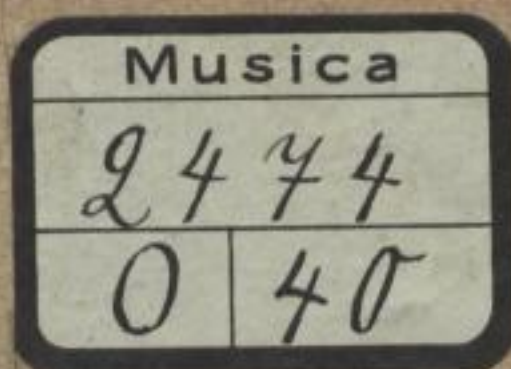
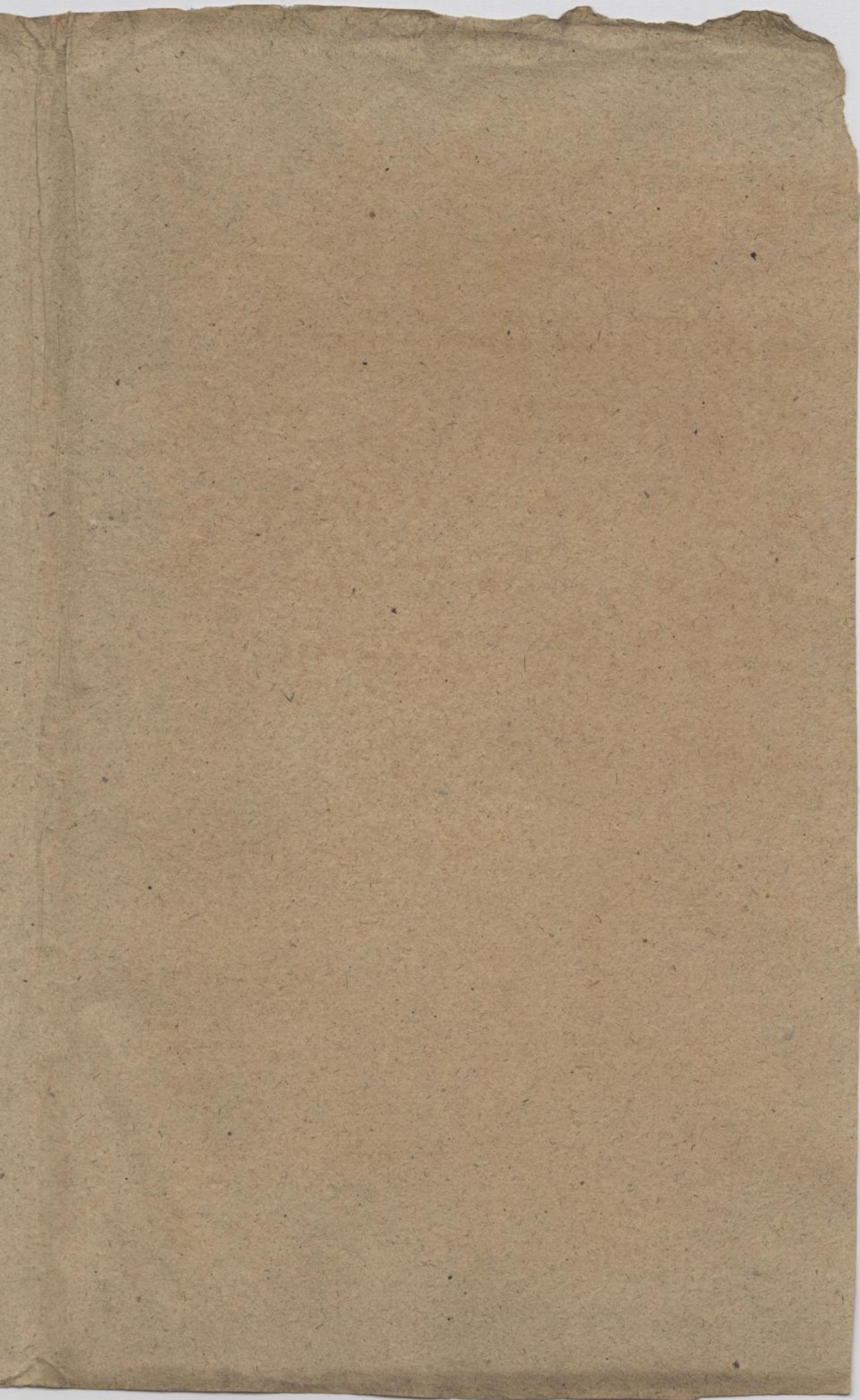


Schraner No: II.
II. Fach 18. Lage.

