

Schranck No. II.
12. Fach 8. Lage.
No. 35. Concerto.
Co. V. Conc. V. Viola e Basso.
Partitura sola.
del Sig. Graun.

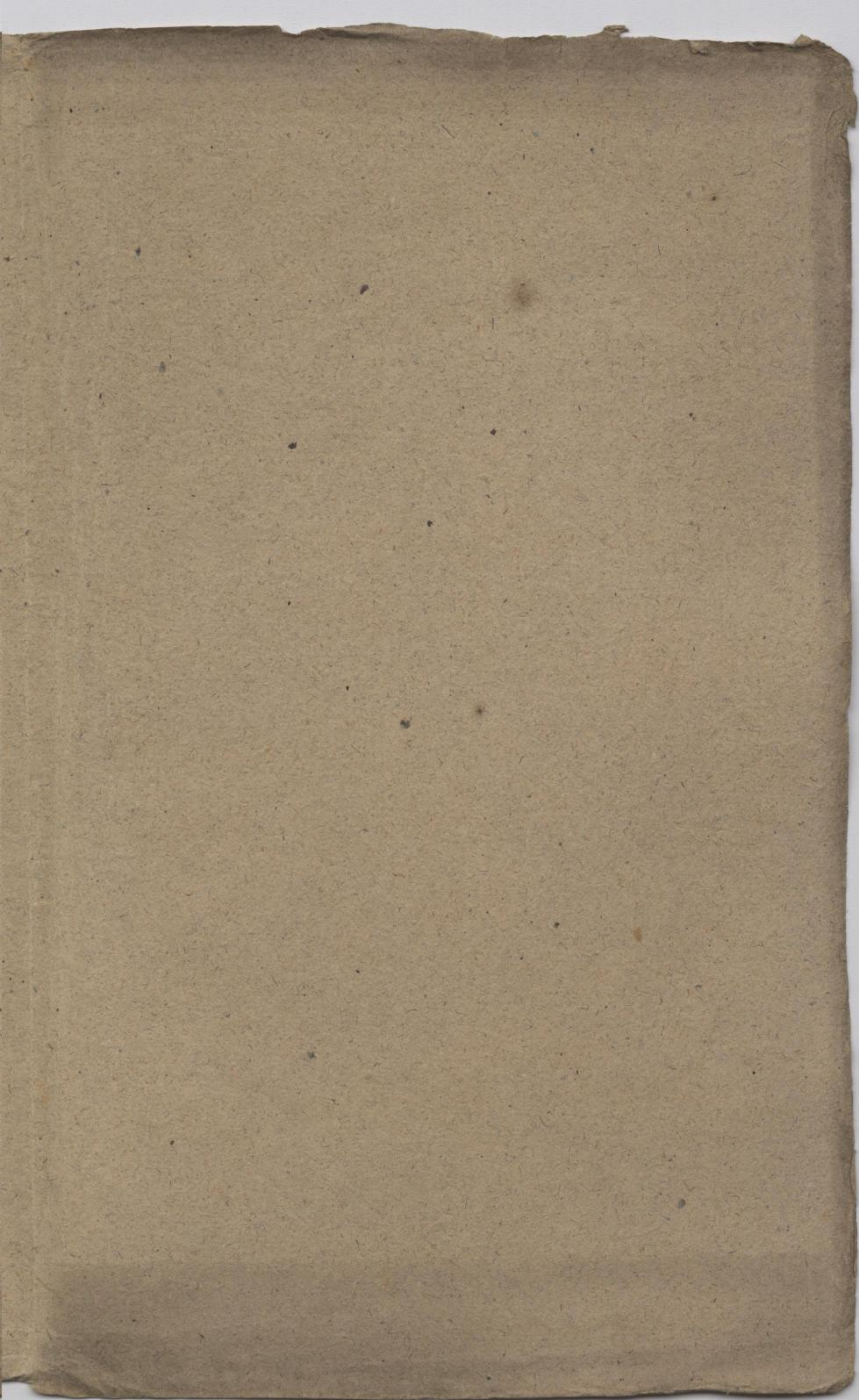


457.31

Musica	
2474	
0	2



Q (3)



Concerto à Violino Solo. del Sig. Graun

35.

35

*Allegro
non
molto.*

The first system of musical notation consists of five staves. The top staff is a single line. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The music is in common time (C). The tempo is marked 'Allegro non molto.' The first staff has a 'pia.' marking. The second and third staves have 'piano' markings. The fourth and fifth staves have 'piano' markings.

The second system of musical notation consists of five staves. The top staff is a single line. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The music is in common time (C). The tempo is marked 'Allegro non molto.' The first staff has a 'for.' marking. The second and third staves have 'for.' markings. The fourth and fifth staves have 'for.' markings.

