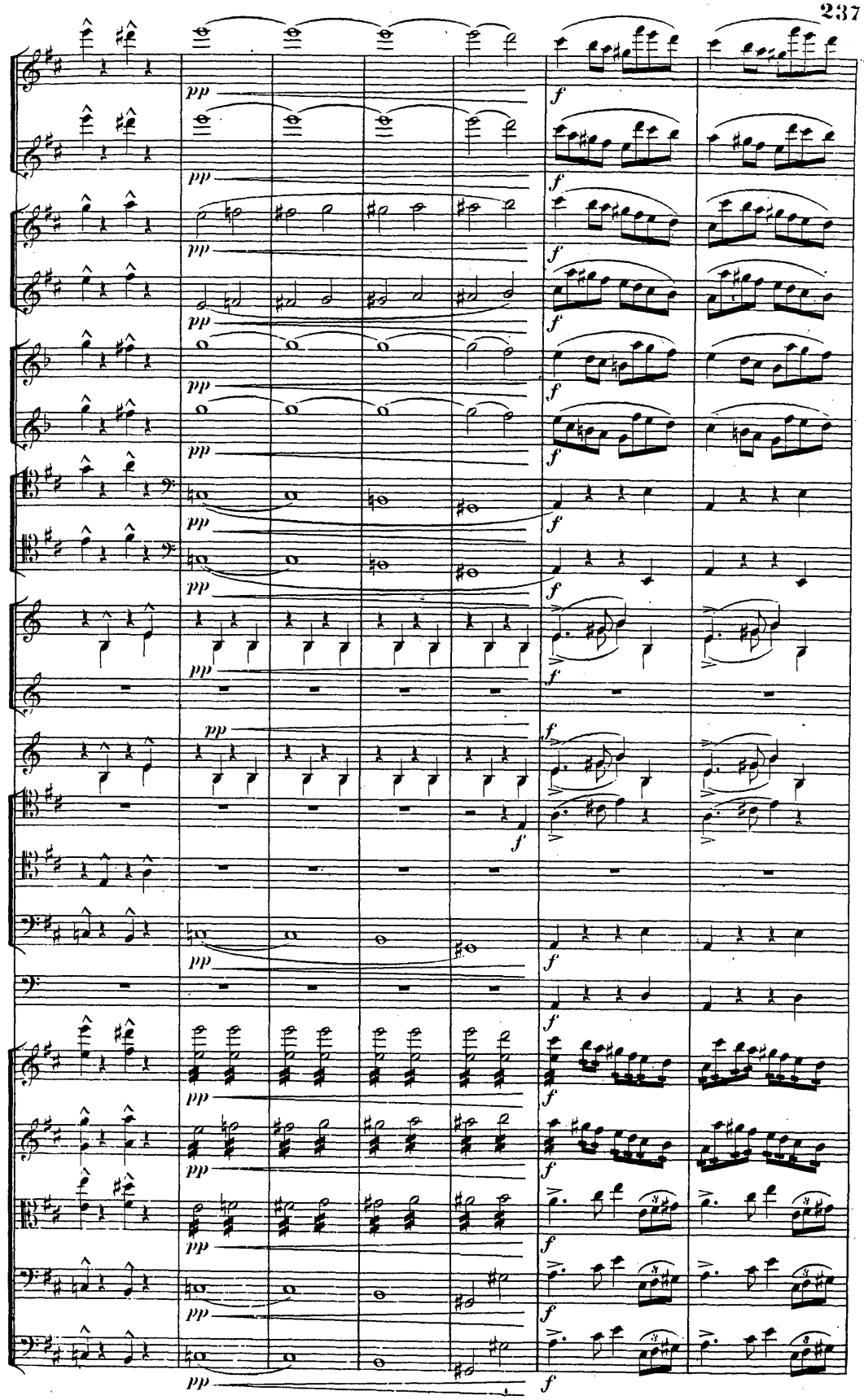

Fl.
O.
C.
F.
½H.
fpp
pp
K
Fl.
O.
C.
F.
½H.
1 V.
2 V.
Br.
VC.
CB.
K

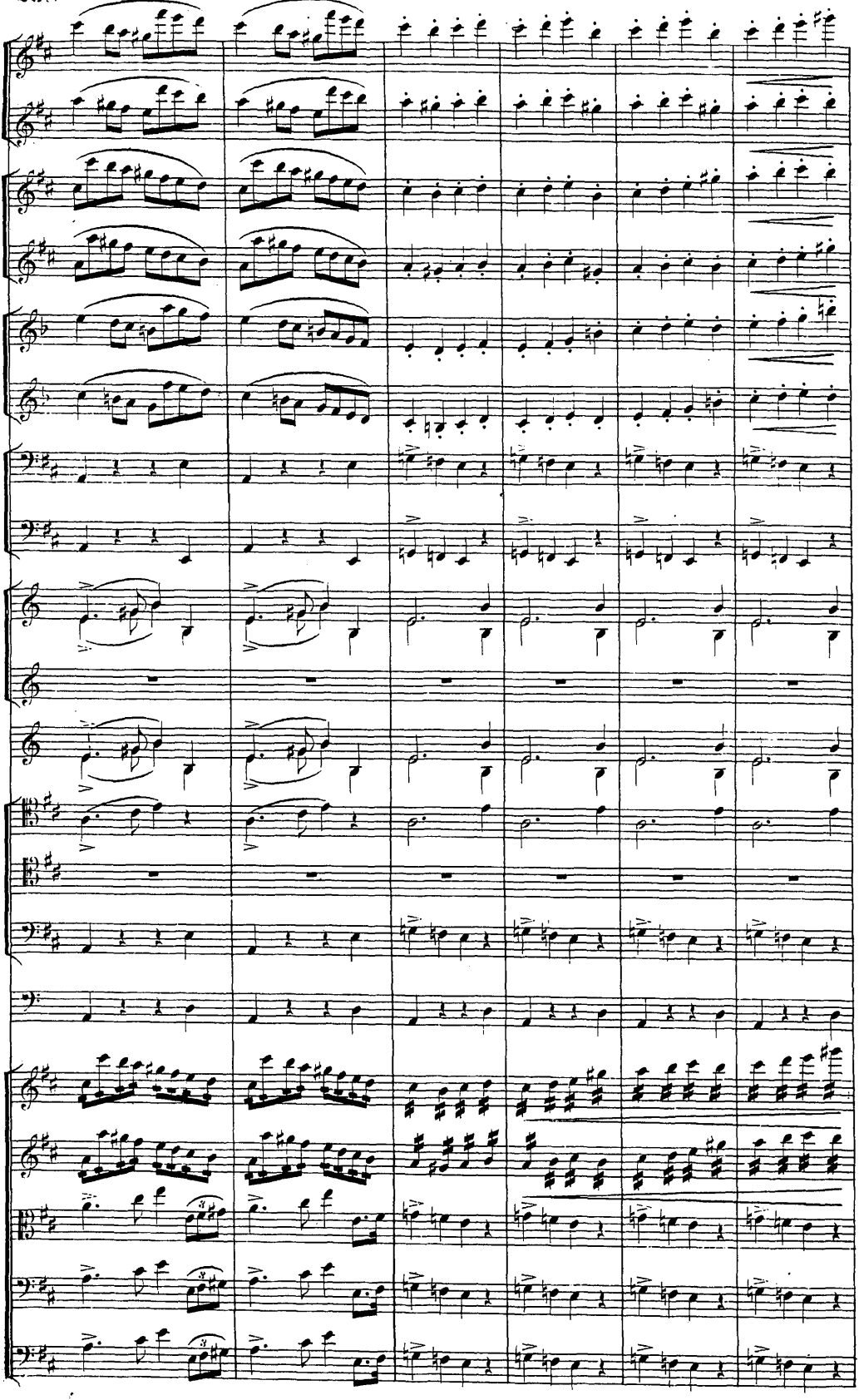

F.
½H.
1.V.
2.V.
Br.
VC.
dolcissimo
C.
smorz.
Fl.
O.
simile

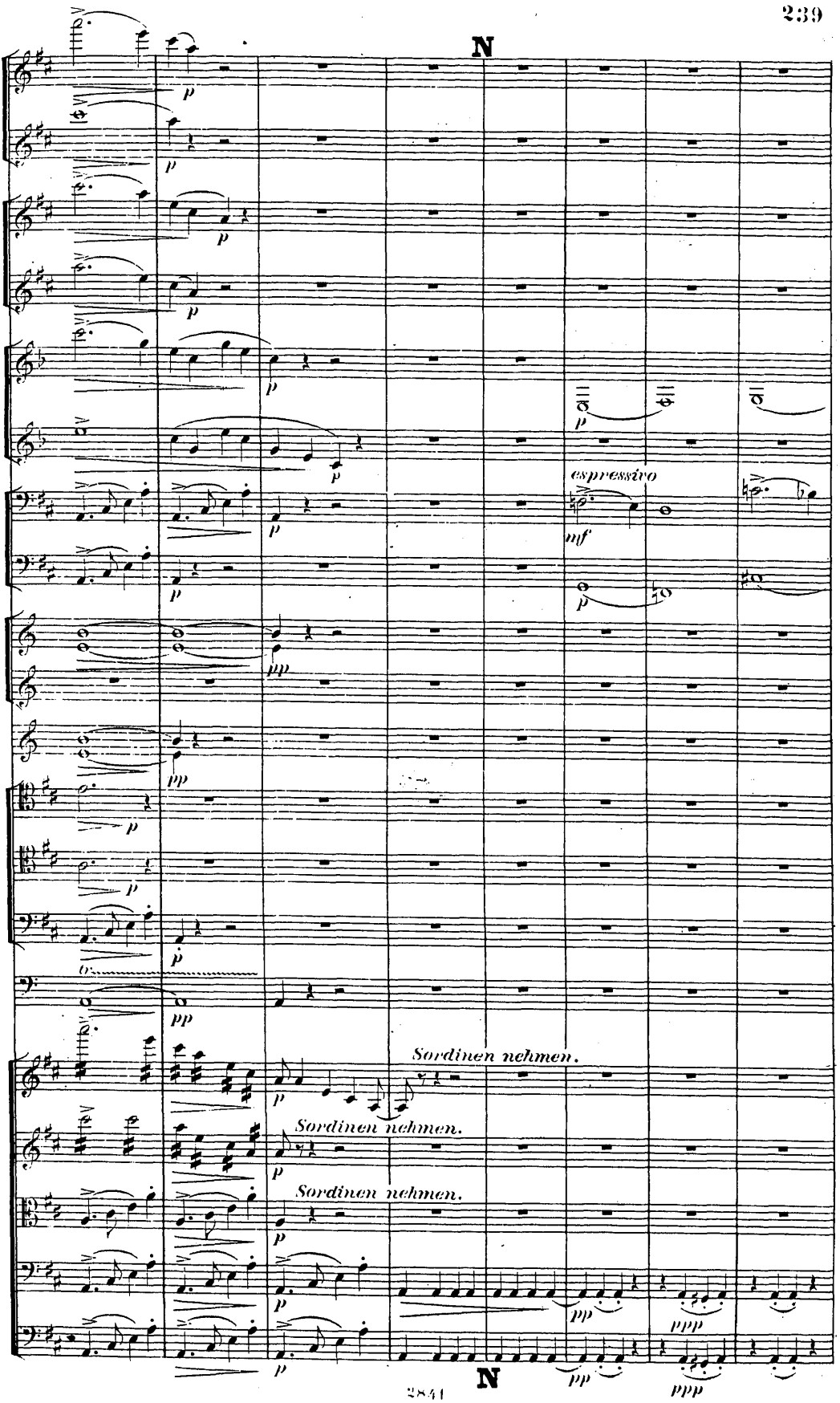


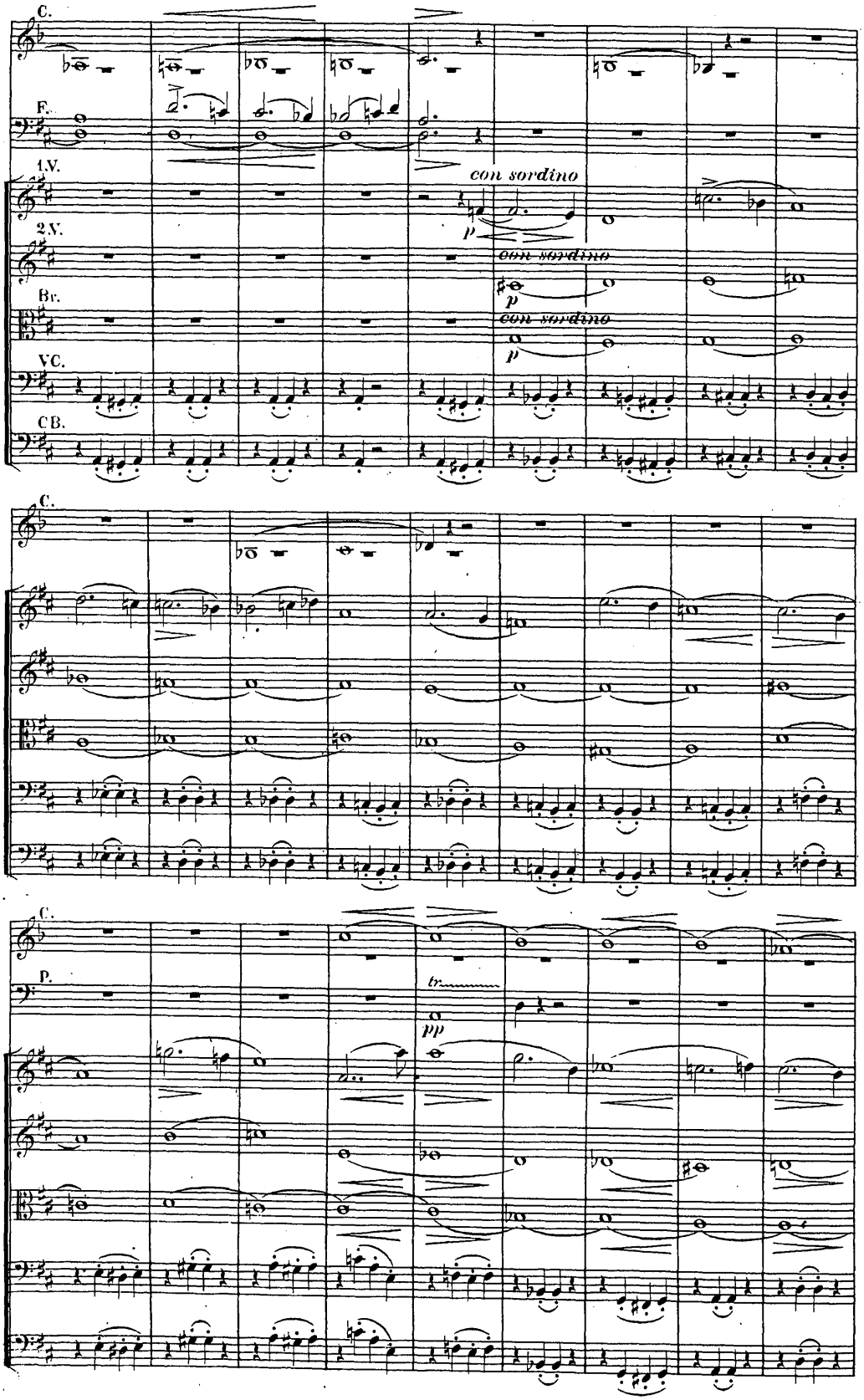

M
f
f
f
f
f
f
f
p
f
p
M

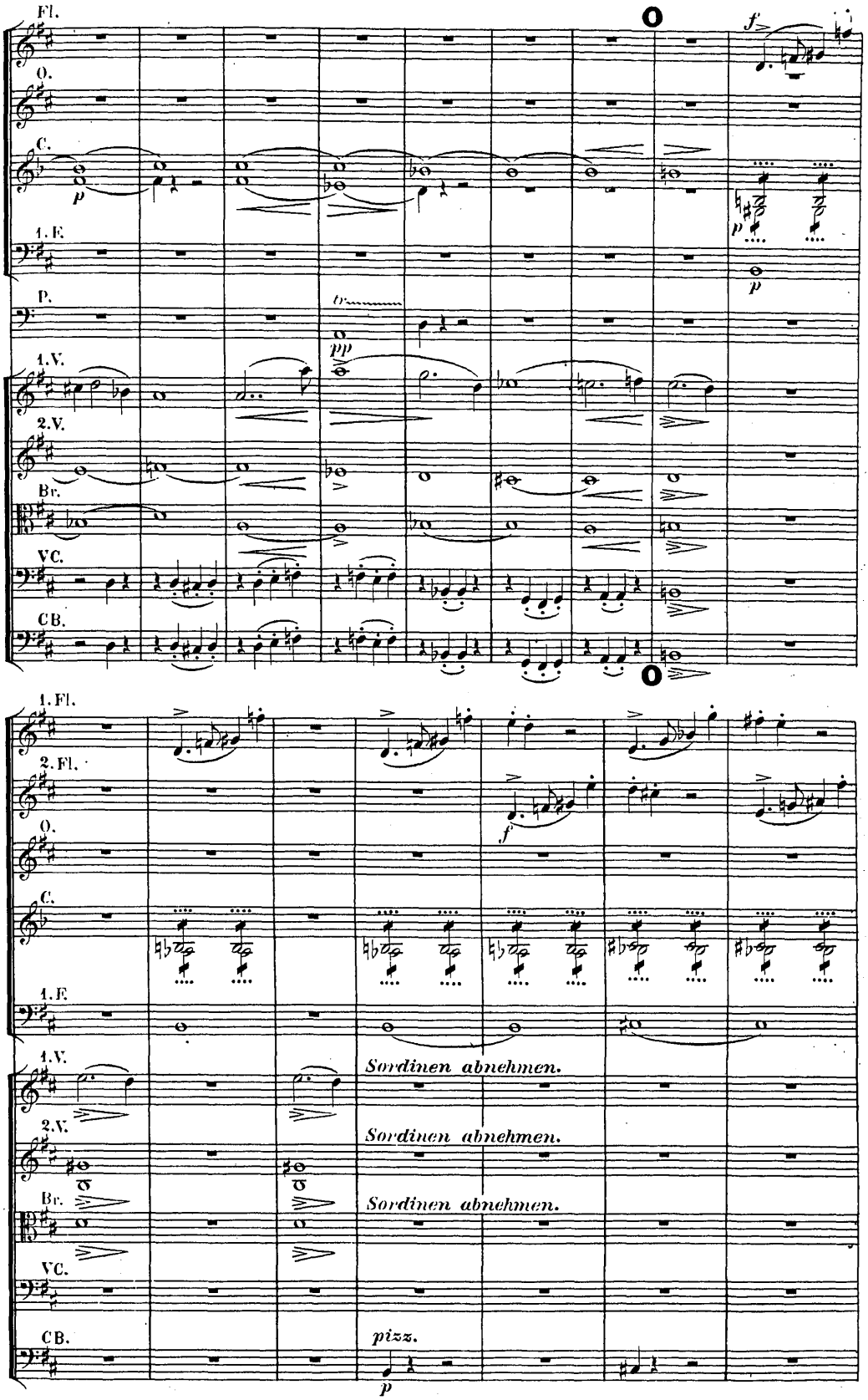

tr
tr
tr
p
f

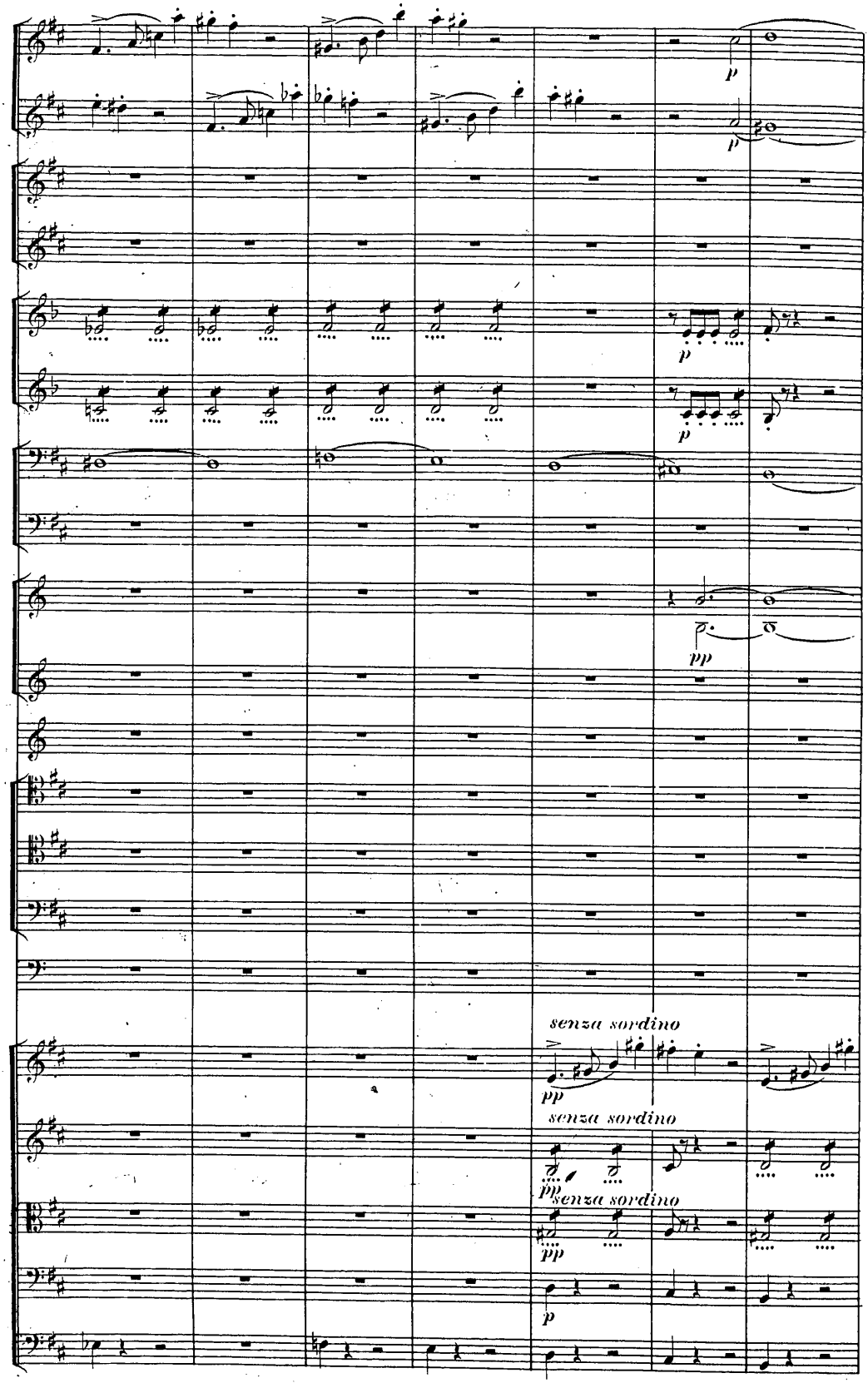

pp
f