No: 18.) Concerto.

(co) Violino conc. Vm. Viola e
Basso. del Sig. Fraun.





Ca 353

9

Violino Concertino

Allegro non molto

piano

forte

piano

forte

tutti

forte

Mus. 2474-0-40

2

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *tutti*, *piano*, and *forte*. The paper shows signs of wear, including stains and torn edges.

Voltak

2

Andante

piano *forte* *solo* *tutti* *solo* *tutti* *solo* *piano*

3

4



Voltate

44

4

Allegro

The image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written in a single system across 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings are written in italics: *piano* appears on the third, fourth, and thirteenth staves; *forte* appears on the fourth and thirteenth staves; *solo* appears on the fifth, eighth, and ninth staves; and *tutti* appears on the seventh and twelfth staves. The paper has a slightly irregular, torn edge on the left side.

Solo

tutti

tutti

Volti presto

AL

6

piano *forte*

tutti
pro labitu

Empty musical staves.

7

8

44
40

Violino Primo

Allegro non molto

The musical score is written on 14 staves. It begins with the tempo marking *Allegro non molto* and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. The dynamics *piano* and *forte* are used throughout. There are also markings for *1. piano*, *11. forte*, *pianissimo*, and *tutti*. The score is characterized by frequent slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

piano

forte

1. piano

11. forte

pianissimo

piano

piano

tutti

tutti

Mus. 2474 - 0 - 40



piano *2. piano* *piano* *tutti* *piano*

Andante *piano* *forte* *pianissimo* *tutti* *piano* *3.* *3.*

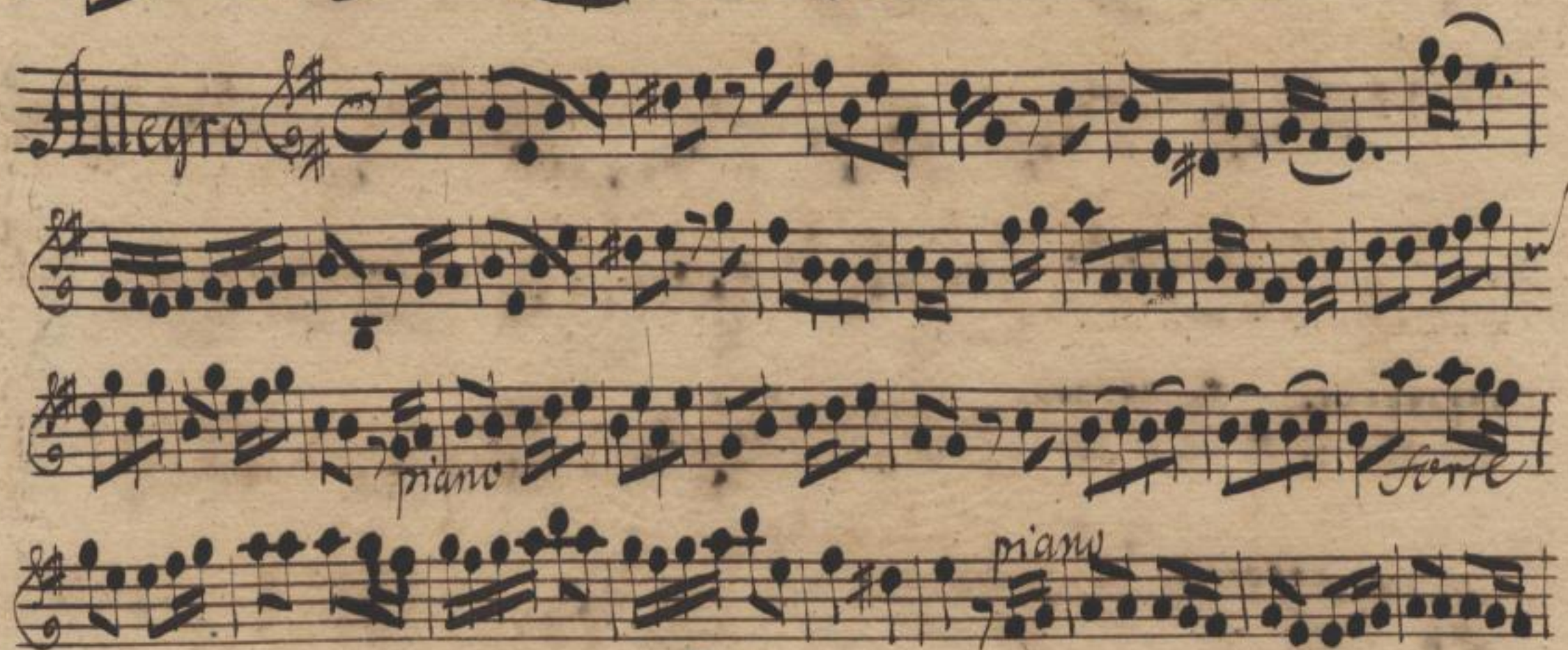
Ex 353 (1-14)