The third system of musical notation consists of five staves. The top staff is a single line. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The music is in common time (C). The tempo is marked 'Allegro non molto.' The first staff has a 'for.' marking. The second and third staves have 'for.' markings. The fourth and fifth staves have 'for.' markings.

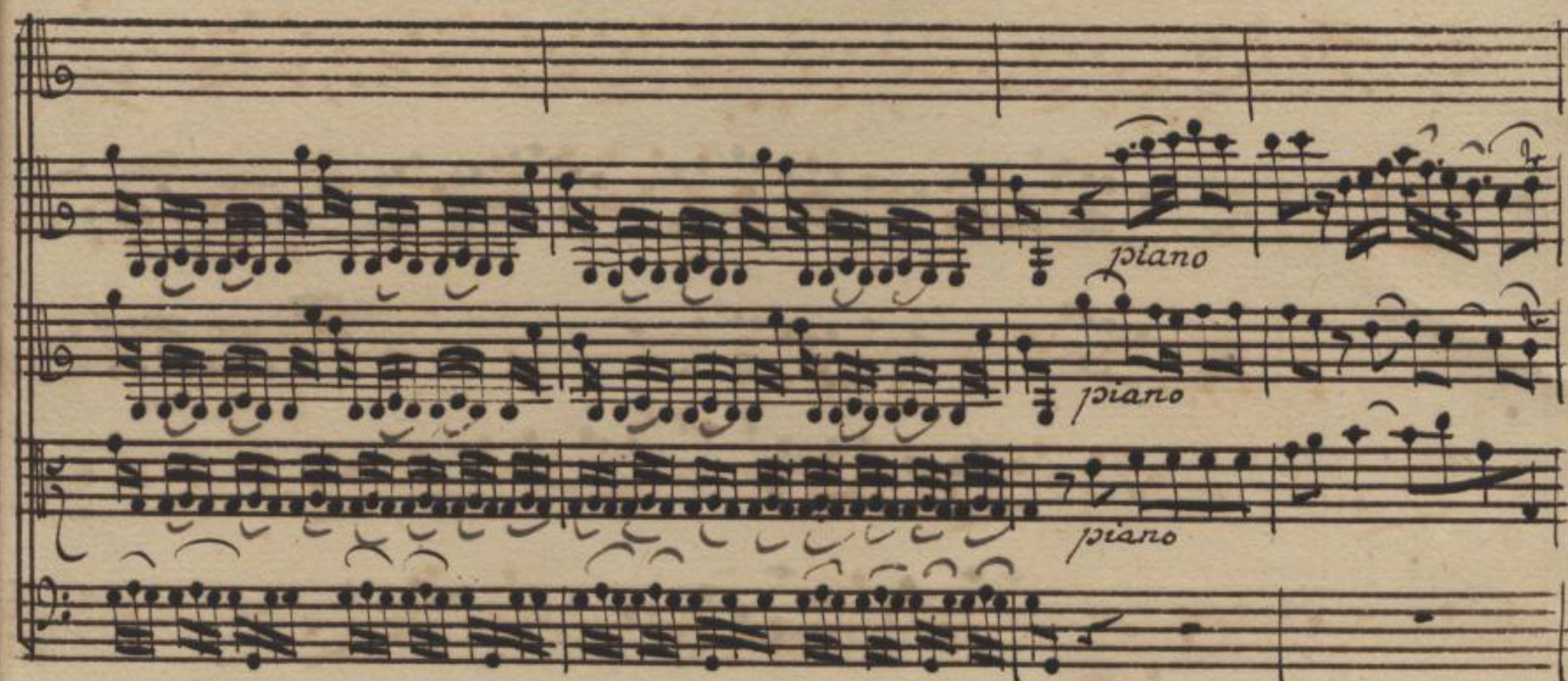
Mus. 2474-0-2

6a 370 f. 1-16

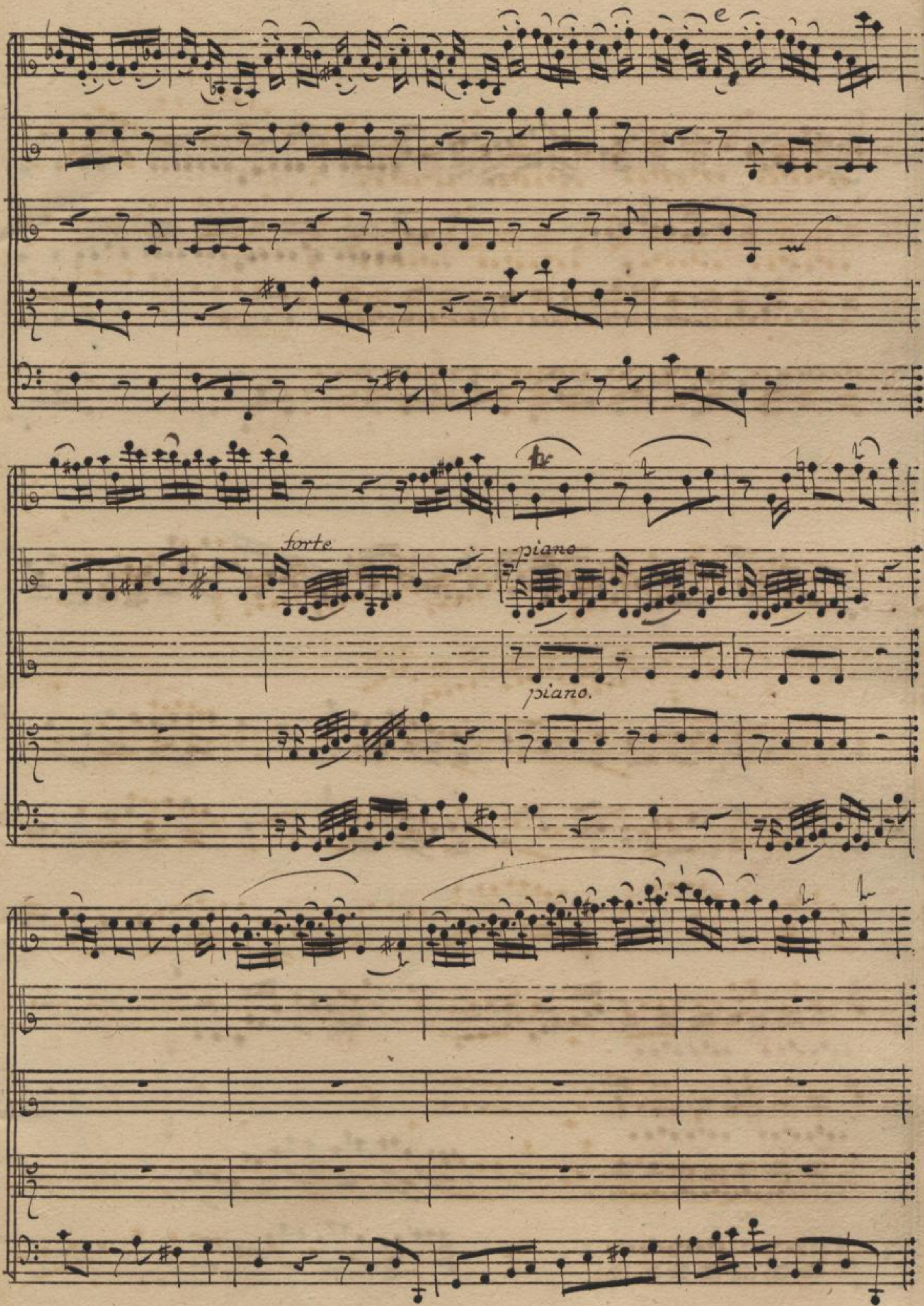
SLUB
Dresden

X

1



Handwritten musical score for the second system, featuring eight staves. The notation continues with complex rhythmic patterns. The dynamic marking *fortissimo* is written on the first, second, third, and fourth staves. The dynamic marking *piano* is written on the sixth and seventh staves. A *Solo* instruction is written above the first staff of the second system. The first staff of the second system begins with a treble clef and a key signature of one flat.



2

3

tutti *piano* *12/12*

12/12 *pia:* *12/12*

tutti *pia:* *12/12*

This system contains five staves of handwritten musical notation. The first staff begins with the word 'tutti' and 'piano'. The second staff has a '12/12' time signature. The third and fourth staves have 'pia:' markings. The fifth staff has 'tutti' and '12/12' markings. The notation includes various note values, rests, and slurs.

for: *forte*

forte

This system contains four staves of handwritten musical notation. The first staff begins with 'for:'. The second staff has 'forte' written below it. The notation is dense with many notes and slurs.

Solo *piano*

piano

This system contains five staves of handwritten musical notation. The first staff has 'Solo' written above it. The fifth staff has 'piano' written below it. The notation includes many notes, slurs, and dynamic markings.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The score includes markings such as *piano*, *for:*, *Solo.*, and *forte*. The music is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The score includes markings such as *Solo.*, *pia:*, *piano*, and *pp:*. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring two systems of staves with complex notation, including many beamed notes and slurs. The notation is in a historical style, possibly 18th or 19th century. The first system consists of five staves, and the second system consists of four staves. The paper shows signs of age, including foxing and staining. There are handwritten annotations "Tutti" and "for:" in the first system, and "sch" in the second system. A small "4" is written in the bottom left corner, and a "6" is written in the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pia:* (piano)
- for:* (forte)
- Solo*
- lo stesso*
- piano*
- pp.* (pianissimo)

The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.

