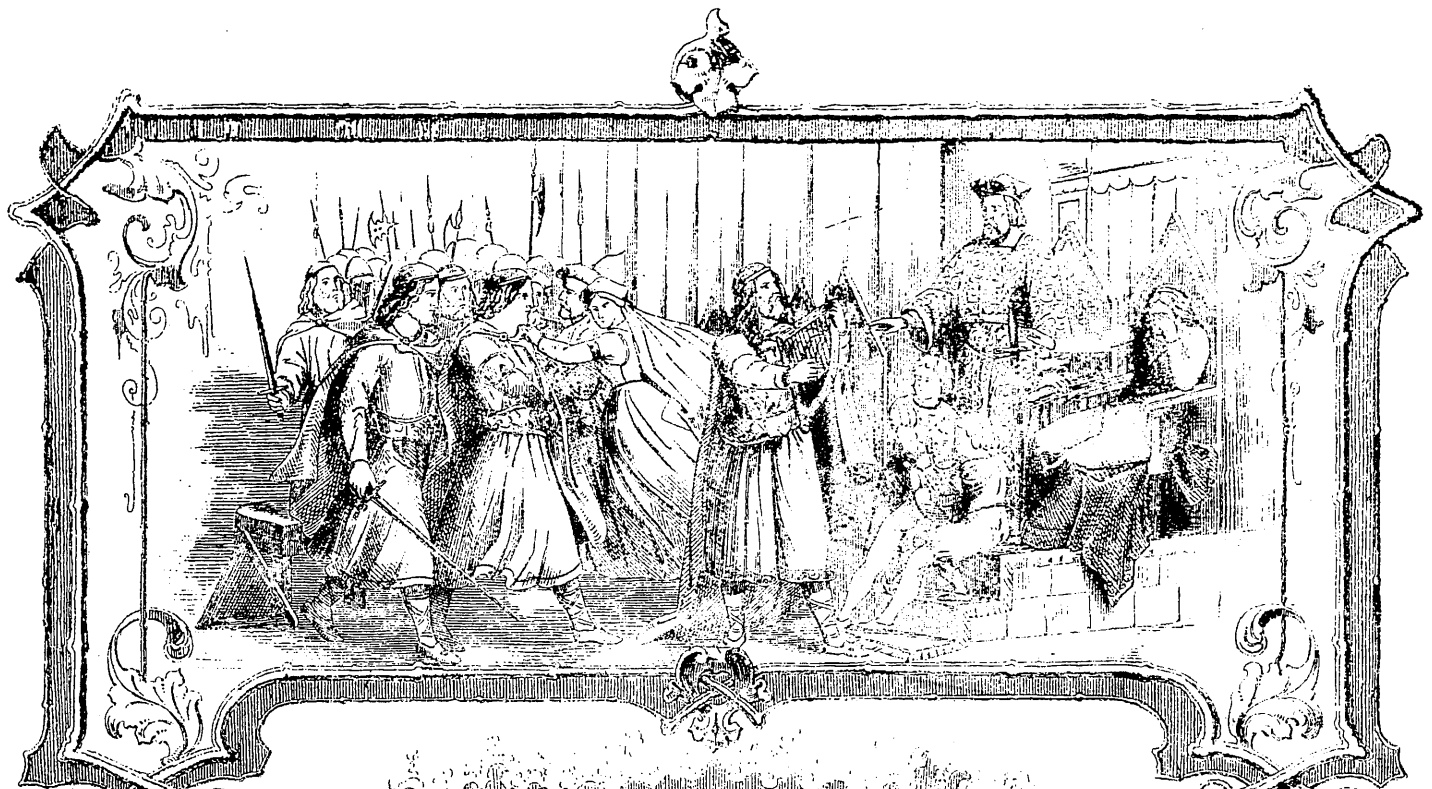




Nº 1.
Pilgergesang.
Pr. M. 1,30

Nº 2.
Lied aus dem Abendstern.
Pr. M. 1,30

STÜCKE
aus R. Wagner's Tannhäuser?
FÜR
PIANO

Nº 3.
Lied des Tannhäusers.
Pr. M. 1,30

Nº 4.
Maffei's Lied.
Als du im Liebesschmerz.
Pr. M. 1,30

frei übertragen von
FRITZ SPINDLER.

Op. 94.

Eigenthum des Verlegers.
Nicht übertragen in das Vereinsarchiv.

Pr. M. 5,00.

Nº 5.
Gruß der Gäste.
Marsch & Chor.
Pr. M. 1,80

Nº 6.
Maffei's Lied.
Die große Liebe ist.
Pr. M. 1,30

BERLIN, C. F. MESER.
Königl. Sächs. Hof-Musikalien-Handlung
Adolph Fürstner.

Arrangement zu vier Händen:
Nº 1. Pr. M. 1,50. Nº 2. Pr. M. 1,50. Nº 3. Pr. M. 1,80. Nº 4. Pr. M. 1,50. Nº 5. Pr. M. 1,80. Nº 6. Pr. M. 1,50.

Aufführungsrecht vorbehalten.

Stücke aus R. Wagner's Tannhäuser.

No 2.

Lied an den Abendstern.

Fritz Spindler, Op. 94.