20

A

Volti presto

9



70

11

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti* and *piano*. The score is organized into measures, with some measures marked with numbers like 2., 15., and 8. The paper shows signs of wear, including staining and a large diagonal crease.

Handwritten signature or initials, possibly "J. J.", followed by the number 42.

Handwritten number 74.

Violino Secondo

Allegro

piano *forte* *pianissimo* *piano* *piano* *forte* *piano* *piano* *piano* *piano* *piano* *piano*

1. 2. 3. 4. 5. 7.

12

Mus. 2474 - 0 - 40

SLUB
Dresden

13

Handwritten musical score, first system. The music is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "tutti" is written above the first staff, and "piano" is written below the second staff. The word "forte" is written below the third staff. The system concludes with a double bar line.

Handwritten musical score, second system. The music is written on eight staves. The first staff begins with the tempo marking "Andante" and a treble clef. The notation includes various note values, rests, and dynamic markings. The word "forte" is written below the third staff, "piano" below the fourth staff, and "pianissimo" below the fifth staff. The word "tutti" is written above the sixth staff. The word "piano" is written below the seventh staff. The system concludes with a double bar line.

Volti presto

Box 353

6 14

43

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

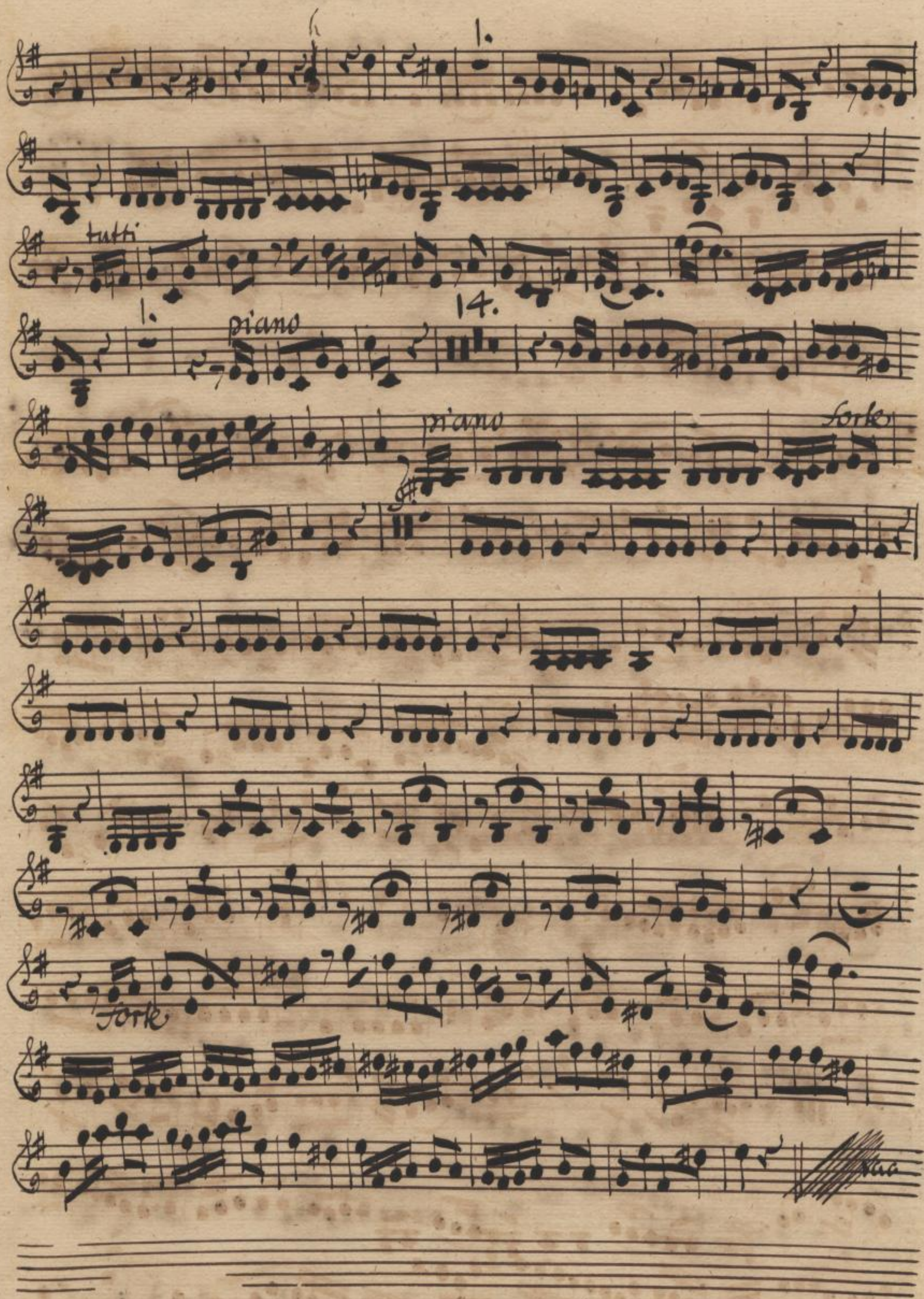
Key markings and annotations include:

