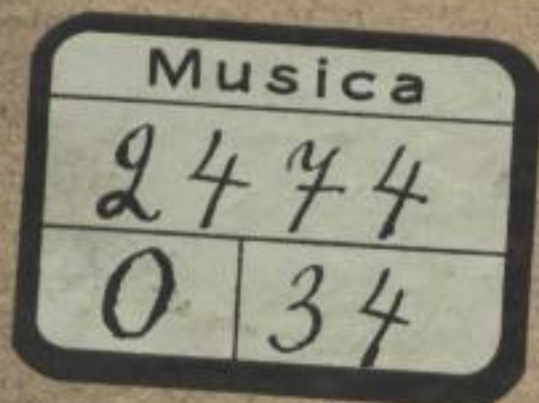
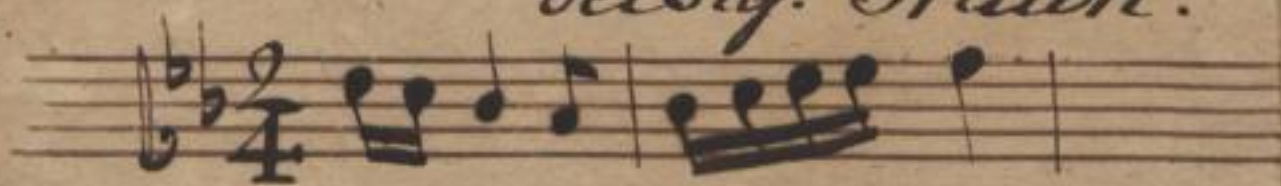


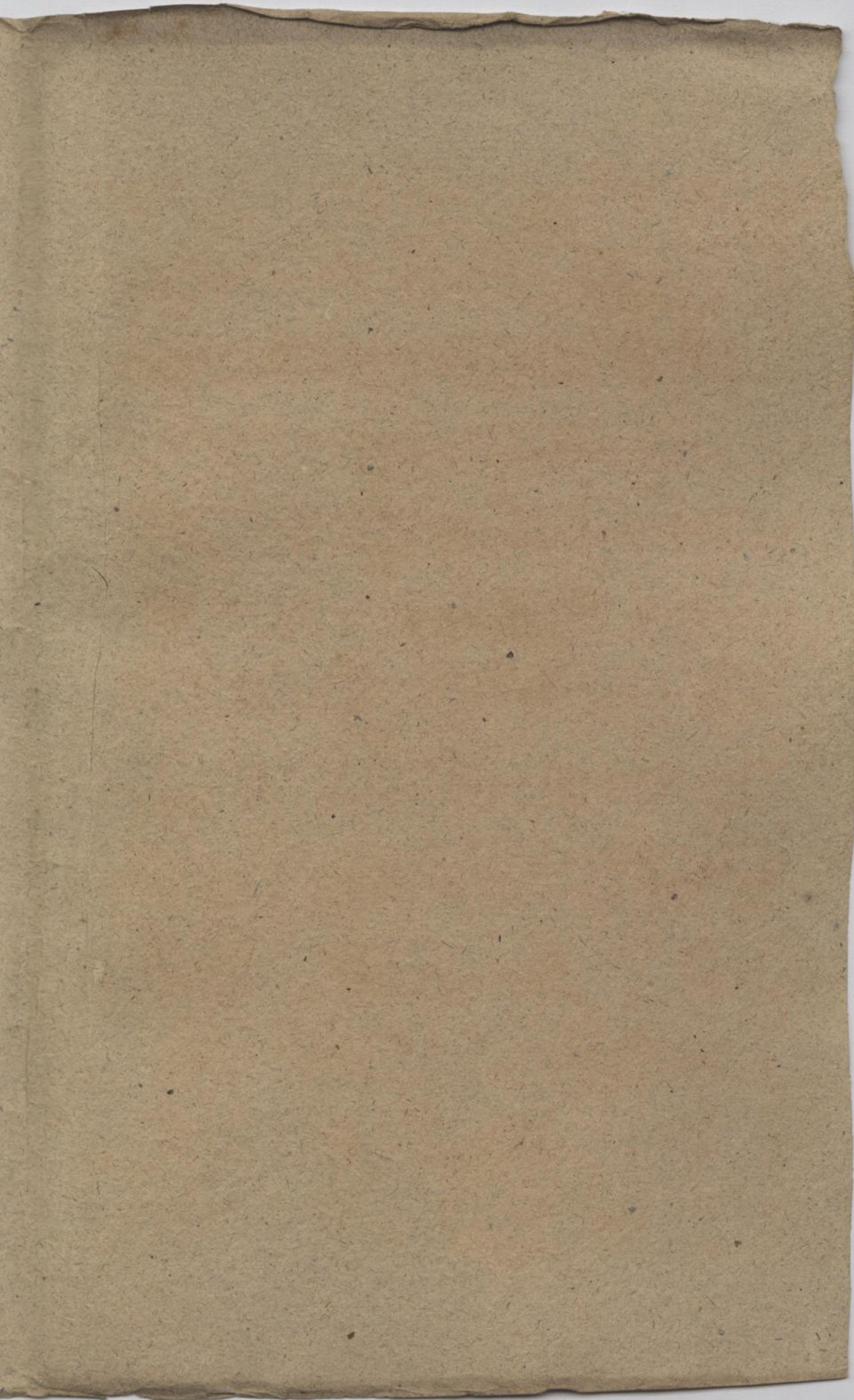
Schranck No. II.
II. Fach 21. Lage.
No. 21.) Concerto.