Andantino. *p* *8*

Piano.

marcato

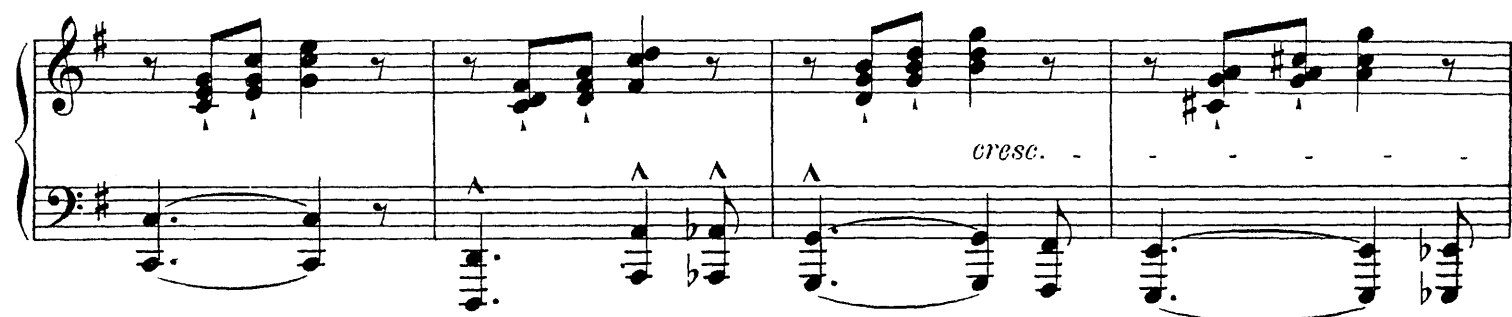




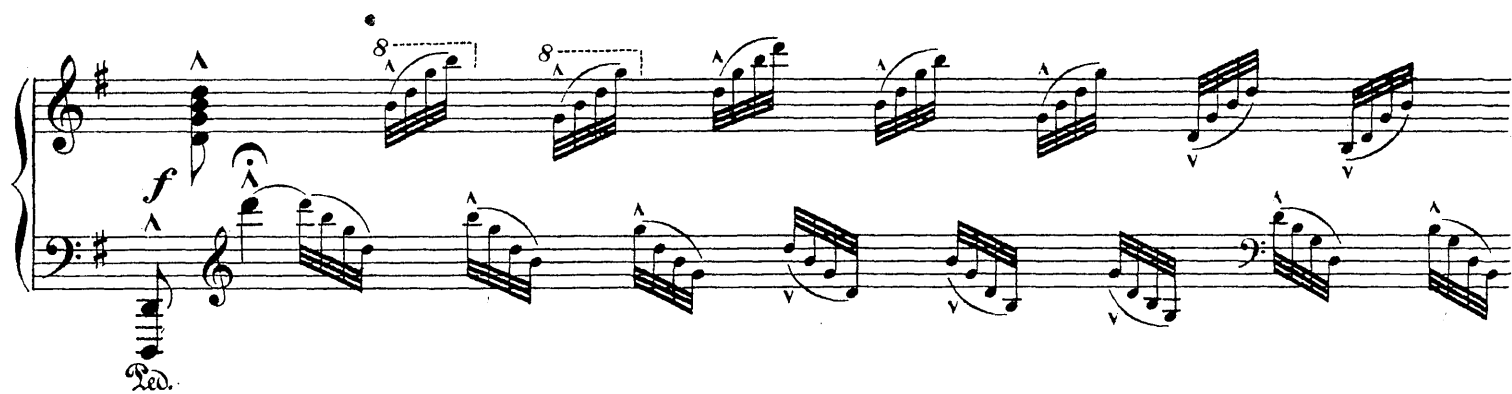
First system of musical notation. The treble clef staff begins with a melodic line, followed by a *cresc.* marking. The bass clef staff features a complex, rhythmic accompaniment with many beamed notes.



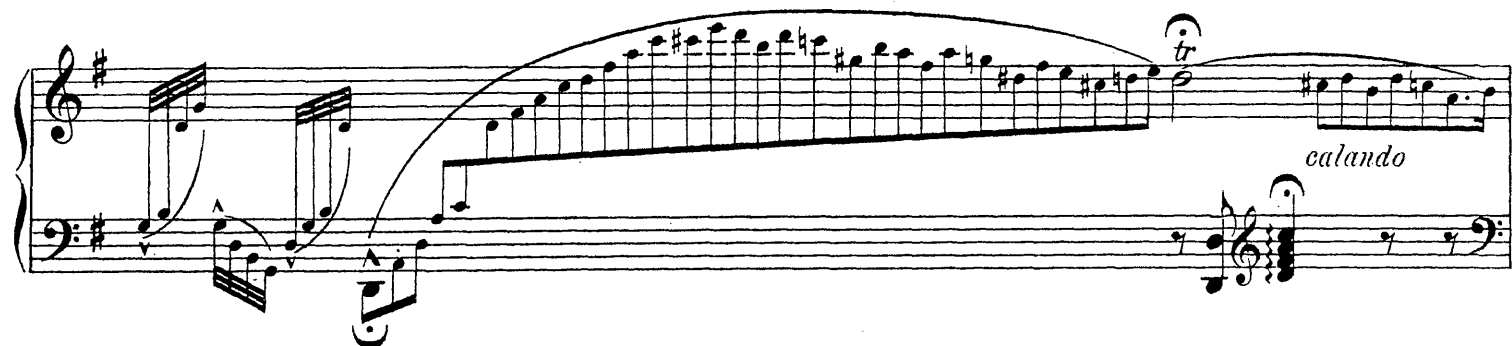
Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment, with a *mf* marking appearing towards the end of the system.



Third system of musical notation. The treble clef staff shows a series of chords. The bass clef staff features a melodic line with a *cresc.* marking.



Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords, some marked with an *8*. The bass clef staff has a melodic line with a *Red.* marking.



Fifth system of musical notation. The treble clef staff features a long, flowing melodic line with a *tr* marking. The bass clef staff has a melodic line with a *calando* marking.

mf

p

cresc.

f