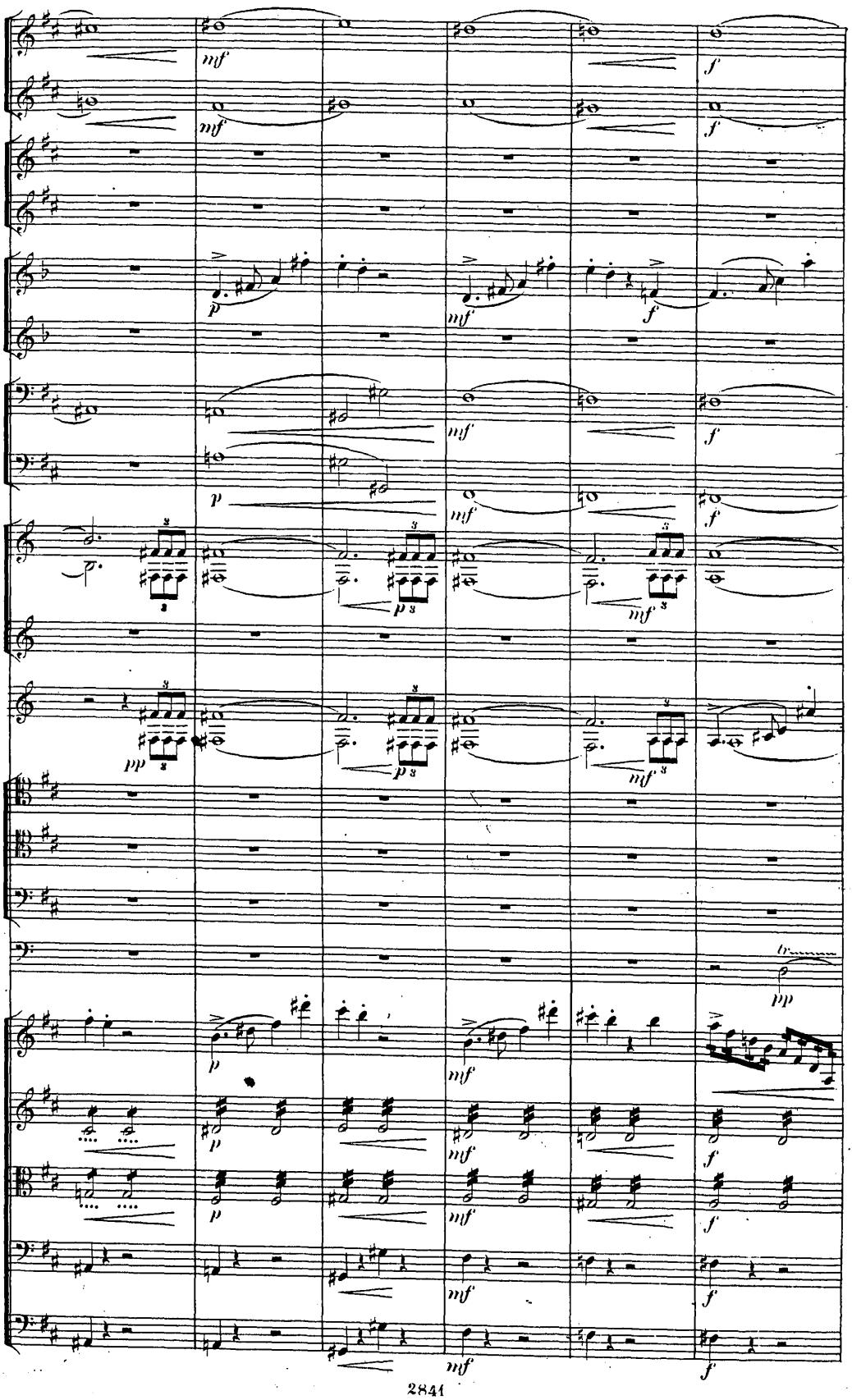


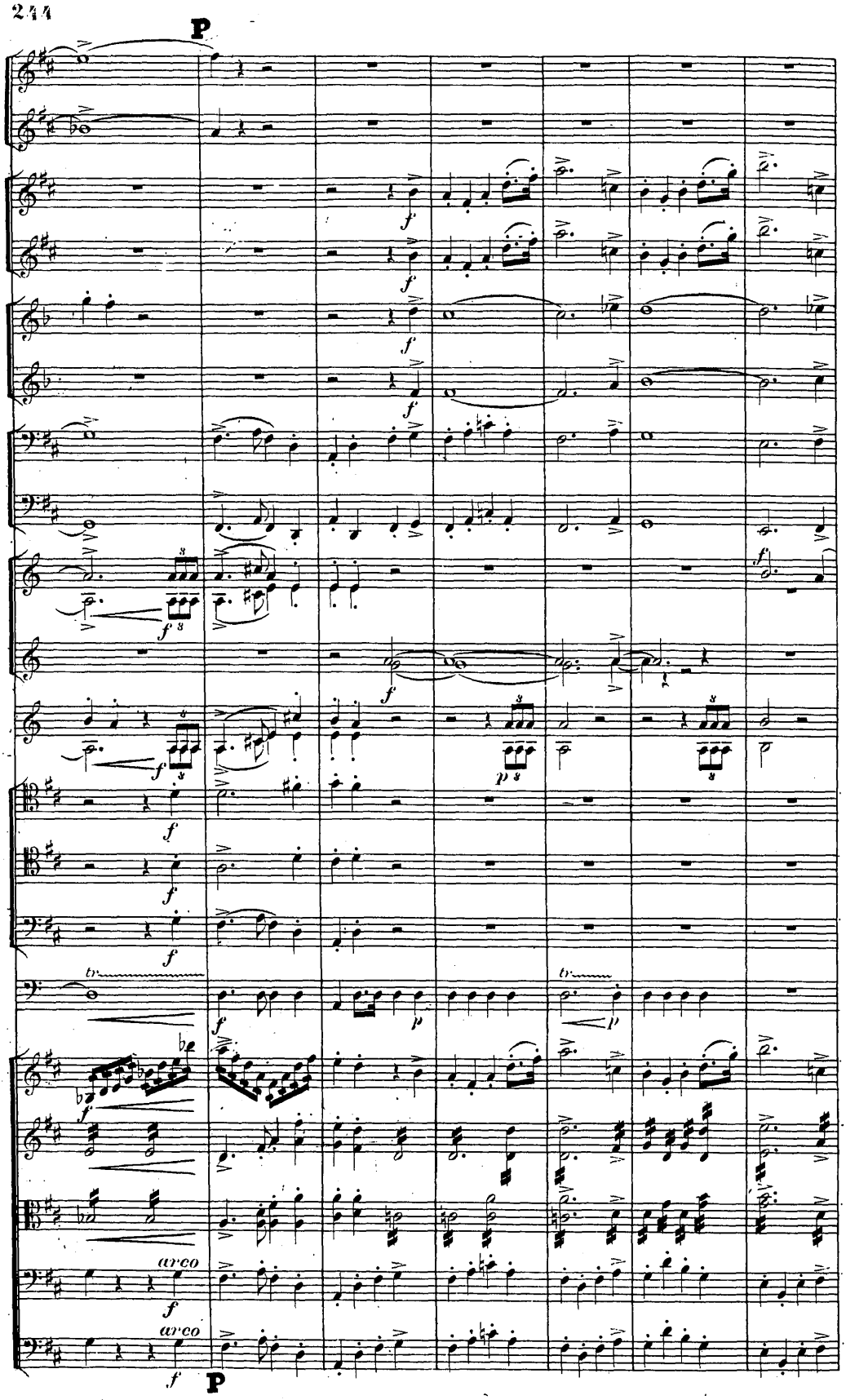

N
espressivo
Sordinen nehmen.
Sordinen nehmen.
Sordinen nehmen.
N

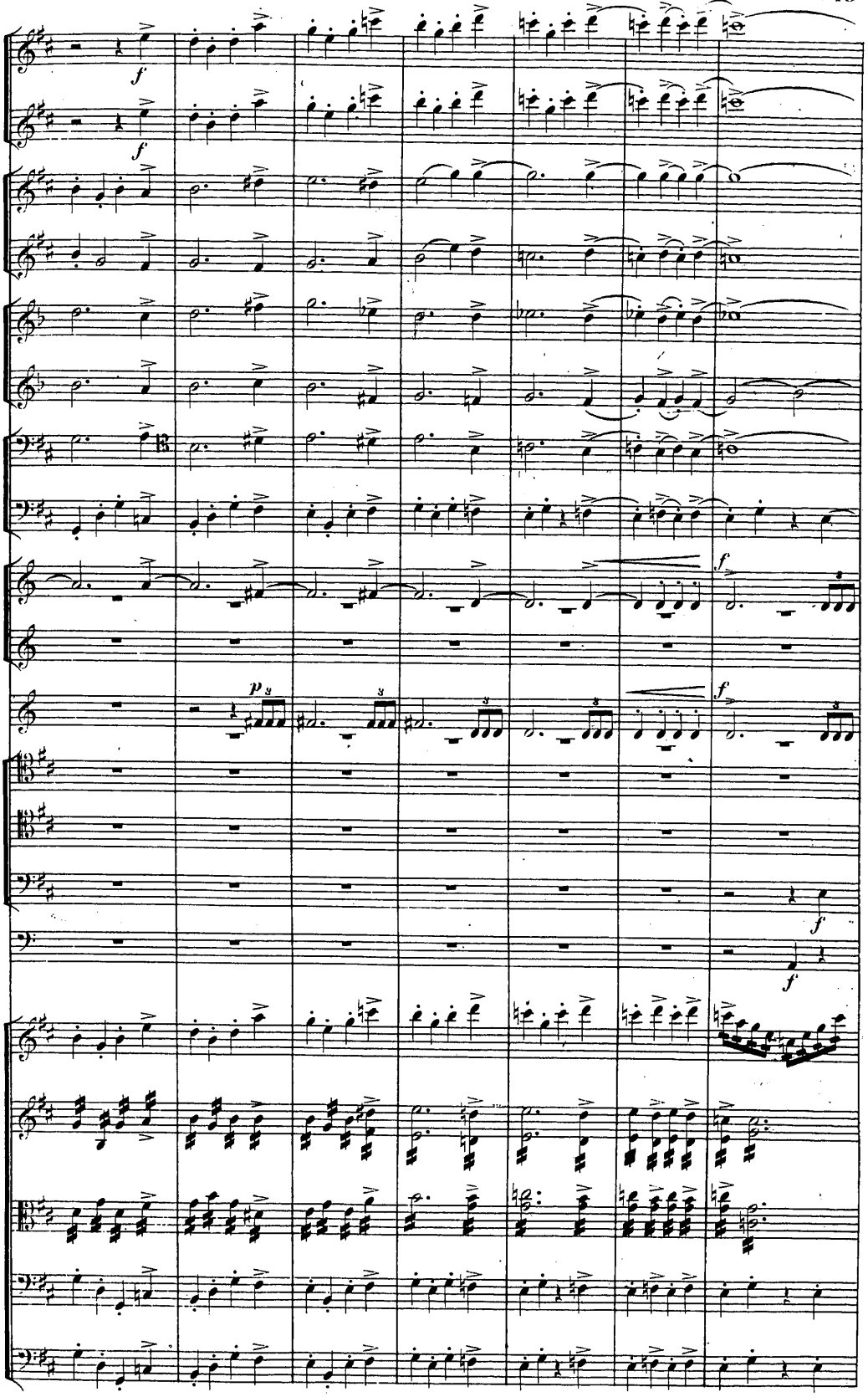

C.
E.
1.V.
2.V.
Br.
VC.
CB.
con sordino
p
con sordino
p
con sordino
p
C.
C.
P.
tr
pp

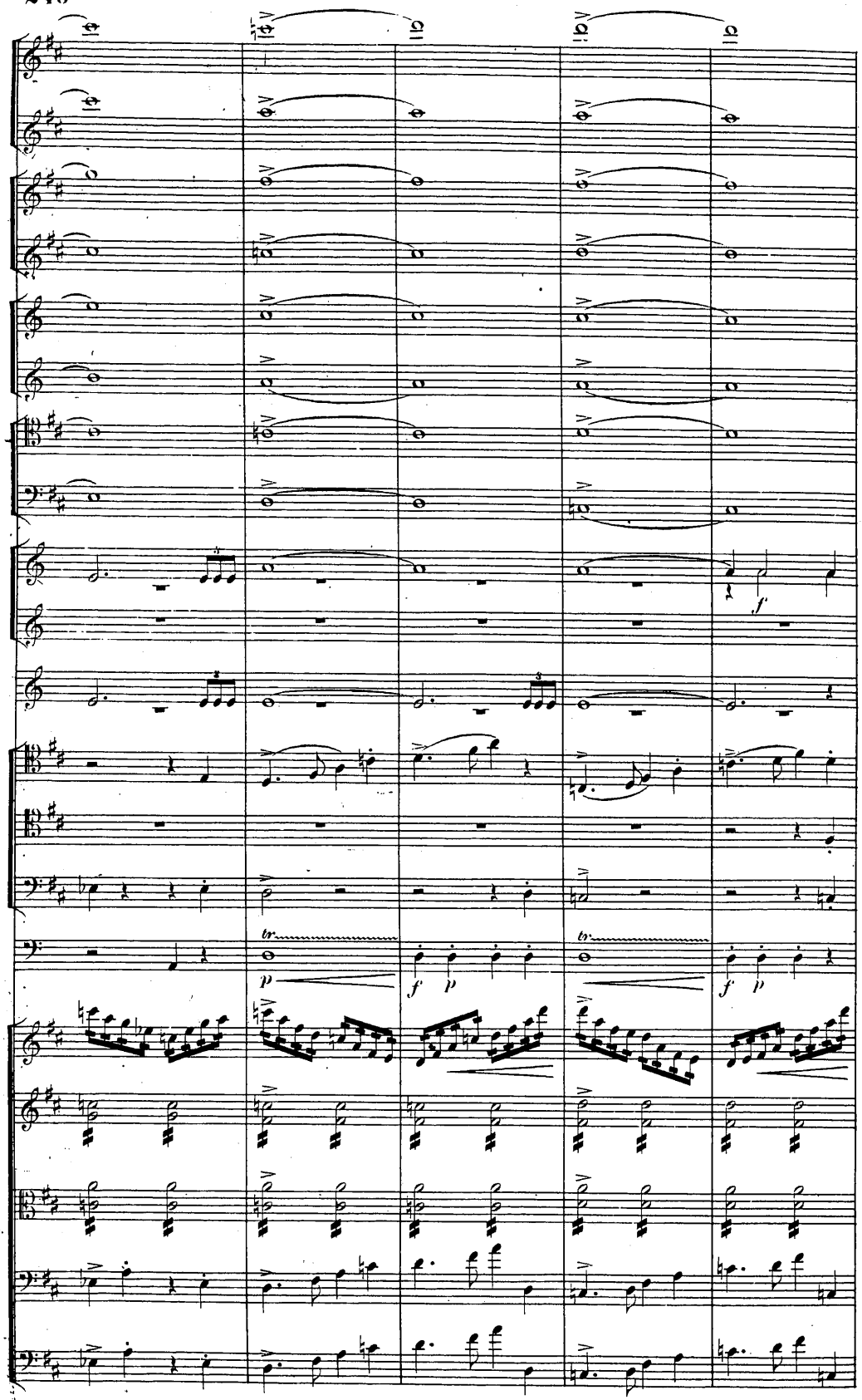

Fl.
O.
C.
1. E.
P.
1. V.
2. V.
Br.
VC.
CB.
1. Fl.
2. Fl.
Sordinen abnehmen.
Sordinen abnehmen.
Sordinen abnehmen.
pizz.