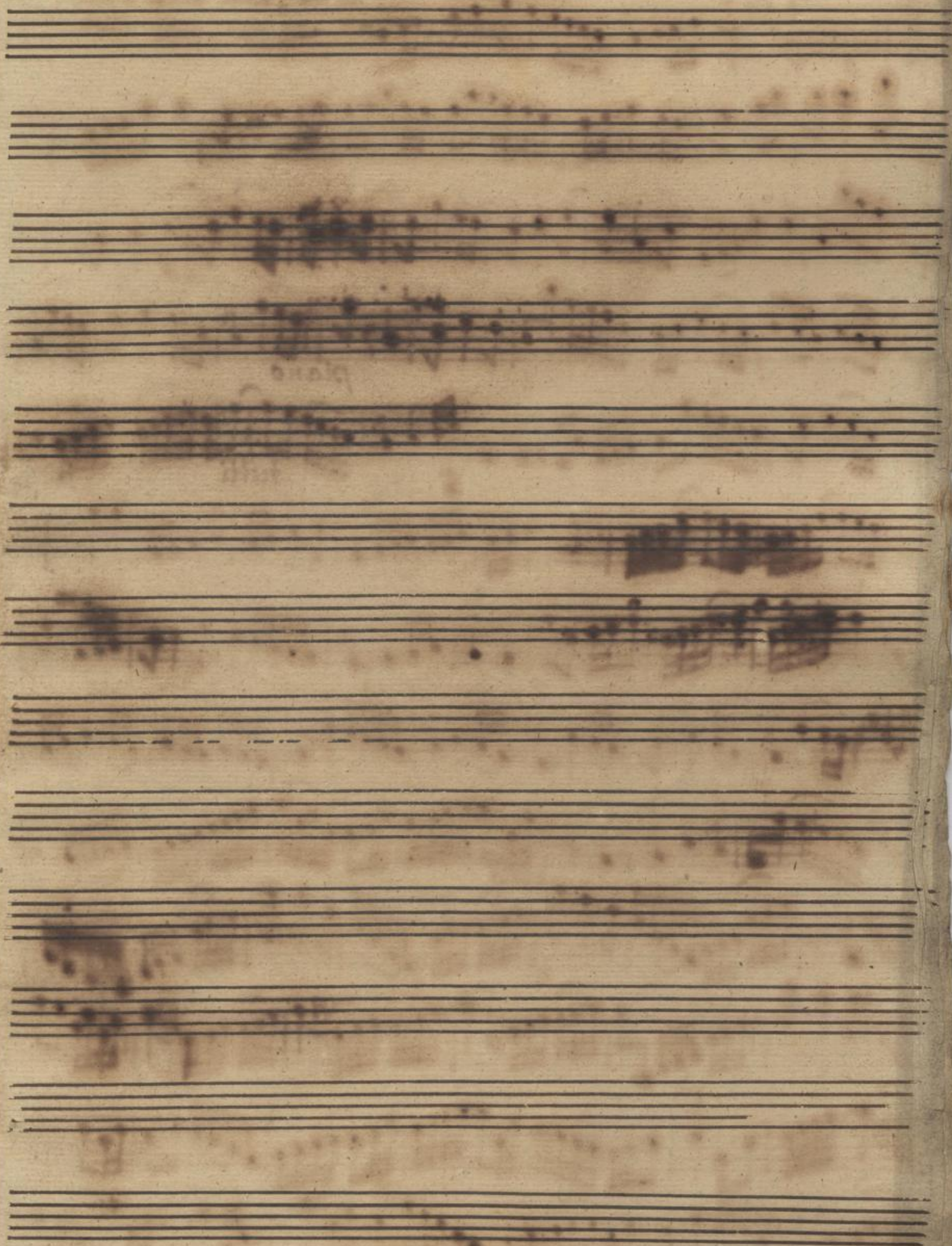
co Violino concert: Violini
Viola e Basso. G. St.
del Sig. Traut.



14 Bc







Lib. 356 (4 11/17) A

Violino Principale.