4

8

7

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Key markings and features include:

- Tutti** (written above the first staff)
- Solo.** (written above the second staff)
- piano** (written below the third staff)
- for:** (written below the fourth staff)
- forte** (written above the fifth staff)
- piano** (written below the fifth staff)
- for:** (written below the sixth staff)
- forte** (written below the seventh staff)
- piano** (written below the eighth staff)
- for:** (written below the eighth staff)
- Solo** (written above the ninth staff)
- piano** (written below the tenth staff)

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a historical style, likely from the 18th or 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings in italics: "Tutti" appears on the second staff, "for." (forte) on the fourth staff, and "piano" appears twice on the sixth and eighth staves. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there are some faint, handwritten marks that appear to be the numbers "5" and "7" on the left and right sides respectively.

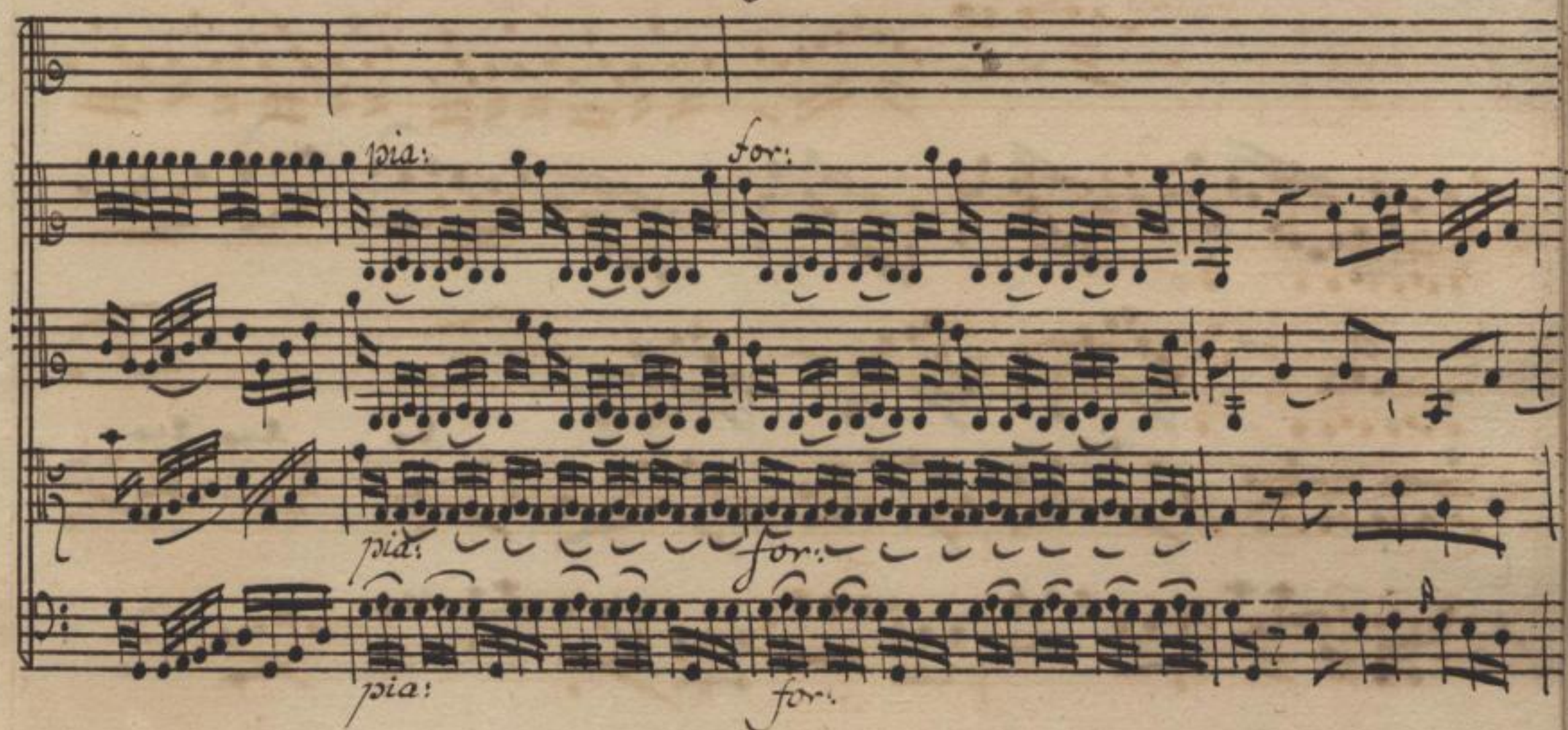
5

7

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: "Solo" appears above a staff in the middle section, and "piano." appears below two different staves. A "for:" marking is also visible above a staff. The paper shows signs of age, including foxing and some staining. At the bottom left, there is a handwritten number "8" with a diagonal line through it. At the bottom center, the number "10" is written.