- piano* (written at the beginning of the first staff and later in the piece)
- tutti* (written above the second staff)
- Allegro* (written above the fifth staff)
- forte* (written below the eighth staff)
- 29.* (written below the eighth staff)
- 4.* (written below the ninth staff)
- 10.* (written below the eleventh staff)
- 2.* (written below the thirteenth staff)

The manuscript shows signs of age, including foxing and staining.

74

18



Viola

*Allegro
non molto*

Handwritten musical score for Viola, featuring 14 staves of music. The tempo is marked *Allegro non molto*. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered (5, 12, 3, 11, 4, 1). Dynamic markings include *piano* and *tutti*.

76

Mus. 2474-0-40



17

0 40

Andante

piano

forte

piano

tutti

piano

piano

piano

piano

piano

piano

piano

piano

Vollate

6. 353

18

17

Allegro $\sharp$ C

piano

forte

30 *piano* *forte*

4. *piano*

1. *tutti*

piano

forte

2. *piano*

9.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked "18." and "tutti". The second staff is marked "piano". The third staff is marked "5. 5." and "tutti". The fourth staff is marked "tutti". The fifth staff is marked "tutti". The sixth staff is marked "tutti". The music is written in a system of six staves, with the first staff being the most prominent.

Empty musical staves on aged paper, showing the continuation of the musical score. There are eight empty staves visible, arranged in a single column.

5

20

19

Basso. R.

*Allegro
non molto*

Handwritten musical score for Bassoon (Basso. R.) in G major, 2/4 time. The score consists of 24 measures across 12 staves. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers 3, 20, 22, 28, and 24 are indicated. The paper is aged and shows some staining.

60353

24

Mus. 2474-0-40



24

73

Andante

piano

forte

12.

8.

10.

Volltate

Allegro

6.

piano

30

37.

3

27.

18.

piano

26

23

55.



24

27

Cembalo

*Allegro
non molto*

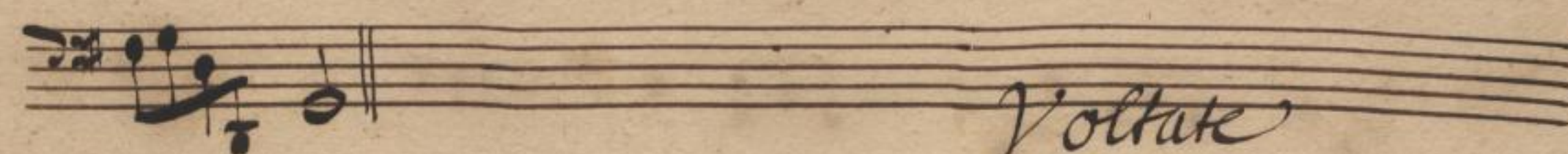
Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Allegro non molto* (top left)
- 3.* (first measure of the second staff)
- 4.* (first measure of the fourth staff)
- Solo* (below the fourth staff)
- 2. piano* (above the sixth staff)
- piano* (above the seventh staff)
- 7. tutti* (above the eighth staff)
- 2. Solo* (above the tenth staff)