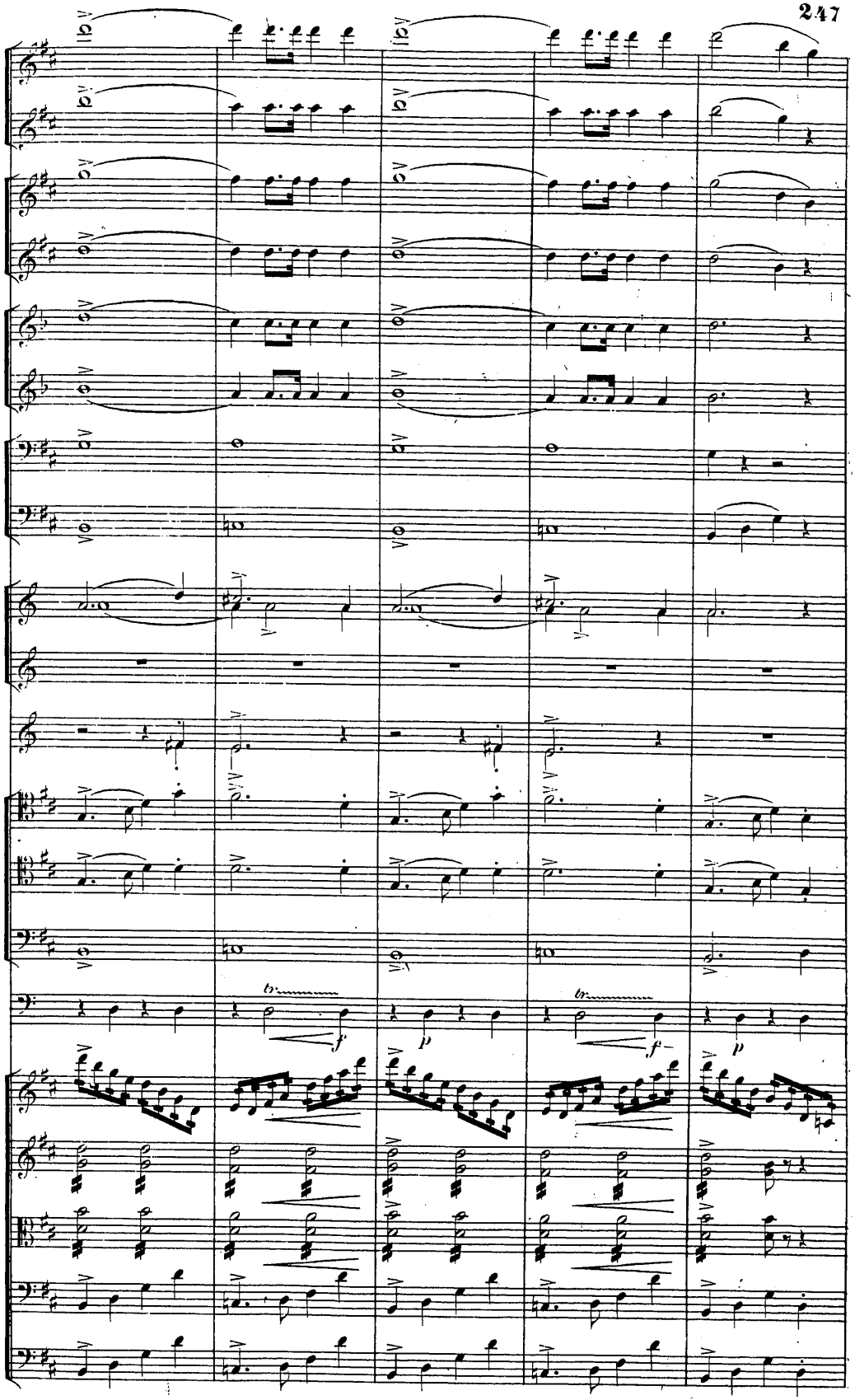

p
p
p
p
pp
senza sordino
pp
senza sordino
pp
senza sordino
pp
p

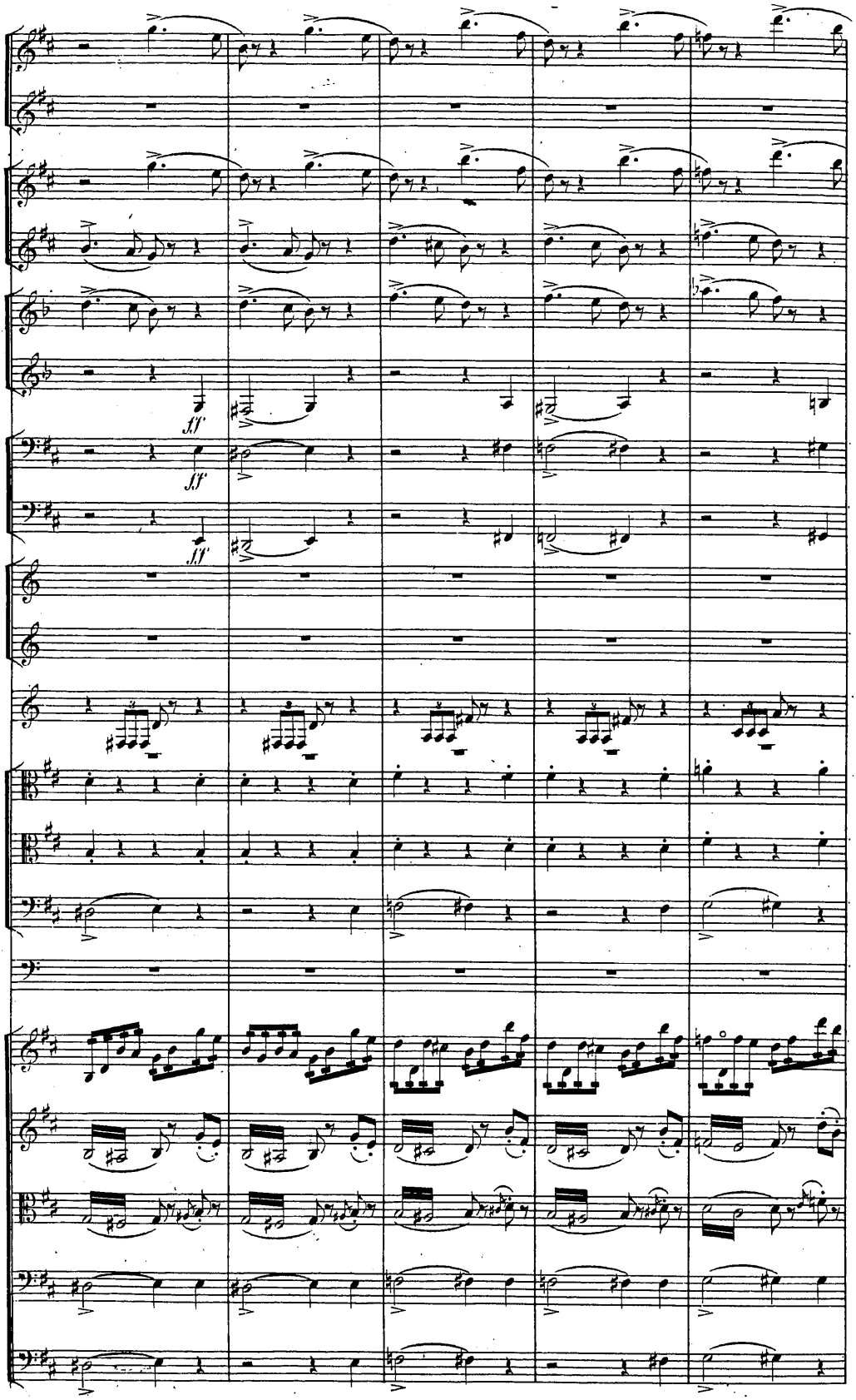

mf
f
p
mf
pp

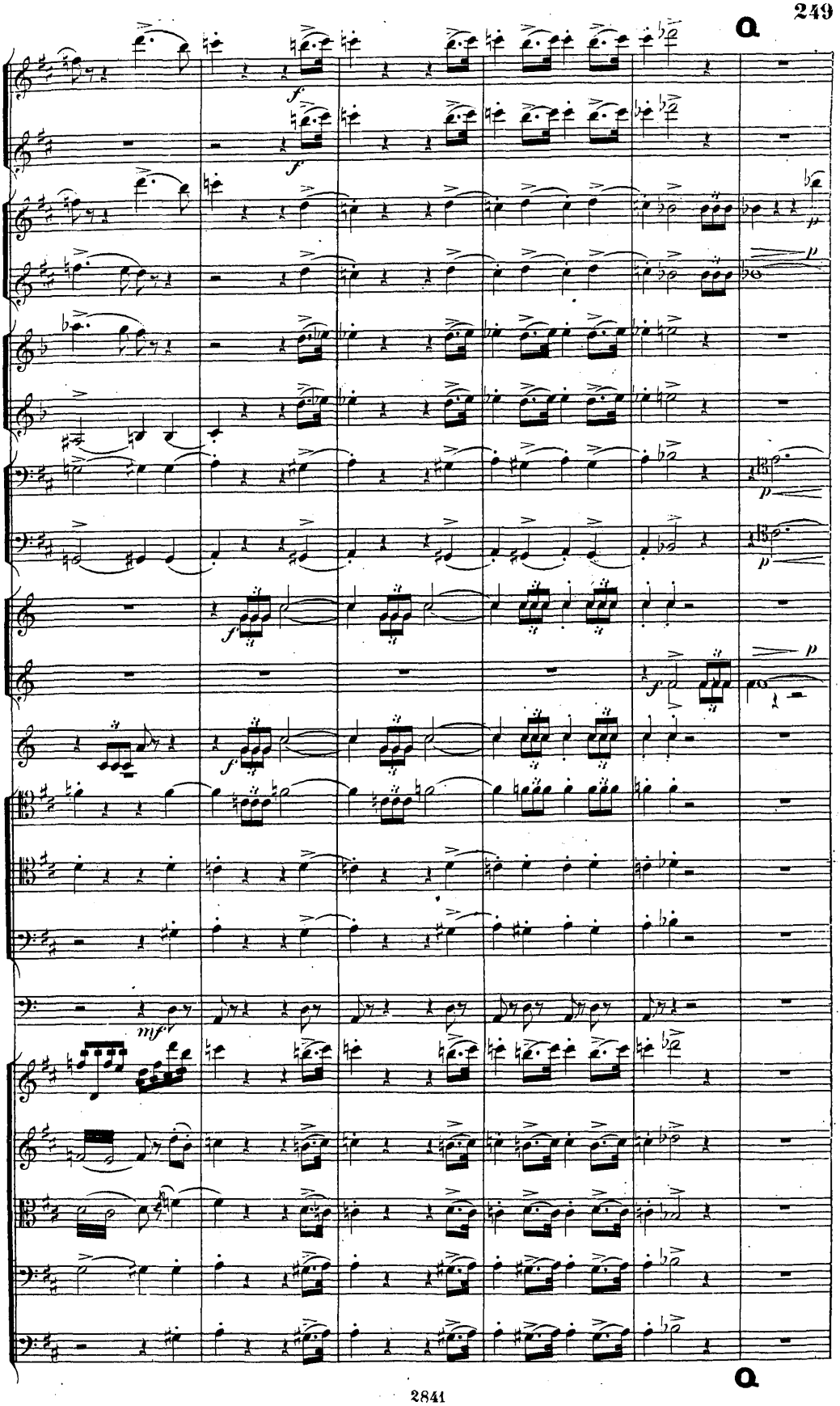

P
arco
arco
P

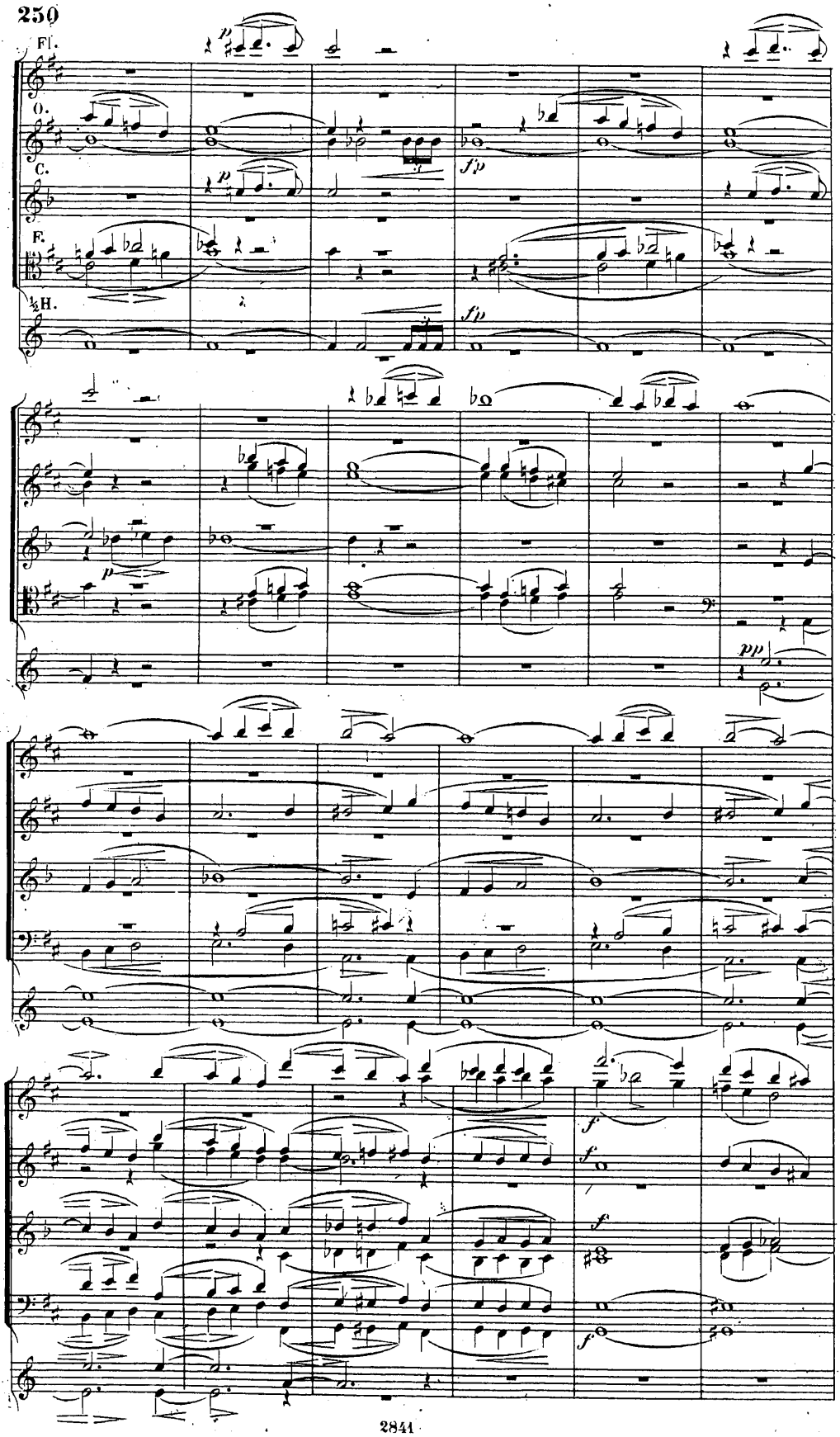

f
f
f
p
f
f
f