8

10



6
11

9

Andoso.
con
affetto.

piano *forte* *piano*
piano. *for.* *pia.* *piano*

70

Solo.

for:

forte

for:

piano

pia.

piano

pizzicato

Collarco

pizzicato

Collarco

pizzicato.

Collarco

13

74

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including *Solo.*, *Tutti*, *piano*, *ma.*, and *pizzicato*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The score is written in a style typical of 18th or 19th-century musical manuscripts.

72

14

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. Key markings include:

- for: Coll'arco* (written above the second staff)
- pia:* (written below the second staff)
- for:* (written above the fourth staff)
- for:* (written above the fifth staff)
- max. forte* (written below the fifth staff)
- Tutti* (written above the sixth staff)
- for:* (written below the sixth staff)
- Tutti* (written below the eighth staff)
- molto piano* (written above the tenth staff)
- piano* (written above the eleventh staff)
- piano* (written above the twelfth staff)
- pia.* (written below the thirteenth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

75

43

A handwritten musical score on aged, yellowed paper, consisting of 12 staves. The notation is in a 19th-century style, featuring treble and bass clefs, key signatures of one flat (B-flat), and a 7/8 time signature. The music is characterized by frequent use of slurs, ties, and dynamic markings. Dynamics include 'Solo' at the top, 'piano' in several places, 'for.' (forte) appearing frequently, 'piano.' (piano), 'fante' (fante), 'tutti', and 'piano' at the bottom. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with staves grouped together. Key markings include:

- poco for:* (poco for:)
- for:* (for:)
- Tutti*
- piano*
- for:* (for:)
- pia:* (pia:)
- for:* (for:)
- for:* (for:)
- for:* (for:)

The score concludes with a large, stylized signature or flourish at the bottom center, and a small number '17' written below it. The page is numbered '17' in the bottom right corner.

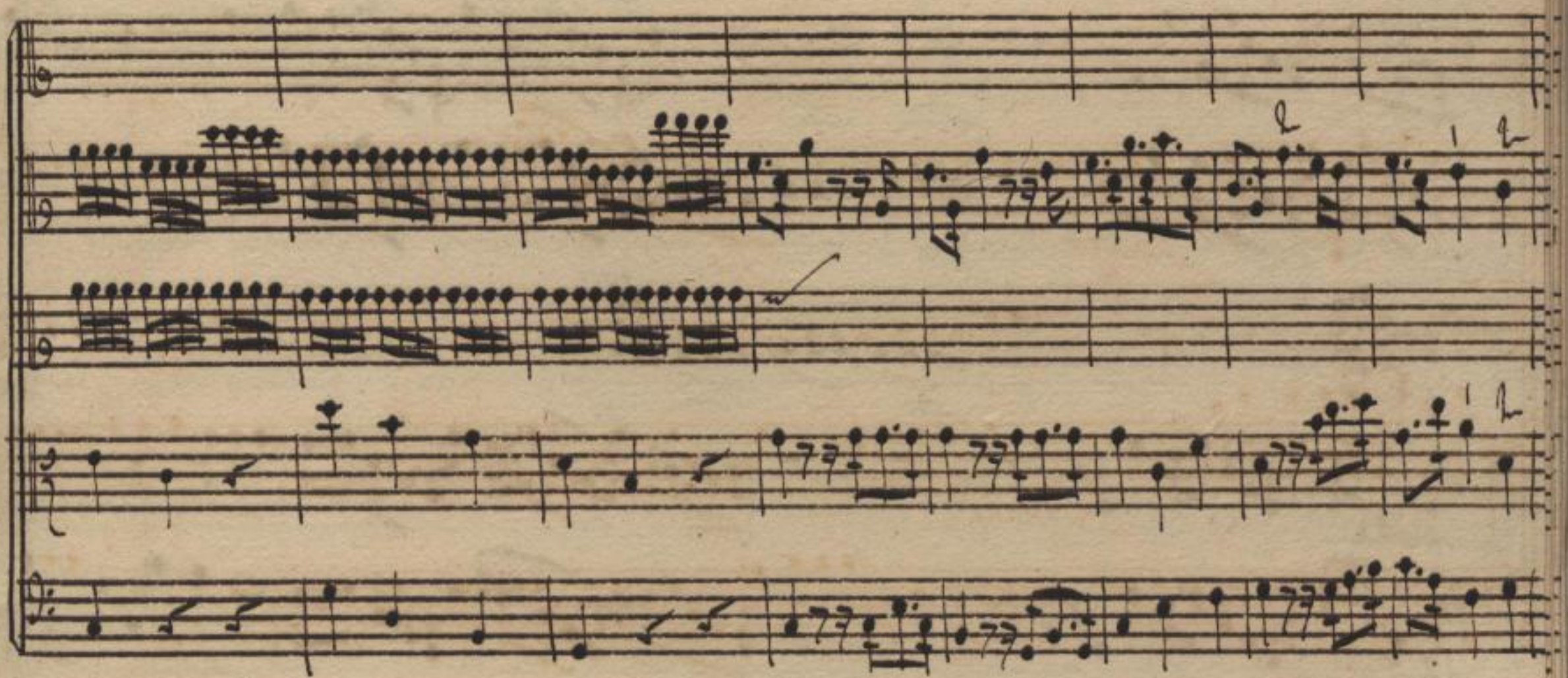
Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word *piano* appears on the first staff, and *for:* appears on the second and third staves. The word *piano* also appears on the fourth staff.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word *for:* appears on the first, second, and third staves.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word *for:* appears on the first staff.