Allegro

Solo

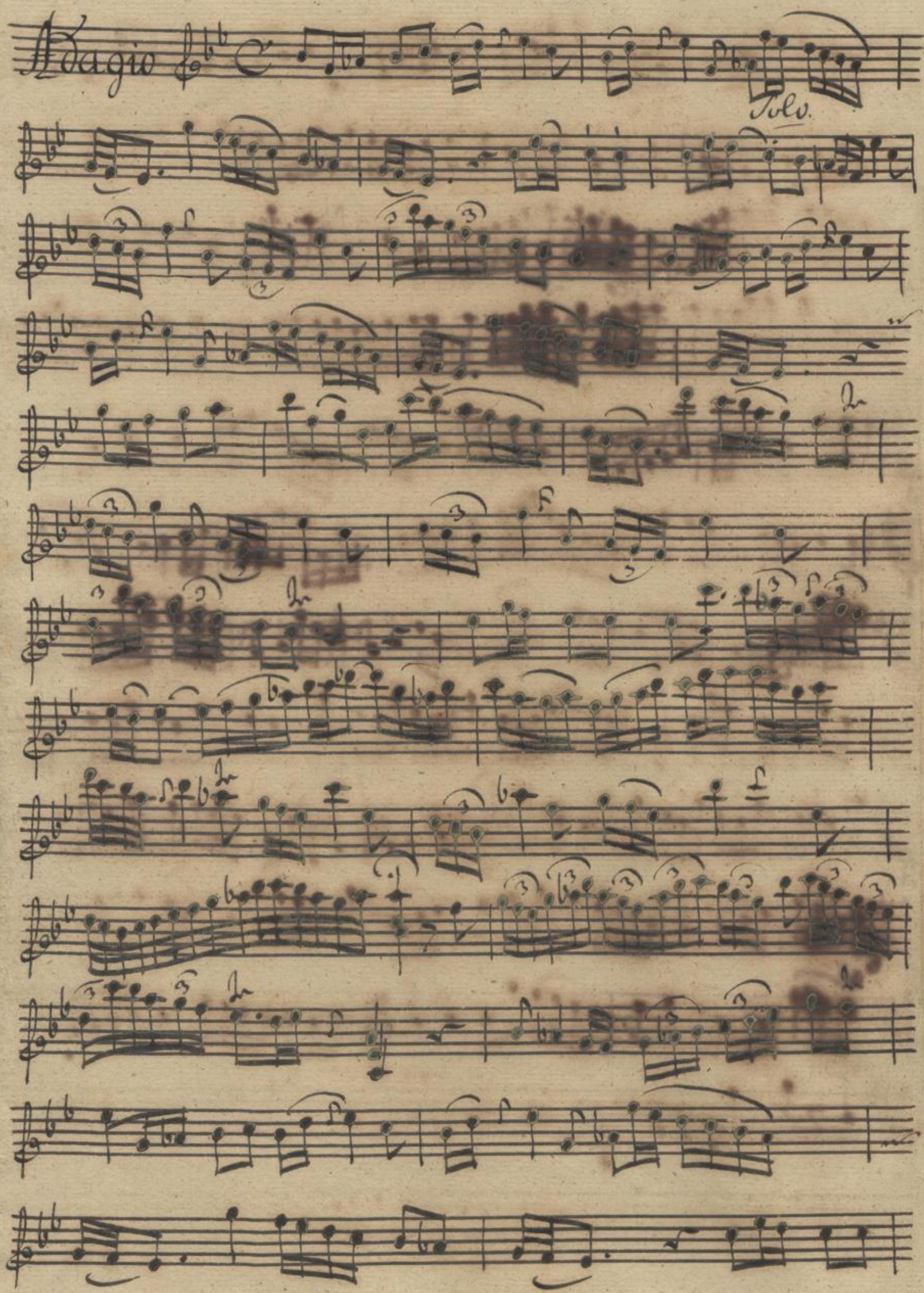
piano

tutti

Solo

X Mus. 2474-0-34





8

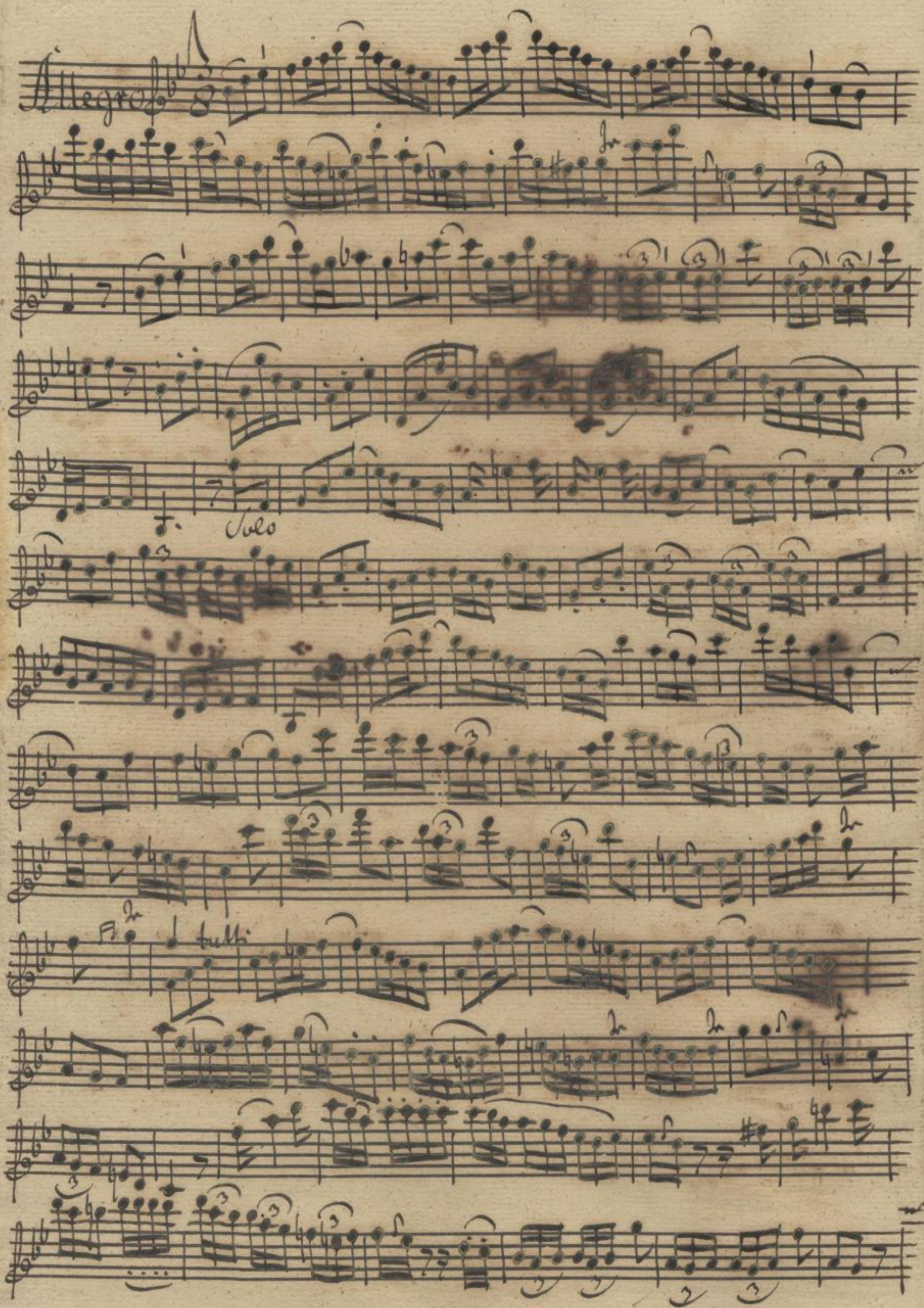
4

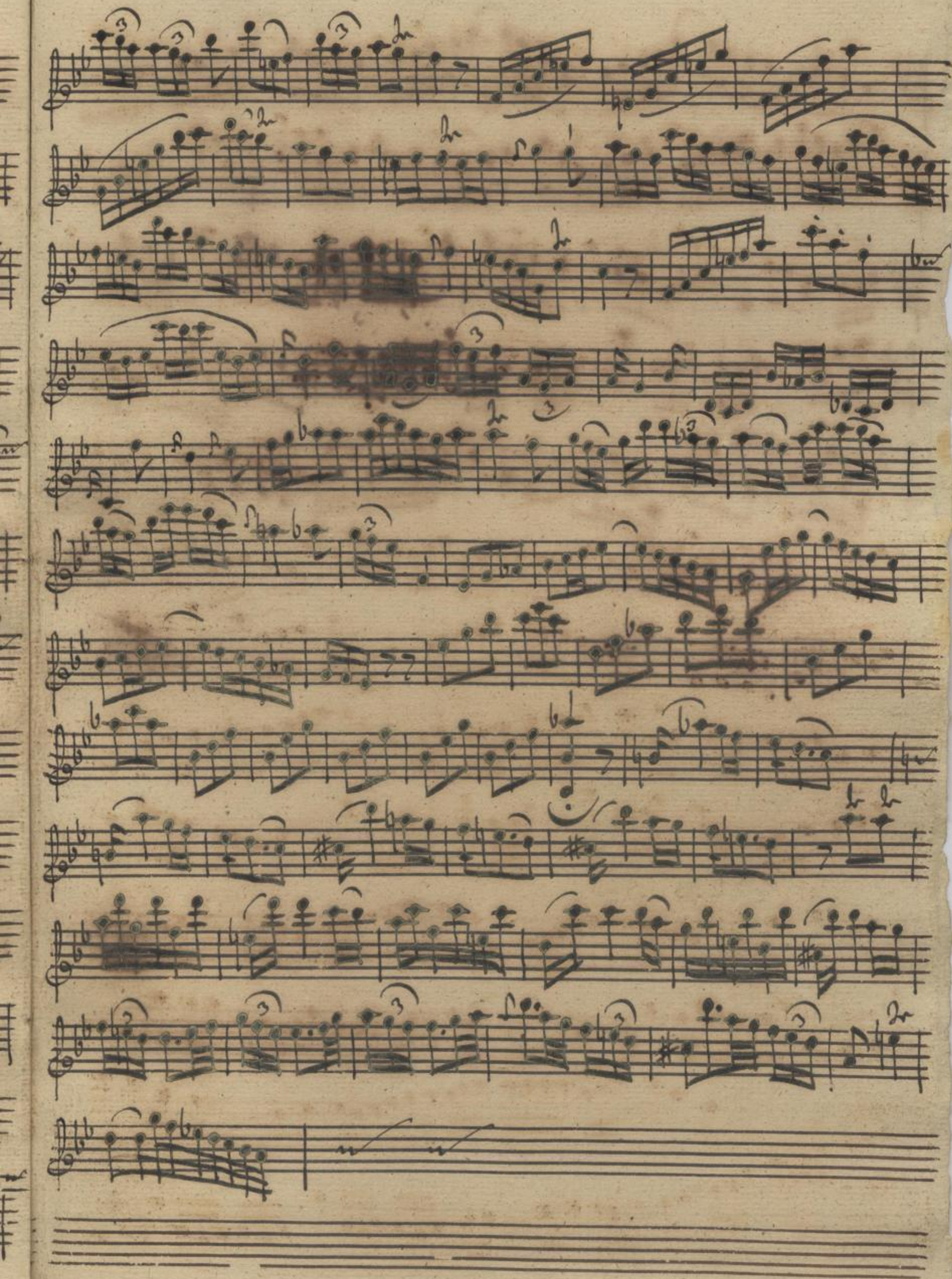


N. e. N. e. s

3 5

4







Fine

7

8

Violino Primo.

Allegro

2.

piano. tutti

3.

piano

4.

5.

1. 1. 3.

3.

piano

9

§

Mus. 2474-0-34

Sächs.
Dresden

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*. The score is numbered 17. at the top left and 33. at the bottom right. The word *Adagio* is written in a large, decorative script across the middle of the page.