f

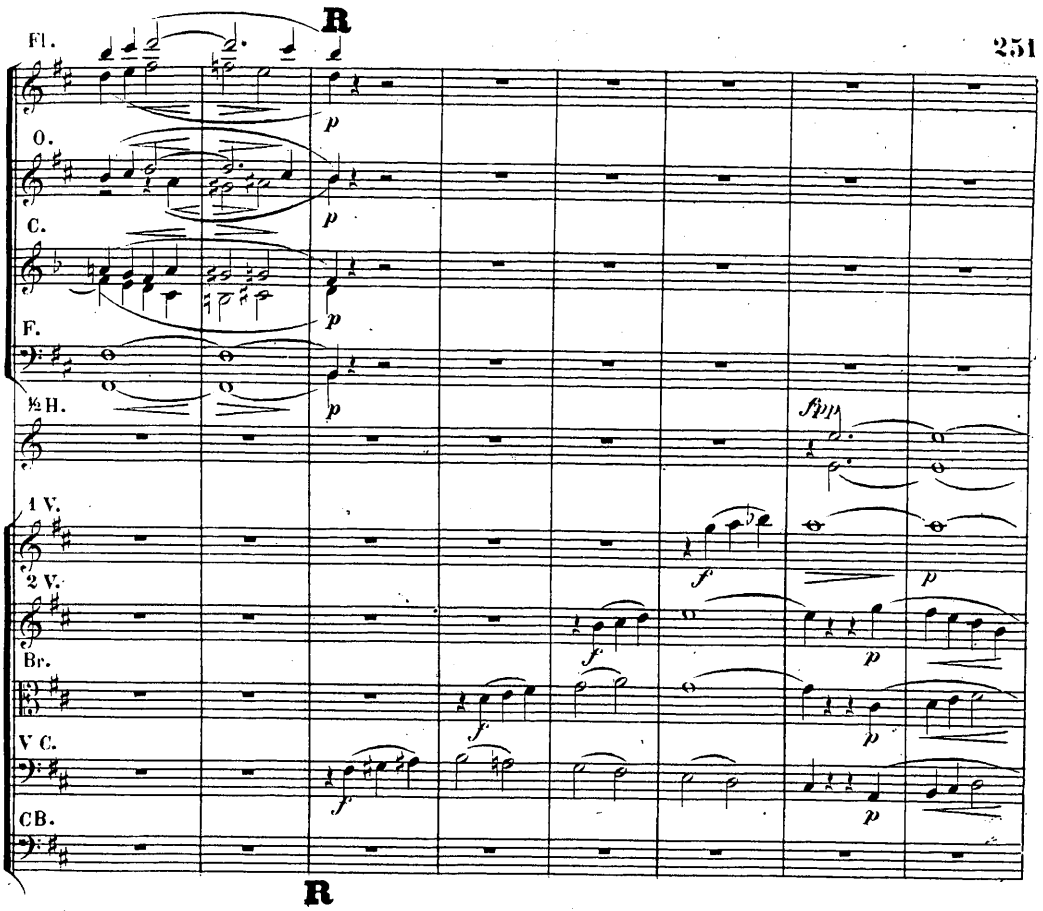

tr
p
f
p
tr
f
p

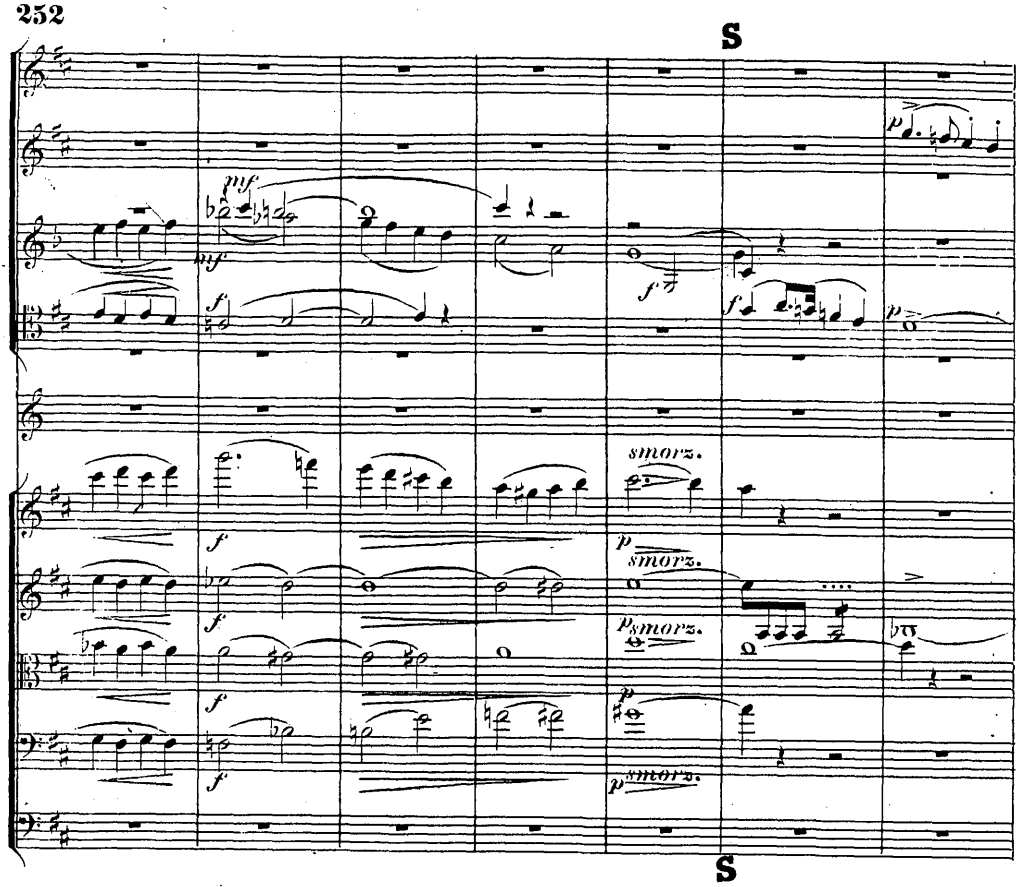

f
p
f
p

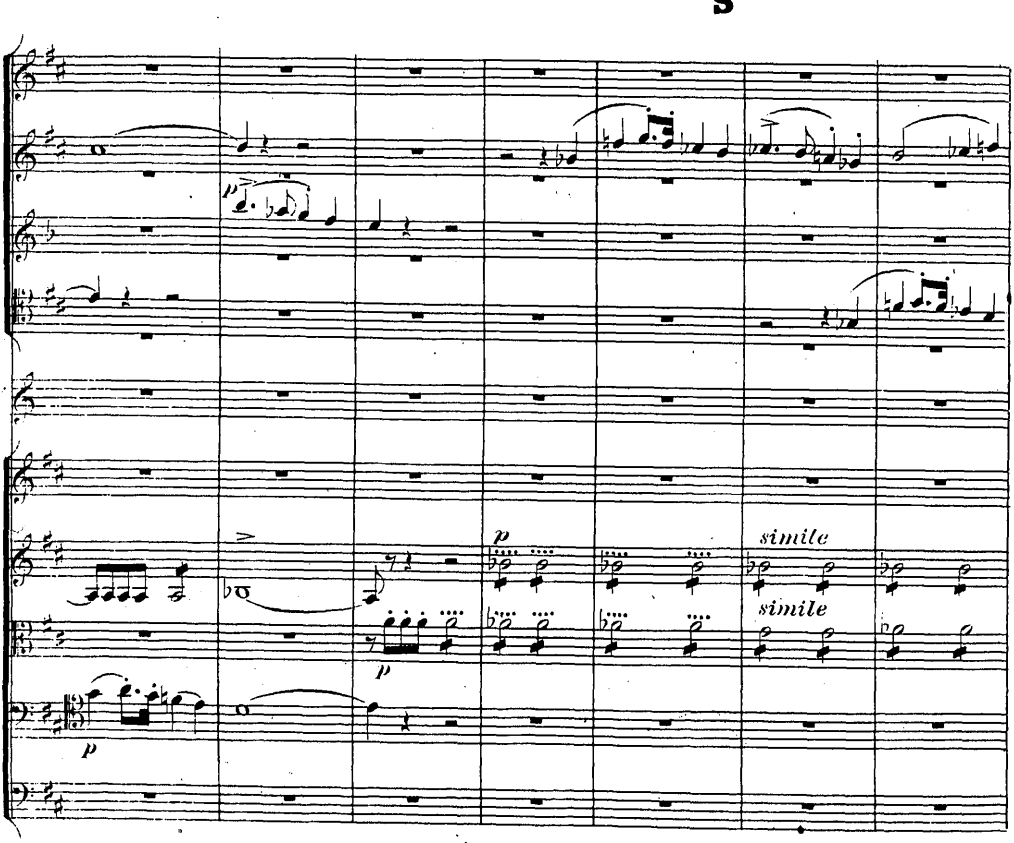

ff
ff
ff

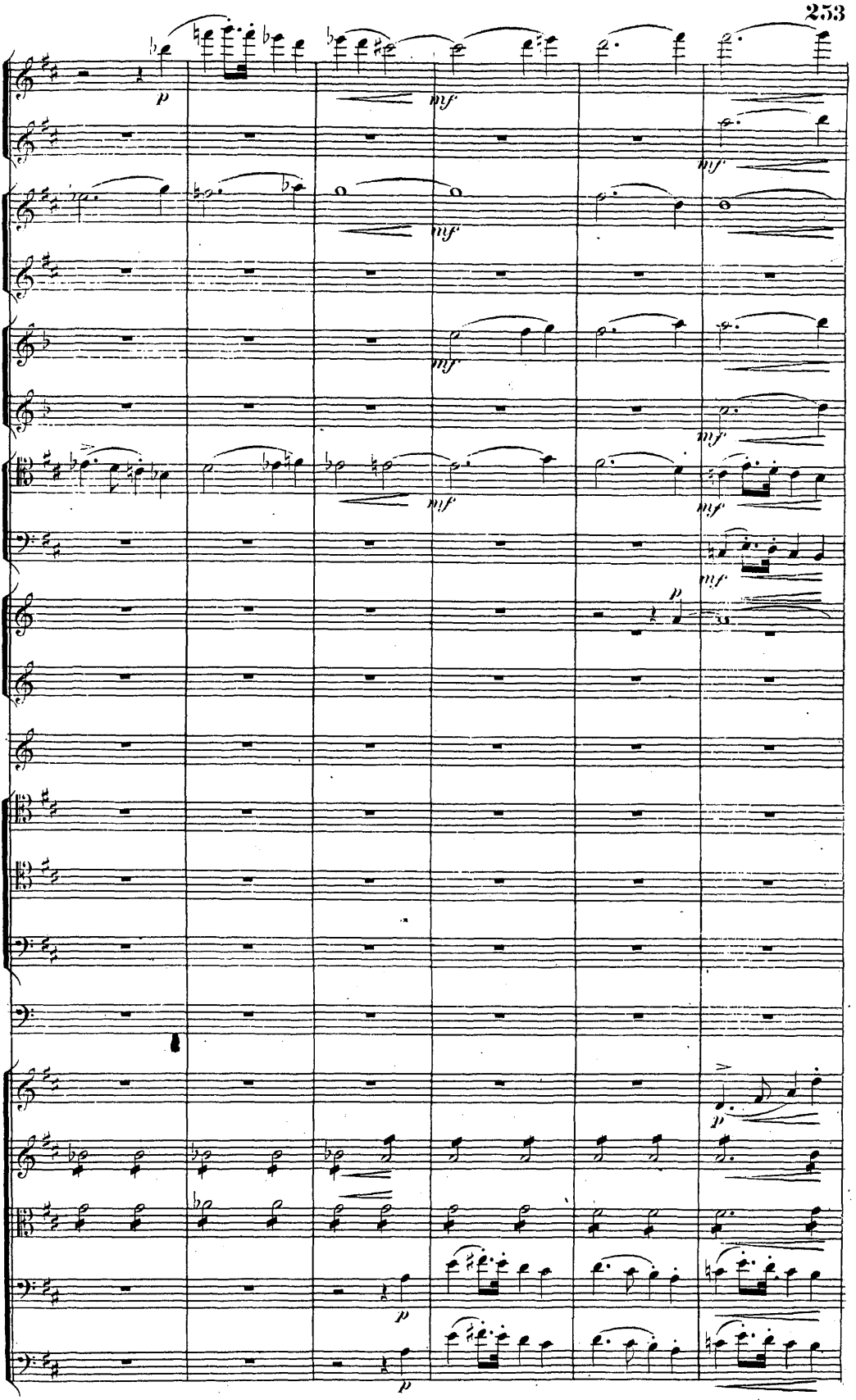


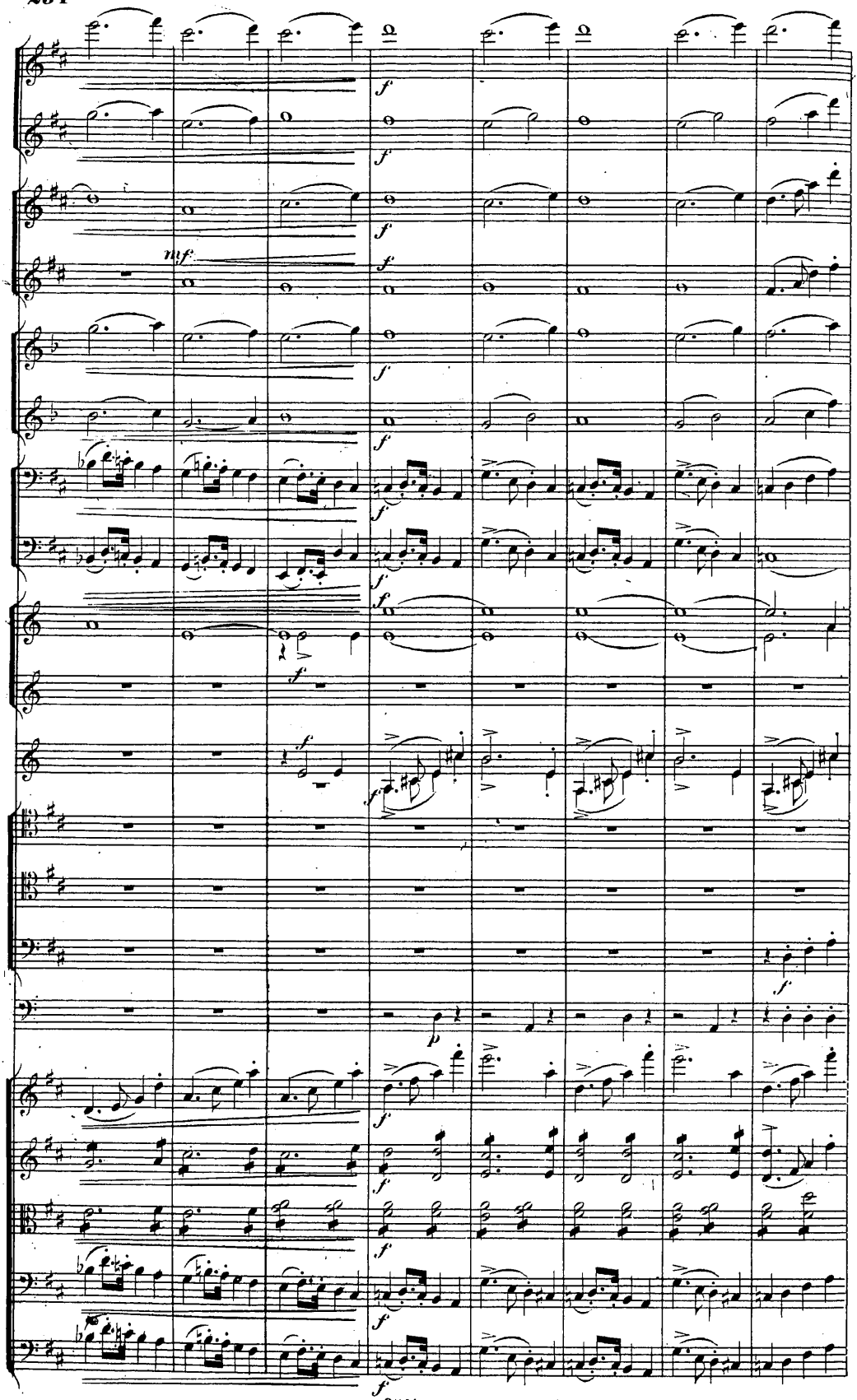

Fl.
O.
C.
E.
½H.
p
fp
fp