76

78



19

17

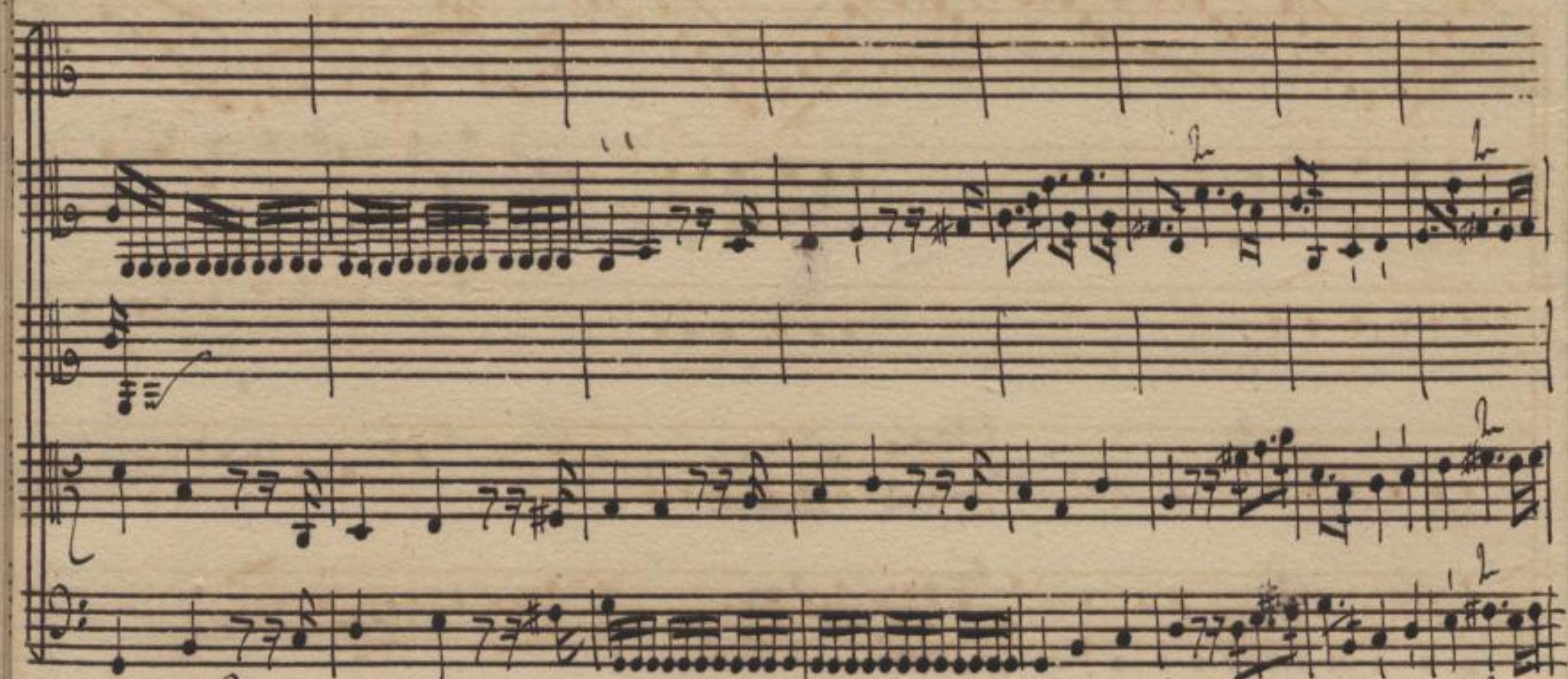
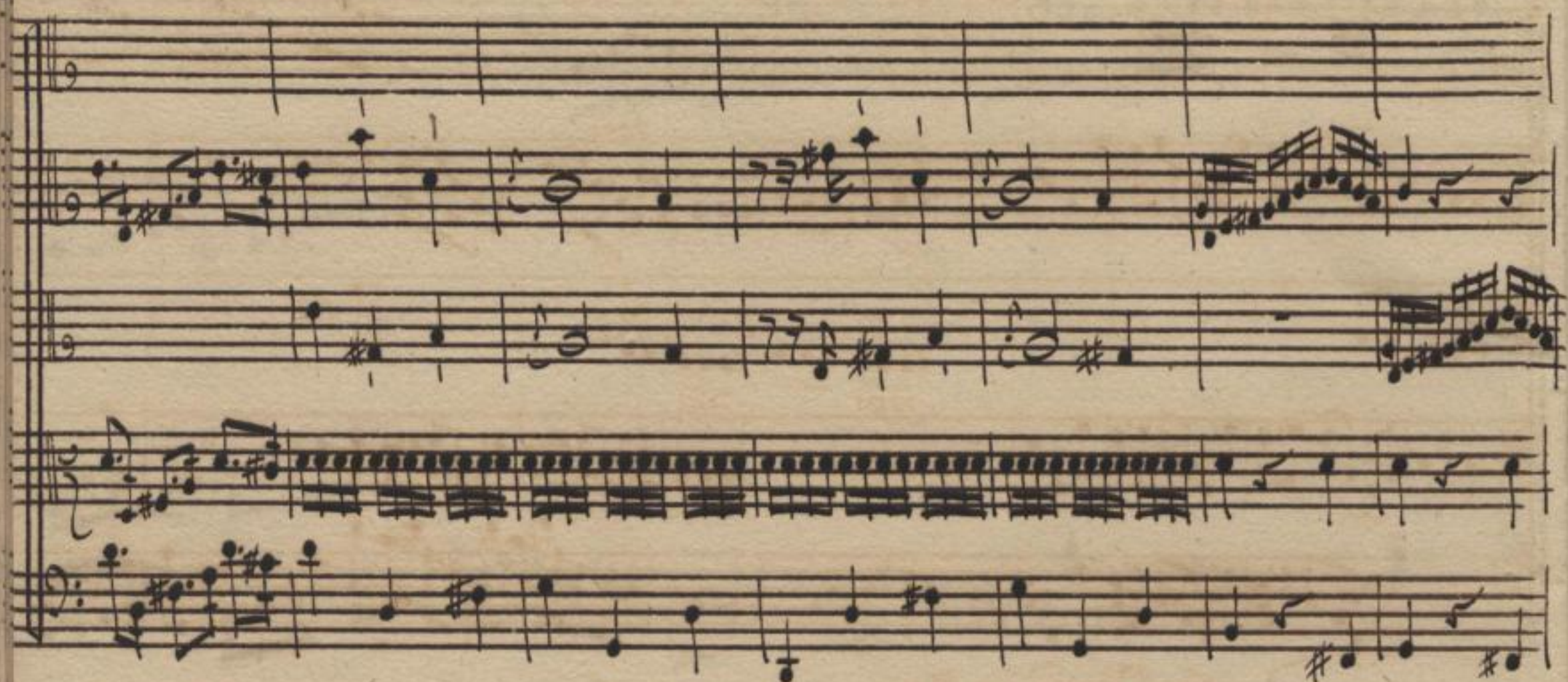
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- for:* (multiple instances)
- Solo.* (top right)
- pp:* (multiple instances)
- f:* (multiple instances)
- fate* (multiple instances)
- fote* (multiple instances)
- forte* (multiple instances)
- piano* (multiple instances)

The score is organized into systems of staves, with some staves containing multiple measures of music. The notation is dense and detailed, typical of handwritten musical manuscripts.

48



20

22

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for:*, *pia:*, *piano*, and *forse*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

12

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.*, *Solo.*, *pia.*, and *piano*. The score is organized into systems, with some staves containing dense, rapid passages. The handwriting is in dark ink, and the paper shows signs of age and wear.

22

24

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages.