V. f. V. f.

6 356

10

8

Allegro

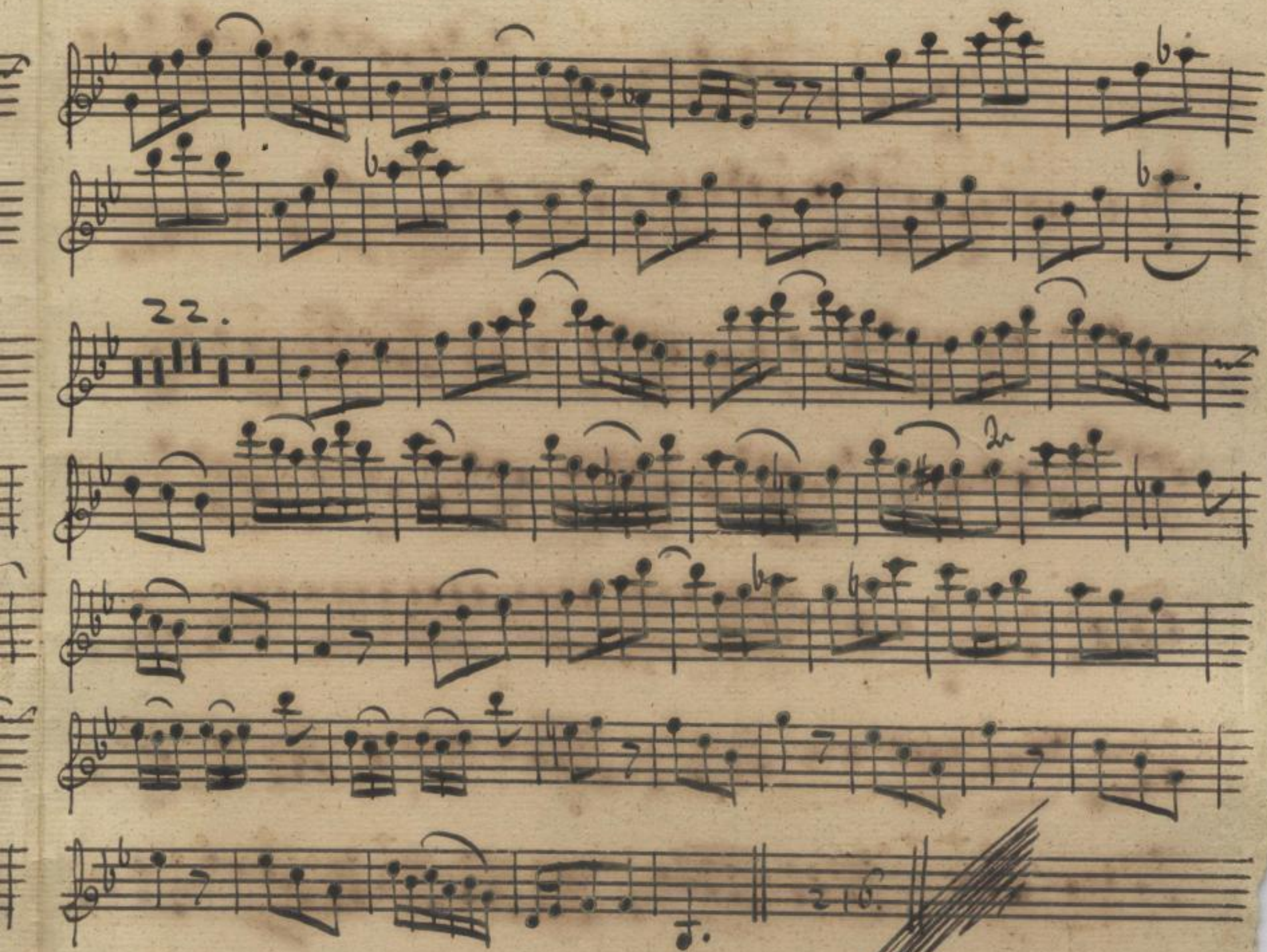
Handwritten musical score on page 11 of a manuscript. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written at the top left. The page number "11" is at the bottom center. The left edge of the page is torn.

Dynamic markings: *piano*, *forte*

Rehearsal marks: 9., 20., 2., 7.

70

11



11

12

AA

Violino Secondo.

Allegro 4

3. *piano.*

2. *forte*

4. *piano.*

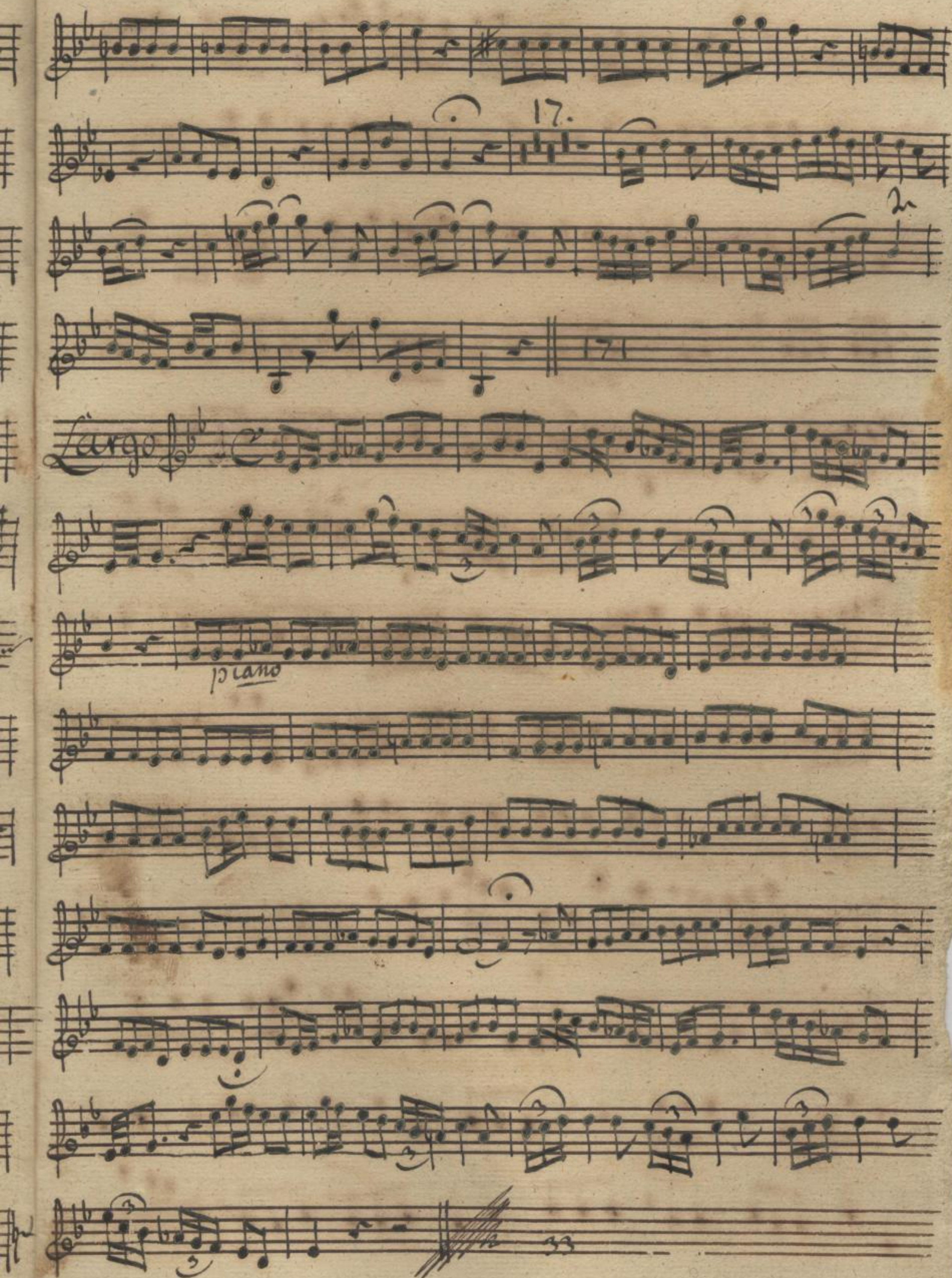
3. *forte*

4. 3.