p
pp
f
f
f
f

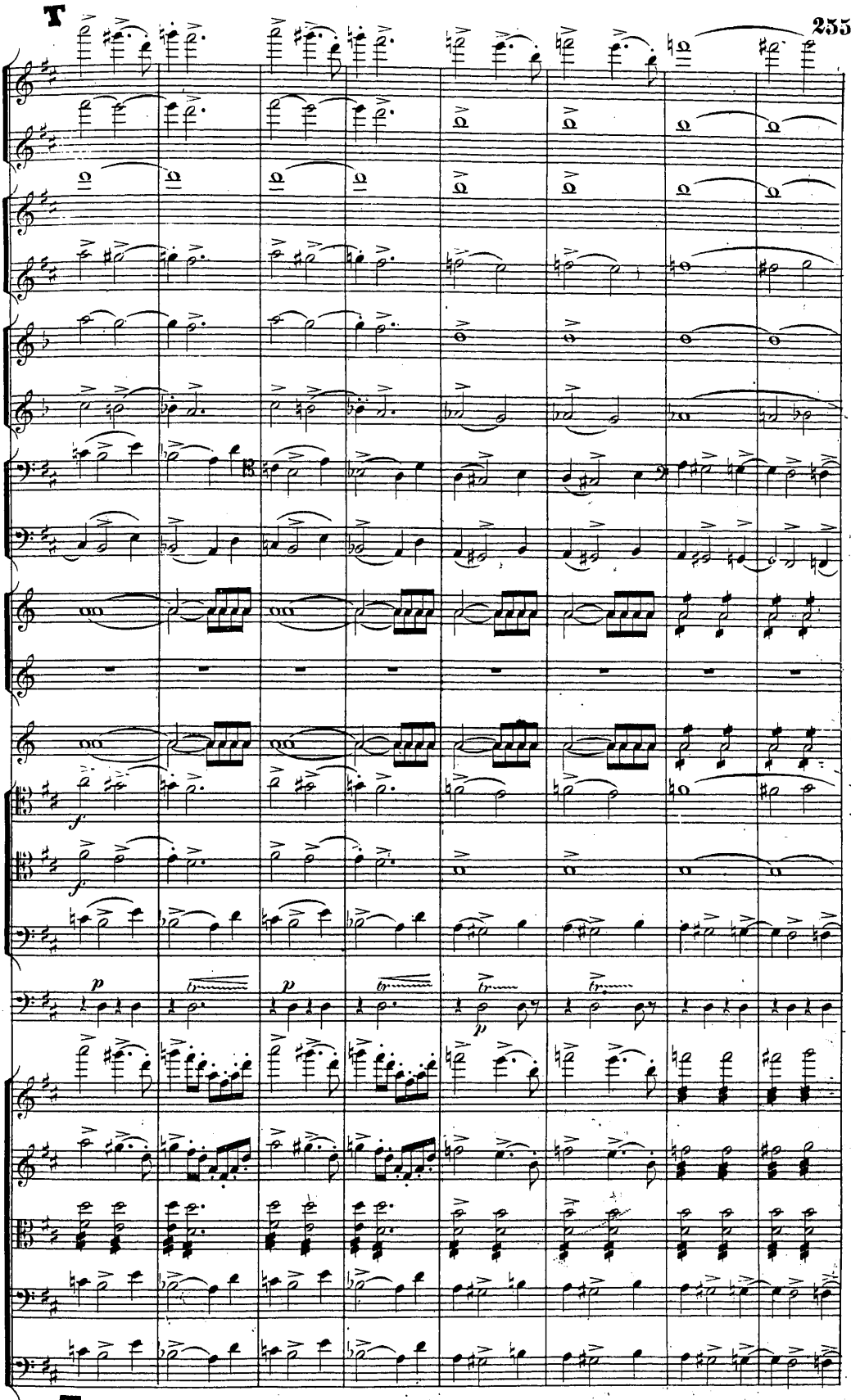

R
Fl.
O.
C.
F.
½ H.
1 V.
2 V.
Br.
V C.
CB.
p
f
fp
R

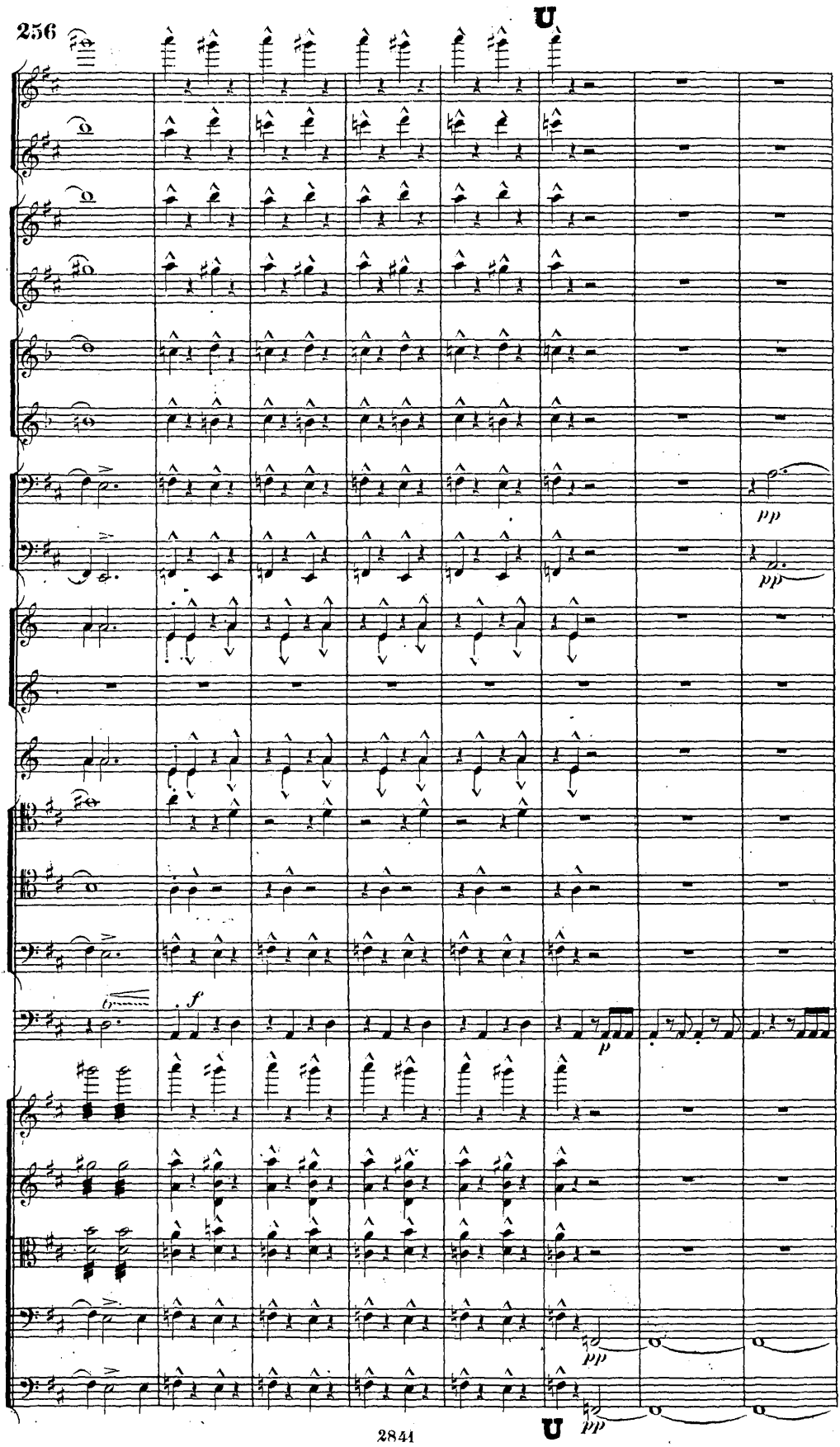

S
mf
f
smorz.
p

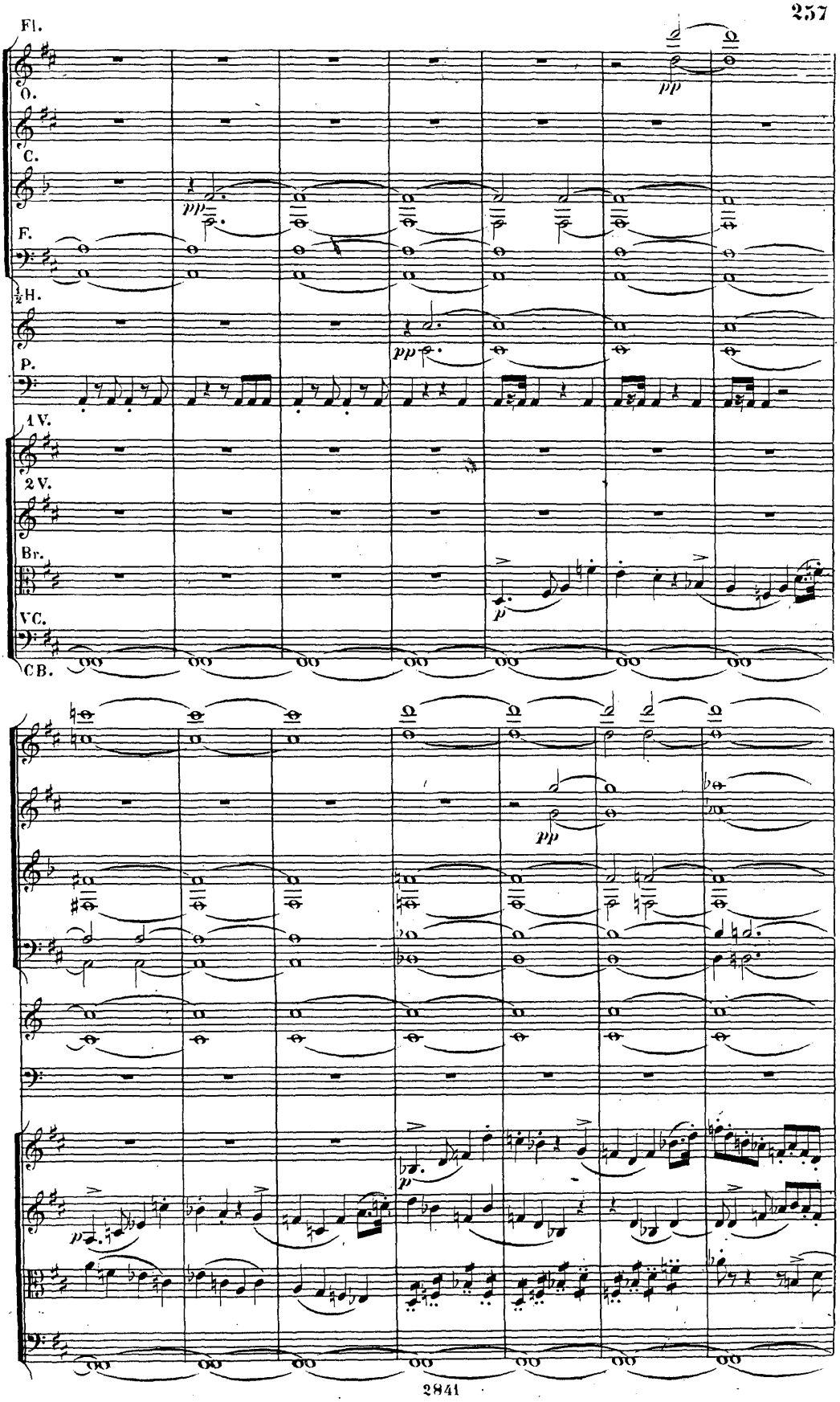

S
p
simile

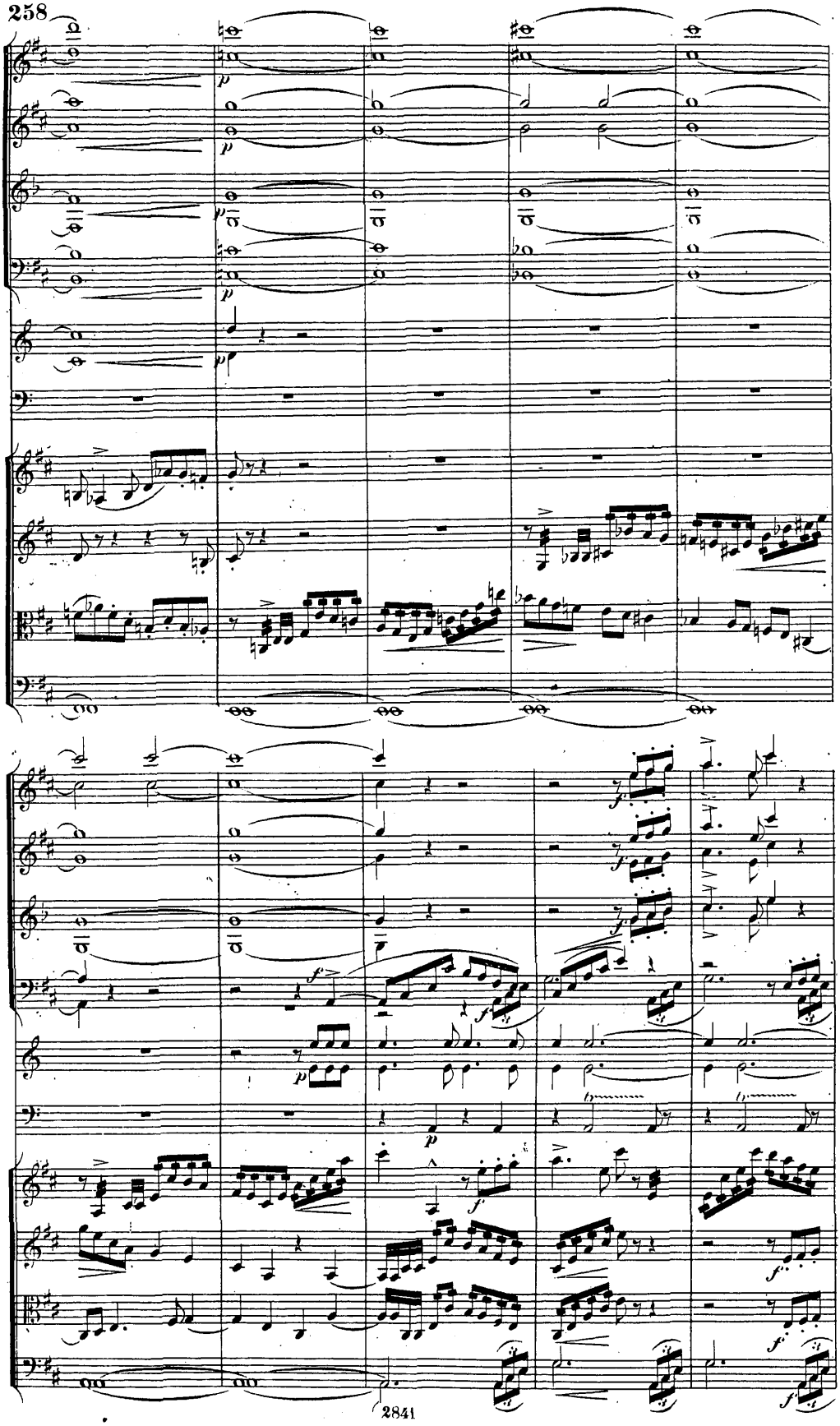

p
mf
mf
mf
mf