353 20

Mus. 2474-0-40

SLUB
Dresden

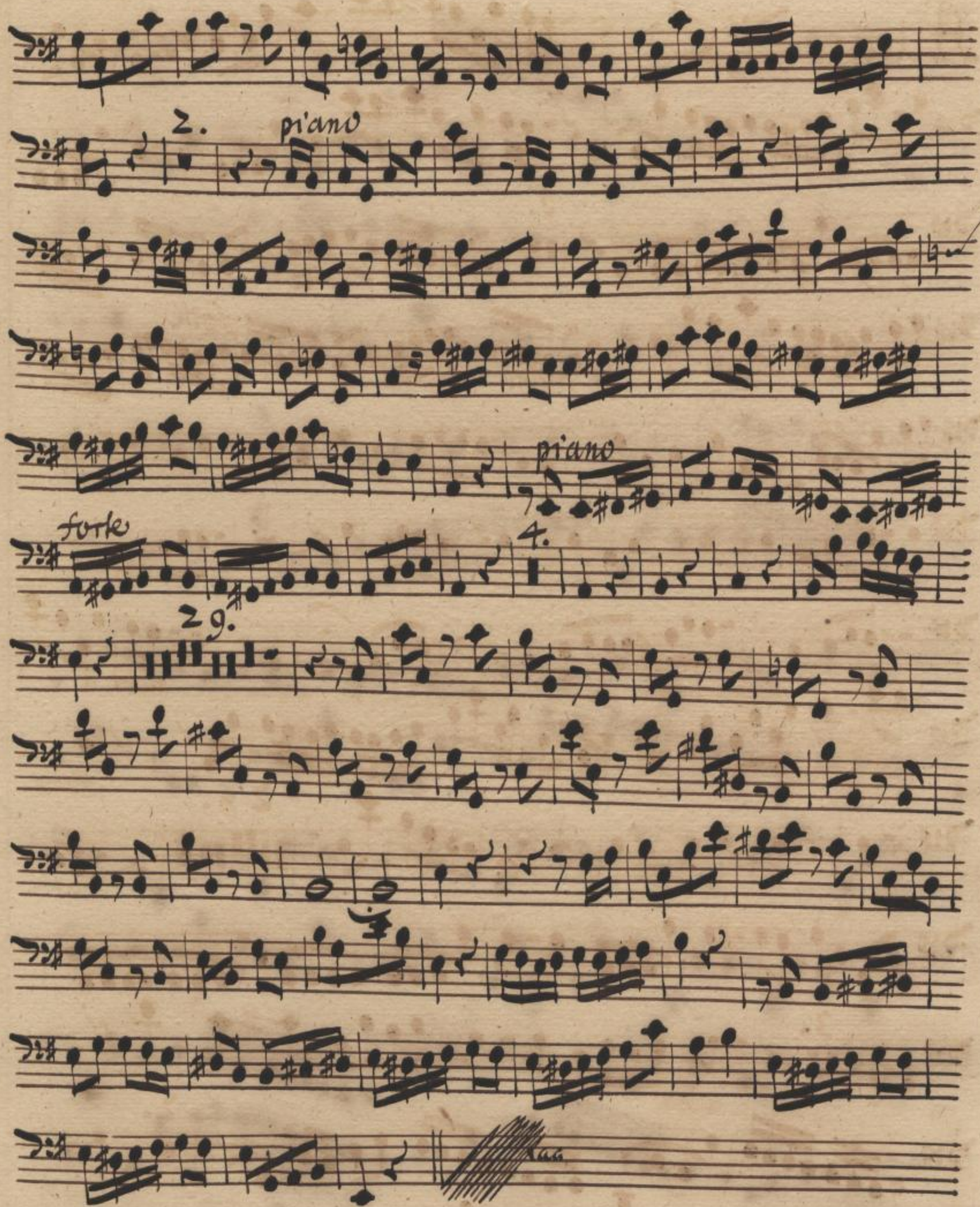


Voltate

Allegro

piano *forte* *tutti* *piano* *tutti* *piano* *tutti*

22 27





Handwritten musical score on two pages of aged, yellowed paper. The notation is in black ink, featuring various note values, rests, and bar lines. The left page contains approximately 12 staves of music, while the right page contains approximately 10 staves. The manuscript shows signs of wear, including torn edges and some staining. A ruler is visible along the left margin.



Allegro

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The tempo marking *Allegro* is at the top left. The score includes measures numbered 30, 37, 27, and 18. The word *piano* is written above measure 30, and *piano* is written below measure 18. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on the right page, continuing the composition. The score includes measures numbered 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The manuscript is written in dark ink on aged, yellowed paper.