Key markings and annotations include:

- Solo* (written above the first staff in the upper system)
- Tutti* (written above the second staff in the upper system)
- pia.* (written below the second staff in the upper system)
- for.* (written below the third staff in the upper system)
- pia.* (written below the fourth staff in the upper system)
- piano* (written below the first staff in the lower system)
- Solo* (written above the first staff in the lower system)
- for.* (written below the second staff in the lower system)
- for.* (written below the third staff in the lower system)

AL 23
25

23

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia.*, *ppp.*, *for.*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The page number 24 is visible in the bottom left corner.

24

26

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Solo*, *piano*, *for:*, and *forte*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

13 24
27

25

The image shows two pages of a handwritten musical manuscript. The left page is numbered 26 and the right page is numbered 28. The music is written on multiple staves. The notation includes various note values, rests, and dynamic markings. On the left page, the word "piano" is written below a staff. On the right page, the word "tutti." is written below a staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

26

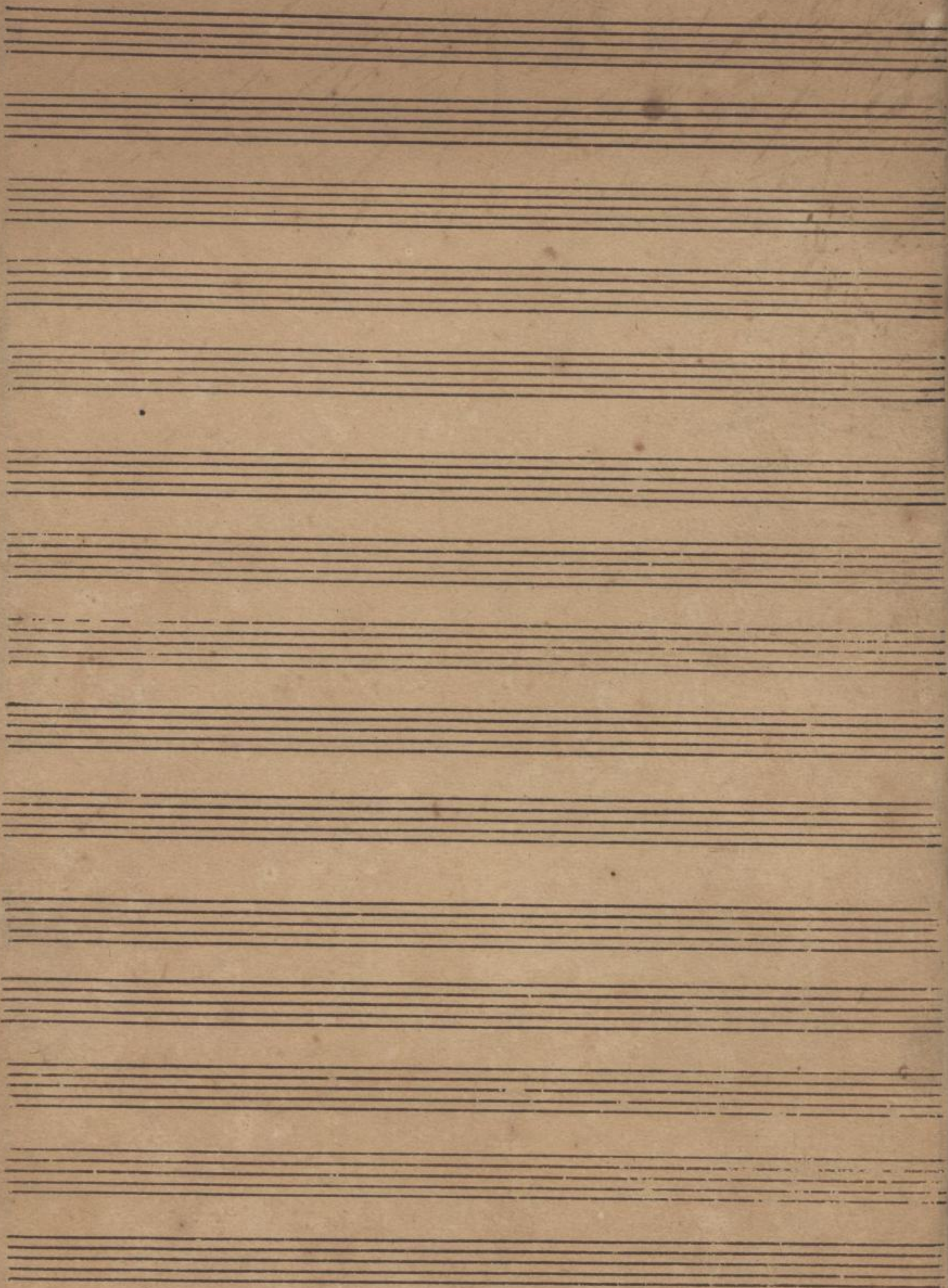
28



AH 75
29

27

15. 26



0.2