mf
mf
p
p
p
p

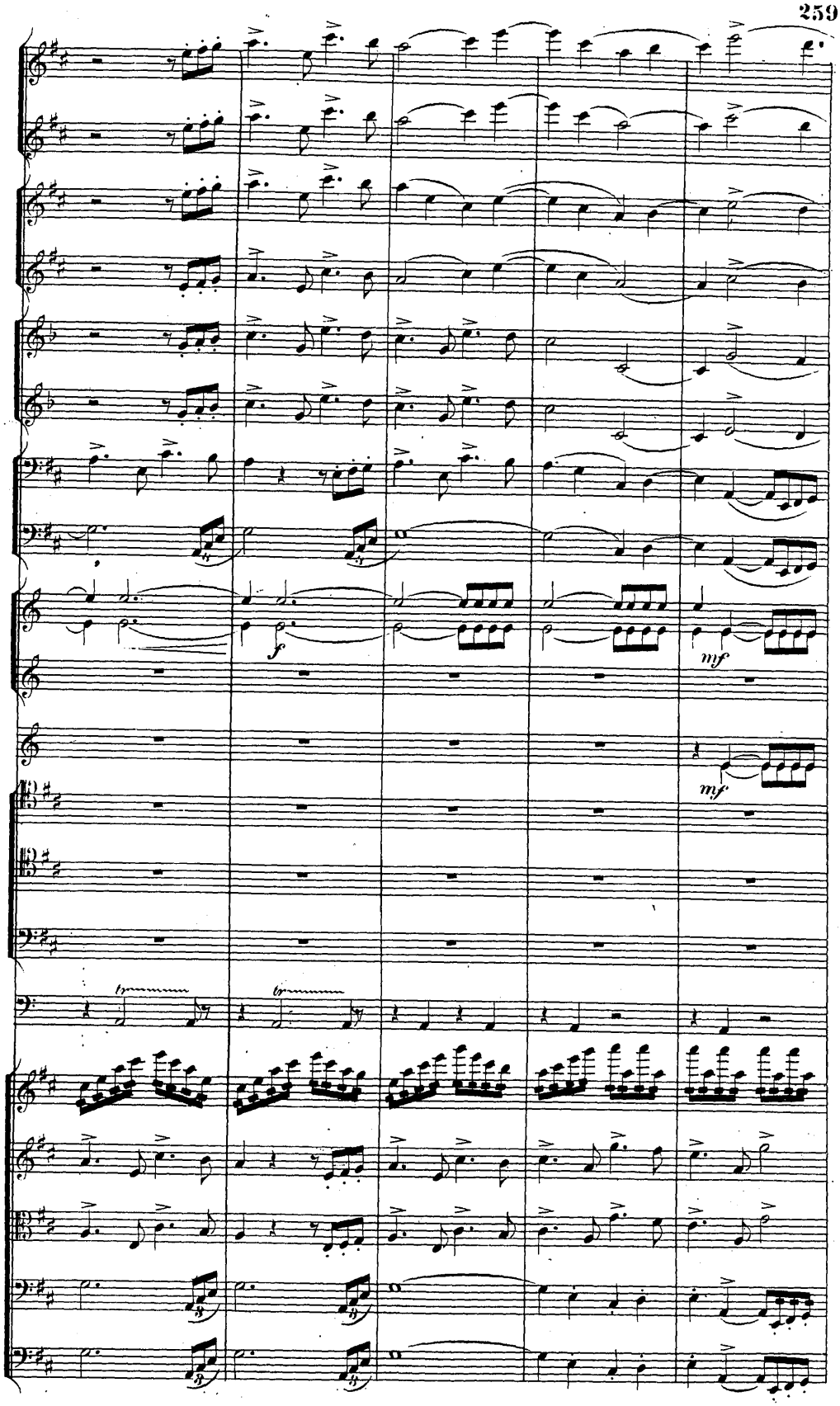

mf.
f
p

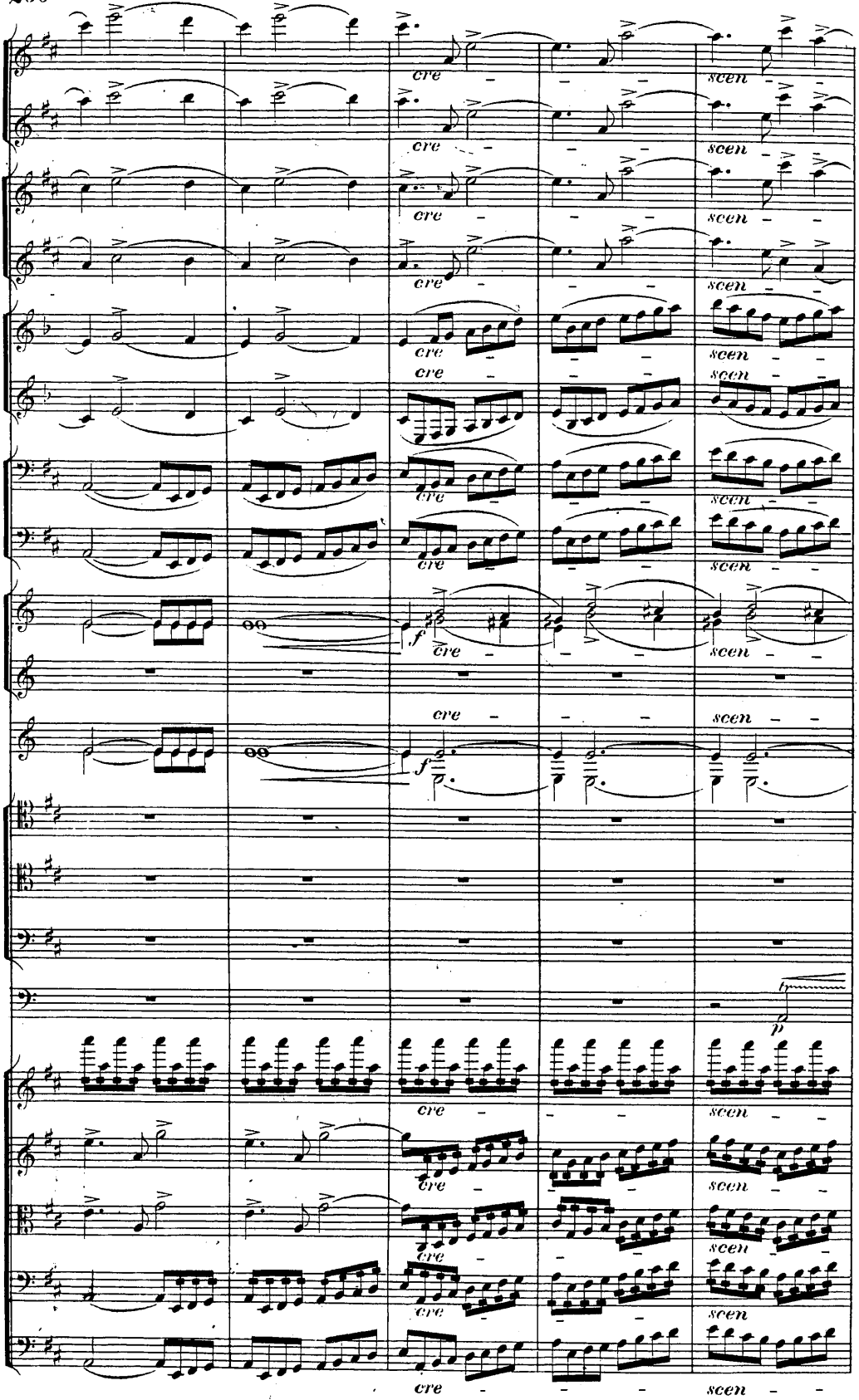

T
f
f
p
p
p
T

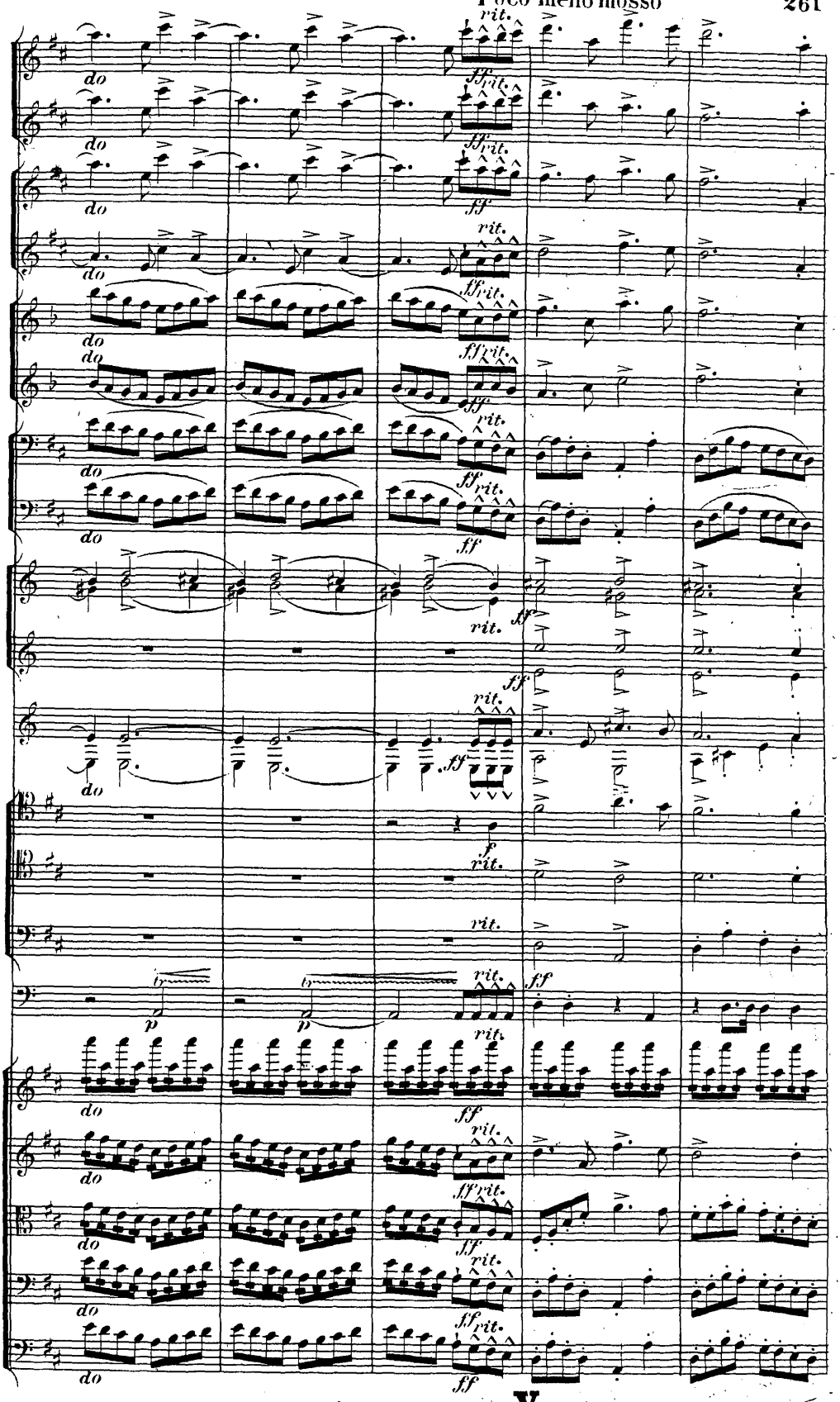

256
U
pp
pp
f
p
pp
pp
U

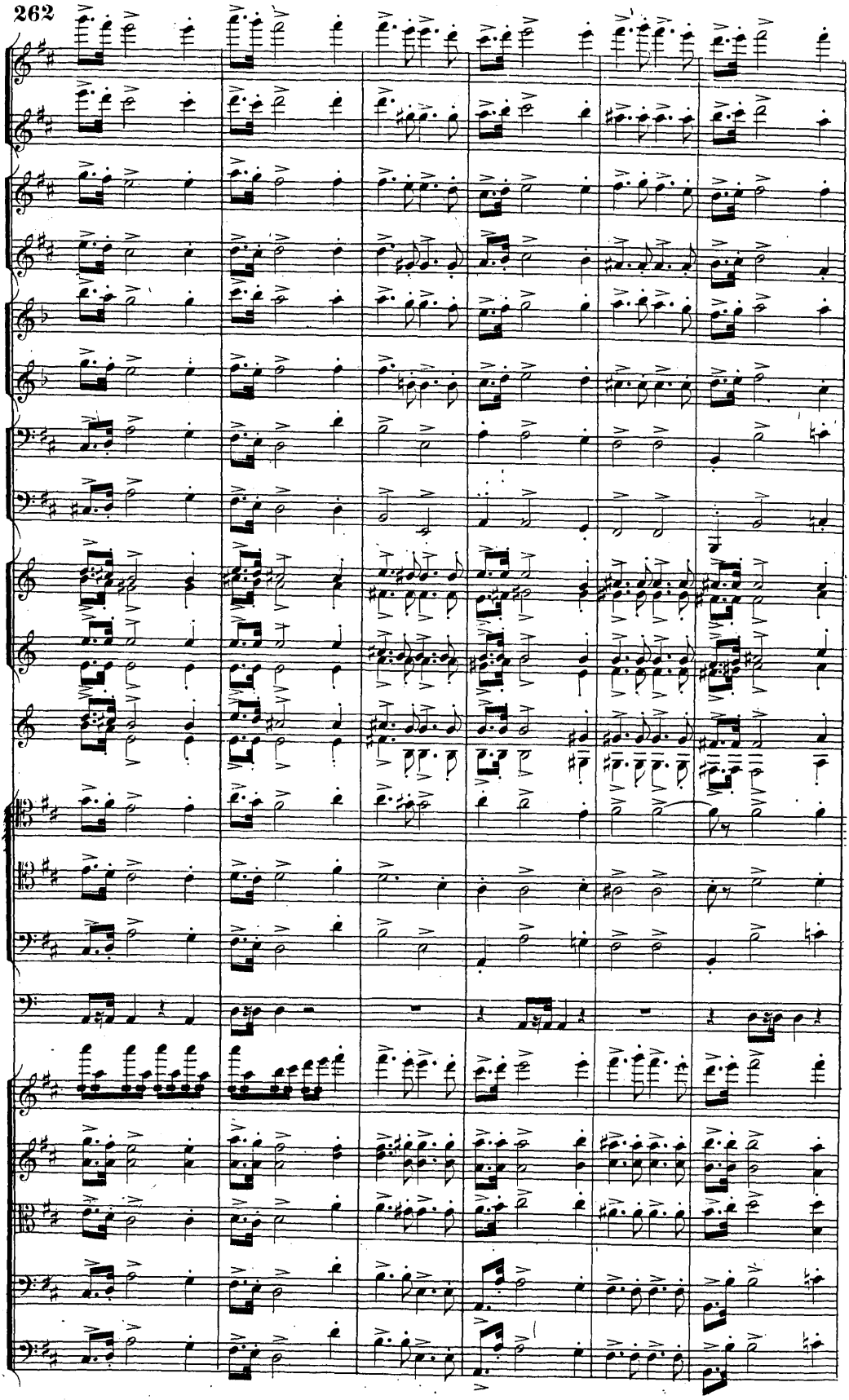

Fl.
O.
C.
F.
½H.
P.
1V.
2V.
Br.
VC.
CB.
pp