6. 356 12
Mus. 2474-0-34

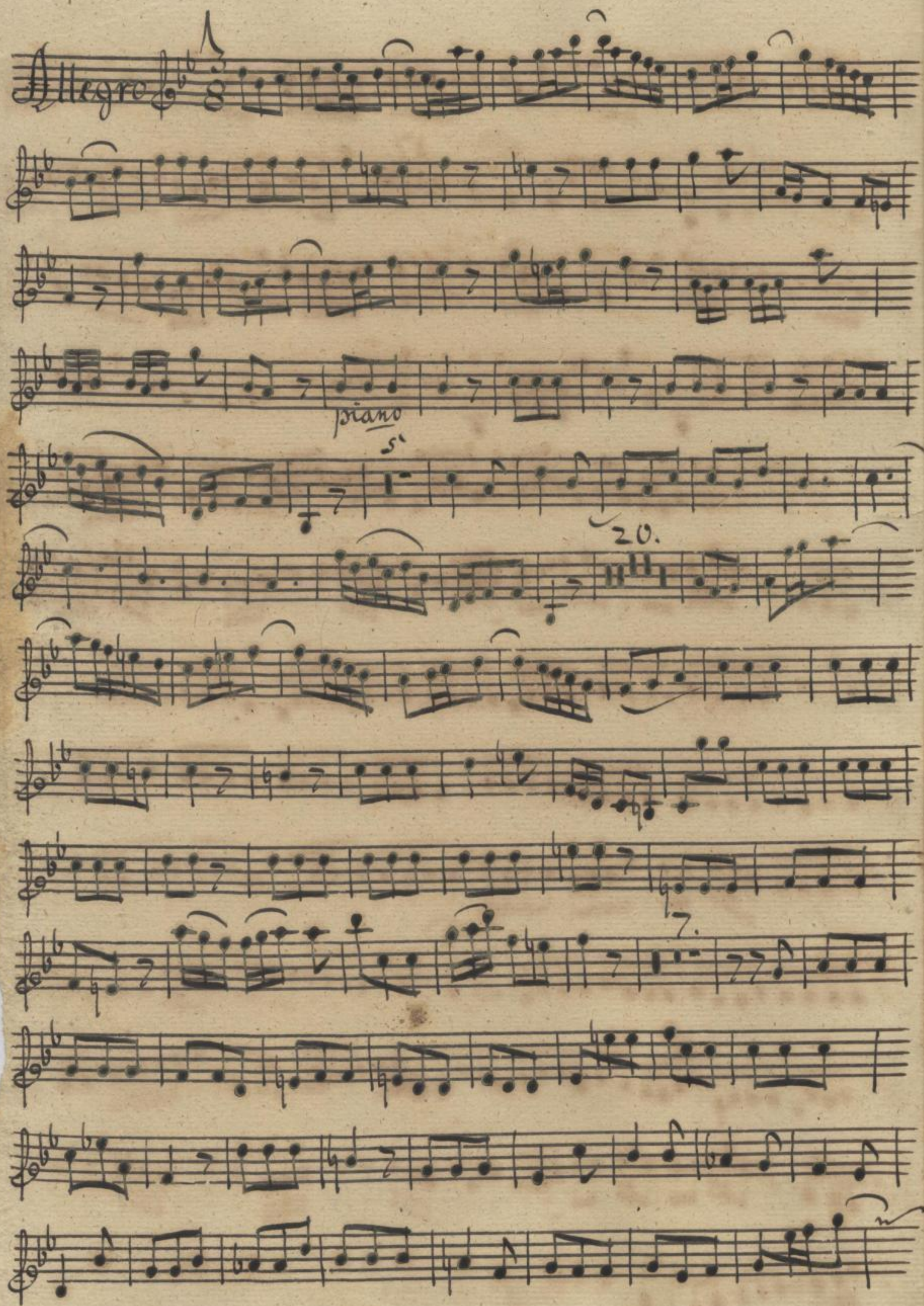


44
13



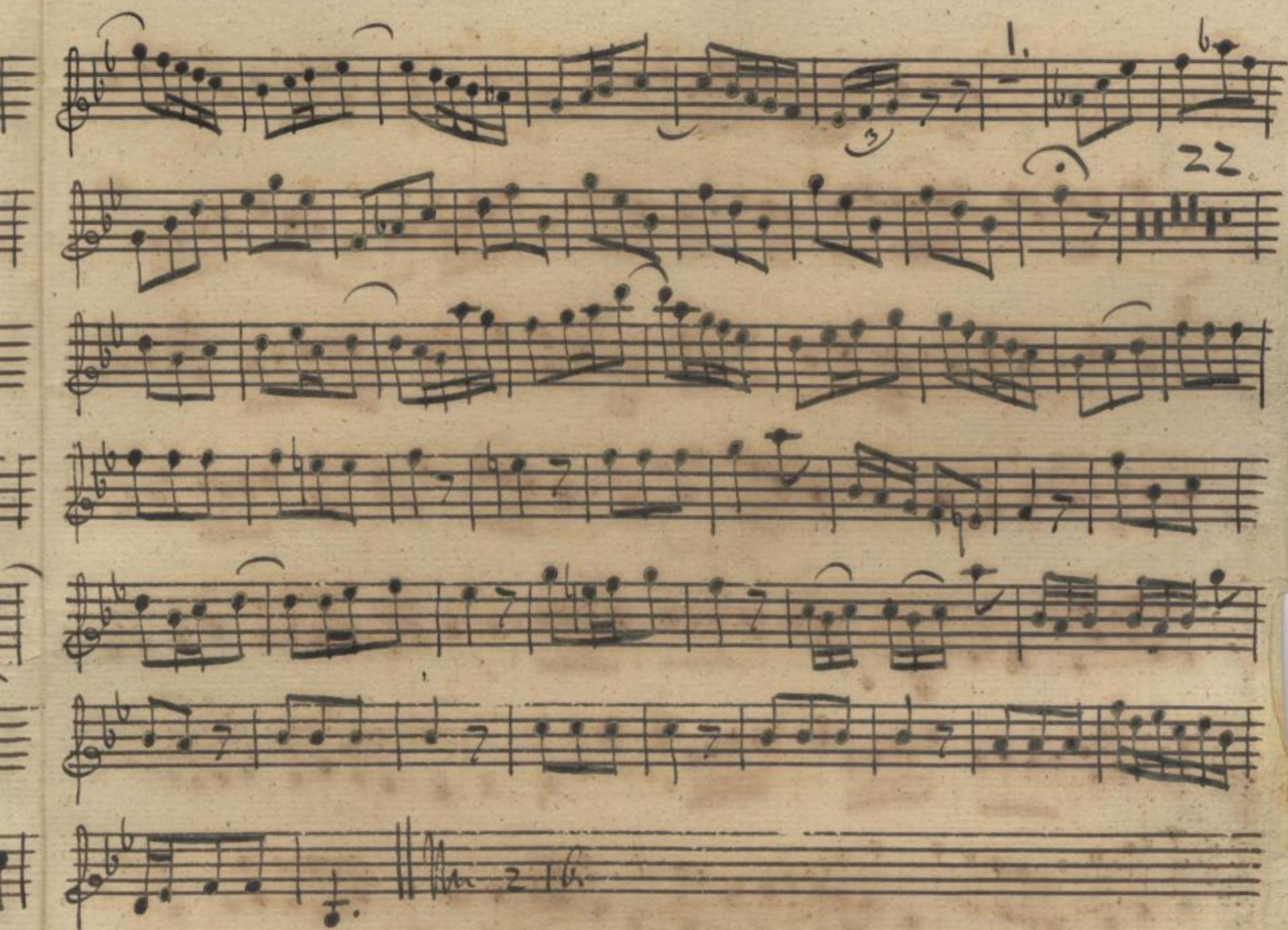
12
14

43



74

15



Viola

Allegro 2/4

Handwritten musical score for Viola, measures 1-17. The score is written on ten staves in 2/4 time with a key signature of one flat. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include "piano" and "for." (forte). Measure numbers 3, 11, and 17 are indicated.

69 356 46
Mus. 2474-D-34



13

Largo

piano

53.

AH
18

77

Allegro ³ $\frac{2}{2}$ $\frac{3}{8}$

piano

20.

7.

19

84



Contrabasso.

Allegro

14.

4.

piano

11.

1.

1.

34.

171.

6 356
Mus. 2474-0-34



21

23

Largo 3/4

17.

33.

Allegro 3/8

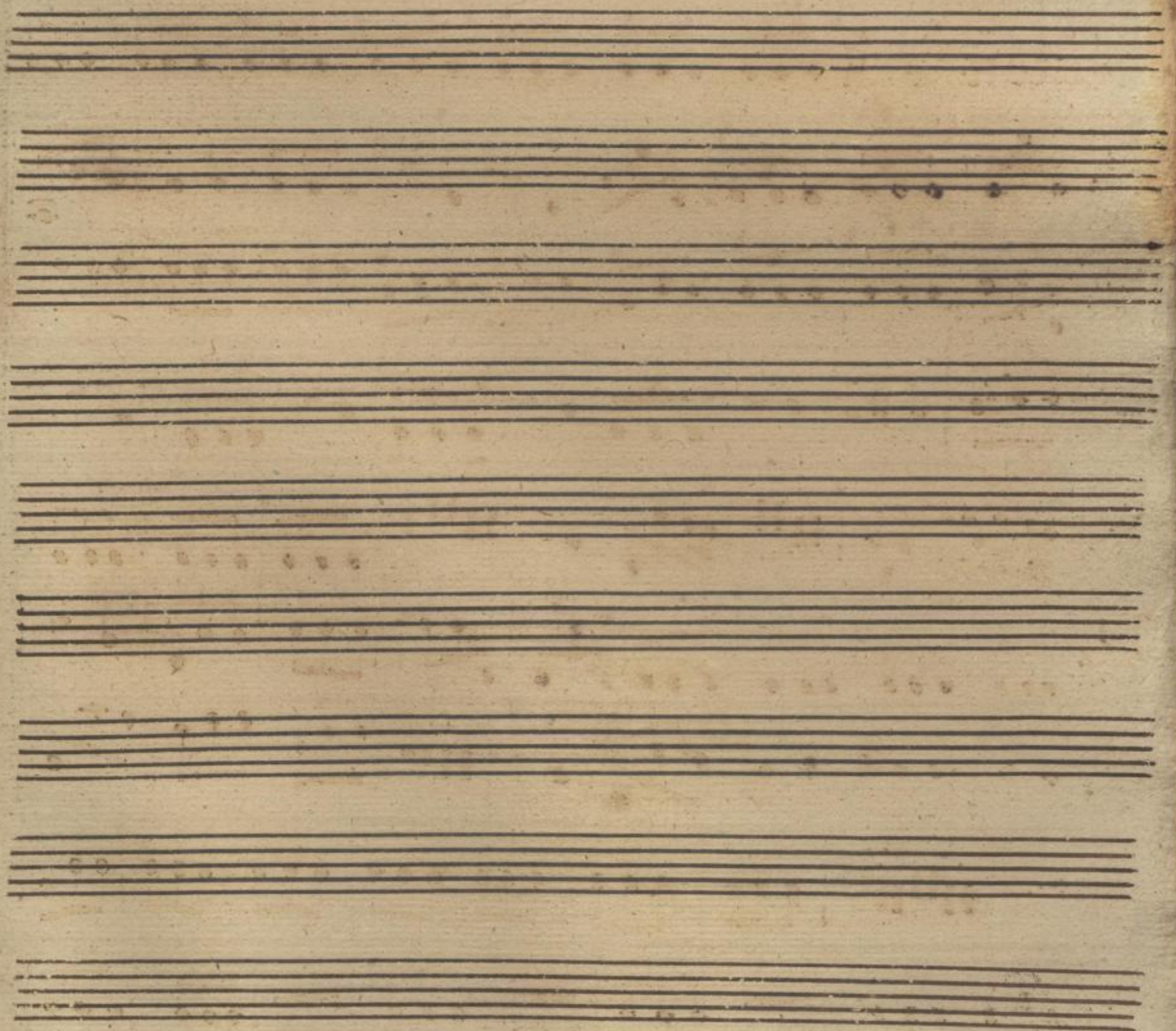
16.