pp
p
pp
p
p

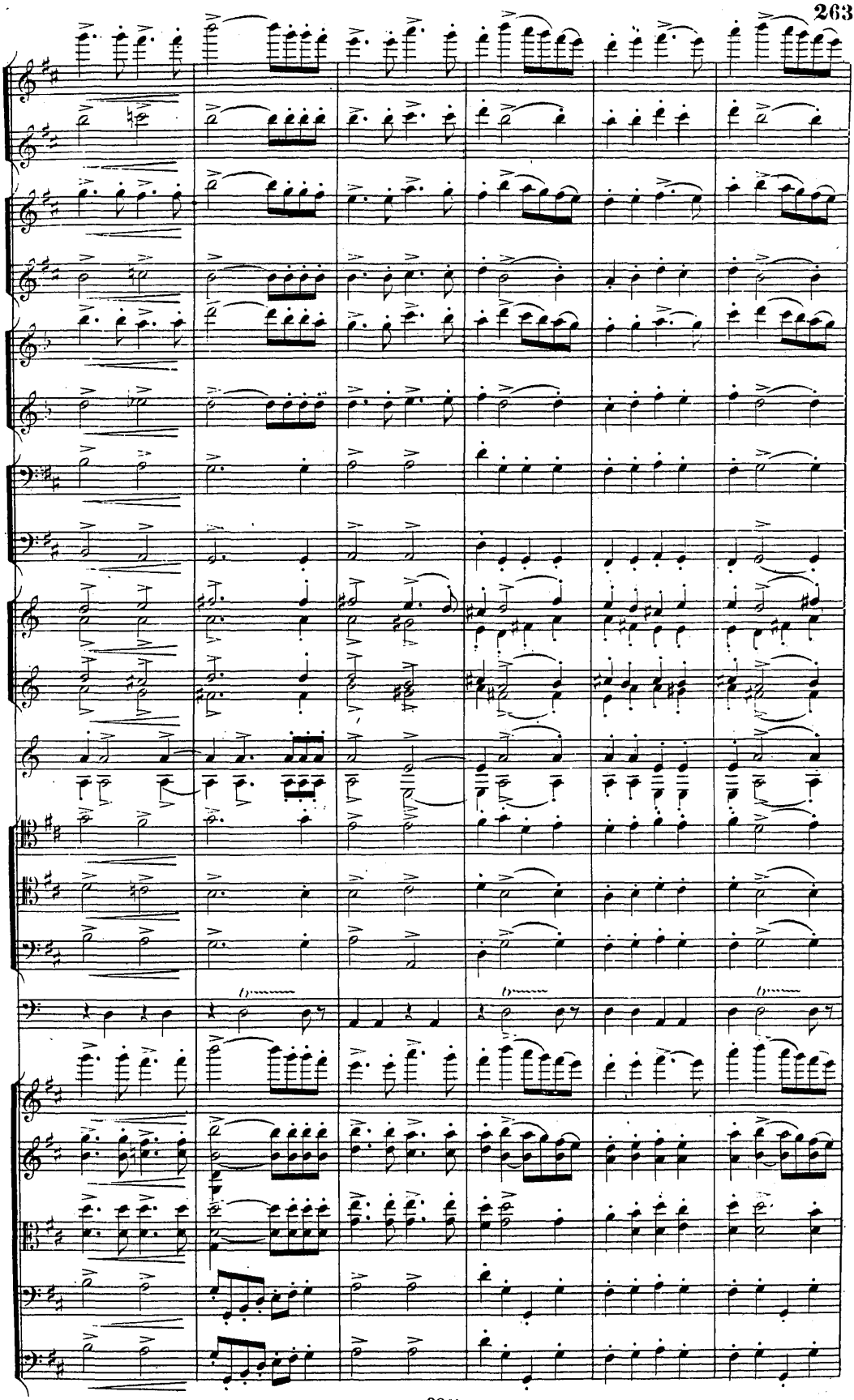


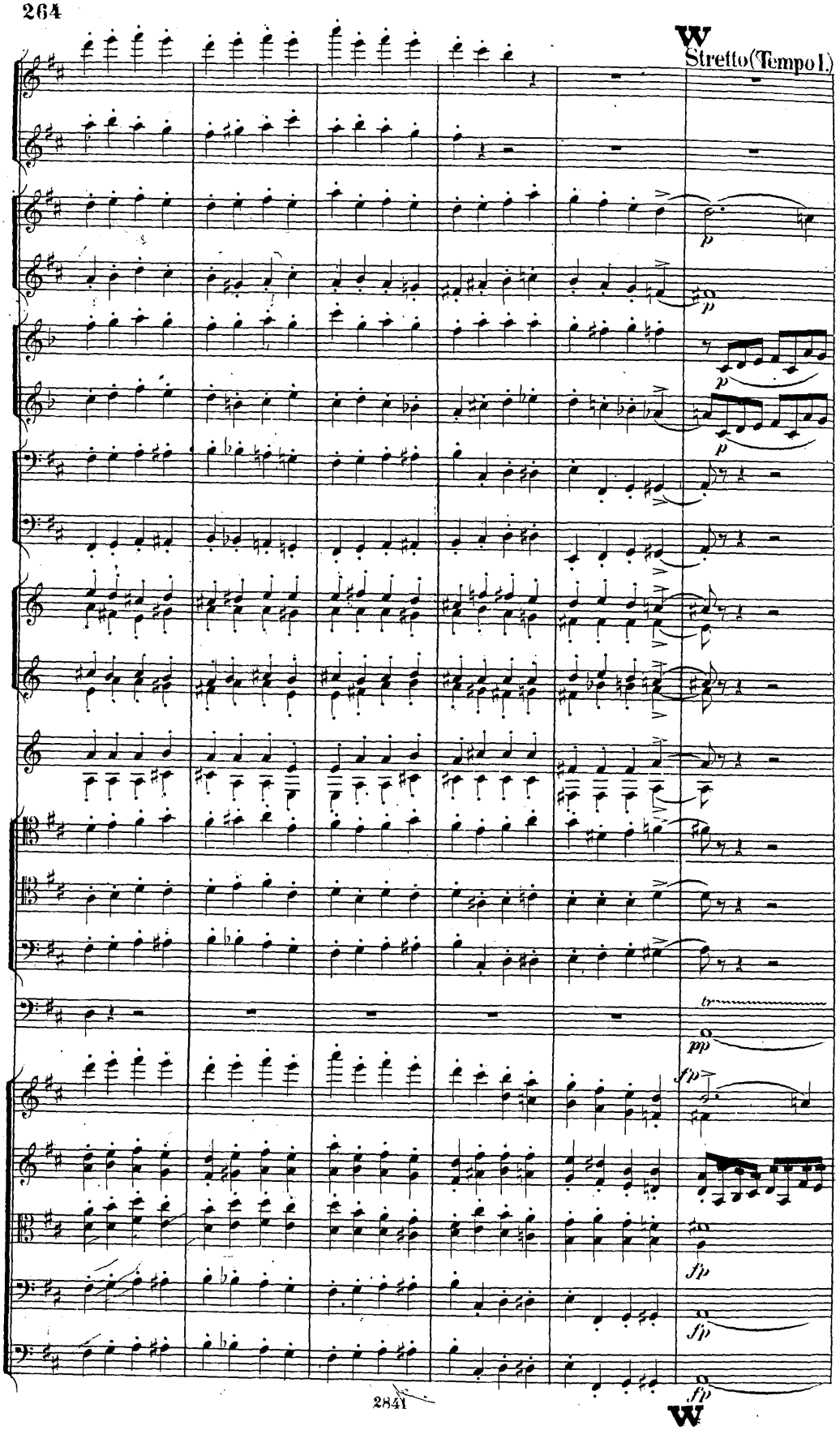

f
mf
mf

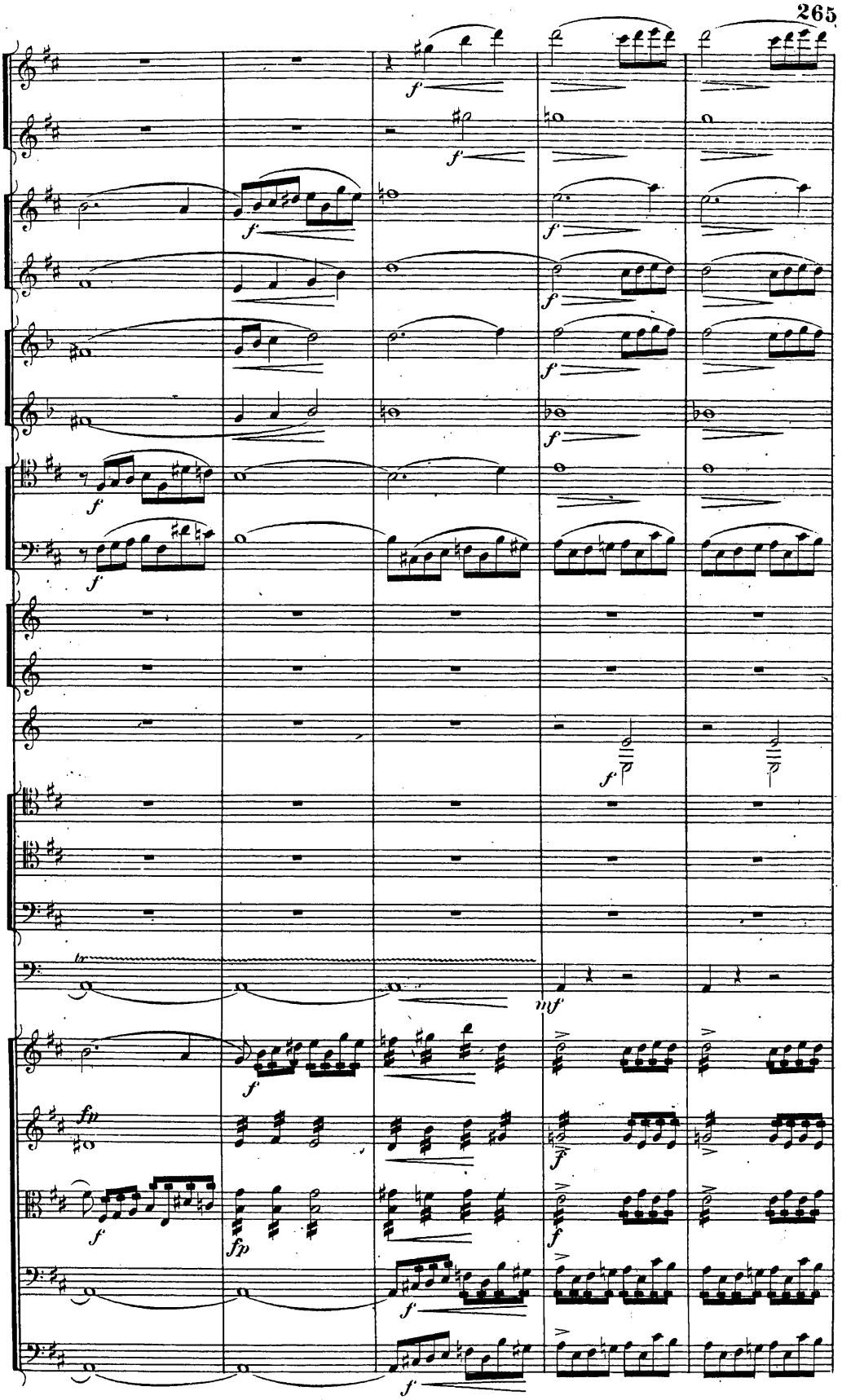

cre
scen
f
p

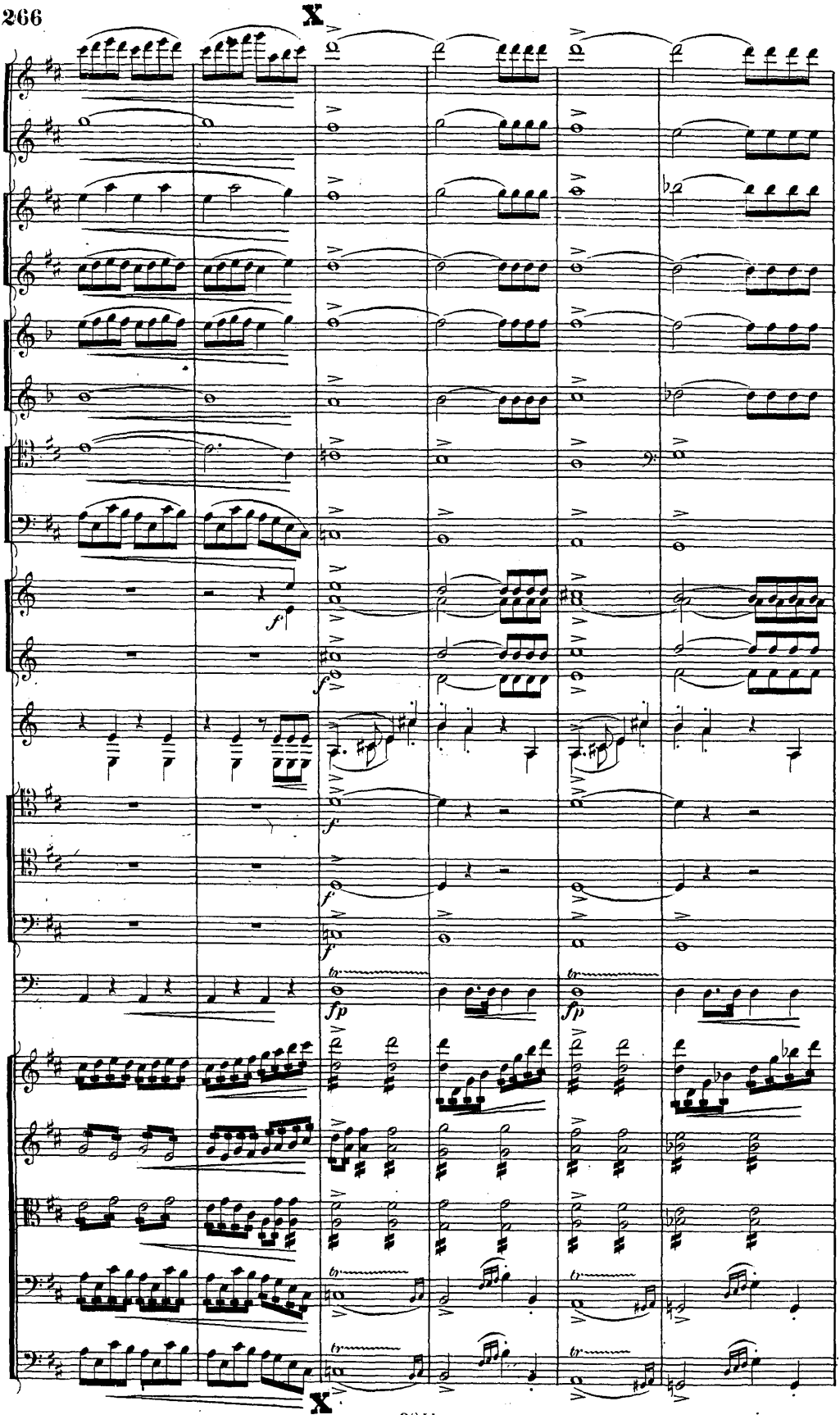

rit.
ff
do
p

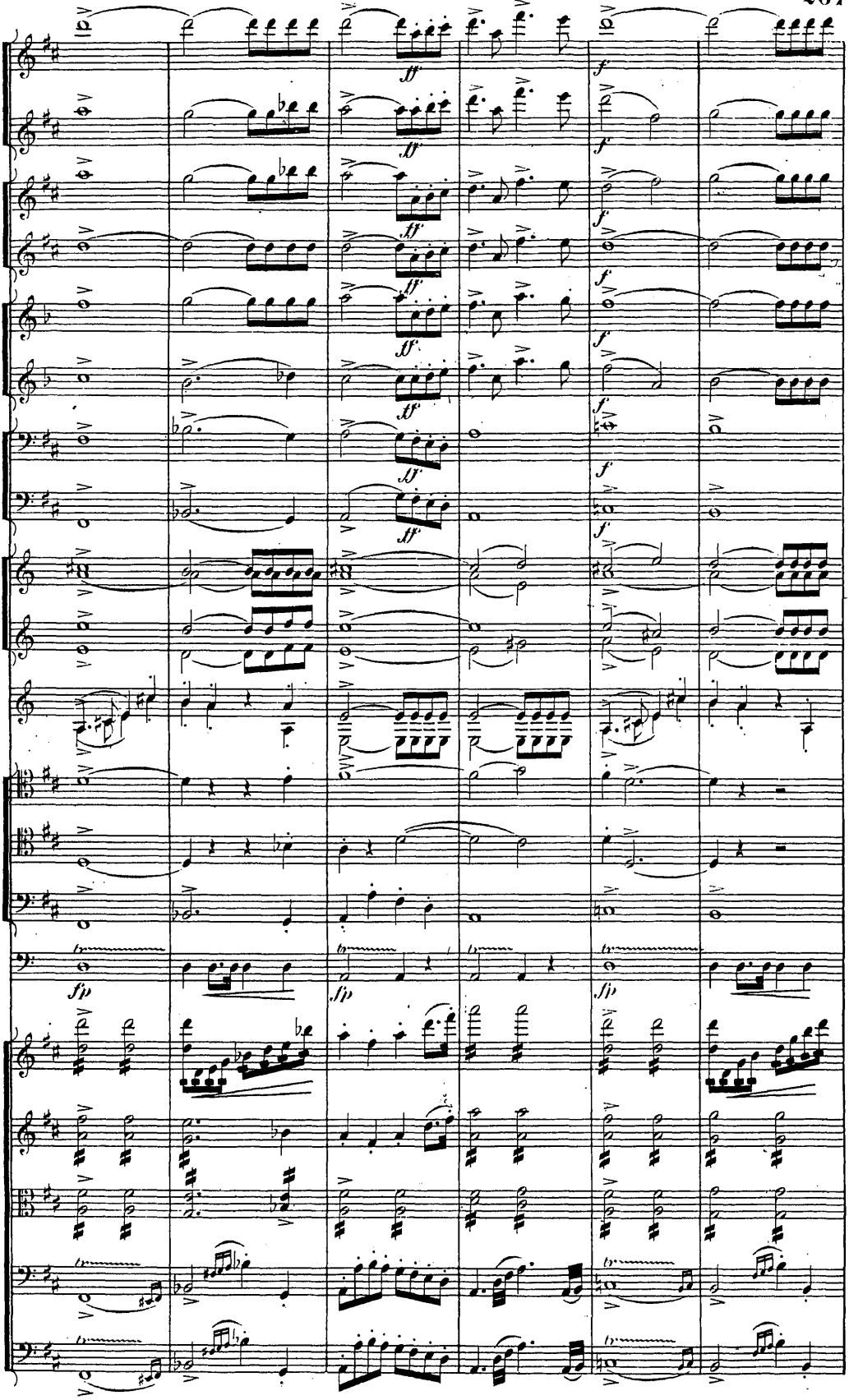