20.

11.

32.

22



23

25

Cembalo.

Allegro

Handwritten musical score for Cembalo, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'o' and 's' above notes. The piece is divided into measures, with measure numbers 1, 11, 13, and 171 visible. The tempo 'Allegro' is written at the beginning. The manuscript shows signs of age, including yellowing and some staining.

Ca 356
Mus. 2474-O-34



24

20

Largo

17. 33.

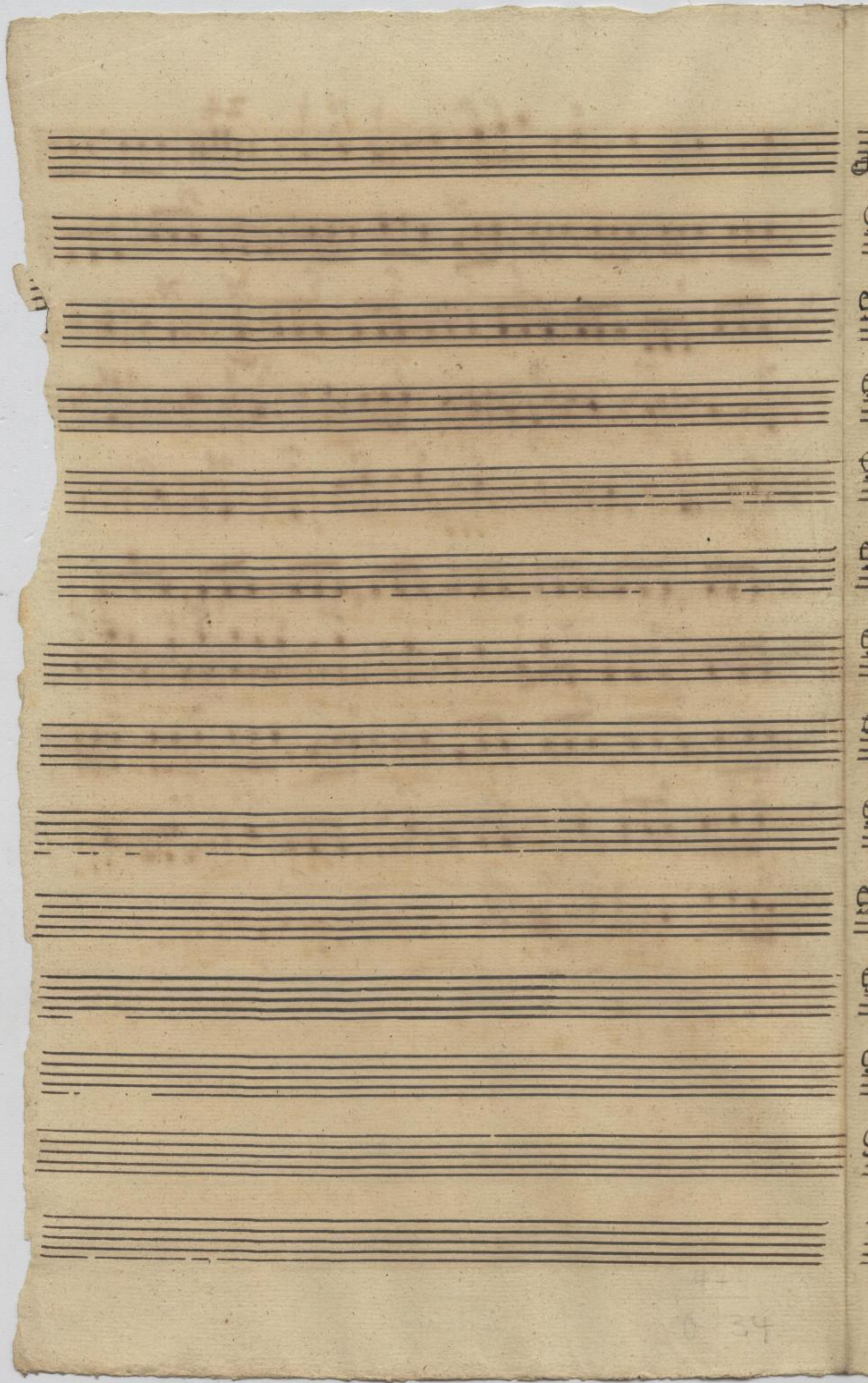
Allegro

11. 17.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten numbers and symbols, including "6", "76", "24", "56", "4", "5", "76", "76", "74", "76", "#", "9", "8", "98", "98", "ob", "6", "6", "56", "4", "4#", "6", "7", "7", "ob", "6", "4", "5", "6", "76", "6", "7", "4", "7", "8", "5", "56", "56", "56", "56", "76". The music appears to be in a single system, with some staves containing multiple measures. The paper shows signs of wear, including tears and discoloration.

26

22





Handwritten musical score on the left page, featuring five staves of music. The notation includes various notes, rests, and bar lines. A small number '55' is written above the first staff. The paper is aged and yellowed.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and bar lines. The title 'Contrabasso.' is written at the top right. A small number '55' is written above the first staff. The paper is aged and yellowed.

Mus. 2474 D-34