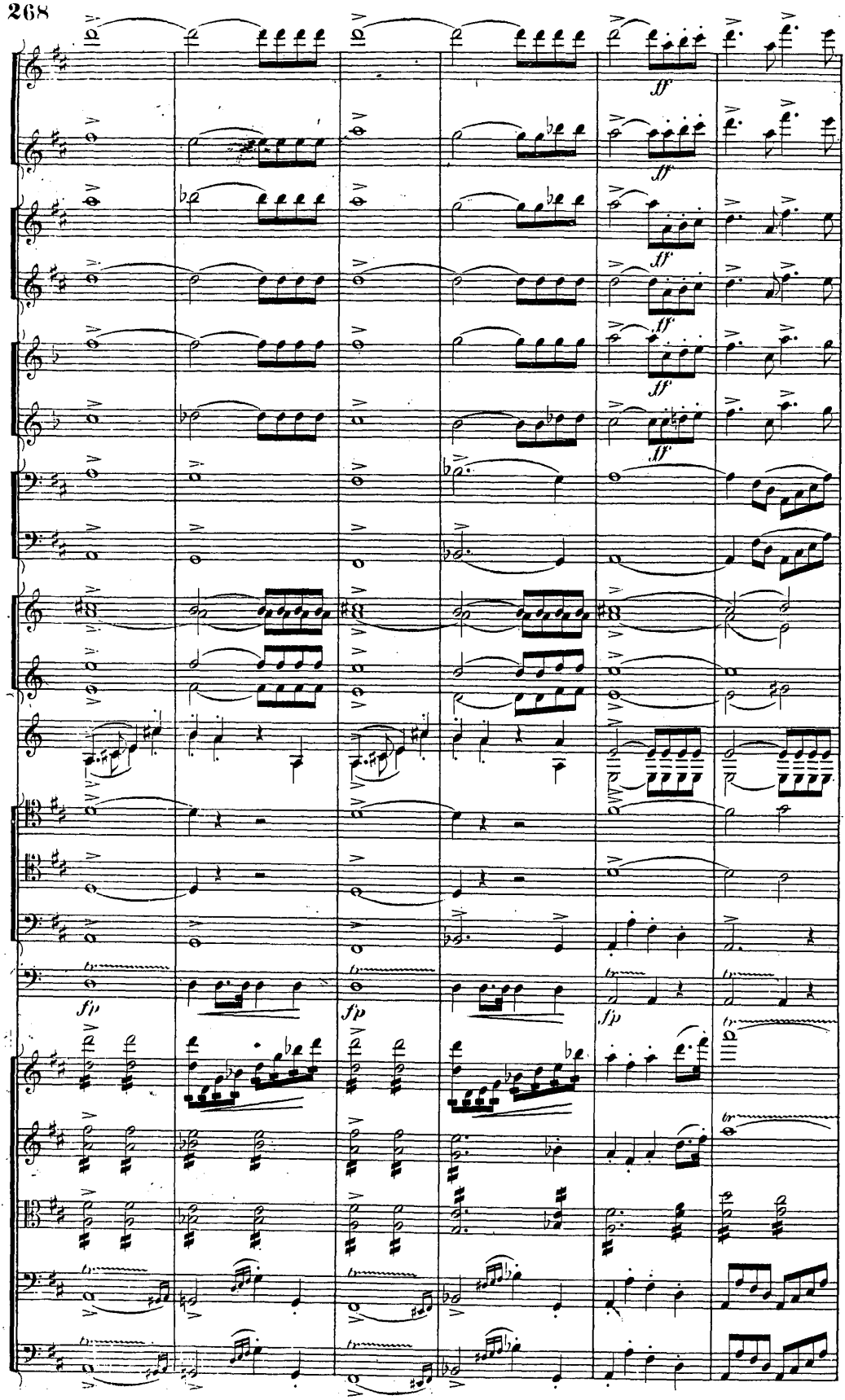


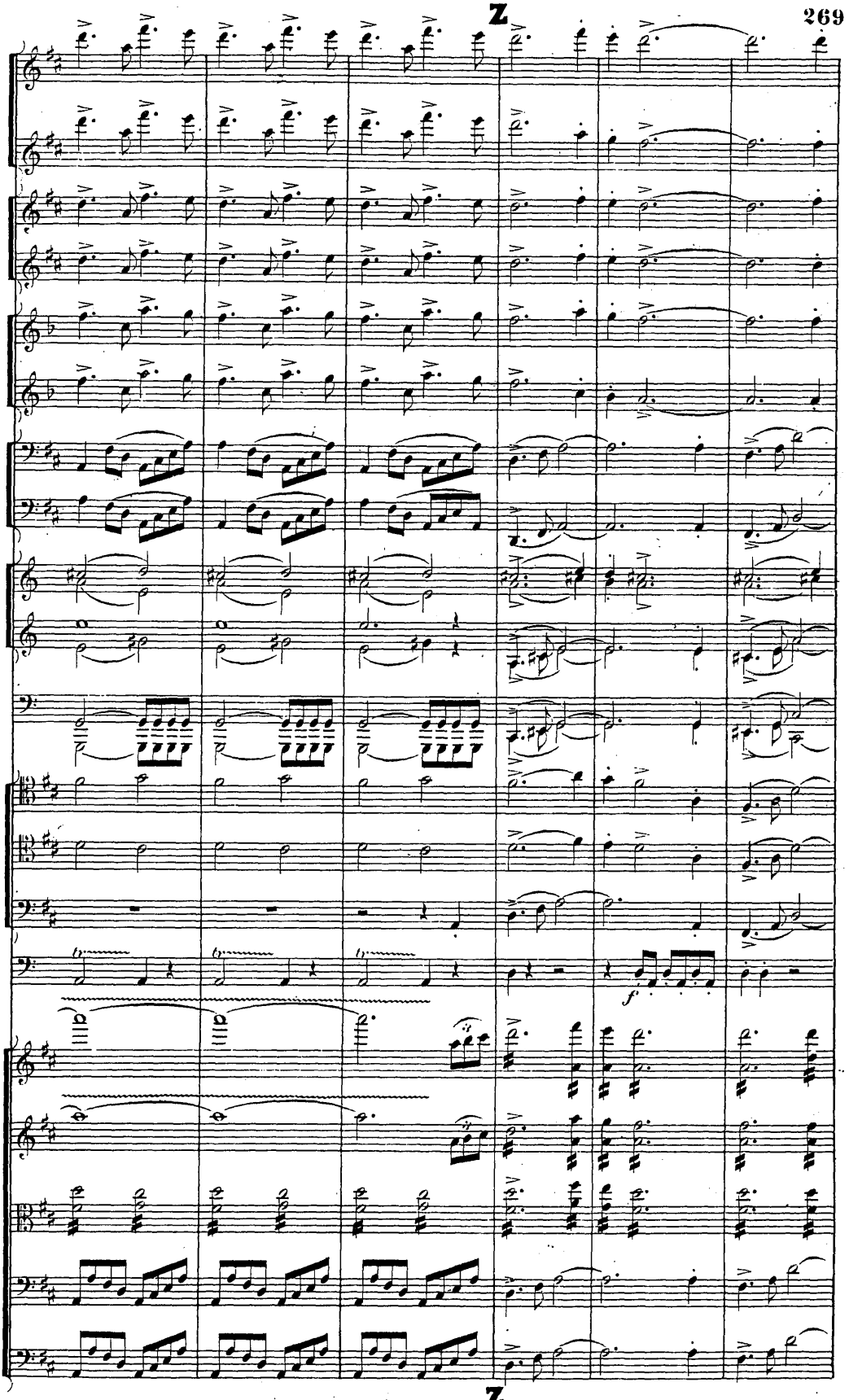

W
Stretto (Tempo I.)
p
p
p
p
pp
fp
fp
fp
fp
W

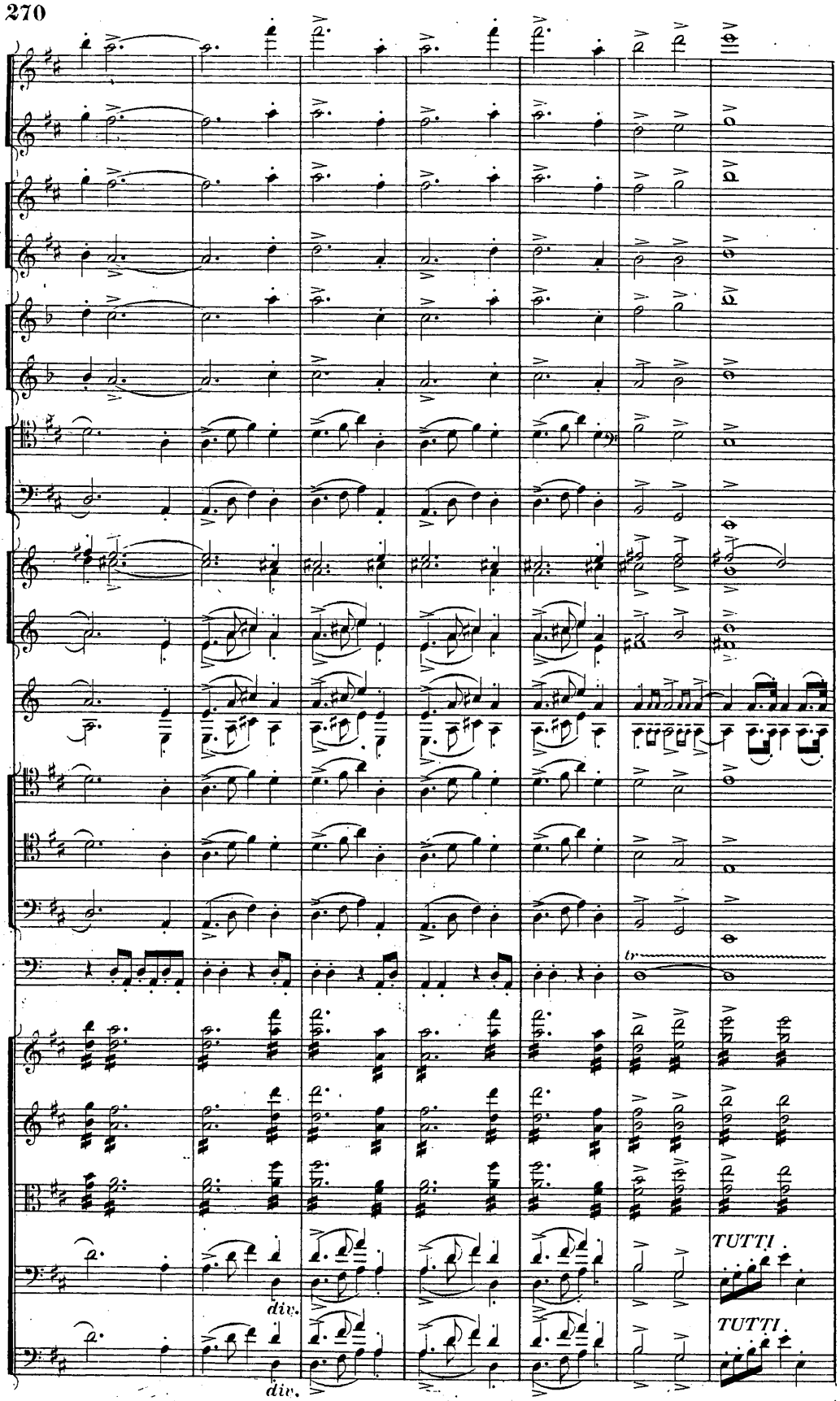


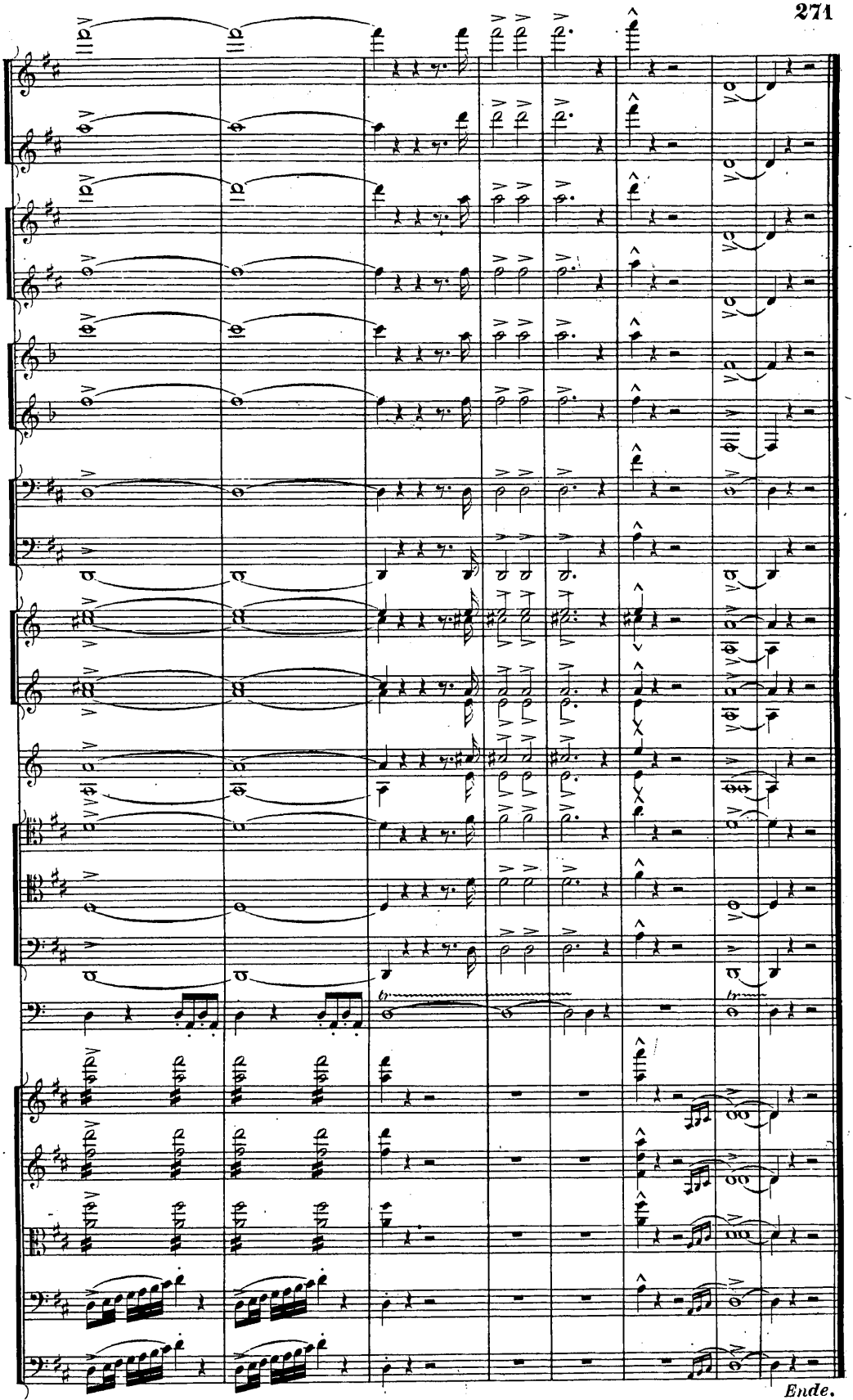

X
f
f
f
f
fp
fp
X




ff
fp


Z
f
Z


tr
div.
div.
TUTTI.
TUTTI.



Ende.